Auctions by Bowers and Merena, Inc.

Presents

SEPT 1988

WIPRL

The Estates of

Philip M. Mann, Jr.

&

Glenn B. Smedley

Public Auction Sale
September 13 & 14, 1988
New York City

Prices Realized

The Estates of Philip M. Mann, Jr. & Glenn B. Smedley

September 13 & 14, 1988

Auctions by Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	4400.00	29	220.00	57	1430.00	85	880.00	113	121.00	141	440.00	169	440.00	197	797.50
2	3300.00	30	176.00	58	770.00	86	660.00	114	3630.00	142	1650.00	170	880.00	198	825.00
3	1210.00	31	1760.00	59	1320.00	87	440.00	115	1760.00	143	440.00	171	412.50	199	4840.00
4	357.50	32	687.50	60	1705.00	88	467.50	116	220.00	144	385.00	172	715.00	200	5280.00
5	302.50	33	1650.00	61	715.00	89	357.50	117	220.00	145	357.50	173	495.00	201	14300.00
6	1320.00	34	412.50	62	770.00	90	286.00	118	11825.00	146	2970.00	174	2750.00	202	880.00
7	1540.00	35	247.50	63	1650.00	91	302.50	119	880.00	147	715.00	175	467.50	203	990.00
8	467.50	36	1045.00	64	440.00	92	440.00	120	357.50	148	2750.00	176	825.00	204	330.00
9	220.00	37	357.50	65	770.00	93	1375.00	121	330.00	149	385.00	177	275.00	205	577.50
10	110.00	38	880.00	66	632.50	94	357.50	122	385.00	150	632.50	178	440.00	206	275.00
11	330.00	39	330.00	67	990.00	95	275.00	123	770.00	151	6875.00	179	3080.00	207	2530.00
12	495.00	40	247.50	68	990.00	96	357.50	124	577.50	152	632.50	180	467.50	208	4840.00
13	374.00	41	1430.00	69	880.00	97	605.00	125	302.50	153	1430.00	181	2530.00	209	3960.00
14	1210.00	42	2090.00	70	660.00	98	330.00	126	577.50	154	275.00	182	302.50	210	1760.00
15	330.00	43	1980.00	71	1430.00	99	220.00	127	1045.00	155	770.00	183	605.00	211	495.00
16	385.00	44	1705.00	72	687.50	100	1320.00	128	176.00	156	1155.00	184	1430.00	212	247.50
17	330.00	45	1430.00	73	330.00	101	302.50	129	187.00	157	467.50	185	1375.00	213	440.00
18	660.00	46	1650.00	74	198.00	102	302.50	130	176.00	158	1540.00	186	1650.00	214	1210.00
19	687.50	47	385.00	75	522.50	103	467.50	131	522.50	159	330.00	187	660.00	215	5060.00
20	385.00	48	3740.00	76	330.00	104	302.50	132	1430.00	160	1045.00	188	1320.00	216	3520.00
21	440.00	49	1650.00	77	742.50	105	440.00	133	522.50	161	990.00	189	1760.00	217	605.00
22	770.00	50	330.00	78	1430.00	106	1430.00	134	550.00	162	522.50	190	3520.00	218	1760.00
23	495.00	51	1760.00	79	935.00	107	2750.00	135	396.00	163	275.00	191	2420.00	219	1045.00
24	385.00	52	1540.00	80	660.00	108	577.50	136	6050.00	164	467.50	192	880.00	220	330.00
25	495.00	53	1650.00	81	2090.00	109	495.00	137	242.00	165	302.50	193	1540.00	221	1320.00
26	165.00	54	522.50	82	1760.00	110	1980.00	138	7425.00	166	907.50	194	715.00	222	5060.00
27	165.00	55	605.00	83	2310.00	111	7975.00	139	4730.00	167	275.00	195	2035.00	223	2860.00
28	467.50	56	385.00	84	852.50	112	852.50	140	990.00	168	880.00	196	1375.00	224	3080.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
225	1320.00	302	495.00	379	5225.00	456	825.00	533	7700.00	610	6380.00	688	742.50	765	1650.00
226	2860.00	303	594.00	380	5280.00	457	1870.00	534	8800.00	611	5720.00	689	2310.00	766	1650.00
227	247.50	304	330.00	381	1760.00	458	3080.00	535	3740.00	612	7975.00	690	440.00	767	742.50
228	302.50	305	660.00	382	770.00	459	220.00	536	9240.00	613	13200.00	691	1017.50	768	1320.00
229	935.00	306	605.00	383	1017.50	460	357.50	537	3630.00	614	220.00	692	880.00	769	1870.00
230	2200.00	307	385.00	384	687.50	461	440.00	538	5500.00	615	192.50	693	2035.00	770	1870.00
231	742.50	308	660.00	385	3960.00	462	1045.00	539	1320.00	616	192.50	694	2750.00	771	3080.00
232	412.50	309	330.00	386	577.50	463	220.00	540	4400.00	617	550.00	695	330.00	772	1760.00
233	495.00	310	440.00	387	709.50	464	275.00	541	11000.00	618	192.50	696	742.50	773	1320.00
234	632.50	311	1870.00	388	495.00	465	302.50	542	17600.00	619	220.00	697	1072.50	774	880.00
235	275.00	312	495.00	389	1155.00	466	550.00	543	1155.00	620	1430.00	698	1155.00	775	1980.00
236	990.00	313	1980.00	390	220.00	467	220.00	544	825.00	621	1650.00	699	275.00	776	1100.00
237	770.00	314	1540.00	391	14025.00	468	935.00	545	687.50	622	990.00	700	2640.00	777	935.00
238	385.00	315	522.50	392	3300.00	469	352.00	546	1650.00	623	2090.00	701	935.00	778	1980.00
239	2145.00	316	506.00	393	3960.00	470	209.00	547	2090.00	624	1760.00	702	1540.00	779	935.00
240	605.00	317	5060.00	394	412.50	471	770.00	548	632.50	625	495.00	703	2530.00	780	1210.00
241	990.00	318	4620.00	395	3960.00	472	330.00	549	19250.00	626	4180.00	704	440.00	781	1760.00
242	880.00	319	1320.00	396	220.00	473	357.50	550	3410.00	627	1760.00	705	12100.00	782	1870.00
243	467.50	320	687.50	397	412.50	474	357.50	551	4840.00	628	11550.00	706	1100.00	783	990.00
244	605.00	321	1045.00	398	2420.00	475	357.50	552	14300.00	629	687.50	707	335.50	784	4290.00
245	1815.00	322	797.50	399	742.50	476	632.50	553	825.00	630	467.50	708	440.00	785	577.50
246	467.50	323	2200.00	400	2860.00	477	825.00	554	660.00	631	412.50	709	330.00	786	1430.00
247	1485.00	324	2310.00	401	440.00	478	1760.00	555	1870.00	632	4840.00	710	770.00	787	880.00
248	1870.00	325	1072.50	402	4620.00	479	16500.00	556	1430.00	633	357.50	711	385.00	788	577.50
249	467.50	326	660.00	403	467.50	480	1760.00	557	2750.00	634	275.00	712	1177.00	1001	770.00
250	412.50	327	4620.00	404	2200.00	481	9350.00	558	1650.00	635	247.50	713	308.00	1002	880.00
251	302.50	328	2750.00	405	440.00	482	6600.00	559	687.50	636	687.50	714	770.00	1003	577.50
252	1430.00	329	4950.00	406	2860.00	483	1540.00	560	12650.00	637	198.00	715	605.00	1004	935.00
253	715.00	330	8250.00	407	495.00	484	715.00	561	10450.00	638	3080.00	716	687.50	1005	1430.00
254	550.00	331	1870.00	408	4730.00	485	6875.00	562	12100.00	639	3740.00	717	2310.00	1006	1870.00
255	1760.00	332	1980.00	409	440.00	486	4620.00	563	6490.00	640	412.50	718	825.00	1007	1210.00
256	522.50	333	330.00	410	1430.00	487	6600.00	564	7700.00	641	440.00	719	742.50	1008	935.00
257	550.00	334	412.50	411	5060.00	488	1540.00	565	3520.00	642	550.00	720	385.00	1009	1540.00
258	1320.00	335	1540.00	412	1210.00	489	687.50	566	2530.00	643	935.00	721	660.00	1010	495.00
259	1870.00	336	715.00	413	330.00	490	2860.00	567	3300.00	644	2640.00	722	412.50	1011	1045.00
260	247.50	337	660.00	414	1980.00	491	3520.00	568	30800.00	645	3520.00	723	3960.00	1012	1100.00
261	522.50	338	1760.00	415	990.00	492	1155.00	569	1870.00	646	3740.00	724	302.50	1013	1320.00
262	577.50	339	165.00	416	38500.00	493	550.00	570	1870.00	647	1650.00	725	7700.00	1014	1320.00
263	522.50	340	660.00	417	5500.00	494	495.00	571	1485.00	648	1045.00	726	1100.00	1015	1045.00
264	467.50	341	660.00	418	2860.00	495	415.80	572	1320.00	649	7480.00	727	770.00	1016	1540.00
265	412.50	342	330.00	419	26400.00	496	1100.00	573	1980.00	650	3410.00	728	2035.00	1017	1430.00
266	1210.00	343	330.00	420	35200.00	497	4180.00	574	632.50	651	7040.00	729	1430.00	1018	357.50
267	935.00	344	209.00	421	495.00	498	935.00	575	3410.00	652	1980.00	730	687.50	1019	742.50
268	2860.00	345	143.00	422	4950.00	499	632.50	576	1320.00	653	330.00	731	770.00	1020	2530.00
269	3960.00	346	143.00	423	5225.00	500	4620.00	577	1870.00	654	2365.00	732	880.00	1021	1210.00
270	990.00	347	330.00	424	275.00	501	6270.00	578	7480.00	656	137.50	733	1210.00	1022	550.00
271	1430.00	348	308.00	425	3850.00	502	1045.00	579	2420.00	657	3080.00	734	1100.00	1023	1320.00
272	1540.00	349	385.00	426	577.50	503	385.00	580	1210.00	658	1100.00	735	770.00	1024	440.00
273	37400.00	350	220.00	427	3740.00	504	9350.00	581	1430.00	659	715.00	736	1347.50	1025	660.00
274	605.00	351	165.00	428	412.50	505	2860.00	582	1320.00	660	330.00	737	935.00	1026	440.00
275	9900.00	352	143.00	429	357.50	506	9350.00	583	1540.00	661	330.00	738	880.00	1027	1210.00
276	6930.00	353	330.00	430	16500.00	507	8800.00	584	1320.00	662	3300.00	739	1078.00	1028	385.00
277	522.50	354	220.00	431	2200.00	508	2090.00	585	5500.00	663	1705.00	740	825.00	1029	1760.00
278	330.00	355	357.50	432	880.00	509	3960.00	586	990.00	664	1210.00	741	440.00	1030	1980.00
279	4840.00	356	330.00	433	3960.00	510	3960.00	587	1650.00	665	1320.00	742	495.00	1031	550.00
280	742.50	357	357.50	434	3080.00	511	3300.00	588	1320.00	666	176.00	743	1485.00	1032	385.00
281	3080.00	358	2530.00	435	4180.00	512	4400.00	589	1540.00	667	880.00	744	1760.00	1033	1650.00
282	440.00	359	1650.00	436	2090.00	513	3960.00	590	2640.00	668	605.00	745	1650.00	1034	1870.00
283	3080.00	360	1045.00	437	1870.00	514	3300.00	591	2310.00	669	1485.00	746	1650.00	1035	275.00
284	825.00	361	550.00	438	2640.00	515	2420.00	592	3300.00	670	550.00	747	2310.00	1036	1100.00
285	1100.00	362	577.50	439	1155.00	516	9900.00	593	990.00	671	687.50	748	687.50	1037	247.50
286	3960.00	363	2420.00	440	550.00	517	330.00	594	1760.00	672	6380.00	749	687.50	1038	247.50
287	2046.00	364	660.00	441	440.00	518	1430.00	595	5280.00	673	3740.00	750	816.20	1039	412.50
288	660.00	365	935.00	442	577.50	519	385.00	596	2860.00	674	1870.00	751	687.50	1040	880.00
289	467.50	366	550.00	443	7260.00	520	4620.00	597	2420.00	675	275.00	752	20900.00	1041	357.50
290	1760.00	367	302.50	444	2530.00	521	4180.00	598	1870.00	676	1760.00	753	880.00	1042	330.00
291	4400.00	368	522.50	445	1980.00	522	4400.00	599	1870.00	677	3080.00	754	1045.00	1043	2970.00
292	770.00	369	880.00	446	385.00	523	550.00	600	1430.00	678	3740.00	755	1650.00	1044	1320.00
293	935.00	370	880.00	447	5060.00	524	1870.00	601	2640.00	679	3300.00	756	528.00	1045	412.50
294	3960.00	371	577.50	448	577.50	525	28600.00	602	16500.00	680	2090.00	757	1017.50	1046	522.50
295	880.00	372	11000.00	449	577.50	526	3740.00	603	1760.00	681	4840.00	758	880.00	1047	1760.00
296	4620.00	373	12375.00	450	467.50	527	2200.00	604	3630.00	682	247.50	759	1045.00	1048	495.00
297	825.00	374	440.00	451	10450.00	528	770.00	605	1540.00	683	1760.00	760	577.50	1049	1375.00
298	1210.00	375	467.50	452	1760.00	529	1155.00	606	4400.00	684	1760.00	761	2530.00	1050	1540.00
299	2090.00	376	1210.00	453	495.00	530	1320.00	607	2970.00	685	550.00	762	522.50	1051	2420.00
300	5060.00	377	4840.00	454	495.00	531	1210.00	608	14300.00	686	412.50	763	1540.00	1052	2970.00
301	687.50	378	2420.00	455	7480.00	532	8250.00	609	1815.00	687	192.50	764	1017.50	1053	1980.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1054	1540.00	1131	1540.00	1211	495.00	1288	770.00	1365	522.50	1442	330.00	1519	187.00	1596	3080.00
1055	1210.00	1132	467.50	1212	880.00	1289	357.50	1366	605.00	1443	330.00	1520	2310.00	1597	2200.00
1056	3520.00	1133	550.00	1213	1760.00	1290	1210.00	1367	467.50	1444	330.00	1521	385.00	1598	990.00
1057	2200.00	1134	357.50	1214	1430.00	1291	2200.00	1368	440.00	1445	165.00	1522	440.00	1599	440.00
1058	2310.00	1135	1210.00	1215	1210.00	1292	1430.00	1369	1430.00	1446	742.50	1523	385.00	1600	330.00
1059	990.00	1136	935.00	1216	1320.00	1293	880.00	1370	935.00	1447	715.00	1524	1320.00	1601	330.00
1060	1540.00	1137	990.00	1217	770.00	1294	3740.00	1371	577.50	1448	165.00	1525	1870.00	1602	176.00
1061	1320.00	1138	770.00	1218	1100.00	1295	632.50	1372	1210.00	1449	165.00	1526	1540.00	1603	110.00
1062	187.00	1139	302.50	1219	2860.00	1296	357.50	1373	1320.00	1450	176.00	1527	88.00	1604	522.50
1063	522.50	1140	3190.00	1220	5720.00	1297	550.00	1374	550.00	1451	247.50	1528	330.00	1605	825.00
1064	247.50	1141	1705.00	1221	1540.00	1298	605.00	1375	577.50	1452	1320.00	1529	935.00	1606	770.00
1065	522.50	1142	1100.00	1222	825.00	1299	550.00	1376	357.50	1453	330.00	1530	2860.00	1607	880.00
1066	1705.00	1143	6380.00	1223	1210.00	1300	2420.00	1377	770.00	1454	132.00	1531	220.00	1608	1540.00
1067	660.00	1144	2530.00	1224	825.00	1301	440.00	1378	660.00	1455	467.50	1532	467.50	1609	440.00
1068	467.50	1145	3740.00	1225	2640.00	1302	467.50	1379	577.50	1456	357.50	1533	825.00	1610	8800.00
1069	385.00	1146	1870.00	1226	385.00	1303	330.00	1380	880.00	1457	880.00	1534	1430.00	1611	2530.00
1070	1320.00	1147	440.00	1227	1100.00	1304	330.00	1381	577.50	1458	935.00	1535	990.00	1612	4455.00
1071	495.00	1148	550.00	1228	1320.00	1305	1980.00	1382	1210.00	1459	605.00	1536	990.00	1613	2420.00
1072	550.00	1149	440.00	1229	3960.00	1306	1210.00	1383	440.00	1460	143.00	1537	385.00	1614	880.00
1073	495.00	1150	3740.00	1230	5060.00	1307	550.00	1384	1980.00	1461	715.00	1538	3960.00	1615	1430.00
1074	385.00	1151	357.50	1231	4180.00	1308	990.00	1385	385.00	1462	1430.00	1539	687.50	1616	1320.00
1075	605.00	1152	3080.00	1232	1760.00	1309	935.00	1386	880.00	1463	16.50	1540	594.00	1617	4070.00
1076	880.00	1153	990.00	1233	3960.00	1310	770.00	1387	357.50	1464	550.00	1541	110.00	1618	220.00
1077	412.50	1154	1430.00	1234	1760.00	1311	2750.00	1388	154.00	1465	1760.00	1542	1540.00	1619	3740.00
1078	1650.00	1155	577.50	1235	1760.00	1312	1155.00	1389	440.00	1466	550.00	1543	550.00	1620	467.50
1079	1650.00	1156	715.00	1236	1650.00	1313	2530.00	1390	357.50	1467	1760.00	1544	143.00	1621	220.00
1080	550.00	1157	2420.00	1237	2970.00	1314	1540.00	1391	467.50	1468	1870.00	1545	825.00	1622	440.00
1081	440.00	1158	2420.00	1238	2530.00	1315	1430.00	1392	242.00	1469	330.00	1546	302.50	1623	132.00
1082	467.50	1159	605.00	1239	3080.00	1316	7700.00	1393	467.50	1470	1650.00	1547	297.00	1624	330.00
1083	357.50	1160	412.50	1240	412.50	1317	1320.00	1394	330.00	1471	1650.00	1548	1760.00	1625	33.00
1084	770.00	1161	880.00	1241	357.50	1318	1760.00	1395	715.00	1472	1760.00	1549	2530.00	1626	1650.00
1085	687.50	1162	220.00	1242	1320.00	1319	605.00	1396	220.00	1473	1430.00	1550	1705.00	1627	990.00
1086	742.50	1163	302.50	1243	3190.00	1320	3520.00	1397	220.00	1474	1650.00	1551	1100.00	1628	330.00
1087	357.50	1164	467.50	1244	5060.00	1321	275.00	1398	165.00	1475	605.00	1552	357.50	1629	632.50
1088	176.00	1165	302.50	1245	1320.00	1322	275.00	1399	176.00	1476	605.00	1553	440.00	1630	412.50
1089	660.00	1166	660.00	1246	935.00	1323	209.00	1400	330.00	1477	440.00	1554	440.00	1631	357.50
1090	825.00	1167	1595.00	1247	577.50	1324	165.00	1401	605.00	1478	275.00	1555	467.50	1632	77.00
1091	715.00	1168	1540.00	1248	1760.00	1325	3740.00	1402	467.50	1479	165.00	1556	357.50	1633	1430.00
1092	1650.00	1169	1100.00	1249	1760.00	1326	3300.00	1403	467.50	1480	715.00	1557	1870.00	1634	550.00
1093	143.00	1170	1155.00	1250	1320.00	1327	187.00	1404	440.00	1481	176.00	1558	2090.00	1635	7700.00
1094	550.00	1171	264.00	1251	1980.00	1328	1430.00	1405	495.00	1482	522.50	1559	4620.00	1636	1100.00
1095	715.00	1172	550.00	1252	1760.00	1329	742.50	1406	1540.00	1483	1210.00	1560	412.50	1637	203.50
1096	825.00	1173	1540.00	1253	1430.00	1330	880.00	1407	880.00	1484	412.50	1561	223.30	1638	1870.00
1097	715.00	1174	2310.00	1254	632.50	1331	198.00	1408	1045.00	1485	605.00	1562	770.00	1639	198.00
1098	165.00	1175	825.00	1255	935.00	1332	638.00	1409	825.00	1486	522.50	1563	247.50	1640	330.00
1099	1870.00	1176	1870.00	1256	990.00	1333	137.50	1410	726.00	1487	275.00	1564	247.50	1641	176.00
1100	467.50	1177	2420.00	1257	4510.00	1334	825.00	1411	660.00	1488	192.50	1565	412.50	1642	825.00
1101	687.50	1178	2750.00	1258	1540.00	1335	1210.00	1412	935.00	1489	577.50	1566	935.00	1643	660.00
1102	385.00	1179	1540.00	1259	2310.00	1336	467.50	1413	715.00	1490	4400.00	1567	330.00	1644	770.00
1103	412.50	1180	1045.00	1260	4180.00	1337	880.00	1414	550.00	1491	3740.00	1568	1760.00	1645	286.00
1104	495.00	1181	1320.00	1261	5335.00	1338	132.00	1415	275.00	1492	1980.00	1569	143.00	1646	5060.00
1105	385.00	1182	726.00	1262	3410.00	1339	176.00	1416	440.00	1493	357.50	1570	2090.00	1647	467.50
1106	632.50	1183	990.00	1263	1100.00	1340	275.00	1417	880.00	1494	880.00	1571	577.50	1648	577.50
1107	357.50	1184	825.00	1264	660.00	1341	451.00	1418	2750.00	1495	660.00	1572	385.00	1649	495.00
1108	1540.00	1185	880.00	1265	825.00	1342	302.50	1419	2200.00	1496	990.00	1573	693.00	1650	1017.50
1109	1650.00	1186	715.00	1266	660.00	1343	935.00	1420	440.00	1497	880.00	1574	275.00	1651	357.50
1110	522.50	1187	412.50	1267	577.50	1344	220.00	1421	1430.00	1498	880.00	1575	1870.00	1652	357.50
1111	990.00	1188	1100.00	1268	440.00	1345	935.00	1422	2200.00	1499	412.50	1576	550.00	1653	110.00
1112	770.00	1189	55.00	1269	1540.00	1346	990.00	1423	440.00	1500	440.00	1577	715.00	1654	357.50
1113	4620.00	1190	55.00	1270	330.00	1347	275.00	1424	330.00	1501	1320.00	1578	154.00	1655	440.00
1114	2970.00	1191	880.00	1271	467.50	1348	275.00	1425	110.00	1502	1980.00	1579	132.00	1656	522.50
1115	1210.00	1192	143.00	1272	522.50	1349	577.50	1426	165.00	1503	467.50	1580	1100.00	1657	2200.00
1116	550.00	1193	357.50	1273	1815.00	1350	550.00	1427	302.50	1504	440.00	1581	550.00	1658	1045.00
1117	1430.00	1194	495.00	1274	1650.00	1351	1430.00	1428	577.50	1505	110.00	1582	220.00	1659	935.00
1118	935.00	1195	577.50	1275	3080.00	1352	1870.00	1429	302.50	1506	2145.00	1583	275.00	1660	522.50
1119	1100.00	1196	770.00	1276	2310.00	1353	467.50	1430	176.00	1507	1320.00	1584	275.00	1661	341.00
1120	1320.00	1197	880.00	1277	1045.00	1354	385.00	1431	385.00	1508	632.50	1585	264.00	1662	247.50
1121	1210.00	1200	8250.00	1278	632.50	1355	121.00	1432	440.00	1509	715.00	1586	187.00	1663	132.00
1122	1430.00	1201	2640.00	1279	1980.00	1356	1320.00	1433	357.50	1510	3740.00	1587	1045.00	1664	2805.00
1123	1320.00	1202	2530.00	1280	2090.00	1357	4620.00	1434	1100.00	1511	467.50	1588	15950.00	1665	880.00
1124	1210.00	1203	3520.00	1281	2200.00	1358	4400.00	1435	660.00	1512	660.00	1589	495.00	1666	357.50
1125	1320.00	1204	7700.00	1282	3080.00	1359	1760.00	1436	330.00	1513	495.00	1590	1705.00	1667	385.00
1126	1210.00	1205	1870.00	1283	2310.00	1360	935.00	1437	302.50	1514	11000.00	1591	1045.00	1668	264.00
1127	1485.00	1207	1210.00	1284	660.00	1361	495.00	1438	770.00	1515	660.00	1592	132.00	1669	693.00
1128	1320.00	1208	220.00	1285	715.00	1362	577.50	1439	247.50	1516	1320.00	1593	550.00	1670	990.00
1129	880.00	1209	302.50	1286	1650.00	1363	2640.00	1440	440.00	1517	187.00	1594	385.00	1671	1045.00
1130	467.50	1210	605.00	1287	715.00	1364	1045.00	1441	550.00	1518	2420.00	1595	825.00	1672	143.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1673	110.00	1750	825.00	1827	44.00	1904	110.00	1981	44.00	2058	176.00	2135	165.00	2212	385.00
1674	121.00	1751	660.00	1828	33.00	1905	220.00	1982	27.50	2059	302.50	2136	825.00	2213	330.00
1675	165.00	1752	2530.00	1829	66.00	1906	121.00	1983	220.00	2060	440.00	2137	385.00	2214	577.50
1676	495.00	1753	1430.00	1830	143.00	1907	825.00	1984	77.00	2061	1430.00	2138	247.50	2215	357.50
1677	880.00	1754	522.50	1831	110.00	1908	192.50	1985	143.00	2062	2640.00	2139	198.00	2216	440.00
1678	550.00	1755	495.00	1832	247.50	1909	550.00	1986	154.00	2063	247.50	2140	176.00	2217	247.50
1679	550.00	1756	495.00	1833	22.00	1910	247.50	1987	187.00	2064	880.00	2141	209.00	2218	275.00
1680	880.00	1757	467.50	1834	22.00	1911	181.50	1988	467.50	2065	467.50	2142	522.50	2219	1155.00
1681	550.00	1758	275.00	1835	49.50	1912	990.00	1989	1650.00	2066	220.00	2143	1100.00	2220	1320.00
1682	522.50	1759	467.50	1836	99.00	1913	440.00	1990	3850.00	2067	247.50	2144	550.00	2221	214.50
1683	880.00	1760	165.00	1837	330.00	1914	440.00	1991	33.00	2068	385.00	2145	143.00	2222	467.50
1684	935.00	1761	38.50	1838	55.00	1915	66.00	1992	33.00	2069	442.20	2146	330.00	2223	220.00
1685	522.50	1762	38.50	1839	154.00	1916	82.50	1993	82.50	2070	412.50	2147	275.00	2224	522.50
1686	330.00	1763	247.50	1840	33.00	1917	330.00	1994	275.00	2071	3080.00	2148	770.00	2225	33.00
1687	1540.00	1764	165.00	1841	38.50	1918	27.50	1995	60.50	2072	467.50	2149	143.00	2226	154.00
1688	660.00	1765	357.50	1842	247.50	1919	44.00	1996	49.50	2073	385.00	2150	418.00	2227	550.00
1689	1155.00	1766	286.00	1843	99.00	1920	132.00	1997	275.00	2074	1540.00	2151	275.00	2228	495.00
1690	522.50	1767	165.00	1844	110.00	1921	25.30	1998	308.00	2075	1100.00	2152	220.00	2229	495.00
1691	275.00	1768	82.50	1845	38.50	1922	44.00	1999	121.00	2076	308.00	2153	605.00	2230	440.00
1692	1540.00	1769	137.50	1846	38.50	1923	27.50	2000	44.00	2077	220.00	2154	467.50	2231	132.00
1693	440.00	1770	247.50	1847	220.00	1924	99.00	2001	357.50	2078	660.00	2155	330.00	2232	243.10
1694	187.00	1771	286.00	1848	88.00	1925	220.00	2002	5830.00	2079	412.50	2156	302.50	2233	209.00
1695	220.00	1772	495.00	1849	165.00	1926	22.00	2003	7975.00	2080	990.00	2157	302.50	2234	110.00
1696	132.00	1773	605.00	1850	132.00	1927	49.50	2004	495.00	2081	577.50	2158	2310.00	2235	242.00
1697	187.00	1774	209.00	1851	27.50	1928	154.00	2005	1540.00	2082	385.00	2159	412.50	2236	825.00
1698	1320.00	1775	286.00	1852	93.50	1929	88.00	2006	1210.00	2083	770.00	2160	220.00	2237	330.00
1699	770.00	1776	154.00	1853	55.00	1930	16.50	2007	275.00	2084	247.50	2161	385.00	2238	132.00
1700	247.50	1777	451.00	1854	467.50	1931	38.50	2008	209.00	2085	440.00	2162	220.00	2239	220.00
1701	467.50	1778	935.00	1855	121.00	1932	99.00	2009	770.00	2086	550.00	2163	137.50	2240	1540.00
1702	825.00	1779	209.00	1856	71.50	1933	88.00	2010	198.00	2087	247.50	2164	99.00	2241	154.00
1703	687.50	1780	302.50	1857	82.50	1934	33.00	2011	253.00	2088	220.00	2165	154.00	2242	209.00
1704	385.00	1781	660.00	1858	176.00	1935	38.50	2012	495.00	2089	1870.00	2166	2310.00	2243	264.00
1705	313.50	1782	467.50	1859	220.00	1936	247.50	2013	1320.00	2090	165.00	2167	1045.00	2244	247.50
1706	330.00	1783	660.00	1860	27.50	1937	165.00	2014	209.00	2091	1870.00	2168	154.00	2245	660.00
1707	6710.00	1784	330.00	1861	577.50	1938	55.00	2015	825.00	2092	1870.00	2169	357.50	2246	154.00
1708	2640.00	1785	577.50	1862	93.50	1939	66.00	2016	3190.00	2093	770.00	2170	825.00	2247	110.00
1709	770.00	1786	632.50	1863	60.50	1940	93.50	2017	2970.00	2094	286.00	2171	275.00	2248	275.00
1710	357.50	1787	247.50	1864	154.00	1941	44.00	2018	357.50	2095	412.50	2172	330.00	2249	247.50
1711	1925.00	1788	165.00	1865	187.00	1942	27.50	2019	522.50	2096	220.00	2173	2420.00	2250	2200.00
1712	495.30	1789	247.50	1866	302.50	1943	27.50	2020	880.00	2097	660.00	2174	247.50	2251	176.00
1713	357.50	1790	247.50	1867	22.00	1944	22.00	2021	1045.00	2098	1705.00	2175	550.00	2252	165.00
1714	302.50	1791	385.00	1868	77.00	1945	22.00	2022	935.00	2099	990.00	2176	209.00	2253	275.00
1715	121.00	1792	374.00	1869	110.00	1946	22.00	2023	825.00	2100	1650.00	2177	440.00	2254	198.00
1716	143.00	1793	330.00	1870	550.00	1947	22.00	2024	1650.00	2101	577.50	2178	198.00	2255	302.50
1717	220.00	1794	55.00	1871	660.00	1948	24.20	2025	522.50	2102	550.00	2179	33.00	2256	154.00
1718	275.00	1795	93.50	1872	165.00	1949	49.50	2026	605.00	2103	632.50	2180	715.00	2257	275.00
1719	440.00	1796	88.00	1873	27.50	1950	38.50	2027	495.00	2104	143.00	2181	715.00	2258	412.50
1720	495.00	1797	880.00	1874	154.00	1951	49.50	2028	495.00	2105	7260.00	2182	440.00	2259	137.50
1721	187.00	1798	935.00	1875	154.00	1952	27.50	2029	1430.00	2106	198.00	2183	121.00	2260	88.00
1722	66.00	1799	522.50	1876	82.50	1953	44.00	2030	247.50	2107	605.00	2184	126.50	2261	412.50
1723	110.00	1800	715.00	1877	165.00	1954	137.50	2031	495.00	2108	137.50	2185	231.00	2262	143.00
1724	55.00	1801	660.00	1878	60.50	1955	44.00	2032	3190.00	2109	247.50	2186	121.00	2263	2750.00
1725	550.00	1802	110.00	1879	247.50	1956	22.00	2033	412.50	2110	275.00	2187	55.00	2264	605.00
1726	577.50	1803	275.00	1880	132.00	1957	24.20	2034	825.00	2111	302.50	2188	275.00	2265	165.00
1727	605.00	1804	82.50	1881	93.50	1958	302.50	2035	1650.00	2112	1045.00	2189	330.00	2266	357.50
1728	605.00	1805	165.00	1882	82.50	1959	33.00	2036	550.00	2113	132.00	2190	302.50	2267	330.00
1729	522.50	1806	154.00	1883	27.50	1960	82.50	2037	302.50	2114	187.00	2191	187.00	2268	385.00
1730	467.50	1807	110.00	1884	176.00	1961	40.70	2038	330.00	2115	60.50	2192	550.00	2269	1760.00
1731	198.00	1808	302.50	1885	165.00	1962	16.50	2039	440.00	2116	495.00	2193	825.00	2270	577.50
1732	165.00	1809	385.00	1886	176.00	1963	22.00	2040	577.50	2117	687.50	2194	275.00	2271	577.50
1733	110.00	1810	82.50	1887	121.00	1964	48.40	2041	825.00	2118	176.00	2195	291.50	2272	374.00
1734	99.00	1811	137.50	1888	165.00	1965	110.00	2042	715.00	2119	198.00	2196	302.50	2273	577.50
1735	33.00	1812	110.00	1889	88.00	1966	93.50	2043	605.00	2120	412.50	2197	247.50	2274	220.00
1736	121.00	1813	825.00	1890	143.00	1967	121.00	2044	1045.00	2121	385.00	2198	357.50	2275	88.00
1737	1155.00	1814	88.00	1891	77.00	1968	44.00	2045	660.00	2122	1100.00	2199	176.00	2276	110.00
1738	110.00	1815	198.00	1892	110.00	1969	39.60	2046	990.00	2123	440.00	2200	165.00	2277	357.50
1739	1430.00	1816	192.50	1893	176.00	1970	51.70	2047	165.00	2124	495.00	2201	143.00	2278	935.00
1740	154.00	1817	187.00	1894	154.00	1971	42.90	2048	165.00	2125	187.00	2202	132.00	2279	440.00
1741	660.00	1818	187.00	1895	385.00	1972	16.50	2049	198.00	2126	247.50	2203	187.00	2280	1540.00
1742	176.00	1819	154.00	1896	132.00	1973	110.00	2050	121.00	2127	154.00	2204	154.00	2281	1320.00
1743	55.00	1820	165.00	1897	203.50	1974	38.50	2051	1045.00	2128	302.50	2205	187.00	2282	687.50
1744	385.00	1821	247.50	1898	165.00	1975	247.50	2052	231.00	2129	550.00	2206	143.00	2283	1045.00
1745	165.00	1822	297.00	1899	462.00	1976	231.00	2053	187.00	2130	154.00	2207	2530.00	2284	220.00
1746	247.50	1823	418.00	1900	275.00	1977	231.00	2054	385.00	2131	154.00	2208	880.00	2285	440.00
1747	522.50	1824	176.00	1901	55.00	1978	110.00	2055	220.00	2132	275.00	2209	82.50	2286	715.00
1748	660.00	1825	302.50	1902	550.00	1979	198.00	2056	440.00	2133	1325.50	2210	192.50	2287	632.50
1749	330.00	1826	2090.00	1903	110.00	1980	66.00	2057	467.50	2134	158.40	2211	550.00	2288	1540.00

prices realized include the 10% buyers fee

COLOR PLATE I

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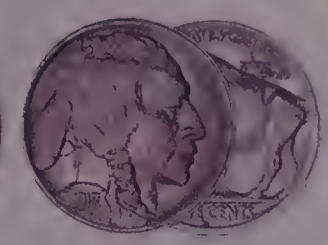
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Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2289	467.50	2366	385.00	2443	192.50	2520	1045.00	2597	880.00	2674	522.50	3076	143.00	3153	220.00
2290	770.00	2367	577.50	2444	110.00	2521	1127.50	2598	742.50	2675	522.50	3077	121.00	3154	577.50
2291	412.50	2368	198.00	2445	110.00	2522	577.50	2599	880.00	3001	847.00	3078	82.50	3155	77.00
2292	660.00	2369	2200.00	2446	770.00	2523	770.00	2600	715.00	3002	715.00	3079	49.50	3156	137.50
2293	275.00	2370	385.00	2447	990.00	2524	797.50	2601	605.00	3003	440.00	3080	605.00	3157	71.50
2294	231.00	2371	907.50	2448	825.00	2525	687.50	2602	605.00	3004	242.00	3081	165.00	3158	154.00
2295	385.00	2372	605.00	2449	990.00	2526	1155.00	2603	632.50	3005	220.00	3082	165.00	3159	55.00
2296	187.00	2373	176.00	2450	852.50	2527	330.00	2604	2640.00	3006	495.00	3083	440.00	3160	302.50
2297	1540.00	2374	220.00	2451	577.50	2528	264.00	2605	660.00	3007	165.00	3084	176.00	3161	302.50
2298	799.70	2375	357.50	2452	770.00	2529	302.50	2606	247.50	3008	71.50	3085	121.00	3162	93.50
2299	302.50	2376	198.00	2453	880.00	2530	302.50	2607	825.00	3009	71.50	3086	148.50	3163	143.00
2300	302.50	2377	742.50	2454	935.00	2531	302.50	2608	330.00	3010	49.50	3087	385.00	3164	495.00
2301	990.00	2378	935.00	2455	330.00	2532	412.50	2609	8800.00	3011	16.50	3088	60.50	3165	302.50
2302	4620.00	2379	110.00	2456	715.00	2533	924.00	2610	880.00	3012	220.00	3089	440.00	3166	385.00
2303	2310.00	2380	82.50	2457	31900.00	2534	935.00	2611	825.00	3013	132.00	3090	143.00	3167	825.00
2304	187.00	2381	275.00	2458	4400.00	2535	1320.00	2612	1210.00	3014	121.00	3091	154.00	3168	4400.00
2305	198.00	2382	275.00	2459	13200.00	2536	682.00	2613	110.00	3015	110.00	3092	22.00	3169	220.00
2306	440.00	2383	1430.00	2460	1210.00	2537	385.00	2614	1045.00	3016	88.00	3093	55.00	3170	605.00
2307	385.00	2384	742.50	2461	1045.00	2538	440.00	2615	467.50	3017	49.50	3094	247.50	3171	143.00
2308	440.00	2385	99.00	2462	1210.00	2539	2750.00	2616	330.00	3018	71.50	3095	132.00	3172	498.30
2309	137.50	2386	412.50	2463	660.00	2540	440.00	2617	412.50	3019	121.00	3096	247.50	3173	286.00
2310	330.00	2387	825.00	2464	1320.00	2541	2475.00	2618	264.00	3020	33.00	3097	132.00	3174	99.00
2311	110.00	2388	555.50	2465	770.00	2542	605.00	2619	198.00	3021	451.00	3098	165.00	3175	247.50
2312	385.00	2389	687.50	2466	742.50	2543	264.00	2620	506.00	3022	495.00	3099	165.00	3176	132.00
2313	1320.00	2390	438.90	2467	660.00	2544	247.50	2621	550.00	3023	412.50	3100	137.50	3177	242.00
2314	440.00	2391	412.50	2468	880.00	2545	605.00	2622	352.00	3024	27.50	3101	121.00	3178	385.00
2315	154.00	2392	412.50	2469	225.50	2546	632.50	2623	275.00	3025	49.50	3102	143.00	3179	165.00
2316	247.50	2393	121.00	2470	990.00	2547	1155.00	2624	220.00	3026	22.00	3103	258.50	3180	302.50
2317	412.50	2394	440.00	2471	770.00	2548	550.00	2625	440.00	3027	22.00	3104	38.50	3181	275.00
2318	1430.00	2395	440.00	2472	2310.00	2549	440.00	2626	330.00	3028	412.50	3105	330.00	3182	1210.00
2319	440.00	2396	770.00	2473	1100.00	2550	467.50	2627	330.00	3029	110.00	3106	478.50	3183	176.00
2320	5940.00	2397	1320.00	2474	2640.00	2551	550.00	2628	577.50	3030	60.50	3107	330.00	3184	357.50
2321	4400.00	2398	154.00	2475	935.00	2552	495.00	2629	330.00	3031	2420.00	3108	187.00	3185	275.00
2322	2255.00	2399	357.50	2476	2970.00	2553	742.50	2630	346.50	3032	467.50	3109	44.00	3186	357.50
2323	247.50	2400	385.00	2477	577.50	2554	5060.00	2631	2640.00	3033	330.00	3110	220.00	3187	247.50
2324	220.00	2401	742.50	2478	1540.00	2555	2750.00	2632	1430.00	3034	330.00	3111	55.00	3188	495.00
2325	121.00	2402	176.00	2479	2860.00	2556	1980.00	2633	275.00	3035	165.00	3112	357.50	3189	264.00
2326	247.50	2403	88.00	2480	1100.00	2557	2502.50	2634	440.00	3036	88.00	3113	88.00	3190	357.50
2327	1045.00	2404	797.50	2481	687.50	2558	1430.00	2635	110.00	3037	687.50	3114	220.00	3191	275.00
2328	385.00	2405	1430.00	2482	825.00	2559	962.50	2636	990.00	3038	385.00	3115	5500.00	3192	357.50
2329	330.00	2406	495.00	2483	550.00	2560	1072.50	2637	247.50	3039	330.00	3116	143.00	3193	2090.00
2330	1650.00	2407	880.00	2484	2090.00	2561	506.00	2638	220.00	3040	132.00	3117	55.00	3194	880.00
2331	687.50	2408	137.50	2485	770.00	2562	2255.00	2639	440.00	3041	1650.00	3118	60.50	3195	302.50
2332	3080.00	2409	467.50	2486	1155.00	2563	1980.00	2640	247.50	3042	44.00	3119	165.00	3196	110.00
2333	3960.00	2410	302.50	2487	1045.00	2564	880.00	2641	1760.00	3043	88.00	3120	412.50	3197	275.00
2334	2640.00	2411	187.00	2488	1870.00	2565	880.00	2642	247.50	3044	880.00	3121	143.00	3198	1072.50
2335	3960.00	2412	165.00	2489	1045.00	2566	1155.00	2643	2970.00	3045	143.00	3122	66.00	3199	4400.00
2336	330.00	2413	247.50	2490	1430.00	2567	2915.00	2644	1650.00	3046	176.00	3123	5720.00	3200	2420.00
2337	137.50	2414	176.00	2491	1100.00	2568	1430.00	2645	330.00	3047	440.00	3124	154.00	3201	3025.00
2338	687.50	2415	1540.00	2492	1320.00	2569	2530.00	2646	275.00	3048	93.50	3125	198.00	3202	495.00
2339	632.50	2416	467.50	2493	1155.00	2570	742.50	2647	247.50	3049	71.50	3126	121.00	3203	1045.00
2340	143.00	2417	7040.00	2494	550.00	2571	1540.00	2648	154.00	3050	82.50	3127	275.00	3204	1430.00
2341	990.00	2418	275.00	2495	550.00	2572	1650.00	2649	154.00	3051	55.00	3128	187.00	3205	357.50
2342	440.00	2419	187.00	2496	357.50	2573	2090.00	2650	220.00	3052	495.00	3129	396.00	3206	1320.00
2343	632.50	2420	264.00	2497	302.50	2574	522.50	2651	1980.00	3053	44.00	3130	742.50	3207	1430.00
2344	247.50	2421	880.00	2498	660.00	2575	577.50	2652	990.00	3054	660.00	3131	176.00	3208	825.00
2345	632.50	2422	165.00	2499	1430.00	2576	550.00	2653	209.00	3055	825.00	3132	93.50	3209	14300.00
2346	275.00	2423	418.00	2500	990.00	2577	2640.00	2654	110.00	3056	220.00	3133	275.00	3210	770.00
2347	385.00	2424	825.00	2501	1430.00	2578	577.50	2655	2915.00	3057	275.00	3134	247.50	3211	357.50
2348	187.00	2425	88.00	2502	880.00	2579	605.00	2656	121.00	3058	33.00	3135	341.00	3212	148.50
2349	176.00	2426	209.00	2503	632.50	2580	1210.00	2657	132.00	3059	77.00	3136	209.00	3213	412.50
2350	71.50	2427	495.00	2504	330.00	2581	935.00	2658	1100.00	3060	55.00	3137	55.00	3214	60.50
2351	275.00	2428	275.00	2505	1540.00	2582	1925.00	2659	2420.00	3061	374.00	3138	132.00	3215	440.00
2352	275.00	2429	687.50	2506	330.00	2583	825.00	2660	825.00	3062	33.00	3139	99.00	3216	247.50
2353	412.50	2430	110.00	2507	1320.00	2584	1111.00	2661	2750.00	3063	220.00	3140	2310.00	3217	220.00
2354	187.00	2431	440.00	2508	187.00	2585	2145.00	2662	3080.00	3064	66.00	3141	605.00	3218	209.00
2355	143.00	2432	357.50	2509	715.00	2586	3080.00	2663	1650.00	3065	308.00	3142	198.00	3219	440.00
2356	275.00	2433	71.50	2510	1540.00	2587	880.00	2664	412.50	3066	143.00	3143	137.50	3220	247.50
2357	907.50	2434	44.00	2511	660.00	2588	880.00	2665	687.50	3067	121.00	3144	165.00	3221	82.50
2358	687.50	2435	44.00	2512	687.50	2589	833.80	2666	1045.00	3068	66.00	3145	220.00	3222	1155.00
2359	302.50	2436	990.00	2513	1760.00	2590	1320.00	2667	935.00	3069	82.50	3146	137.50	3223	247.50
2360	247.50	2437	330.00	2514	5610.00	2591	660.00	2668	742.50	3070	412.50	3147	176.00	3224	357.50
2361	302.50	2438	302.50	2515	3740.00	2592	3080.00	2669	522.50	3071	38.50	3148	176.00	3225	275.00
2362	907.50	2439	187.00	2516	247.50	2593	577.50	2670	357.50	3072	143.00	3149	198.00	3226	715.00
2363	2090.00	2440	330.00	2517	522.50	2594	2310.00	2671	495.00	3073	165.00	3150	660.00	3227	330.00
2364	2145.00	2441	198.00	2518	1265.00	2595	852.50	2672	412.50	3074	77.00	3151	88.00	3228	5720.00
2365	880.00	2442	148.50	2519	770.00	2596	2200.00	2673	242.00	3075	143.00	3152	93.50	3229	742.50

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
3230	220.00	3307	165.00	3384	550.00	3461	522.50	3538	715.00	3615	1045.00	3692	148.50	5074	203.50
3231	550.00	3308	220.00	3385	1760.00	3462	440.00	3539	495.00	3616	8140.00	3693	242.00	5075	143.00
3232	209.00	3309	440.00	3386	1430.00	3463	308.00	3540	126.50	3617	1100.00	3694	220.00	5076	143.00
3233	110.00	3310	385.00	3387	440.00	3464	550.00	3541	110.00	3618	2530.00	3695	121.00	5077	121.00
3234	302.50	3311	198.00	3388	687.50	3465	577.50	3542	495.00	3619	357.50	5001	110.00	5078	660.00
3235	341.00	3312	308.00	3389	522.50	3466	1045.00	3543	770.00	3620	385.00	5002	275.00	5079	577.50
3236	330.00	3313	137.50	3390	522.50	3467	1320.00	3544	605.00	3621	3520.00	5003	165.00	5080	632.50
3237	220.00	3314	137.50	3391	660.00	3468	522.50	3545	418.00	3622	60.50	5004	385.00	5081	203.50
3238	176.00	3315	82.50	3392	1320.00	3469	4290.00	3546	15400.00	3623	275.00	5005	220.00	5082	247.50
3239	275.00	3316	385.00	3393	687.50	3470	440.00	3547	8580.00	3624	935.00	5006	495.00	5083	275.00
3240	2530.00	3317	440.00	3394	1320.00	3471	550.00	3548	18150.00	3625	1237.50	5007	187.00	5084	203.50
3241	2750.00	3318	687.50	3395	247.50	3472	1925.00	3549	28600.00	3626	247.50	5008	82.50	5085	660.00
3242	77.00	3319	880.00	3396	660.00	3473	278.30	3550	6600.00	3627	632.50	5009	220.00	5086	357.50
3243	385.00	3320	5940.00	3397	2310.00	3474	440.00	3551	20900.00	3628	275.00	5010	55.00	5087	220.00
3244	330.00	3321	3960.00	3398	143.00	3475	1870.00	3552	3520.00	3629	198.00	5011	247.50	5088	616.00
3245	126.50	3322	1100.00	3399	275.00	3476	302.50	3553	2860.00	3630	605.00	5012	412.50	5089	176.00
3246	231.00	3323	660.00	3400	1650.00	3477	330.00	3554	8360.00	3631	247.50	5013	143.00	5090	247.50
3247	137.50	3324	880.00	3401	451.00	3478	1870.00	3555	3960.00	3632	550.00	5014	330.00	5091	610.50
3248	143.00	3325	330.00	3402	132.00	3479	467.50	3556	2970.00	3633	143.00	5015	220.00	5092	687.50
3249	522.50	3326	825.00	3403	247.50	3480	297.00	3557	5500.00	3634	247.50	5016	60.50	5093	352.00
3250	209.00	3327	1100.00	3404	82.50	3481	330.00	3558	2090.00	3635	1650.00	5017	1100.00	5094	770.00
3251	330.00	3328	962.50	3405	143.00	3482	330.00	3559	1320.00	3636	577.50	5018	154.00	5095	715.00
3252	440.00	3329	1870.00	3406	143.00	3483	880.00	3560	2420.00	3637	1760.00	5019	451.00	5096	522.50
3253	357.50	3330	577.50	3407	93.50	3484	880.00	3561	1870.00	3638	467.50	5020	330.00	5097	440.00
3254	577.50	3331	467.50	3408	143.00	3485	715.00	3562	3740.00	3639	302.50	5021	522.50	5098	605.00
3255	1760.00	3332	605.00	3409	467.50	3486	143.00	3563	3960.00	3640	1100.00	5022	330.00	5099	550.00
3256	1155.00	3333	511.50	3410	440.00	3487	4180.00	3564	1650.00	3641	165.00	5023	550.00	5100	225.50
3257	495.00	3334	990.00	3411	550.00	3488	1430.00	3565	2750.00	3642	165.00	5024	192.50	5101	242.00
3258	495.00	3335	247.50	3412	176.00	3489	3190.00	3566	2200.00	3643	275.00	5025	198.00	5102	242.00
3259	302.50	3336	1155.00	3413	275.00	3490	3080.00	3567	1430.00	3644	165.00	5026	143.00	5103	1595.00
3260	247.50	3337	247.50	3414	577.50	3491	935.00	3568	1430.00	3645	55.00	5027	99.00	5104	2640.00
3261	77.00	3338	44.00	3415	715.00	3492	1760.00	3569	2750.00	3646	77.00	5028	82.50	5105	1100.00
3262	467.50	3339	467.50	3416	412.50	3493	220.00	3570	2310.00	3647	687.50	5029	165.00	5106	363.00
3263	176.00	3340	1540.00	3417	88.00	3494	1980.00	3571	1870.00	3648	660.00	5030	220.00	5107	506.00
3264	121.00	3341	990.00	3418	4125.00	3495	2970.00	3572	2090.00	3649	2640.00	5031	137.50	5108	138.60
3265	165.00	3342	990.00	3419	275.00	3496	577.50	3573	1430.00	3650	2090.00	5032	495.00	5109	935.00
3266	357.50	3343	357.50	3420	198.00	3497	4620.00	3574	825.00	3651	660.00	5033	88.00	5110	907.50
3267	82.50	3344	330.00	3421	187.00	3498	1650.00	3575	2530.00	3652	3190.00	5034	242.00	5111	660.00
3268	577.50	3345	935.00	3422	1210.00	3499	1320.00	3576	1320.00	3653	3300.00	5035	275.00	5112	550.00
3269	275.00	3346	330.00	3423	660.00	3500	990.00	3577	1540.00	3654	1870.00	5036	330.00	5113	990.00
3270	715.00	3347	990.00	3424	302.50	3501	1980.00	3578	1100.00	3655	1650.00	5037	176.00	5114	1045.00
3271	357.50	3348	3960.00	3425	6600.00	3502	1980.00	3579	1265.00	3656	2585.00	5038	220.00	5115	1100.00
3272	247.50	3349	440.00	3426	5280.00	3503	3300.00	3580	440.00	3657	1210.00	5039	330.00	5116	1100.00
3273	1980.00	3350	2310.00	3427	1760.00	3504	1650.00	3581	935.00	3658	3410.00	5040	247.50	5117	632.50
3274	935.00	3351	880.00	3428	412.50	3505	1100.00	3582	1430.00	3659	3960.00	5041	368.50	5118	550.00
3275	330.00	3352	330.00	3429	660.00	3506	357.50	3583	352.00	3660	1430.00	5042	550.00	5119	1375.00
3276	308.00	3353	247.50	3430	880.00	3507	2530.00	3584	275.00	3661	990.00	5043	275.00	5120	1045.00
3277	385.00	3354	88.00	3431	220.00	3508	2310.00	3585	770.00	3662	660.00	5044	660.00	5121	224.40
3278	231.00	3355	1540.00	3432	165.00	3509	577.50	3586	467.50	3663	4070.00	5045	302.50	5122	935.00
3279	577.50	3356	1320.00	3433	165.00	3510	660.00	3587	330.00	3664	1265.00	5046	550.00	5123	247.50
3280	220.00	3357	2420.00	3434	990.00	3511	330.00	3588	440.00	3665	1100.00	5047	357.50	5124	825.00
3281	132.00	3358	385.00	3435	660.00	3512	632.50	3589	1045.00	3666	2035.00	5048	357.50	5125	825.00
3282	247.50	3359	1870.00	3436	3520.00	3513	220.00	3590	181.50	3667	1320.00	5049	330.00	5126	715.00
3283	330.00	3360	165.00	3437	522.50	3514	302.50	3591	277.20	3668	1760.00	5050	88.00	5127	121.00
3284	143.00	3361	209.00	3438	412.50	3515	935.00	3592	1760.00	3669	1100.00	5051	1210.00	5128	1045.00
3285	550.00	3362	660.00	3439	412.50	3516	385.00	3593	770.00	3670	3190.00	5052	440.00	5129	165.00
3286	139.70	3363	1540.00	3440	632.50	3517	495.00	3594	176.00	3671	1320.00	5053	121.00	5130	660.00
3287	165.00	3364	1100.00	3441	2200.00	3518	935.00	3595	742.50	3672	1100.00	5054	880.00	5131	247.50
3288	302.50	3365	412.50	3442	577.50	3519	357.50	3596	495.00	3673	1320.00	5055	1100.00	5132	264.00
3289	577.50	3366	1100.00	3443	357.50	3520	5280.00	3597	550.00	3674	2530.00	5056	880.00	5133	308.00
3290	330.00	3367	467.50	3444	2860.00	3521	8140.00	3598	1155.00	3675	605.00	5057	770.00	5134	99.00
3291	506.00	3368	187.00	3445	2640.00	3522	385.00	3599	231.00	3676	672.10	5058	1210.00	5135	176.00
3292	632.50	3369	247.50	3446	2860.00	3523	357.50	3600	880.00	3677	825.00	5059	880.00	5136	660.00
3293	220.00	3370	357.50	3447	3080.00	3524	990.00	3601	742.50	3678	1595.00	5060	276.10	5137	1815.00
3294	302.50	3371	2420.00	3448	467.50	3525	770.00	3602	880.00	3679	1485.00	5061	990.00	5138	143.00
3295	302.50	3372	275.00	3449	528.00	3526	605.00	3603	440.00	3680	605.00	5062	1320.00	5139	385.00
3296	247.50	3373	302.50	3450	1963.50	3527	2640.00	3604	247.50	3681	1430.00	5063	1375.00	5140	247.50
3297	907.50	3374	126.50	3451	1760.00	3528	1925.00	3605	4840.00	3682	880.00	5064	110.00	5141	176.00
3298	467.50	3375	880.00	3452	1210.00	3529	1155.00	3606	2970.00	3683	1320.00	5065	198.00	5142	165.00
3299	660.00	3376	330.00	3453	2200.00	3530	1760.00	3607	330.00	3684	1430.00	5066	385.00	5143	440.00
3300	275.00	3377	220.00	3454	357.50	3531	5280.00	3608	77.00	3685	357.50	5067	605.00		
3301	231.00	3378	275.00	3455	2420.00	3532	3080.00	3609	412.50	3686	1320.00	5068	330.00		
3302	220.00	3379	93.50	3456	522.50	3533	1155.00	3610	4180.00	3687	2750.00	5069	495.00		
3303	412.50	3380	330.00	3457	632.50	3534	577.50	3611	302.50	3688	1485.00	5070	154.00		
3304	522.50	3381	632.50	3458	357.50	3535	55.00	3612	2200.00	3689	577.50	5071	77.00		
3305	440.00	3382	3300.00	3459	1155.00	3536	770.00	3613	550.00	3690	1430.00	5072	176.00		
3306	275.00	3383	330.00	3460	770.00	3537	132.00	3614	297.00	3691	825.00	5073	110.00		

prices realized include the 10% buyers fee

Prices Realized

The Estates of Philip M. Mann, Jr. & Glenn B. Smedley

September 13 & 14, 1988

Auctions by Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	4400.00	29	220.00	57	1430.00	85	880.00	113	121.00	141	440.00	169	440.00	197	797.50
2	3300.00	30	176.00	58	770.00	86	660.00	114	3630.00	142	1650.00	170	880.00	198	825.00
3	1210.00	31	1760.00	59	1320.00	87	440.00	115	1760.00	143	440.00	171	412.50	199	4840.00
4	357.50	32	687.50	60	1705.00	88	467.50	116	220.00	144	385.00	172	715.00	200	5280.00
5	302.50	33	1650.00	61	715.00	89	357.50	117	220.00	145	357.50	173	495.00	201	14300.00
6	1320.00	34	412.50	62	770.00	90	286.00	118	11825.00	146	2970.00	174	2750.00	202	880.00
7	1540.00	35	247.50	63	1650.00	91	302.50	119	880.00	147	715.00	175	467.50	203	990.00
8	467.50	36	1045.00	64	440.00	92	440.00	120	357.50	148	2750.00	176	825.00	204	330.00
9	220.00	37	357.50	65	770.00	93	1375.00	121	330.00	149	385.00	177	275.00	205	577.50
10	110.00	38	880.00	66	632.50	94	357.50	122	385.00	150	632.50	178	440.00	206	275.00
11	330.00	39	330.00	67	990.00	95	275.00	123	770.00	151	6875.00	179	3080.00	207	2530.00
12	495.00	40	247.50	68	990.00	96	357.50	124	577.50	152	632.50	180	467.50	208	4840.00
13	374.00	41	1430.00	69	880.00	97	605.00	125	302.50	153	1430.00	181	2530.00	209	3960.00
14	1210.00	42	2090.00	70	660.00	98	330.00	126	577.50	154	275.00	182	302.50	210	1760.00
15	330.00	43	1980.00	71	1430.00	99	220.00	127	1045.00	155	770.00	183	605.00	211	495.00
16	385.00	44	1705.00	72	687.50	100	1320.00	128	176.00	156	1155.00	184	1430.00	212	247.50
17	330.00	45	1430.00	73	330.00	101	302.50	129	187.00	157	467.50	185	1375.00	213	440.00
18	660.00	46	1650.00	74	198.00	102	302.50	130	176.00	158	1540.00	186	1650.00	214	1210.00
19	687.50	47	385.00	75	522.50	103	467.50	131	522.50	159	330.00	187	660.00	215	5060.00
20	385.00	48	3740.00	76	330.00	104	302.50	132	1430.00	160	1045.00	188	1320.00	216	3520.00
21	440.00	49	1650.00	77	742.50	105	440.00	133	522.50	161	990.00	189	1760.00	217	605.00
22	770.00	50	330.00	78	1430.00	106	1430.00	134	550.00	162	522.50	190	3520.00	218	1760.00
23	495.00	51	1760.00	79	935.00	107	2750.00	135	396.00	163	275.00	191	2420.00	219	1045.00
24	385.00	52	1540.00	80	660.00	108	577.50	136	6050.00	164	467.50	192	880.00	220	330.00
25	495.00	53	1650.00	81	2090.00	109	495.00	137	242.00	165	302.50	193	1540.00	221	1320.00
26	165.00	54	522.50	82	1760.00	110	1980.00	138	7425.00	166	907.50	194	715.00	222	5060.00
27	165.00	55	605.00	83	2310.00	111	7975.00	139	4730.00	167	275.00	195	2035.00	223	2860.00
28	467.50	56	385.00	84	852.50	112	852.50	140	990.00	168	880.00	196	1375.00	224	3080.00

prices realized include the 10% buyers fee

COLOR PLATE I

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COLOR PLATE III

COLOR PLATE IV

—THE ESTATES OF—

Philip M. Mann, Jr.

AND

Glenn B. Smedley

and other properties

TO BE OFFERED AT MAIL BID AND PUBLIC AUCTION SALE
SEPTEMBER 13 & 14, 1988

SESSIONS

I	(United States Coins) Tuesday Afternoon, September 13, 1:00 p.m. Sharp. Lots 1-788
II	(United States Coins) Tuesday Evening, September 13, 7:00 p.m. Sharp. Lots 1001-1712
III	(World Coins, Currency, Americana) Wednesday Morning, September 14, 9:30 a.m. Sharp. Part I 5001-5143 — Part II 1713-1826 — Part III 1827-2000
IV	(United States Coins) Wednesday Afternoon, September 14, 1:00 p.m. Sharp. Lots 2001-2675
V	(Early American and United States Coins) Wednesday Evening, September 14, 7:00 p.m. Sharp Lots 3001-3695

SALE TO BE HELD AT:
St. Moritz on-the-Park Hotel
50 Central Park South
New York, NY 10019
(212) 755-5800

Licensed Auctioneers: Q. David Bowers (Lic. 793852), Raymond N. Merena (793853), William D. Hawfield, Jr. (791765)

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Auctions by Bowers and Merena, Inc.

Box 1224
Wolfeboro, NH 03894
(603) 569-5095

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Appreciation is extended to the following for the preparation of this catalogue: The pieces in the present volume were catalogued by Andrew Pollock, III, Michael Hodder, Q. David Bowers, Raymond Merena, and Richard A. Bagg.

Catalogue production and typography represents the work of the Bowers and Merena Graphics Department, including: Lee Blythe Lilljedahl, Judy Bouchard, Linda Heilig, William Winter, and Roberta French. Photography was by Cathy Dumont.

ALL ILLUSTRATIONS ARE OF THE
ACTUAL ITEMS BEING SOLD

The Estates of
Philip M. Mann, Jr.
&
Glenn B. Smedley

TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers

2. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids in the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.

3. A buyer's charge of 10% on each individual lot will be added to all successful bids, which sum will be the purchase price. This buyer's charge will be added to all invoices, without exception. (Under the present arrangement, we normally charge a fee to the seller, plus a buyer's charge to the purchaser.)

4. All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases. Shipping, handling, postage, and/or private or postal insurance, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.

5. On any account not paid within the prescribed terms of this sale, Auctions by Bowers and Merena, Inc. reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% per annum) on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.

6. Bidders not known to us must furnish references deemed satisfactory to Bowers and Merena and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded, and any difference billed.

7. All APO, FPO, and non-U.S. addresses must submit a 50% deposit. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

8. Title does not pass until lots are paid for in full. It is the responsibility and obligation of the buyer to maintain insurance on any coins in their possession. Risk of loss is on the buyer. By bidding in the sale, the bidder agrees to permit Bowers and Merena to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession. The buyer agrees not to sell, pledge, or hypothecate these auction purchases until paid for in full. Any person submitting bids on behalf of a corporation or any other business entity agrees to be personally responsible for the transaction.

9. All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by Bowers and Merena. Previously established lines of credit, at the sole option of Bowers and Merena, may not be honored. Please contact our Auction Department in advance if you have any questions regarding your purchasing plans.

10. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or Bowers and Merena reserve the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or Bowers and Merena is believed not to be made in good faith or does not qualify by reason of credit, or otherwise. Any estimates of value which appear in this catalogue are an opinion, based on price lists, catalogues, and other information, as to what the lot may realize (excluding the 10% buyer's charge). At the sale, higher or lowers prices may prevail. In any event, in the case of a reserve, the reserve will not exceed the high published estimate. As the catalogue is prepared considerably in advance of the sale date, estimates are subject to change. Any change in the reserve outside of the guidelines noted will be announced at the sale.

11. All items are guaranteed genuine.

12. We cannot be responsible for your errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed. By bidding in this sale even if for a corporation, the bidder personally guarantees payment. By bidding in this sale, a bidder acknowledges that he is bidding in this sale primarily for commercial purposes and agrees to abide by the terms of sale.

13. Auction sales are not approval sales. Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of Bowers and Merena.** Any such requests must be made within three days of the receipt of the coins; in no event can such a request be received by us later than 30 days after the auction date. Any lot returned must be in its original unopened container or holder; the removal of any item from such container or holder negates the return privilege. Any late remittance for purchases is cause for Bowers and Merena to negate this privilege. At the sole discretion of Bowers and Merena, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales.

14. No lots may be returned for any reason by floor buyers (including those acting as agents for others). **All floor sales are final.** In addition, no lots may be returned by successful mail bidders who have examined the lots prior to the sale. Exceptions will be made only for reasons of authenticity. The auctioneers reserve the right to postpone or cancel the sale without notice, should they in their sole discretion determine that such action is warranted. Any individual item may be withdrawn without notice prior to the sale. Neither the auctioneer nor the consignor will have any obligation to the intended bidders as a result of any postponement, cancellation, or withdrawal.

15. Grading is a subjective description that represents the opinion of the catalouger as to the state of preservation of a particular coin or lot. "Proof" is used to describe a method of manufacture and is not a grade or condition. All such terms, including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of the cataloguer and are not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts; nor is any warranty or representation made that any other expert, grading service or other entity will grade a given piece the same as we do. In general, descriptions are our interpretation of standards in the *Photograde* book, with the addition of certain intermediate grades, such as MS-64 and Proof-64, as determined by the opinion of our staff.

16. Bowers and Merena act as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of Bowers and Merena and/or the cataloguers. Cash advances have been made to some consignors in anticipation of sale proceeds. Bowers and Merena, or any affiliated person or company, reserves the right to consign items to this auction sale, and to participate as a bidder. The consignor or his agent may bid on any lot including those in his own consignment. At the time of catalogue printing, all lots with consignor reserves will be preceded by a □. Reserves submitted after the catalogue is printed will be announced at the sale. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of Bowers and Merena to any bidder shall be the sum paid for any lot in dispute. While every effort will be made to properly enter and execute bids received by mail or by other means, Bowers and Merena assumes no liability for any errors in this regard or failure to enter bids. Nor can Bowers and Merena assume responsibility for bids received later than the published deadline for receipt of mail bids, or bids received by telephone or in person. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of the published deadline.

17. By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of New Hampshire. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc., as if both parties to the dispute were members, at Wolfeboro, New Hampshire, or another suitable location at the option of Bowers and Merena. In the event of non-payment, at its option, Bowers and Merena may refer the matter to the PNG arbitration or elect to proceed judicially in which case the buyer consents to jurisdiction in the courts of Carroll County, New Hampshire.

18. BIDDING IN THIS AUCTION SALE constitutes ACCEPTANCE BY THE BIDDER of the FOREGOING TERMS OF SALE.

Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT intended or recommended for long-term storage.

DEADLINE

Deadline for the receipt of mail bids is:

NOON, MONDAY, SEPTEMBER 12, 1988

NEW BIDDERS

If you have not participated with us before, be sure to send your credit information, attention Controller, at least 10 days before the auction. We find there is very little time, if any, to review this information during the auction.

IMPORTANT NOTICE: Credit cards will not be accepted for auction deposits or payments. The Prices Realized list will be published 30 days after the auction.

ADDITIONAL SALE TERMS AND SOME SUGGESTIONS FOR MAIL BIDDERS

Bidding in our auctions can be an interesting, enjoyable, and numismatically rewarding experience. Even if you have been bidding in our sales for many years, you may find that some of the following comments will increase your success. The paragraphs are numbered for your reference in the event that you wish to ask further questions. Telephone Barbara Fiore or Jennifer Douglass in this regard.

19. Read the Terms of Sale printed in this catalogue. Note that a 10% buyer's premium, without exception, will be added to all successful bids.

20. Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. Also, this helps to assure that your bid sheet will be received before the mail bid deadline. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!

21. We've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!

22. If you are a new bidder, send along references and a 25% deposit.

23. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully *before* bidding. There is always the possibility that you may be awarded *all* of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

24. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for $500 on the retail market, chances are not good that a bid of, say, less than $400 will win it. On the other hand, chances are excellent that a bid in the $500 to $600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding.

25. Auction invoices are due upon receipt unless *prior* credit arrangements have been made with us.

26. Be sure to sign your bid sheet. We reserve the option not to enter your bid sheet unless it bears your personal signature.

27. Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.

28. Submit bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.

29. Don't forget to take advantage, if you wish, of the optional 10% to 20% increase to really help your chances of being a successful bidder.

30. Lots may be inspected by mail prior to the auction. Please write or call for further information.

31. We are here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.

32. If you want to sell your coins by auction, call or write for our free informative brochure, *How to Sell Your Coins for the Best Price*. Have a *technical numismatic* question? Richard ("Rick") Bagg, Ph.D., our Consignment Director, is at your service at (603) 569-5095.

33. If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and an Auctions by Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding can be combined.

34. Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed in the "ONE LOT ONLY" column on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.

LOT VIEWING

Saturday	**September 10** 9:30 a.m. to 1:00 p.m. 2:00 p.m. to 7:00 p.m.
Sunday	**September 11** 10:00 a.m. to 1:00 p.m. 2:00 p.m. to 6:00 p.m.
Monday	**September 12** 9:00 a.m to 1:00 p.m. 2:00 p.m. to 7:00 p.m.
Tuesday	**September 13** 9:00 a.m. to 1:00 p.m. 2:00 p.m. to 6:00 p.m.
Wednesday	**September 14** 9:00 a.m. to 1:00 p.m. 2:00 p.m. to 5:00 p.m.

LOT PICK-UP

Wednesday	**September 14** 9:00 a.m. to 11:00 a.m.
Thursday	**September 15** 9:00 a.m. to 11:00 a.m.

HELPFUL SUGGESTION

We strongly recommend that our customers who plan to view a large portion of the sale, plan to do so during the early days of lot viewing, as the last days will be crowded.

Philip M. Mann, Jr.

Philip M. Mann, Jr. was a well-known figure on the numismatic scene for many years. He was particularly proud of his affiliation with the Early American Coppers Club, and his landmark 1796 NC-1 large cent, offered in the present sale, was one of his favorite possessions. Through the courtesy of his daughter, Joanne Maynard, we present Mr. Mann's biography:

Philip Matoon Mann, Jr. was the third of five children. He was born on September 2, 1919 in Athol, Massachusetts, but the family soon after moved to Northfield, Massachusetts, a small town situated in the heart of the Pioneer Valley along the Connecticut River, known primarily for its wide, tree-lined main street and its preparatory school, the largest in the country. It was here the family settled into a large farmhouse that had been in the Mann family for several generations. Philip enjoyed the country life where he learned to raise sheep, milk cows, and plant an abundant garden while attending the local school.

Philip M. Mann, Jr.

Upon graduating from high school, Philip continued his education at Becker Business College in Worcester, Massachusetts. He obtained his degree, then returned to his home town of Northfield where a family from Manchester, New Hampshire had moved and established a general store called Avery's Variety. Philip met and later married one of the merchant's three daughters, Dorothy May Avery.

After a time, Philip and Dorothy purchased the store, where they continued to serve the needs of the community for the next 35 years. In these days, before the discount houses and giant supermarkets, they sold everything from boots, to bread, to batteries. It was said if you couldn't find it at Avery's, you probably didn't need it.

It may have been the daily handling of change, or the influence of coin-collecting friends, that stirred in Philip an interest in coins. He began his own collection in the late 1940s, and over the years his collection grew extensively along with his never-ceasing enthusiasm for the hobby. There was always great excitement over the "find" of a rare or quality coin.

In February of 1961 he joined the American Numismatic Association (member #39911), and in 1986 he took great pride in receiving his 25-year silver membership award at the Milwaukee Convention. In addition, he was member #353 of the Early American Coppers Club, and over the years he served in various offices of the Franklin County Coin Club of Massachusetts and the Cheshire County Coin Club of New Hampshire. He was also a member of the New England Numismatic Association. Throughout, he earned respect for his careful grading, which he was often called upon to do for the local clubs.

His interests were not limited to just coins, however. For 25 years he served as a volunteer fireman, and upon his retirement from the force was honored with a banquet and the presentation of a captain's chair. He was a past member of the Harmony Lodge, and AF & AM Masonic Lodge of Northfield. He was elected to the Board of Directors of the Greenfield Co-operative Bank of Greenfield, Massachusetts, on which he served until his death.

In his memory, the bank presented Philip's wife, Dorothy, with a plaque which states clearly the kind of man he was. He gave "Earnest effort and untiring devotion" to all he cared for and believed in. He was "Esteemed by his associates, loved by his friends, and respected by all."

Philip Mann died on July 29, 1987, leaving his wife, his three children, Jack, Bette, and Joanne, and five grandchildren. He had spent his retirement enjoying his vegetable garden, traveling with his wife, and maintaining the many friends and contacts he made in the numismatic world. His interest in, and appreciation of, coins never ceased, and his fine collection gave him continued pleasure over the years. Per his wishes, this collection is submitted for auction by his family.

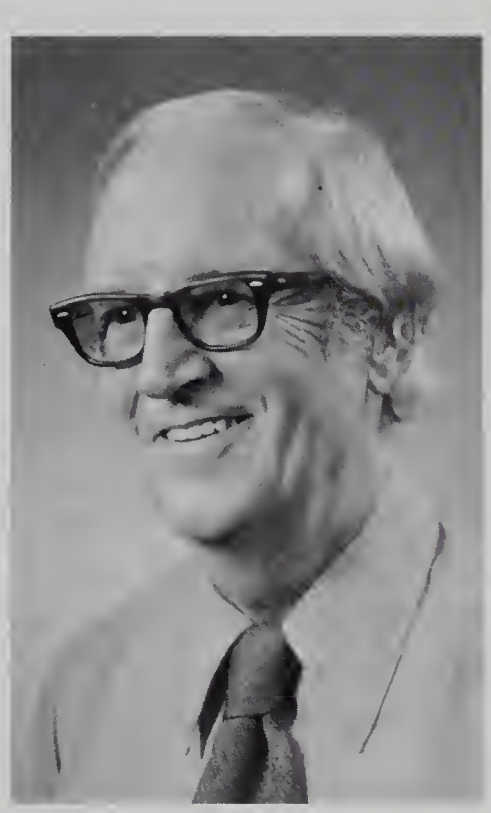
Philip Mann had a wide variety of numismatic interests. Scarcely a series in the American field was left untouched. The variety of numismatic material in the present catalogue will delight the current fraternity of collectors and other enthusiasts. We are sure present bidders will share the delight experienced by Mr. Mann when he acquired these coins years ago.

Glenn B. Smedley

1902-1987

Glenn B. Smedley, known to collectors as "Mr. ANA," was born in 1902 and raised in Waverly, Illinois, a small farming community southwest of Springfield. The eldest of seven children, on graduation from high school Glenn chose not to work with his father on the family farm, but rather chose a career in electrical engineering. In 1925, at the age of 22, Glenn became an electrical engineer with Commonwealth Edison in Chicago. Forty years later, having stayed with the same firm and affiliates all that time, he retired as senior electrical engineer.

Glenn joined the American Numismatic Association on January 1, 1939, but had been collecting coins in a small way for years before that. Originally specializing in regular issue United States coins, Glenn's interest broadened to encompass his first great specialty: obsolete Illinois bank notes. His collection, which was large and important, was subsequently sold at public auction.



Glenn B. Smedley

Ten years after joining the ANA Glenn assisted that organization with developing their slide program set. This early contact with the ANA led Glenn to consider a more official relationship with that body, and in 1953 he ran for a seat on the ANA Board of Govenors and won. Two years later Glenn was elected as first vice president of the ANA.

In 1959, Elston Bradfield, then editor of *The Numismatist*, invited Glenn to act as his assistant. Due to Bradfield's illness, Glenn assumed more and more of the responsibilities of the editorship of the magazine, until in 1966 he became editor of that publication in title as well as in fact. Eleven months later, when Edward Rochette was asked to take over the editorship of *The Numismatist*, Glenn graciously surrendered the reins to the younger man.

After leaving *The Numismatist* Glenn was re-elected to the ANA board. Four more two-year terms followed, until in 1977 Glenn retired from the board, saying at the time, "I felt it was good policy to make way for someone younger. I couldn't see the point of one person running every time just to see how long he could serve." Glenn's connection with *The Numismatist* was not completely severed, however, for he continued writing his popular "Numismatic Vignettes" column, which he began in 1960.

Apart from obsolete Illinois bank notes, Glenn's major interest later in life was the work of Victor David Brenner. Brenner, who needs no introduction to collectors, fascinated Glenn because of the diversity of Brenner's medallic and coin work, its importance, and the fact that a catalogue of Brenner's output had not been written. Setting himself to this task, Glenn created the first comprehensive listing of Brenner's medallic and coinage output. In a series of three articles for *The Numismatist* (July 1983, August 1983, and December 1984) Glenn listed nearly 200 different works of medallic and other numismatic art produced by Brenner both in New York City and in Paris. This listing is the standard starting place for all collectors interested in the artist, and is a fitting memorial for Glenn.

Among other honors, it should be noted that Glenn received the Farran Zerbe Award from the ANA, the Numismatic Ambassador Award from Krause Publications, and was one of the founders of the Society of Paper Money Collectors, of which group he was a past president and honorary life member. He was also a past president of the famous Chicago Coin Club, which numbers among its illustrious past members Virgil M. Brand and Ambassador and Mrs. R. Henry Norweb, Sr. Chairman of the 1956 ANA Convention held in Chicago, Glenn held ANA life membership number 296.

On his retirement from the ANA board in 1977 Glenn moved to Colorado Springs to be close to his beloved ANA. Until his death last year Glenn was the semi-official greeter at headquarters, meeting all groups and visitors and showing them the ANA Museum. His passing was deeply felt in Colorado Springs.

Glenn's collection of Victor David Brenner medals and plaquettes compares favorably, in terms of size and importance, with that sold by NASCA (1978) from the Irwin Stoff Collection, as well as our own September, 1986 auction sale. Several of the pieces in the Smedley Collection were, in fact, purchased from the latter sale.

Introduction

Welcome to our latest sale! This particular catalogue has been a great source of pleasure to our entire staff, for more than any other recent sale it incorporates a very wide variety of numismatic interest and specialities. Here, then, is truly a catalogue offering something for everyone. Be sure to consult the Index so as not to miss a single listing of items within your interest area.

Two important old-time estates highlight the present auction. The first was put together by Philip Mann, a New England collector who spent many years attending coin shows, buying through the mail, and otherwise acquiring a fantastic holding. He was particularly proud of his rare 1796 NC-1 cent, a specimen which became well known within the Early American Coppers Club and the cent collecting community in general.

The cabinet of Glenn B. Smedley forms the second estate offering. Glenn was a member of the American Numismatic Association Board of Governors for many years, and after that time served for a long duration as a special consultant. Those of you who have visited the ANA headquarters in Colorado Springs in recent years were often greeted by Glenn, who maintained an office not far from the door. His column, "Interest Bearing Notes," was seen for many years in *The Numismatist* and always had numerous human interest tidbits, plus his personal opinions on this and that on the numismatic scene. The medallic works and other items of Victor David Brenner formed a special collecting interest for Glenn, and his research in this field, published in *The Numismatist*, stands today as the standard reference. The present catalogue offers his holdings of Brenner material, as well as many other numismatic items gathered over a long period of years.

Other consignors contributed as well, and from these sources came several outstanding holdings of United States silver and gold commemorative coins. Indeed, the Second Session of the sale emphasizes commemoratives, and so spectacular is the offering that Cathy Dumont, our staff photographer, grouped together a number of representative half dollars and used them as the cover subject. One consignment of commemoratives offers the additional appeal of numerous holders, certificates, envelopes, and other ephemera once distributed with such coins, but not often seen in today's market. Indeed, it can be said that in nearly all instances, such original papers, documents, etc., are far rarer now than are the coins themselves! Another consignment of commemoratives is remarkable for the fact that nearly all of the pieces were purchased directly from the issuing commissions years ago and have been preserved in a bank vault since that time. The popular issues of the 1930s are thus represented in extraordinary states of preservation seldom seen in today's market. Beyond that, several other commemorative consignments round out what is truly a memorable offering.

Years ago, Abe Kosoff always considered it good luck to start a sale with an 1856 Flying Eagle cent, and those of you who recall our sale of this noted dealer's estate a few years ago will remember that we did precisely that. Good luck was with us, and the sale exceeded everyone's expectations. Well, we like to be a bit different, so since that time we have started our sales each time with a variety of different things. However, the present auction does start out with an 1856 Flying Eagle cent, so here's hoping it, too, brings good luck! Actually, the coin market is so active today, that good luck or otherwise, the quality of the material in the present sale is bound to do well.

Colonial coins, half cents and large cents, nickel coins, early silver pieces, a marvelous offering

of quantity and quality Morgan dollars (including some spectacular Proofs), and some desirable trade dollars will be of interest, as will gold coins from dollars to double eagles. The consignment of patterns in the present sale will cause many of our bidders to look twice, for the offering consists of many "rarest of the rare" issues, coins that have been off the market for years and which, for the most part, are "new" to the present generation of bidders. I should also mention currency, which comprises some nice "type" notes, a unique six-subject sheet from Cecil, Pennsylvania, some nice fractional currency, and other pieces. Then there are world coins, consisting of a nice variety of items from all areas of the globe. Numismatic Americana is likewise of interest and includes tokens, political items, and other desiderata. All in all, looking through the present catalogue is like visiting an outstanding museum exhibit, but with one difference: each and every item is available for sale!

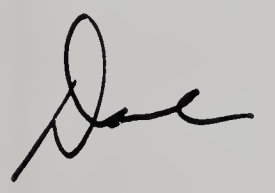
Participation in the sale can be in one of two ways. First, I invite you to bid by mail, as most of our clients do. Under our Terms of Sale be sure to check Nos. 33 and 34, which will maximize your chances of success.

Also, you are invited to attend the auction in person. In that way you will participate on a first-hand basis as over 3,000 lots cross the auction block. Come early so you can inspect the items of greatest interest. If there is any way we can help with reservations, accommodations, or in any other way, Dr. Richard (Rick) A. Bagg, our Director of Auctions, and his fine staff are just a telephone call away.

Thank you very much for your intended participation. I wish you the very best of success for the particular items which interest you most. In general, my advice is to "reach" for pieces which seem particularly appealing, or which fit on your want list. There may be other items that you would like to buy only if "the price is right," and on these you can bid less. However, either way, be sure to bid, for in that way you have the chance to acquire some of the nicest items to be sold in our time. After each sale ends, I hear comments such as "I wish I had bid on such-and-such lot" but by that time it has been sold to someone else. Right now—this very moment—as you read this catalogue each and every coin is indeed available for *you*. Please take advantage of the opportunity.

Thank you again for your past participation and support, which has placed us right at the top of the list of American rare coin auctioneers.

Sincerely yours,



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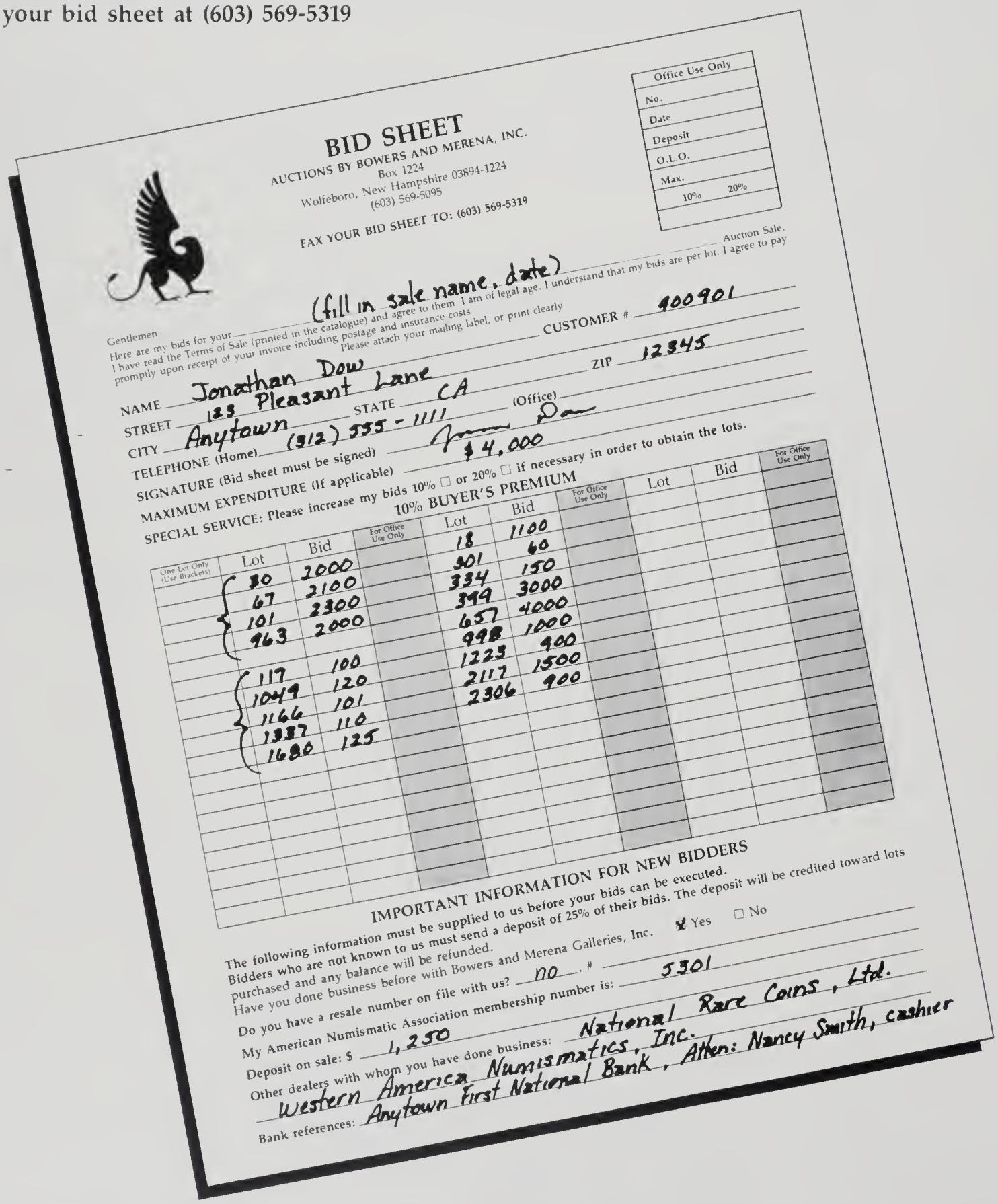

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CITY Anytown STATE CA
TELEPHONE (Home) (312) 555-1111 (Office)
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	67	2100		301	60				
	101	2300		334	150				
	963	2000		399	3000				
				657	4000				
	117	100		998	1000				
	1049	120		1223	900				
	1166	101		2117	1500				
	1387	110		2306	900				
	1680	125							

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The following information must be supplied to us before your bids can be executed.
Bidders who are not known to us must send a deposit of 25% of their bids. The deposit will be credited toward lots purchased and any balance will be refunded.
Have you done business before with Bowers and Merena Galleries, Inc. ☒ Yes ☐ No
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Follow up the FAX with a written and signed confirmation by mail.

Session One

The Estates of

Philip M. Mann, Jr.

&

Glenn B. Smedley

Another fine Bowers and Merena sale

is about to begin...

— Session One —

(U.S. Coins)
Tuesday Afternoon, September 13, 1:00 p.m. Sharp.
Lots 1-788

Small Cents

1856 Flying Eagle Cent
Rare Business Strike

4400.00

1 **1856 Flying Eagle cent. MS-60. Business strike.** Pale golden brown. Attractive, lightly reflective surfaces. Breen dies 5-D, state V, break through eagle's beak and neighboring UNI; no recutting visible in date. Rare, Breen found only two specimens from these dies in this state in the portion of the Colonel John A. Beck hoard he examined in 1974. Although it cannot be known for certain, this piece has the appearance of an original strike, and not one of the restrikes from these dies made in 1858.

The Mint decided to alter the size of the cent, because the public objected to the large and unwieldy size of the older large cent. Accordingly, Director of the Mint Colonel James Ross Snowden enlisted the aid of congressmen and senators, and recommended that the cent be reduced in size to a 72 grain weight piece, and its composition be altered to a mixture of copper and nickel. The obverse design was taken from Christian Gobrecht's 1836 silver dollar; while the reverse wreath was adapted from a Longacre model for the 1854 three-dollar gold piece. In December 1856 Snowden suggested to the Secretary of the Treasury that samples of the proposed new cent be struck and distributed to every senator and congressman, as well as Treasury and Mint officials and employees. These were the original 1856 Flying Eagle cents.

Colonel John A. Beck of Pittsburgh accumulated a hoard of 531 specimens of the 1856 Flying Eagle cent. Some of these were sold by Jerry Cohen and Abner Kreisberg in January 1975; that portion of the Beck hoard was examined by Walter Breen, who enumerated the dies he had discerned in his *Walter Breen's Encyclopedia of United States and Colonial Proof Coins, 1722-1977.* The rest of the Beck coins were sold by Messrs. Cohen and Kreisberg over a period of several years.

Second 1856 Flying Eagle Cent

3300.00

2 **1856 Flying Eagle cent. AU-58.** Rich, golden brown. Struck from Breen dies 3-D, perfect state, free from cracks. Breen noted only one specimen in the portion of the Beck hoard he examined in 1974.

If Breen's emission sequence for the dies of the 1856 Flying Eagle cent is correct, then this piece is an early striking.

1210.00

3 **1857 Flying Eagle cent. MS-64.** Bright, lustrous golden brown. Double punched date, clear doubling visible under magnification to the left of each of the numerals in the date.

4 1857 Flying Eagle cent. MS-60/63. Golden orange obverse, pale golden brown reverse. Minor obverse hub doubling visible.

3575.00

5 1858/7 Flying Eagle cent overdate. VF-20. Pale golden brown. Rare, and always in demand. The tip of the upper right portion of the underlying 7 is faintly visible above and to the right of the last 8 in the date. Diagnostic die chip between eagle and date visible. Later state of this die.

3025.00

Superb Proof 1859 Cent

6 **1859 Proof-63.** A superb specimen acquired generations ago. A prize for the connoisseur.
From our sale of the Ebenezer Milton Saunders Collection, November 1987, Lot 42.

Lovely 1861 Cent

7 **1861 MS-65.** A lovely Civil War era cent, which has full mint lustre and is an attractive pale golden brown. A prize for the advanced collector of small cents, for this is the key issue of the copper-nickel series.

8 1864 copper-nickel cent. MS-64. Bright, fiery orange obverse and pale golden brown reverse. Typical, somewhat soft strike.

9 **1864 bronze cent. MS-64.** Bright, fiery orange obverse and more delicate golden orange on the reverse. Popular Civil War era date.

10 1864 bronze cent. MS-63. Brilliant golden brown and fiery orange. Very late state of the obverse, clash marks having developed into a myriad of fine die breaks.

11 1865 MS-64. Brilliant and lustrous, with an attractive golden brown obverse and darker golden brown reverse.

12 1874 MS-65 (PCGS). Lustrous red and brown.

13 **1880 Proof-64.** A lovely small cent, with brilliant fields and gorgeous deep reddish brown surfaces whose color is uniform on both sides. A real prize for the collector.

14 **1895 Proof-65 to 67.** Blazing fiery golden orange brilliance. Sharp strike.
From our sale of the Norweb Collection, Part I, October 1987, Lot 187.

15 1904 Proof-64. Outstanding lustre characterizes this piece. Both surfaces are a lovely iridescent purple with pale blue tones.

16 1905 Proof-64. Spectacular iridescent orange, yellow, and red may be seen on both sides.

17 **1907 MS-65.** A virtually unimprovable specimen which has full mint lustre and lovely, uniform pale golden brown coloring.

660.

18 **1909-S V.D.B. Lincoln. MS-64.** Sharply struck. Full mint lustre on glossy golden orange surfaces. A piece with very nice eye appeal.

687.50

19 **1909-S V.D.B. MS-63.** A second, very nice specimen. This example has virtually immaculate surfaces which display full mint lustre and lovely orange and golden brown coloring.

20 **1912 Matte Proof-63 to 64.** The obverse is medium golden brown while the reverse is a deeper brown with pale blue highlights.

21 **1913 Matte Proof-63.** An attractive, "two-tone" specimen. The left field of the obverse is a bright reddish brown, while the right field of the obverse and Lincoln's bust is an attractive deep brown. Similar color scheme may be seen on the reverse.

22 **1914 Matte Proof-64.** Bright golden brown and darker brown highlights may be seen. Virtually immaculate surfaces.
Die polish lines above WE and spur on the point of the first 1 are diagnostic of a Proof of this year.

23 **1921-S MS-63 to 64.** One of the nicest we have seen of this scarce (in this grade) Lincoln cent. Not often seen with nearly full mint red, as observed on this coin.
From our sale of the Ebenezer Milton Saunders Collection, November 1987, Lot 3156.

24 **1922 "Plain" VF-30.** Medium golden brown. A solidly collectible example of the variety, which shows just the faintest shadow of the Denver mintmark below the date.

25 1922-D MS-64. A spectacular specimen with full mint lustre over fiery orange surfaces.

26 1931-S MS-64. Far above average quality for the date and mint. Both surfaces are fully lustrous, with fiery orange coloring.

27 1931-S MS-64. A second outstanding San Francisco Mint issue. Both surfaces are fully lustrous with fiery orange coloring.

28 **1955 Doubled Die obverse. AU-50.** Deep golden brown.

29 1972 Doubled Die obverse. MS-64. Blazing lustre wreaths fiery golden orange surfaces. A nice example of this variety.

30 1972 Doubled Die obverse. MS-64. A second specimen. This example has deep fiery orange surfaces and pleasing mint lustre.

Two-Cent Pieces

Uncirculated 1864 Large Motto 2c

31 **1864 Large Motto. MS-65.** A lovely specimen which has full mint lustre over pale golden brown surfaces with faint iridescent purple centers. Rather typical weakness in the reverse legend, particularly the final A of AMERICA. The first year of issue of the denomination, and popular as such.

In December 1863 James Pollock, Director of the Mint, wrote to the Secretary of the Treasury proposing coinage of the two-cent denomination. Several different patterns were created in 1863, including issues with the head of George Washington and various mottos including GOD AND OUR COUNTRY, GOD OUR TRUST, and IN GOD WE TRUST. James B. Longacre's design was finally chosen for regular circulation issues. The design featured a shield on the obverse with the motto IN GOD WE TRUST on the ribbon above. The reverse is dominated by a simple wreath surrounding the numeral 2.

The two-cent denomination was coined from 1864 through 1873. There were 19 million pieces struck in the first year. Mintage decreased dramatically the following year as interest waned, and in 1866 just over 3 million pieces were struck. A steady, sharp decline in production of pieces continued until the design was eventually discontinued in 1873.

32 **1864 Large Motto. MS-63.** Lustrous with attractive golden brown and orange surfaces. Small, mint-made planchet defect above E of STATES.

33 **1865 MS-64.** A lustrous specimen which has pale golden orange surfaces. Small mark beside date.

Superb Proof 1866 2c

34 **1866 Proof-64.** Outstanding eye appeal. Blazing full mint brilliance highlighted by pale orange-brown on the obverse and the same shade on the reverse with a hint of iridescent green in the center.

35 1867 MS-63. The obverse is rich golden brown while the reverse has an attractive "wood grain" appearance.

Gem Proof 1869 2c

36 **1869 Proof-65/64.** An absolutely spectacular coin. Both obverse and reverse are deep golden orange. Full mint brilliance, free from annoying carbon spots. Faint, deep purple toning at the top of the obverse.

37 **1870 Proof-60 to 63.** Brilliant surfaces which are golden brown with hints of iridescent lavender.

Rare Proof 1872 2c

880 00

38 **1872 Proof-64.** With bright surfaces, separated from Proof-65 only by a few trivial flecks. 1872 is doubly desirable—it is rare as a Proof and also as a date.

Nickel Three-Cent Pieces

39 **1873 Closed 3. Proof-63.** Fully brilliant surfaces with just a trace of delicate silver-gray toning. Typical obverse strike. A nice specimen for inclusion in a high-grade type set.

Designed to replace the silver three-cent piece, which was felt to be too small in size,

the nickel three-cent piece was actually composed of 75% copper and 25% nickel. The dies were designed by James B. Longacre.

40 **1874 Proof-64.** Pale golden brown toning may be seen on the obverse. The reverse has faint silver-gray toning. Typical mint brilliance for the denomination and date.

41 A very nice group of nickel three-cent pieces: ☆ 1874 MS-63 ☆ 1876 MS-63 ☆ 1879 MS-65, planchet flaw at upper right obverse ☆ 1885 Proof-63, planchet flaw in cheek ☆ 1889 MS-60. (Total: 5 pieces)

Superb 1877 Nickel 3c
Proof-Only Issue

2090.00

42 **1877. Proof-64 to 65.** A superb example of this Proof-only issue. The obverse and reverse are lightly wreathed in delicate golden brown, while the fields are brilliant and the central devices are well struck. A prize specimen for the advanced collector.

There is clear repunching in the base of the numeral 1 in the date, and traces of extraneous metal beneath and around the 7, primarily to the left of that number. This die has been described as an overdate by Walter Breen (B-2437) and by certain others.

Outstanding 1878 Proof 3c Piece
Proof-Only Issue

1980.00

43 **1878 Proof-64.** A lustrous and highly reflective, outstanding example of this Proof-only issue. Both surfaces are fully brilliant and the central devices are well struck. Faint golden brown toning may be seen on both sides. Only 2,350 were struck.

Gem Proof 1879 3c

1705.00

44 **1879 Proof-65.** Typical surface lustre which is wreathed in attractive golden brown hues. 3,200 struck in Proof.

MS-65 1879 3c

1430.00

45 **1879 MS-65.** Scarce business strike issue. Pale silver-gray with areas of faint golden brown toning. Low-mintage business strike issue, only 38,000 were struck for circulation.

Gem Proof 1880 3c

1430.00

46 **1880 Proof-65. (PCGS).** A brilliant and untoned specimen, which displays full mint lustre and is highly appealing.

47 **1881 MS-64.** Scattered areas of dark toning may be seen on both surfaces.

Gem Proof 1882 3c

3740.00

48 **1882 Proof-65.** Fully brilliant with pleasing pale golden brown toning on both surfaces. 3,100 struck in Proof.

1650.00

49 **1883 Proof-64 to 65.** A brilliant specimen with very attractive pale blue and delicate golden toning. Well struck, a nice example of this issue.

50 **1883 Proof-60.** Pleasing golden brown toning may be seen on both sides. Trivial carbon spot within the reverse wreath.

Gem Proof 1884 3c

1760.00

51 **1884 Proof-65.** Full mint brilliance underlying light silver-gray toning characterize this piece. A trace of light carbon flecks can be seen on both sides.

52 **1884 Proof-64 to 65.** A second fully brilliant specimen with just traces of pale silver-gray toning. Pleasing surfaces, free from annoying carbon flecks.

Gem Proof 1885 3c

1650.00

53 **1885 Proof-65 (PCGS).** A lovely specimen which has virtually unimprovable fields. Both sides are lightly toned in pale rose and light silver-gray.

54 1886 Proof-60. Proof-only issue. Both sides are toned in pale golden brown.

605.00

55 **1887 Proof-64. (PCGS).** Pale silver-gray on both surfaces. A nice perfect-date example of this highly prized date.

56 **1887 Proof-63.** Silver-gray toning characterizes both surfaces.

Gem Proof 1888 3c

1430.00

57 **1888 Proof-65.** Both obverse and reverse surfaces are brilliant. There are faint traces of pale silver-gray toning. Typical strike on the reverse denomination.

58 **1888 Proof-64.** Brilliant with faint silver-gray toning. A trace of light carbon flecks may be seen on the obverse.

Gem Uncirculated 1888 3c

1320.00

59 **1888 MS-65.** Scarce business strike. Attractive full mint lustre may be seen. Both obverse and reverse are an appealing light silver-gray. Business strikes in high grade of this state are much more elusive than Proofs.

MS-65 1889 3c

1705.00

60 **1889 MS-65.** Pleasing uniform silver-gray toning may be seen. Scarce business strike issue, particularly in this grade. Final year of issue of the denomination, which was discontinued in 1889.

Silver Three-Cent Pieces

61 **1851 MS-64.** Fully lustrous surfaces with pale gray toning. A few areas of weakness on the shield, typical for the issue. Popular, first year of type.

Silver three-cent pieces from 1851 through 1853 are a distinct type within the series, and are easily distinguished by a six pointed star motif on the obverse with no lines bordering the star

62 **1851-O MS-63.** Lovely satiny mint lustre. Some traces of pale golden brown toning. Extremely popular among collectors, as the 1851-O was the only silver three-cent piece in the entire series struck at a branch mint.

The 1851-O silver three-cent piece is the only issue of a denomination of less than five cents produced at a branch mint during the entire 19th century.

Gem 1852 3c

63 **1852 MS-65.** Satiny surfaces characterize this piece. There are faint traces of pale golden toning on the reverse. Some weakness in the horizontal stripes in the shield, typical of the issue.

64 **1861 MS-65/64.** A pretty piece which has pale gray and blue toning around the peripheries. Sharply struck in the center, with full shield lines and raised lines in the star.

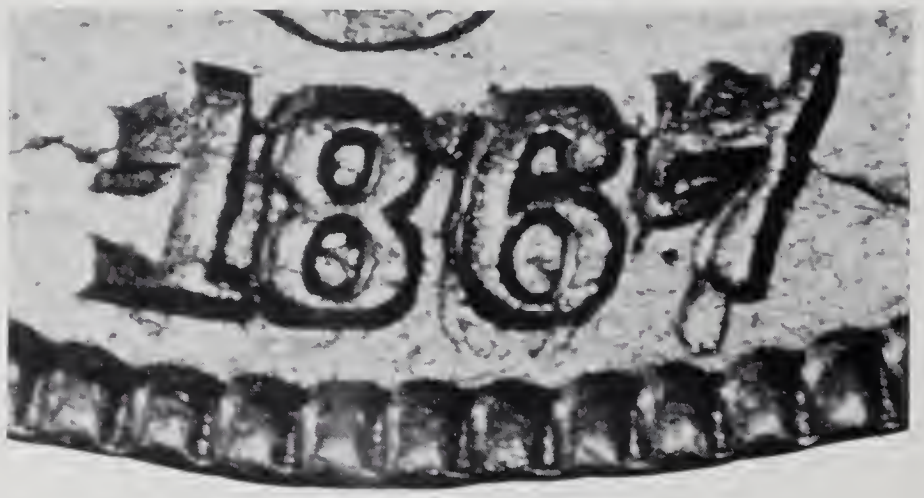
Gem 1865 Silver 3c Piece
Business Strike

65 **1865 MS-64.** A lovely specimen of the business strike of this year, one of only 8,000 struck. Both surfaces are lightly toned with pale golden brown around the periphery. Fairly heavy clash marks may be seen on both sides.

66 **1866 Proof-63. (PCGS).** This is a gorgeous specimen which has iridescent golden brown and pale blue hues. Fully brilliant surfaces. Only 725 were struck.

67 **1873 Closed 3. Proof-60.** Scarce and popular Proof-only issue, 600 struck. Both surfaces are brilliant. There are patches of dark gray toning on the obverse and reverse.

Nickel Five-Cent Pieces



68 **1867 No Rays. Double Date.** MS-60/AU-58. Pale silver-gray toning on both sides. As the close-up photograph above shows, there is clear and dramatic doubling in the date on this piece. An interesting variety for the advanced collector.

Besides the obvious doubling in the date, there are clear areas of doubling elsewhere on the obverse. The annulet below the cross is very obviously doubled and there are extra outlines around all the leaves and beneath the cross. The lowest horizontal shield lines are crossed by the ends of the vertical shield lines. This variety is listed as B-2470 in Walter Breen's monumental *Complete Encyclopedia of U.S. and Colonial Coins.*

69 1868 MS-63. Delicate golden brown toning may be seen on both sides. Free from annoying carbon flecks.

70 **1869 MS-64.** The surfaces are bright and lustrous and show just faint golden brown toning. Small, mint-caused defect (rim cud) at 8:00 on the reverse.

71 1869 MS-64/63. A second example of this date. Both surfaces are lustrous. Pronounced die breaks are visible on the obverse. A later state of the obverse than seen on the preceding piece.

72 **1871 Proof-64 (PCGS).** Brilliant and well struck with just a trace of faint golden toning. Small area of roughness at 7:00 on the

reverse rim. The 1871 is a scarce date in the series and is always in demand with collectors.

73 **1871 Proof-62 (PCGS).** Spectacular iridescent orange and pale blue toning may be seen.

74 1872 MS-63/60. Faint silver-gray toning may be seen on both surfaces. A lustrous example of this date.

75 **1873 Closed 3. MS-63 (PCGS).** A nice example of this issue with the lowest mintage of any nickel struck from 1867 through 1875.

76 **1879 Proof-55.** Deep silver-gray toning may be seen with a few areas of darker toning. Scattered trivial carbon flecks are visible. The 1879 is a scarce date, as only 29,100 were struck in all.

Gem Proof 1881 Nickel

77 **1881 Proof-65.** A stunning specimen which is fully brilliant and lustrous. Both surfaces have faint and attractive golden brown toning. An outstanding specimen of a very scarce and popular issue, one which will certainly please its new owner.

78 **1881 Proof-64/64 (ANACS).** A second example of this date. The surfaces are brilliant and are free from toning. A few, trivial carbon flecks may be seen on the obverse.

Gem Proof 1883 Shield 5c

79 **1883 Shield. Proof-65.** A lovely piece with faint golden brown toning on both surfaces. A popular issue with collectors as this is the final year of issue of the nickel with the Shield type design.

80 **1883 Shield. MS-64.** A second example of the final year of issue of the type. Both surfaces are toned in pale golden brown.

Gem Proof 1883 Liberty 5c

81 **1883 Liberty Head. Without CENTS. Proof-65 (PCGS).** Brilliant and lustrous, free from toning. Under magnification a few stray marks may be seen. First year of issue of the denomination, and the only type issued without the denomination spelled out as CENTS at the base of the reverse.

Gem Proof 1885 Nickel

82 **1885 Proof-65 (PCGS).** A lovely, fully brilliant specimen with pale iridescent blue and rose toning, noticeable primarily on the reverse. Well struck. A key date in the Liberty Head nickel series. Gem Proof examples are particularly desirable.

Another Gem Proof 1885

2310.00

83 **1885 Proof-65 (PCGS).** A second example of this popular date. This specimen is brilliant and has attractive iridescent bands of purple, yellow, and pale blue on both surfaces.

84 **1885 Proof-63 (PCGS).** More accurately described as Proof-64 with just a few scattered flecks. A third example of this popular key date.

85 **1886 Proof-64.** Lovely iridescent pale yellow and gold toning characterize this piece. Some scattered, microscopic flecks can be seen on the obverse. The last two numerals of the date are very clearly repunched. A beautiful specimen of this scarce date.

1886 Mint Error

660.00

86 **1886 mint error. AU-50.** Struck off center on the obverse and reverse by about 15%, the date being fully visible and just the tips of the stars off flan on the obverse, while the reverse type is fully visible with just the base of the die there having failed to strike the flan. The 1886 is a rare date, making this coin especially desirable.

87 **1887 Proof-64 (PCGS).** A very attractive example with just a whisper of light golden toning.

88 **1888 Proof-64 (PCGS).** Another attractive coin with surfaces comparable to the foregoing.

89 **1889 MS-63 to 64.** A lustrous business strike. Some lightness of impression at the stars is seen on the left.

In a PCGS holder marked "Proof-63," apparently an error.

90 **1891 Proof-63 (PCGS).** Brilliant and attractive.

91 **1893 Proof-63 (NGC).** Light golden and iridescent surfaces. A tiny spot is noted at the lower left of the wreath on the reverse.

92 **1897 Proof-63.** Brilliant with just a hint of light blue and gold. An extremely attractive piece.

1375.00

93 **1899 Proof-65 (PCGS).** Certainly this is one of the finest surviving examples from a Proof mintage of 2,031 pieces.

94 **1900 Proof-63 (PCGS).** Another pleasing Liberty Head nickel.

95 **1900 Proof-63 (PCGS).** Delicate light blue and iridescent surfaces enhance the beauty of this piece.

96 **1901 Proof-63 (PCGS).** Brilliant and attractive. Some "raindrop" toning on the obverse.

97 **1902 Proof-64 (PCGS).** Still another outstanding Liberty nickel.

The present sale offers many attractive Liberty Head nickels, a design which to our way of thinking is one of the most classical and attractive in American numismatics. While Proof-65 and MS-65 coins are expensive, on the present market grades of MS-63 and 64 represent particularly good buys—and this catalogue provides the opportunity to acquire coins which are almost as nice as MS-65 specimens but which typically cost much less.

98 **1902 Proof-64.**

99 **1902 Proof-62 (NGC).** Light golden toning.

100 **1903 Proof-65.** Gorgeous light iridescence wreaths the borders. An outstanding example of the issue.

101 **1903 Proof-63 (PCGS).** Quite pleasing overall.

102 **1904 Proof-63 (PCGS).** Still another quality coin.

103 **1906 Proof-63.** Still another worthy example.

104 **1907 Proof-63 (PCGS).** Scarce issue.

With a Proof mintage of just 1,475 pieces, the 1907 Liberty nickel has the lowest production quantity of any Proof of this denomination from 1883 through 1912. On today's market, the emphasis is often on "type" rather than variety, with the result that for little if any extra one can often acquire pieces which are significantly more elusive than their counterparts. For example, a comparison of Proof mintage figures shows that the 1907 Liberty nickel is over three times rarer than the 1909—and yet catalogue values are identical!

105 **1908 Proof-64 (PCGS).** Gorgeous golden toning.

1430.00

106 **1909 Proof-65 (PCGS).** Light golden toning.

107 **1910 Proof-64.** Another nice example.

108 **1911 Proof-64 (PCGS).** Still another dandy coin.

109 **1912 Proof-64 (PCGS).** Last year of the regular issue of Liberty nickels.

110 **1912 Proof-64.** Gorgeous, delicate iridescent toning. A prize!

Important Collection of Buffalo Nickels

7975.00 **Exceptionally High Grade**

111 **Collection of Buffalo nickels 1913-1938, nearly all in Mint State.** An outstanding group, housed in a Capital plastic holder, representing a great deal of patience and collecting efforts, for Buffalo nickels are among the most difficult of all 19th-century sets to acquire in Mint State, an observation which is particularly true of the dates in the series from 1914 through the late 1920s.

The collection contains the following items: ☆ 1913 Type I MS-64 ☆ 1913-D Type I AU-55 ☆ 1913-S Type I AU-58 ☆ 1913 Type II MS-63 ☆ 1913-D Type II MS-60 ☆ **1913-S Type II MS-60** ☆ 1914 AU-50 ☆ 1914-D AU-58 to MS-60 ☆ 1914-S AU-58 ☆ 1915 MS-63 ☆ **1915-D MS-64** ☆ **1915-S MS-64** ☆ 1916 AU-58 ☆ 1916-D MS-60 ☆ 1916-S MS-60 ☆ 1917 MS-64 ☆ 1917-D AU-58 ☆ 1917-S AU-58 ☆ 1918 MS-63 ☆ **1918-D MS-63/65** ☆ 1918-S AU-55 ☆ 1919 MS-64 ☆ **1919-D MS-63,** lightly struck ☆ **1919-S MS-64** ☆ 1920 MS-64 ☆ **1920-D MS-64** ☆ 1920-S MS-60 ☆ 1921 MS-63 ☆ **1921-S MS-63** ☆ 1923 AU-55 ☆ 1923-S MS-63 ☆ 1924 MS-64 ☆ **1924-D MS-63** ☆ 1924-S AU-55 ☆ 1925 MS-63 ☆ 1925-D AU-58 ☆ 1925-S AU-58 ☆ 1926 MS-63 ☆ 1926-D AU-55 ☆ 1926-S AU-55 ☆ 1927 MS-64 ☆ 1927-D MS-60 obverse, AU-58 reverse ☆ 1927-S AU-58 ☆ 1928 MS-60/63 ☆ 1928-D MS-64 ☆ 1928-S MS-64 ☆ 1929 MS-60 obverse, AU-58 reverse ☆ 1929-D MS-63 ☆ 1929-S MS-63 ☆ 1930 MS-63 ☆ 1930-S MS-64 ☆ 1931-S MS-64 ☆ 1934 MS-63 ☆ 1934-D AU-55 ☆ 1935 MS-63 ☆ 1935-D MS-63 ☆ 1935-S MS-64 ☆ 1936 MS-64 ☆ 1936-D MS-64 ☆ 1936-S MS-64 ☆ 1937 MS-63 ☆ 1937-D MS-63 ☆ 1937-D 3-Legged AU-58 to MS-60, scarce ☆ 1937-S MS-63 ☆ 1938-D MS-63 ☆ 1938-D/S MS-64. (Total: 66 pieces)

Grading note: Buffalo nickels are exceedingly difficult to grade, and what one person calls AU-58 another person may call MS-63, or vice versa. We mention this because of the peculiarities of the design, striking considerations, etc. This is an outstanding set, and in-person viewing is recommended, for sometimes in coin grading and aesthetics, one detailed viewing is worth many words.

112 **1913-S Buffalo. Type I. MS-65 (PCGS).** A very nice example, delicately toned, of the first San Francisco Mint issue of this new design.

113 **1913 Buffalo. Type II. MS-64.** Lustrous and attractive. An outstanding example of the grade.

Gem 1914 Matte Proof-67 Nickel

3630.00

114 **1914 Matte Proof-67.** Brilliant. A simply superb specimen of this very elusive issue; certainly one of the finest in existence. Worthy of an outstanding bid.

Although Mint reports state the 1,275 Matte Proof nickels were produced this year, it is not at all certain that the entire number reached distribution, and of those that did, many were "spent." The survival ratio of Matte Proof bronze, nickel, and gold coins of this era is quite low, and it is probably the case that fewer than half still exist. Of those still in existence, not one in several dozen could make the Proof-65 or better grade under today's strict interpretations.

The Matte Proof finish was popularized at the Paris Mint in the 1890s, and by the end of that decade was being used at the Philadelphia Mint as a finish for certain medals. Beginning with gold coins in 1907-1908, the Lincoln cent in 1909, and the Buffalo nickel in 1913, the Matte Proof surface (made in several techniques and variations) was employed for coins sold to collectors. In general, the finish was not popular, for collectors seemed to prefer the "brilliant" style used earlier. This was one of the reasons that Proof coins were phased out in 1915-1916.

Beautiful Proof 1914 Nickel

115 **1914 Matte Proof-65/63.** Technically this is a full Matte Proof-65 coin, but there are a couple minor touches of verdigris at the extreme right of the reverse, so we call it Proof-65/63. Overall the coin is a very attractive example of its type.

116 **1914-S MS-63** or finer. Delicate natural light blue toning. A very pleasing coin from an aesthetic viewpoint, and one which would not surprise us should it realize over the *Guide Book* value of $250.

117 **1915-D MS-63.** Delicate light lilac toning. Not easy to find in this grade.

Landmark 1918/7-D Overdate Nickel

11825.00

(118) **1918/7-D Overdate nickel. AU-58 to MS-60.** One of the finest known specimens, and a piece which many would probably call full Uncirculated. The striking is very sharp, and the all-important overdate feature is especially boldly pronounced.

This is an early striking from the dies, which helps to explain its sharpness, and lacks the die break seen on later emissions. A discussion of the technical aspects appears on page 258 of *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins.*

The 1918/7-D overdate nickel was not identified until after nearly all examples were released into circulation, and even then it was not widely collected until a couple decades or so later. The result is that most of the relatively few survivors were culled from circulation and show extensive signs of wear, with the typical grades being Good, Very Good, or Fine. Fine examples (one of which is offered in the following lot) are scarce in their own right, and pieces in Very Fine or better are rare.

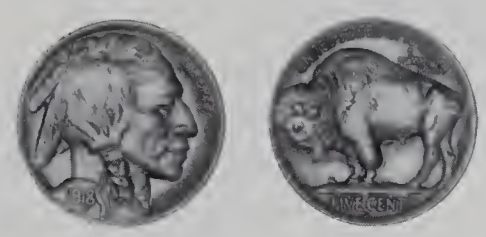
Walter Breen suggests that *possibly* six genuine Uncirculated coins survive, and it may be the case that some of these, under today's strict grading interpretations, would not match the coin offered in the present lot.

Important 1918/7-D Overdate Nickel

119 **1918/7-D Overdate. F-15.** A nice specimen for the grade, embodying all one would desire for a F-15 issue. The overdate is sharp and unequivocal.

See notes under the preceding lot for additional information concerning the variety.

120 **Nice group of PCGS-graded Buffalo nickels:** ☆ 1918 MS-63 ☆ 1921 MS-63 ☆ 1938-D/S over mintmark. MS-64. (Total: 3 pieces)



121 **1918-D MS-63.** Attractive light lilac toning. A superb example, well struck, of an issue which is seldom seen in this grade. Here's a piece which is sure to elicit spirited bidding.

122 **1919-D MS-63.** Somewhat light, although not flatly struck. This coin is above average in this regard, but still not with the sharpness of the preceding lot. Of course, the specialist knows that light striking is the rule, not the exception, for branch mint Buffalo nickels of the mid and later teens through the late 1920s. Attractive toning adds to the desirability of this coin.

123 **1919-S MS-63** or finer. An above average strike. Brilliant surfaces with just a whisper of light toning. Seldom does a finer piece appear on the market.

Under today's strict grading interpretations, MS-65 Buffalo nickels of branch mints of this era are virtually unobtainable. The relatively few we have seen described as MS-65, including certain "certified" pieces, are in many instances no finer than the piece we describe as MS-63 in the present lot.

124 **1920-D MS-60 to 63.** An especially sharp strike for the issue. Brilliant surfaces with delicate toning. A premium coin!

125 **1923-S MS-61 (PCGS).** Sharply struck. Pleasing medium toning.

126 **1924-D MS-64.** An above average striking. Beautiful lustrous surfaces with just a whisper of delicate light blue toning. A premium specimen of this difficult (in this grade) Denver variety.

127 **1925-S MS-63.** Somewhat lightly struck, as par for the course for the 1925-S. Lustrous surfaces. Delicate light golden toning. One of the nicest we have seen in recent times.

128 Pair of 1926 nickels, each MS-64. A lustrous and frosty duo. (Total: 2 pieces)

129 **1926-D MS-63.** Typical light strike for the issue, not as flat as the proverbial pancake, as these are sometimes seen, but still quite weakly defined at the centers. Brilliant surfaces.

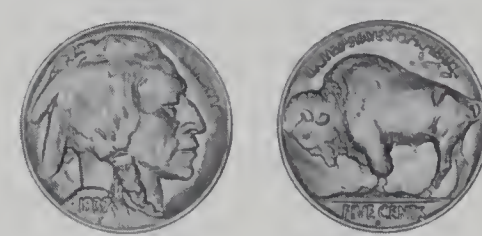
The 1926-D nickel is nearly always flatly struck. This was due to inadequate die spacing at the Denver Mint. The dies were placed too far apart, with the result that the deepest recesses of the dies did not fill completely during the striking process. If one were to survey a population of 1,000 Uncirculated 1926-D nickels today, probably not more than a half dozen examples, if indeed that many, would have any claims to being sharply struck. As weak definition is the norm for the 1926-D, catalogue listings, such as $425 for MS-63 in the 41st edition of *A Guide Book of United States Coins*, represents light strikes. A well-struck specimen, with needle-sharp definition of detail, would be a candidate for bringing five to 10 times the catalogue price!

130 **1931-S MS-64 (NGC).** An especially sharply struck and very frosty example of this low-mintage date. Delicate light golden toning adds to the desirability of this variety, traditionally one of the favorites in the Buffalo series.

131 **Set of Buffalo nickels 1934 to 1938-D, average MS-63.** Does not contain the 3-legged variety or the overmintmark. In an attractive Capital display holder. (Total: 12 pieces)

1430.00

132 **1937 Proof-65 or finer.** A beautiful piece with just a whisper of light natural toning, a coin which is among the finer survivors of 5,769 Proof Buffalo nickels struck this year.



522.50

133 **1937-D 3-Legged. AU-58 to MS-60.** Light lilac toning. Always a popular variety, and one which is difficult to locate in higher grades.

550.00

134 **1937-D 3-Legged variety. AU-55.** Another pleasing coin.

135 **1937-D 3-Legged variety. Another AU-55.**

396.00

This and the preceding lot prompts us to remind you to take advantage of our "One Lot Only" option described under our Terms of Sale. In this way you can bid on two or more coins of the same variety in the same grade, and be assured of winning no more than one. This increases your chances of bidding success!

Half Dimes

Superb 1794 Half Dime

6050.00

136 **1794 Valentine-3. AU-58 to MS-60.** A superb specimen of this Rarity-5 issue, one with the most attractive toning imaginable. Add to that an above average strike and the result is a classic coin.

The toning of the obverse and reverse is light gold at the center, changing to electric blue at the borders, the type of toning acquired from long-term storage in the "National" holders sold years ago by Wayte Raymond.

The 1794 half dime is important not only as a rare variety, but also as the first year of issue of the denomination and of the Flowing Hair type.

The obverse displays die cracks from the border to the sixth star to the hair, and from the border to the E to the hair. The reverse displays cracks from the border at 5:00, across the wreath, to the tail; and from the border at 4:00, through the R and wreath to the tail.

Although dies for 1794-dated half dimes are believed to have been prepared in 1794, no examples were struck in that year. Coinage of the 1794 half dimes commenced in early 1795.

The Flowing Hair design was short lived, and, as it turned out, was used only on 1794-dated and 1795-dated examples.

Just as a prophet is without honor in his own country, as the saying goes, very few American coin designs, particularly those before the 20th century, met with accolades at the time of issue. Concerning the Flowing Hair design, Walter Breen in his *Encyclopedia* quotes a letter from Carlile Pollock to General Williams, of Salem, New York, January 25, 1796, which offers an interesting contemporary view of the Flowing Hair motif:

"Nothing can be more wretched: an unmeaning fool's head on one side, and something that resembles a turkey cock on the other. Oh, shame, shame, shame! The Eagle of America mantling the arms of the United States, as we see it on the City Hall, would have been a dignified impression, and on the other side, if the President's head should be too *aristocratic*, a plough and a sheaf of wheat would be better than an Idiot's head with flowing hair, which was meant to denote Liberty, but which the world will suppose was intended to designate the head of an Indian squaw."

Superb 1795 Half Dime

7425.00

138 **1795 V-10. AU-58 to MS-60.** A superb specimen, certainly one of the finest known if not the finest, of this **Rarity-7** variety (per the research of noted authority Jules Reiver).

The coin is well struck, well centered on the planchet, and is beautiful overall. Held at a certain angle to the light, a prooflike surface can be seen. The toning of the coin is a work of art, and changes from delicate light lilac at the center, through traces of magenta, to electric blue and gold at the borders. If Blake Edwards were rating the aesthetic value of this coin, we suspect he would give it a "10"!

On the obverse, an arc-like break is seen from the left border through the fifth star, across the hair, grazing the exposed part of Miss Liberty's temple, through the forelock, through the right side of R, to the border denticles.

137 **1795 V-4. Rarity-4.** Value of Fair-2, but with the appearance of G-4. The piece has tooling around the letters and has been somewhat skillfully plugged. As a "filler" the piece is acceptable and will undoubtedly sell for a low 3-figure price.

1797 15-Stars Half Dime

139 1797 15 Stars. V-2. AU-55 or finer. A superb specimen for the grade, and one which possesses a high degree of aesthetic value. A tiny lint mark is seen under magnification below LI. Centering is above average, and the striking is for the most part well detailed. Toning ranges from light golden brown at the center to hints of gunmetal blue at the borders. Here is another half dime with a high degree of numismatic appeal, one of a quality which is typically seen only when old-time collections cross the auction block. The specimen is deserving of close bidding attention and of spirited competition, which undoubtedly it will receive at the time of the sale.

It is worth repeating that when James F. Ruddy wrote his landmark *Photograde* book in the late 1960s, he had more difficulty acquiring suitable photographs of the 1796-1797 half dime type than of any other silver coin design.

Half dimes of these two years have always been in demand, for they represent the only emission of the Draped Bust obverse in combination with the Small Eagle reverse (it should be noted that the so-called Small Eagle reverse is a different "small eagle" from that used in combination with the 1794-1795 Flowing Hair design).

140 1797 15 Stars. V-2. VG-8 to F-12. Medium gray toning. A dandy example of the grade, and one which will be just right for a set of early American coins by design types.

141 1803 V-2. Large 8 in date. Value of G-4, but technically VF-30, but with surfaces polished and with some edge irregularity on the right side of the coin. Possibly the piece was part of a jewelry item years ago.

Proof 1831 Half Dime

142 1831 V-1a. Value of Proof-60 or finer, but more accurately described as Proof-64 with a tiny edge bump. The surfaces of the coin are superb. The Proof surface extends in all areas, including within the shield stripes, an all-important determination. The toning on the obverse is delicate blue and lilac, while the reverse is the hue of vintage champagne.

Of the small number of Proofs known of this date, fewer than two dozen totally, few could match the aesthetic appeal of the piece offered here.

143 1834 V-1. MS-63/64. Brilliant surfaces with some suggestion of toning around the reverse border.

144 1834 V-4. MS-60 to 63. Brilliant and lustrous. A very nice example of the date. This quality was called MS-65 a few years ago, when grading interpretations were different from what they are now.

145 1835 V-10b. Large Date, Small 5. MS-60. A very nice example of this Rarity-4 variety. Brilliant surfaces with some hints of gray toning, especially on the reverse.

Superb Proof 1836 Half Dime

146 **1836 V-5. Proof-63.** A superb specimen with gorgeous multicolored iridescent surfaces. The obverse is gunmetal blue at the center, changing to magenta and gold at the borders, mixed with some light blue, while the reverse is mottled light magenta and gold.

Walter Breen knew of just seven Proofs from this die and listed five examples. Jules Reiver designates the issue as Rarity-7.

A great prize for the connoisseur and half dime specialist.

Beautiful 1836 Half Dime

147 **1836 V-4a. MS-63 to 64.** A gorgeous coin with exquisite toning. The obverse is light golden at the center, changing to magenta, then to electric blue and yellow. The reverse is light lilac at the center, changing to wisps of blue and iridescence at the border. Coins of this aesthetic quality are few and far between.

Memorable 1847 Half Dime

148 **1847 MS-64.** Sharply and deeply struck, with frosty, lustrous surfaces. Mostly brilliant, with just a suggestion of delicate toning. Certainly this is one of the finest extant business strikes of the date.

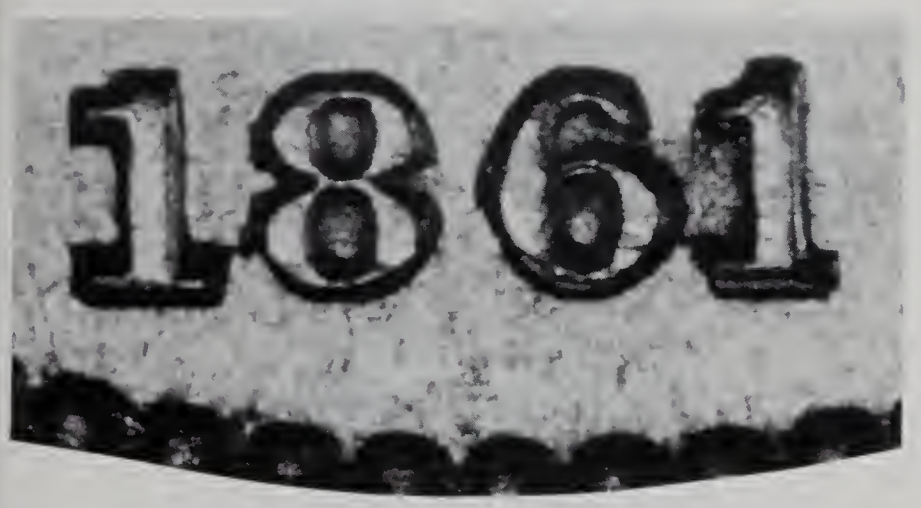
149 **1853 Arrows at Date. MS-60/63.** Brilliant surfaces. A key "type" coin in the half dime series.

150 **1856 MS-60.** Attractive light golden toning.

Extraordinary 1858 Half Dime

151 **1858 MS-65 or better.** A coin with an extraordinary "depth" of mint frost—it is almost three dimensional! A more lustrous and frosty example of *any* half dime variety we have never seen. One "bright" area on Miss Liberty's leg may indicate coin-to-coin contact in the bag; however, the fields, separately, are virtual perfection.

Gem 1861/0 Half Dime



152 1861/0 overdate. MS-64. Sharply struck and very frosty. A superb example of this relatively newly discovered variety, of which three die states exist (according to Walter Breen).

A technical description of this coin may interest specialists, inasmuch as the jury is still out on this, and opinions as to whether this is an actual overdate are divided. The "overdate" feature consists of extra material surrounding the final digit of the date, most particularly a slight upward "tail" extending from the top left of the bottom serif of the digit, and the hint of a "tail" extending downward from the top left of the ascender. Concerning this particular obverse die, a series of prominent raised finish lines can be seen extending from the upper left of U of UNITED through the left side of the base of LIBERTY, to the field to the left of the date.

Whether or not a particular issue in a given series is an overdate is usually unequivocal, but in some instances there is controversy. Perhaps no issue is more famous than that of the 1869/8 Indian cent, a staple item in the hobby for many years. In recent additions, the *Guide Book* has changed its stance on the 1869/8 Indian cent, noting: "The 9 is doubled on some varieties of the 1869; on others it appears to be over an 8, although it is only a doubled 9." The American Numismatic Association Certification Service has flatly stated that there is no such thing as an 1869/8 Indian cent. On the other hand, the most recent state of the art, as evidenced in Walter Breen's *Encyclopedia*, published in June 1988, is that an overdate may indeed exist. He states: "1869/8 is extremely rare. Two die varieties, both with part of extra loop of 8 but not extra knob to 9. Long controversial. Business strikes only; usually in low grades. Discovered by this writer about 1954 . . .authentication recommended." Of course, the question arises: who should do the authenticating? This is particularly poignant as, apparently, the American Numismatic Association Certification Service will not authenticate such items.

Back to the subject at hand, the 1861/0 overdate half dime, this issue is illustrated and discussed in *The Gobrecht Journal*, November 1982.

Gem Proof 1862 Half Dime

153 1862 Proof-64/65. A glittering gem specimen with indescribably beautiful light iridescent toning. Certainly this is one of the finest survivors from 550 Proofs coined during this Civil War era.

Robert W. Julian has written that as late as 1877 a few unsold Proofs of this issue remained on hand. Some 550 were coined, 430 were sold with silver Proof sets, and some went to the melting pot.

154 1862 MS-62 (PCGS). Medium bluish-gray toning. A nice business strike.

Gem 1865 Half Dime

155 1865 MS-64 or finer, prooflike. With the last three digits filled, apparently from the Proof obverse die, but in this instance a coin with a Proof obverse combined with a reverse which is more prooflike than Proof (in the opinion of the cataloguer). We theorize that this is a business strike produced from Proof dies, a not-uncommon situation during the 19th century, when Proof dies (especially gold dollars) were employed to make coins for circulation as well. The true answer may never be known for certain, but one thing is for certain: here is a glittering, beautiful example of one of the rarest dates in the series—a coin of which just 13,000 business strikes and 500 Proofs were made.

For purposes of identification (useful in our description of the *following* lot) we state that both this lot and the following can be identified as being from the same die, by a tiny die line extending diagonally from the upper left of the first T in STATES to a denticle, just to the right of the denticle's center.

Superb Business Strike 1865

156 1865 MS-63. Partially prooflike surfaces, with the obverse, although a bit frosty, having more prooflike surface than the reverse. A business strike from the same dies as the preceding, and distinguished by a tiny die line as earlier described.

Just 13,000 business strikes were made, of which very few survive today. Such coins were not issued in the channels of circulation at the time of production, for specie (hard coin) payments had been suspended (not to resume until the 1870s). The business strike mintage was variously exported, melted, or held for release during the following decade.

157 **1867-S MS-60 or finer.** Lilac and light iridescent toning. A very scarce issue in Mint State.

The top of the lower left serif of the first digit is double punched, and the interior angle of the last digit is partially filled.

Gem Proof 1868 Half Dime

158 **1868 Proof-64 or finer.** A pleasing specimen, brilliant, with a nuance of light blue toning. Definitely a coin for the connoisseur!

Just 600 Proofs were made of this issue, from two die pairs. It is not certain that all were distributed, however.

159 **1868 Proof-60 or finer.** Ostensibly—that is, at quick, unstudied glance—this piece is Proof-63, no ifs, ands, or buts. However, under magnification it is evident that there are some irregularities at the left obverse edge, and close to the denticles; on both the obverse and reverse, there is an indication of granularity. We suspect that years ago this piece may have been housed in a bezel of the removable type, possibly by someone who had it as a souvenir or remembrance for some long-forgotten happening in 1868. This particular coin is one which several people can look at and come up with different opinions, so in fairness to the consignor of the coin, we recommend that prospective bidders examine the piece carefully, as if you disagree with our observation, and want to bid more. The consignor, of course, would be delighted, and we certainly have no objection ourselves.

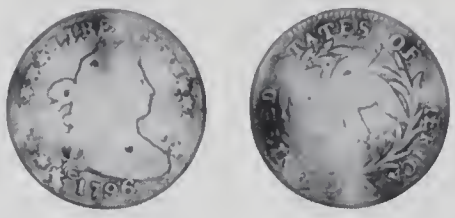
Gem Proof 1872 Half Dime

160 **1872 Proof-64/65.** Bright surfaces with just a trace of toning.

The first digit on the date logotype for this issue is unusual at the bottom, with the relief of the serif being shallower (on the coin) than the relief of the ascender.

161 **1872 MS-60.** Lilac and light iridescent toning. Quite attractive overall.

Dimes



162 **1796 John Reich-1.** Fair-3. Irregular planchet, as illustrated. Date very bold. A nice "filler" example of the first variety of the first year of this denomination. Listed as Rarity-3. Late state of the dies with cud break at the initial star.

163 **1805** JR-2. G-6 obverse, G-4 reverse. Light gray toning. A pleasing specimen for the grade.

164 **1833 JR-10. AU-58 or better.** A very attractive coin with mostly brilliant fields overlaid with just a whisper of gold. Aesthetically this is nicer than some MS-63 coins we have seen!

165 **1834 JR-7. AU-55 to MS-60.** Light blue and iridescent surfaces. Another very attractive early dime.

Especially Beautiful 1839-O Dime

166 **1839-O MS-63.** An especially beautiful example of this early Liberty Seated issue, this coin is a little cameo. The lustre is deep and frosty, the surfaces are brilliant, and a tinge of light gold and iridescence at the border frames the entire masterpiece with a halo-like effect. Two cud-like die breaks are noted at the left obverse rim and do not extend into the denticles. From the standpoint of aesthetics, certainly this is one of the very finest 1839-O dimes in existence. Worthy of a premium bid!

167 **1872 Proof-60.** Mostly brilliant surfaces but with a touch of gold toning at the borders.

Gem 1873 Without Arrows Dime

168 **1873 Closed 3. Proof-64.** Brilliant surfaces. A very attractive piece. A tiny mint-caused lint mark is noted near the cap.

While the *Guide Book* states that 1,100 Proofs were produced of this variety, Walter Breen in his *Encylopedia* notes that just 600 were made, and of these some were melted on July 10, 1873.

Rare Business Strike 1880 Dime

169 **1880 MS-64.** Brilliant surfaces. A very rare dime in business strike form, for the production for circulation was one of the lowest of the era, just 36,000 coins, and the survival of high-grade specimens today is simply a matter of chance. A prize piece for the dime specialist!

Gem Proof 1882 Dime

170 **1882 Proof-64.** Mostly brilliant surfaces with just a whisper of gray toning.

Although 1,100 Proofs were reported to have been minted, a quantity remained unsold and went to the melting pot early the next year.

171 **1883 MS-63 (NGC).** Attractive medium golden brown toning. Especially sharply struck. A nice "type" coin.

172 **1885 Proof-63.** Brilliant surfaces. One of 930 Proofs made.

173 **1890 Proof-60.** Brilliant surfaces with just a touch of champagne-colored toning. This piece is so beautiful that many would probably call it a higher grade, perhaps even Proof-63.

Splendid Proof 1891 Dime

174 **1891 Proof-64.** A splendid piece with light gray, sea green, and iridescent toning. A fittingly beautiful example of the last year of Liberty Seated coinage.

175 **1891 Proof-60.** Brilliant surfaces.

176 **1892 MS-64.** A sharply struck gem. First year of the Barber design. Beautiful light gray and magenta toning at the centers blends to delicate sea green at the borders. A premium piece which will undoubtedly bring a premium price.

177 **1894 MS-64.** In business strike form this issue is second in scarcity only to 1895 among Philadelphia Mint Barber dimes. The specialist will realize that here is a coin worth considerably more than the basic "type" evaluation.

178 **1896 Proof-63.** A splendid example with light magenta toning changing to light gunmetal blue at the borders. Just 762 Proofs were minted this year.

Gem Proof 1898 Dime

179 **1898 Proof-65.** Brilliant surfaces. One of the finest survivors from just 735 Proofs made. A coin for the connoisseur!

180 **1898 Proof-63.** Brilliant. A very nice example.

Splendid 1899 Proof Dime

181 **1899 Proof-64/65.** A splendid piece with steel and gunmetal blue toning. Quality such as this is infrequently seen on today's market.

182 **1899 Proof-60/63.** Brilliant surfaces with delicate light lilac toning, especially on the obverse. A line on the cheek of Miss Liberty keeps this from the overall Proof-63 or better class.

183 **1901 Proof-62 (NGC).** A very nice coin, with gray, steel, gunmetal blue, and iridescent toning. First dime issue of the 20th century.

Gem Proof 1902 Dime

184 **1902 Proof-64.** Brilliant surfaces. One of the finest surviving Proofs from a mintage of just 777 pieces.

Gem Proof 1908 Dime

185 **1908 Proof-64.** Brilliant surfaces. A simply superb example.

This may be the same as Breen No. 3562, designated by him as an "overdate," and described as having an "uncertain digit within 8, possibly a 6." Under high-powered stereomagnification the last digit shows a lune-shaped extension protruding into the bottom loop of the 8, from the left side. However, the present writer cannot conclude that this is a vestige of an earlier 6, which simply may be a stray mark on the die from the 1908 logotype punch, or some other tool. In addition, we note that the knob of the 9 of the date is solidly connected with the upper curve.

Gem 1909-O Dime

186 **1909-O MS-65.** Brilliant surfaces. A gem specimen of the last Barber dime from the New Orleans Mint.

Gem Proof 1911 Dime

187 **1911 Proof-64.** Brilliant surfaces. "As you like it." The mintage of just 543 pieces is one of the lower production figures of the Barber series.

188 **1912-S MS-64 (PCGS).** Delicate light lilac toning.

189 **1914 MS-65.** Brilliant surfaces.

Twenty-Cent Pieces

Magnificent 1875 20c Piece

190 **1875 MS-64/65.** A magnificent specimen in all respects. The piece is boldly struck, including on the reverse wingtips, has fields which are a combination of fine-grained lustre and prooflike character, and is overlaid with light golden toning. This piece may have been a presentation strike of some type, so outstanding are its features.

Attractive 1875-CC 20c Piece

191 **1875-CC MS-63 (PCGS).** A very attractive example with lilac toning in the fields. This is the only readily collectible Carson City 20-cent piece, the 1876-CC being for all practical purposes unobtainable.

192 **1875-CC MS-60 to 63 or a bit finer** (a respected Western dealer who viewed the piece feels it is close to MS-63). Mostly brilliant surfaces with tinges of light gray around the borders. A nice example of an 1875-CC for the buyer who does not want to pay considerably more for a coin in a significantly higher grade category.

Choice Uncirculated 1875-S 20c

193 **1875-S MS-63.** Extremely frosty and lustrous, more so than typically seen for the issue. A far above average striking quality adds further to the appeal of the coin. Primarily brilliant surfaces are accented with tinges of gold, especially at the border.

194 **1875-S MS-60 to 63.** Brilliant surfaces with some hints of gray toning. Very well struck. The wide rims of the 1875-S, characteristic of this branch mint issue, particularly obvious on the present coin. The mintmark is double punched and thus has a higher vertical dimension than is normally the case.

Classic 1878 Twenty-Cent Piece

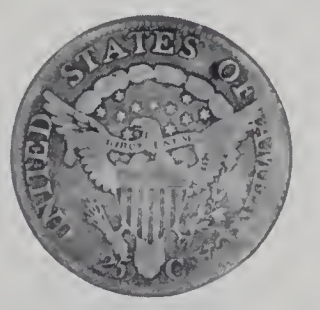
195 **1878 Proof-60.** Brilliant surfaces. A sparkling specimen of this classic issue, the last coin in the twenty-cent piece series.

It is believed that 600 pieces were sold from a quantity of 760 originally minted.

Quarter Dollars

196 **1804 Browning-1. Value of VG-8,** but more expansively described as F-12, but with glossy, smooth surfaces, accented with gray toning, the glossy characteristic being a result of light polishing probably several generations ago. At the lower right of the reverse there is a planchet streak, as made. All in all the coin has a "Florentine effect," as one would say in describing antique silver wrought goods, and for the grade is quite attractive.

The 1804 year combines the Draped Bust obverse style (also used in 1796) with the Heraldic Eagle reverse.



197 **1804 B-1. G-6 or finer.** Light gray-toned designs and devices are set off against medium gray fields, giving the coin a cameo-like effect, as illustrated.

198 **A very nice grouping of early Draped Bust quarter dollars:** ☆ 1805 VG-8 ☆ 1806/5 Overdate VG-8 or finer ☆ 1806 VG-8 ☆ 1807 G-6. Each has attractive toning. A group worthy of enthusiastic bidding competition, for all quarters of this vintage are elusive. (Total: 4 pieces)

Mint State 1806 Quarter Dollar

199 **1806 B-2b. MS-60.** An exceptional example of an 1806 quarter, this piece is far, far above average in striking quality. While it does not have needle-sharp detail in all areas (and probably no other example of the variety does either), still the hair is well defined, the rims are mostly raised on the obverse, and the reverse, with the exception of the stars above and to the left of the eagle's head, is exquisite. Light gray and iridescent toning complete the picture of a memorable early quarter dollar. Here is a coin worthy of a strong bid!

Superb 1837 Quarter

200 **1837 B-4b. MS-65** or very close to it. Sharply struck, brilliant, lustrous, and extremely attractive. The obverse is bisected by a tiny die break.

As a type, the 1831-1837 design is elusive in higher ranges of Mint State. Here is a piece which will appeal to the type set collector as well as the quarter specialist.

"Possibly Finest Known"

Proof 1846 Quarter

14,300.00

201 **1846 Proof-65.** A breathtakingly beautiful, superb coin with gorgeous light mottled magenta and iridescent toning. Certainly of one dozen or so surviving Proof quarters of this date, this may be the finest known. In Auction '79, David W. Akers voiced the opinion that it was "quite possibly the finest known," and there is no reason to change that assessment now (even though there have been a lot of grading changes in the hobby in the meantime).

Here is a delightful coin which the connoisseur will prize.

202 **1853 Arrows and Rays. MS-60** or finer. Medium lilac-gray toning. Very sharply struck. Exceedingly popular as the only year with rays on the reverse. Thus, this variety, or the related 1853-O, is essential for a set of United States coins by design types.

203 **1853-O Arrows and Rays. AU-55/60** The obverse is mostly brilliant, overlaid with light mottled brown toning, while the reverse has strikingly mottled gray and iridescent toning set against brighter areas.

As the mintages indicate the 1853-O, with a production of 1,332,000 coins, is significantly rarer today than the 1853 Philadelphia piece, of which 15,210,000 were made.

204 **1854 Arrows. The value of MS-60,** but more properly described as MS-63 (or even finer on the reverse), but with some abrasions, mostly concealed by toning, on Miss Liberty's right arm and directly behind it in the field; also, a planchet streak extends from the sixth star through Miss Liberty's bosom. Sharply struck.

205 **1854 Arrows. MS-60.** Brilliant surfaces. A frosty specimen which represents an excellent example of the 1854-1855 With Arrows type, without rays on the reverse.

206 **1854 Arrows. AU-58 to MS-60.** A coin which is nearly Mint State, but not quite. Still, it is very sharp and attractive.

MS-64 1857 Quarter

207 **1857 MS-64 (PCGS).** Mostly brilliant surfaces with a suggestion of light golden toning around the obverse rim. Not easy to find on today's market, especially in view of all the competition for silver coins in MS-63 or higher preservation.

Notable 1858 Quarter

208 **1858 MS-64.** Brilliant surfaces. Who knows, you may grade this coin MS-65 or even finer, and it probably would merit that grade from the standpoint of actual contact marks received. However, there is a series of microscopic parallel *raised* lines in the field, impressions of die finish marks as made, so to compensate for these we have arbitrarily assigned the grade MS-64—although you can just as arbitrarily assign some other grade! The piece is a very attractive example of its type, and it certainly is deserving of a strong bid.

Glittering Gem 1861 Quarter

209 **1861 MS-65 or better.** Frosty, satiny, brilliant surfaces. A memorable 1861 quarter, a piece which certainly ranks among the finest business strikes known.

Choice Proof 1866 Quarter

210 **1866 Proof-64.** Deep gunmetal coloration on the obverse, and medium iridescent and blue toning on the reverse. Important as the first year that the motto IN GOD WE TRUST was used on this denomination.

211 1870 Proof-58. Light gray surfaces with iridescent toning at the borders. A Proof which has seen some mishandling.

212 1872 Proof-55. A piece somewhat similar in appearance to the preceding.

213 **1873 Arrows at Date. AU-55.** Frosty and lustrous, indeed with as much lustre in the fields as one would typically see on a Mint State coin. A highly desirable specimen of this important "type" with arrows at the date, and an ideal candidate for the buyer who does not want to invest considerably more in an MS-60 or MS-63 coin.

Superb 1874 Quarter

214 **1874 MS-64/65.** Brilliant and frosty at the centers, changing to light golden toning at the borders. Very well struck. Superb in every respect. One of the nicest business strikes we have seen in a long, time. In incredible demand as a "type" coin, to illustrate the 1873-1874 style with arrows at date.

Gem 1874-S Quarter

5060.00

215 **1874-S MS-65 (PCGS).** A superb specimen, a gem, with light lilac and blue toning. Certainly this is one of the finest quarter dollars surviving from the early 1870s, never mind the fact that it is a relatively low mintage 1874-S! For the buyer who wants an extraordinary coin, and one which bears the respected PCGS cachet as well, here is an opportunity which may not be repeated for quite some time.

Notable 1876 Quarter

216 **1876 MS-64 or finer.** This piece is notable for its surfaces, which are characterized by light lilac toning at the center changing to hints of sea green and iridescence at the borders. Popular centennial year coin.

217 **1877-CC MS-60.** Brilliant surfaces. The fields, if graded separately, would merit an MS-63 or MS-64 designation. A lustrous, frosty specimen of this popular Carson City coin.

This piece was struck from Comstock Lode silver during the height of mining activity at Virginia City, Nevada, not far from Carson City. Around this time, Mark Twain was on the staff of the *Territorial Enterprise* and created some of his most memorable prose.

Following exploitation of the Comstock Lode in the 1860s, prosperity came to Nevada, and in 1870 the Carson City Mint opened its doors to coin silver (and to a lesser extent gold) obtained from that source. However, by 1876, the date of the quarter dollar offered here, the price of silver had declined on the worldwide markets, economic times were difficult in comparison to a few years earlier, and the outlook was not rosy. Things became better in 1878 when the Bland-Allison Act mandated that the United States government purchase millions of ounces of unwanted, unneeded silver each year (which was subsequently done and coined into "Morgan" dollars).

Scarce 1878 Proof Quarter

218 **1878 Proof-64.** Brilliant surfaces with some mottled steel gray toning at the borders. A scarce issue, more than realized.

219 **1880 Proof-63/64** or finer. Magenta, blue, and other light iridescent colors. The 1880 quarter dollar is one of the most popular dates in the series, due to the related low business strike mintage, thus making it a key date in all grades.

220 **1880 Proof-55.** Brilliant surfaces with some friction and contact marks. Still sharp and quite attractive for the grade.

Superb Business Strike 1880 Quarter

221 **1880 MS-64, prooflike.** A superb specimen, well struck in detail, brilliant, and extremely attractive. This certainly is one of the finest surviving business strikes from just 13,600 minted.

While Proofs of this era were specifically sold to collectors and were thus preserved, the survival of business strikes was strictly a matter of chance. Numismatists of the time preferred Proofs, and just about anyone collecting quarter dollars by date sequence obtained Proof strikings. Business issues slipped unnoticed into circulation, and no particular attempt was made to save them. Today only a few dozen survive in higher Mint State grades, stray pieces which here and there were saved by the public as souvenirs, for anniversaries, and other random occasions.

Gem Proof 1885 Quarter

5060.00

222 **1885 Proof-65/67.** A superb specimen with lilac toning on the obverse and delicate light blue and lilac toning on the reverse. Desirable because of the low related business strike mintage, which makes the 1885 quarter a key issue in *any* grade.

Another Superb 1885 Quarter

2860.00

223 **1885 Proof-65.** A glittering gem Proof, mostly brilliant, with some light splashes of golden toning, particularly at the left side of the obverse. A superb coin from an aesthetic point of view.

From our Dr. Curtis R. Paxman Collection Sale, November 1974, Lot 459.

Gem 1892 Quarter

224 **1892 MS-65** or finer. Partially prooflike. Brilliant surfaces. A superb business strike of the first year of issue of the Barber design.

This is of the so-called Type II reverse, with the eagle's wing on the right side of the coin covering less than half of the E in UNITED, and with the crossbar of the E visible. (Type I has the wing covering over half of the E, and the crossbar is not visible. Type II appears to be the more plentiful.)

Another Superb 1892 Quarter

225 **1892 MS-65.** A brilliant, frosty, lustrous example of the first year of issue. Ideal for a type set.

This also has the Type II reverse.

Readers interested in varieties of Barber quarters and half dollars may wish to read an article, "Known and Unknown Varieties of Barber Quarters and Halves," in our *Rare Coin Review* No. 69, Summer 1988. David Lange, a long-time student of the series, discusses in detail various hubs and changes.

226 **1892 MS-64.** Still another superb 1892 quarter, this one with delicate light golden toning over "flashy" frost. This piece is just a whisper away from MS-65 classification, and undoubtedly some would call it that.

Another of the Type II variety.

227 **1892 MS-63/64.** Brilliant surfaces. Some suggestions of light gray toning are on the reverse. A very nice example for the grade.

Still another Type II variety.

228 **1892 MS-63.** A final example of this issue, the present piece having full mint frost with delicate light iridescent toning. A tiny rim nick on the reverse is noted for accuracy.

This is also of the Type II configuration.

229 **1898 Proof-64/63.** Bright gray surfaces, with the reverse somewhat cloudy.

230 **1903 MS-64.** Deep mottled iridescent toning somewhat reminiscent of the coins contained in the New York Public Library Collection, which we auctioned in the autumn of 1982.

Scarce 1903-S Quarter

231 **1903-S MS-63/65.** Frosty surfaces overlaid with light magenta toning on the obverse and mottled light brown toning on the reverse. All in all this is a superior example of this San Francisco Mint issue, a variety with a relatively low mintage of just 1,036,000 pieces

(less than one ninth of the mintage produced at Philadelphia this year and less than one third of the mintage at New Orleans.)

232 **1906 MS-63/65.** Brilliant and frosty surfaces. A small spot is seen at 11:00 among the denticles on the reverse.

233 **1908 Proof-63.** Attractive bright sea green surfaces intermingled with other iridescent hues. One of just 545 Proofs made, a low production.

234 **1910-D MS-63 (NGC).** Frosty surfaces with just a whisper of delicate toning. An outstanding example of this relatively low-mintage issue.

235 **1914 MS-60.** Brilliant.

236 **1916 Standing Liberty. VG-8/F-12.** Light gray toning. A nice example for the grade. The 1916 Standing Liberty quarter, with the mintage of just 52,000 pieces, is a 20th-century classic.

Digression: the 1916 quarter offered here reminds us of a situation which happened in the Pennsylvania Dutch section of Pennsylvania around 30 years ago. A prominent numismatist, who attended many coin shows in the East, was fond of showing a particularly nice 1916 Standing Liberty quarter, one which was certainly among the nicest Uncirculated examples the writer has ever seen. Now and then he would show two pieces, both of which were equally nice.

The owner of the quarters liked to regale his listeners with tall stories, which the present writer, as a dealer, would recognize, but which certain other listeners, particularly newcomers to the hobby, would take as gospel. He stated often that he had an original roll of 1916 quarter dollars, bank wrapped. On other occasions he said he had four rolls of original 1916 quarters! These stories were his stock in trade and gave him a popularity, of sorts, when his friends would bring newcomers over to him and say, "Tell these fellows about your 1916 quarters." At that time one or two 1916 quarters would be shown, and then the story of the rolls would be told.

A number of years later, the man died, and our firm was contacted by his son. It seemed that the coin collection had been evaluated by the several children of the deceased numismatist, and only two Uncirculated 1916 quarters were found. Some of his children just knew that there were four rolls originally, for they had heard about them, and they accused one son of filching the rolls, and leaving only two coins behind. A bitter family fight erupted.

We were called in to lend some order to the squabble, and we offered the suggestion that their father may have had just two Uncirculated 1916 quarters, not one roll or four rolls, and that what started out as a joke or an innocent story had been compounded over the years to the point at which many people considered it to be true. Our own opinion was that he never had more than two quarters, for if he had, he would have shown them—further reinforcing his favorite tale. We acquired his collection, which was a very nice one, including the two Uncirculated 1916 quarters, but the doubt has always lingered that there *might* have been more at one time. No one will ever know.

237 **1917 Type I. MS-64 to MS-65. Full Head.** A very pleasing specimen with attractive light gray toning.

Housed in a Numismatic Certification Institute holder and certified by that organization as MS-65.

238 **1917-D Type I. MS-60/63, Full Head.** Brilliant surfaces. A nice example of the first Denver Mint issue of this type.

239 **1917 Type II. MS-65 or finer. Full Head.** A simply superb example of the first issue of this modified design.

240 **1919 MS-64. Full Head.** Medium to light gray mottled toning.

241 **1920 MS-64.** Nearly full head. Brilliant surfaces.

242 **1921 MS-63/64.** Nearly full head. Kept from overall MS-64 classification by a tiny mark on the obverse rim at the 7:00 position. This piece is sharply struck throughout and is certainly among the top 10% of the surviving Mint State examples, from the consideration of striking sharpness.

243 **1923 MS-64.** Frosty surfaces with delicate toning.

244 Pair of quarters: ☆ 1923 MS-63 ☆ 1930 MS-64 ☆ Both with nearly full heads. Both have brilliant surfaces. (Total: 2 pieces)

Exceptional 1923-S Quarter

245 **1923-S MS-64 to 65.** 75% full head. Brilliant and frosty. An excep-

tional example of one of the prime scarcities in the series. Very attractive from an aesthetic viewpoint.

246 **1924 MS-63.** Nearly full head. The surfaces are toned a very light lilac color.

247 **1924-D MS-64.** Brilliant.

248 **1925 MS-64. Full head.** Light lilac and iridescent toning.

249 **1926 MS-63.** Nearly full head. Brilliant and frosty.

250 **1928 MS-63.** Nearly full head. Very delicate light toning.

251 **1928-D MS-63 to 64.** Brilliant.

252 **1928-S MS-65.** Nearly full head, let's say a 95% full head. Especially sharp. Brilliant, frosty surfaces.

253 **1929 MS-64. Full Head.** Very light gray-blue toning.

254 **1929-D MS-63.** About 75% full head. A far above average specimen from a striking viewpoint.

255 **1930 MS-64. Full head.** A delightful specimen with just a whisper of golden toning. A coin for the connoisseur!

256 **1930 MS-63. Full head. (PCGS).** Brilliant surfaces.

Walter Breen in his *Encyclopedia* notes concerning this variety: "Full heads are prohibitively rare."

Half Dollars

257 1807 Draped Bust (Old style). Overton-105. VF-30. Light gray at the center, with beautiful blue toning at the borders.

258 Extensive grouping of Capped Bust half dollars, quite possibly a nice start on a variety collection: ☆ 1807 VF-20 ☆ 1814/3 Overdate. VF-30 ☆ 1817/3 Overdate. VF-30 ☆ 1817/3 Overdate. VG-8 ☆ 1820/19, Square Base 2, VF-20 ☆ 1822 EF-40, cleaned ☆ 1823 VG-8 ☆ 1824 VF-20, cleaned ☆ 1826 VF-20 ☆ 1827/6 Overdate. VF-30 ☆ 1828 Curl Base 2, F-12 ☆ 1829 VF-20 ☆ 1830 EF-45 ☆ 1831 VF-30 ☆ 1832 VF-30 ☆ 1833 VF-30 ☆ 1834 VF-20 ☆ 1836 Lettered Edge, AU-50 or better. (Total: 17 pieces)

259 **1815/2 O-101a. VF-20 to 30.** Light lilac toning. A nice example of this issue, the keystone to completion of an 1807-1836 date run of half dollars.

260 1818 O-107. AU-50. Mottled medium rosy gray surfaces with some mottled darker gray toning at the obverse periphery.

261 **1824 "Over various dates." O-103. AU-58.** Brilliant and frosty surfaces. This piece probably was never in actual circulation, and we suspect that the friction observable on the higher parts can be attributed to coin-to-coin contact in a bag.

This "overdate" variety has long piqued the fancy of specialists, for no one knows quite what the undertype figures are. It has been suggested that the die started life as an 1820 half dollar, was overpunched as an 1822, and then finally used as an 1824!

262 **1825 O-113. MS-60/63.** Rich lilac coloration. Very attractive.

263 1826 O-117. MS-60 to 63. Brilliant and frosty.

264 1826 O-118. MS-60. Brilliant and frosty, with a few tiny toning areas.

265 1827 Mint error. O-146. Struck 5% off center, as illustrated. VF-30. Mint errors among coins of this design type are very rare.

Beautiful 1831 Half Dollar

266 1831 O-103. MS-63/64. Brilliant and frosty. A nice specimen for "type" or for variety.

From New Netherlands Coin Company, said to have been obtained earlier from a small hoard which surfaced in the state of Maine.

Another Outstanding 1831 Half Dollar

267 1831 O-103. MS-63. Brilliant and frosty. Some suggestions of light toning just beginning to form.

From New Netherlands Coin Company, earlier from the Maine hoard mentioned in the previous lot.

Extraordinary 1831 Half Dollar

268 1831 O-107. MS-65. Brilliant surfaces. A superb specimen with rich, satiny fields. Striking as illustrated. Certainly this is one of the most "deluxe" Capped Bust half dollars of *any* date to come on the market in recent times.

Superb 1831 Half Dollar

269 1831 O-110. MS-64 or finer. A superb specimen with the nicest toning one could ever hope to see on a coin of this issue. At the centers the piece is frosty overlaid with delicate lilac hues. Around the border are to be found areas of mottled light sea green coloration. From an aesthetic viewpoint this coin should be awarded a blue ribbon!

270 1836 Reeded Edge. VF-20. Light gray surfaces. A nice example for the grade.

The 1836 half dollar of the Reeded Edge style was minted to the extent of just 1,200 or so pieces.

High Quality 1837 Half Dollar

271 **1837 MS-64.** Sharply struck, frosty, lustrous, brilliant. A remarkably fine example of this issue. Elusive in this high quality state.

272 **1837 MS-63.** Brilliant surfaces with just a whisper of delicate toning. A tiny, tiny planchet flake is seen at Miss Liberty's throat. A very appealing coin overall.

From Jess Peters' American Numismatic Association Convention Sale, August 1973, Lot 633.

Incredible 1839-O Half Dollar!

37,400.00

273 **1839-O MS-65.** The finest business strike we have ever offered for sale in any of our auctions! Pardon our use of exclamation points in the title and just preceding, but they certainly are justified. During the past several decades we have handled hundreds of 1839-O half dollars, but none has matched the quality of the piece offered here.

Sharply struck in nearly all areas, trivial exceptions being the portions of the D and S at the end of UNITED and the beginning of STATES on the reverse, and the very centers of the first three stars on the obverse, scarcely worth mentioning. The surfaces are lustrous, overlaid with very delicate rose coloration at the center, changing to light gold at the borders. Aesthetically, here is another piece which is front row, center.

The 1839-O is famous as the only variety of the Capped Bust reeded edge style, with mintmark over the date, produced in quantity for circulation. The issue of the preceding year, the 1838-O, was struck only in Proof format to test the dies. No business strikes were produced.

In 1839 at the New Orleans Mint, some 178,976 business strikes were produced from several die combinations. The variety offered here has the mintmark O repunched at the bottom. Nearly all surviving 1839-O half dollars show die breaks, the present coin is no exception, for a tracery of breaks can be seen around the stars and date on the obverse, and on the reverse around the peripheral letters.

For generations the 1839-O has been a favorite with collectors.

The 1839-O represents the first business strike emission of half dollars from the newly-established New Orleans Mint, as noted. At the time there were no collectors of coins by mintmark sequence in the United States—not even a single collector—and all specimens slipped into circulation where they served duty for their intended purposes. So far as is known, no business strikes were saved for cabinet purposes, and none was sent to the newly-established Mint Cabinet founded in Philadelphia in 1838.

The population of 1839-O half dollars in all grades today probably numbers several thousand pieces. In such preservation as VG, Fine, VF, and even EF these are some with some frequency, although Fine and VF seem to be the most popular. AU coins, showing even a hint of lustre, are elusive, and a piece grading MS-60 must be classified as rare. A coin grading MS-65, such as offered here, is exceedingly rare or, as some would have it, "excessively rare." We suspect that an offer of twice the price realized, made the morning after the sale, would not secure a duplicate!

Over the years the 1839-O half dollar has appealed to several collectors with a hoarding instinct, just as several collectors have hoarded 1856 Flying Eagle cents. Specifically, P.B. Trotter, Jr., a Tennessee banker, took a particular fashion to this variety in the 1950s, and amassed a group estimated to have been between 100 and 200 pieces, not including, so far as the present writer is aware, any which would qualify as MS-65 today. Indeed, he wanted quantity, not quality, and concentrated on worn specimens.

What the presently offered 1839-O half dollar will bring is up to the bidders, of course, but as it is so exquisite, so unusual in this condition, the present cataloguer ranks it as one of his very favorite coins in the entire sale! Certainly its new owner will have a numismatic treasure.

274 **1839-O EF-40.** Light gray toning.
From the American Numismatic Association Convention Sale 1968, Lot 1812.

Gem Proof 1846 Half Dollar

9900 00

275 **1846 Small date. Proof-64 to 65.** A superb coin, perfectly struck, with beautiful magenta toning at the centers, changing to gunmetal and blue at the borders. A companion piece to the Proof 1846 quarter offered earlier in the present session, and from the same source.

At the time of sale in 1979, David W. Akers noted that this particular coin was "no doubt the finest known specimen." Far be it for us to disagree, for the coin is so beautiful and so rare. It is believed that the coin is one of only a dozen or so Proofs in existence.

From Paramount International Coin Company's Auction '79 Sale 1979, Lot 79.

Wonderful 1853 Half Dollar

276 **1853 Arrows at Date, rays on reverse. MS-64/65.** Lustrous and frosty. A wonderful example of this one-year-only design type; 1853 was the only year with rays on the reverse.

The demand for this issue is so intense that when examples come on the market they cause a great deal of interest. Only rarely does a coin of this quality cross the block. It is to be remembered that while years ago many coins would have been called MS-65, under today's much more conservative interpretations of the ANA grading standards many of these fall to the MS-60 range or close to it. The present coin stands tall and proud as one of the finest pieces we have ever catalogued. It has very little competition in the marketplace.

277 **1853 Arrows and Rays. AU-50.** Very light golden toning.

278 **1853 Arrows and Rays. EF-45,** with some claims to a higher grade. Quite sharp.

Beautiful 1854 Half Dollar

279 **1854 Arrows at Date. MS-64.** A beautiful specimen of the first year of the design type with arrows at date and without rays on the reverse. The background toning is electric blue and light gold. Striking is sharp in all areas. A very important coin, and one which will draw enthusiastic participation from type set collectors.

280 **1854-O Arrows at Date. MS-63.** Brilliant centers, with some mottled gold toning around the borders. Another highly desirable "type" issue.

Gem Proof 1859 Half Dollar

3080

281 **1859 Proof-65.** A gem specimen of this rare Proof issue. Toning is exquisite and is light magenta at the center, changing to wisps of sea green along certain areas of the border. A premium coin worth a premium price.

Although 800 Proofs were reported to have been coined, it is the present writer's belief that nowhere near this number saw distribution. Actual distribution was probably more in the order of just a few hundred coins, quite possibly less than half of the total mintage. Walter Breen in his *Encyclopedia* concurs, it would seem, and states: "Many Proofs were melted as unsold."

Of the relatively few Proofs made, fewer survive today in what could be called Proof-65 preservation. The coin offered here is one of the very finest known.

282 1860-O AU-58 to MS-60. With nearly full original mint lustre. Brilliant surfaces.

Remarkable Business Strike 1863 50c

283 **1863 MS-64.** Brilliant and lustrous. Under magnification some *raised* die lines can be seen in the obverse and reverse fields, the result of die preparation, and quite different from hairlines (which are *recessed* and are the result of mishandling). This piece was prepared in the depths of the Civil War, the Mint was hurried in its work, and various silver denominations typically show these striations. Thus they are normal, not exceptional.

Only a few business strike 1863 half dollars survive in this grade. Here is a prize for the knowing buyer, the connoisseur who appreciates true rarity.

284 **1871-S MS-63/64.** Brilliant surfaces with some traces of light golden toning. A sharp and very pleasing example of this San Francisco Mint Liberty Seated half dollar.

285 **1871-S MS-60.** Brilliant, frosty surfaces; a claim which some might even call MS-63. Quite satisfying from an aesthetic viewpoint.

Superb 1874 Half Dollar

286 **1874 Arrows at Date. MS-64/65.** A superb specimen, not only from a grade viewpoint but also from an aesthetic consideration. The central areas of the coin are toned a lovely light rose, changing to sea green and iridescent gold at the borders. Certainly this is one of the finest business strike examples in existence.

Lustrous 1875-CC Half Dollar

287 **1875-CC MS-64/65.** A brilliant and lustrous example of this popular Carson City issue. Just a hint of light golden toning is seen on the reverse.

Struck from Comstock Lode silver.

288 **1876 MS-63.** Sharp, lustrous, and frosty. All you could ask for in a coin of this grade. Popular centennial year issue.

289 **1876 MS-60, prooflike.** Lightly toned iridescent blue and gold. Another nice specimen from the 100th year of American independence.

Low-Mintage 1877 Proof Half Dollar

290 **1877 Proof-63 (PCGS).** Mottled light gray and iridescent toning. A very pleasing example of this low-mintage Proof issue, a coin of which just 510 were struck—the lowest recorded mintage of any Proof half dollar of the With-Motto type 1866-1891.

Exceptional 1877 Business Strike 50c

291 **1877 MS-65 (PCGS).** A lustrous and frosty example with just a nuance of delightful golden toning around the borders. A connoisseur's coin!

292 **1877 MS-60.** Another extremely attractive coin, toned light golden at the centers, changing to magenta and blue at the rims. If one were to gather together a dozen 1877 half dollars, all graded MS-60, and arrange them in order of aesthetic preference, we daresay that this particular piece would be at the very top of the list.

Choice Proof 1879 50c

293 **1879 Proof-63.** Lilac and gray toned fields. The 1879 half dollar, like the others following it through 1890, is in special demand due to the related low-mintage business strikes, making all 1879 half dollars desirable and important.

Gem 1879 Half Dollar

294 **1879 MS-65.** Sharply struck and frosty, with just a hint of prooflike surface. Brilliant fields, with light golden toning in certain areas of the border. Here is a coin which is truly memorable, one of the nicest business strikes in existence of this low-mintage issue—a rare prize which will command, and fully deserves, a strong bid.

Just 4,800 business strikes were made of the 1879 half dollar. Numismatists of the era who desired an example of this date nearly all acquired Proofs, with the result that the survival of business strikes was a matter of chance. We estimate that only a couple dozen or so 1879 half dollars exist in a condition comparable to the piece offered here, and even this estimate may be on the high side. Here is truly an American numismatic classic, a treasure!

Popular Proof 1882 Half Dollar

295 **1882 Proof-63.** Beautiful lightly mottled lilac blue and iridescent surfaces. Another extremely popular issue due to the low overall mintage of just 5,500 coins—divided into 1,100 Proofs plus 4,400 business strikes.

Ever since the cataloguer can remember, Proof half dollars of the 1879 to 1890 years, plus 1891 added for the sake of completion at the end of this series, have been exceedingly popular with collectors. Many numismatists who have no intention of building a complete set of Proof half dollars from the 1850s onward have aspired to commence with 1879, and form holdings of the low-mintage years.

Gem Uncirculated 1882 50c

296 **1882 MS-65 (PCGS).** A gem specimen with beautiful surfaces, light gray at the center, changing to hints of blue at borders.

In this grade the 1882 half dollar is incredibly rare. Just 4,400 business strikes were minted, and for reasons noted earlier under Lot 294, only a few business strikes have survived in higher grades. For the connoisseur here is a truly remarkable opportunity!

Low-Mintage 1883 Proof Half Dollar

297 **1883 Proof-63.** Brilliant surfaces with slightly mottled golden toning, particularly on the reverse. A pleasing specimen of still another low-mintage date, an issue of which just 9,039 were struck—divided into 8,000 business strikes plus 1,039 Proofs.

Business Strike 1885 Half Dollar

298 **1885 MS-64.** Light iridescent blue (primarily), golden and magenta toning characterize the surfaces.

Here is still another rarity in the series, an issue of which just 5,200 business strikes were minted, and of which relatively few survived to the present day, especially in a high Mint State classification such as this.

Gem Proof 1886 Half Dollar

299 **1886 Proof-65.** Brilliant surfaces. A splendid example of one of the most desired dates in the series. The Proof mintage amounted to 2070 - 886 pieces, plus 5,000 business strikes, for a very low overall production of 5,886 coins for the date.

Remarkable 1890 Half Dollar

300 **1890 MS-65 (PCGS).** A remarkable business strike, another outstanding coin in this auction offering which will be long remembered by specialists. The piece is quite attractive overall, with lilac toning at the center of the obverse and reverse, changing to traces of sea green and iridescence at the borders.

Certified 1890 Half Dollar

301 **1890 MS-62 (PCGS).** An attractive business strike. Light brown-gold toning overall. One of just 12,000 business strikes produced.

302 **1892 Proof-58.** A Proof which has seen some mishandling, but which still preserves most of its Proof surface. First year of the Barber design.

303 **1892 MS-60/63.** Brilliant, lustrous surfaces.

304 **1892 MS-60/63.** Brilliant surfaces, with some prooflike characteristics on the obverse.

305 **1892 MS-60.** Deeply frosty surfaces. Just a hint of light toning is evident. A very attractive example for the grade.

306 **1893-O MS-60.** A delightful specimen for the grade, in fact this coin will on an aesthetic basis stand against many pieces we have seen in higher grades. Deeply frosty centers change to light golden toning at the extreme borders.

In 1893 there was only a slight interest on the part of the numismatic fraternity in collecting coins by mintmark varieties, and the number of 1893-O half dollars saved was very small.

307 **1895 MS-60.** Deep iridescent gray toning.

308 **1897 Proof-60/63.** A very attractive example for the grade, and one which should attract wide bidding attention.

309 **1897 MS-60.** A lovely business strike with frosty fields. A touch of friction can be seen on Miss Liberty's cheek. The fields are mostly brilliant with just a trace of light gray and iridescent toning.

310 **1901 MS-60.** Mostly brilliant with just a touch of light toning.

311 **1902 Proof-63 to 64.** The obverse is toned in various medium iridescent hues at the center, changing to gunmetal blue at the borders, while the reverse is a mixture of steel and gunmetal blue. Just 777 Proofs were minted this year.

312 **1902 Proof-60.** Light golden and iridescent toning. A very attractive specimen of the grade.

Beautiful 1904 Proof Half Dollar

313 **1904 Proof-64/65.** Brilliant. A beautiful example of this low-mintage Proof issue. Just 670 Proofs were minted, and of those which survive today, few could equal this one.

Certified 1904 Proof Half Dollar

314 **1904 Proof-63 (PCGS).** Brilliant surfaces. An especially nice coin which to our eye seems to be a bit conservatively graded.

315 **1905 MS-60.** Brilliant, lustrous surfaces. A touch of friction on the cheek of Miss Liberty keeps this out of the MS-63 class.

316 **1906 MS-60.** Brilliant surfaces. A beauty!

Superb 1906-S Half Dollar

317 **1906-S MS-65.** A simply superb specimen which may not be exceeded in quality by any other coin; at least we cannot recall seeing a nicer one ourselves, and we have had more than our share of numismatic delicacies! The piece is brilliant and lustrous, with just a whisper of light golden toning. The connoisseur will experience great satisfaction adding this to his cabinet.

This coin was struck in San Francisco during the year of the famous earthquake. The fascinating story of the earthquake and the mint's important involvement in it can be found in *Recollections of a Mint Director,* available separately from our Publications Department.

Gem 1908-O Half Dollar

4620.00

318 **1908-O MS-65 (PCGS).** A superb specimen with lilac and light blue toning. One of the finest known examples of this New Orleans Mint half dollar variety.

319 **1911 MS-63.** Brilliant surfaces with just a hint of light toning. Not easy to find in this grade.

320 **1916 Liberty Walking. MS-64.** Brilliant and frosty, and in above average strike.

Scarce 1916-S Half Dollar

321 **1916-S MS-63 to 64.** The fields, if graded separately, are MS-65. Well struck. A premium specimen of this, the lowest mintage issue among 1916 half dollars. The variety has always been especially popular due to the placement of the mintmark on the obverse (this position also employed through early 1917).

322 **1917-S Obverse Mintmark. MS-60 to 63.** Brilliant surfaces.

Sharply Struck 1919 MS-64 50c

323 **1919 MS-64.** Sharply struck and very frosty. A premium specimen of a scarce Philadelphia issue.

Key 1919-D Half Dollar

324 **1919-D MS-63 to 64.** Sharply struck. Brilliant surfaces. An especially nice example of one of the most prized half dollar varieties of its era.

325 1919-S MS-60 to 63. Lustrous surfaces.

326 1920 MS-64. An especially sharply struck specimen. Very lustrous and frosty. One of the nicest we have seen in recent times.

Important 1920-D Half Dollar

327 1920-D MS-64. Very well struck. Brilliant, frosty and lustrous. Here is an outstanding example of this highly important Denver Mint issue.

Key 1921 Half Dollar

328 1921 MS-64. Sharply struck. A brilliant, lustrous, and thoroughly beautiful example of this, the most prized of all Philadelphia Mint Liberty Walking half dollars. An item for the connoisseur, worthy of a bid to match its quality.

Low-Mintage 1921-D Half Dollar

329 1921-D MS-63/64. An above average strike. Brilliant and lustrous. A very pleasing specimen of the lowest mintage variety in the Liberty Walking half dollar series; just 208,000 were minted.

1921 was a "recession" year, although that term had not been invented. Economic times were difficult, and relatively few new coins were set aside of this issue. Thus, the half dollar mintages of 1921, low in their own right, represent issues which are even scarcer than the low mintages indicate.

Rare 1921-S Half Dollar

330 **1921-S MS-63 to 64.** Brilliant and frosty. Although the 1921-S does not have the lowest mintage of the series, in Uncirculated grade it is hard to find, for apparently fewer were saved than the relatively small number saved at the other mints. The 1921-S has always been the key to the set, and only occasionally does an Uncirculated coin cross the auction block in one of our sales.

331 **Starter group of Liberty Walking half dollars 1934 to 1947, MS-63 or finer,** a very nicely matched set: ☆ 1934 ☆ 1940 ☆ 1940-S ☆ 1941 ☆ 1942 ☆ 1942-D ☆ 1942-S ☆ 1943 ☆ 1943-D ☆ 1943-S ☆ 1944 ☆ 1944-D ☆ 1944-S ☆ 1945 ☆ 1945-D ☆ 1945-S ☆ 1946 ☆ 1946-D ☆ 1946-S ☆ 1947 ☆ 1947-D (Total: 21 pieces)

1870.00

Gem 1936 Proof Half Dollar

332 **1936 Proof-64.** Brilliant surfaces. A nice example of the lowest-mintage issue among modern Proof half dollars 1936 to date. Just 3,901 were struck, mostly as complete sets of the year.

1980.00

Unlike today, from 1936 through 1942 it was possible to buy Proof coins individually as well as in sets. This explains the different mintages for the various denominations within the date range indicated.

333 **1936-D MS-64 (PCGS).** Brilliant surfaces. Sharply struck. A nice example of this variety.

334 **1936-S MS-64 (PCGS).** Brilliant and frosty.

1540.00

335 **1938 Proof-65.** A dazzling beauty. Brilliant surfaces. Not easy to find in this grade.

715.00

336 **1938 Proof-64.** Mostly brilliant surfaces but with some areas of light gray. Another nice specimen.

337 **1938-D MS-63/64.** Sharply struck and very frosty. The lowest mintage variety among later Liberty Walking half dollars.

1760.00

338 **1939 Proof-65 to 67.** Brilliant surfaces. A very attractive example of the issue.

Accompanied by an ANACS certificate of recent date, certifying the coin as Proof-67.

339 **1940-S MS-63.** Frosty surfaces. An above average strike—not sharply detailed, for very few 1940-Ss are, but not flat as most are seen.

660.00

340 **1941 Proof-65.** Variety With Designer's Monogram, AW, on reverse. Brilliant surfaces. Certainly one of the finest in existence.

660.00

341 **1941 Proof-65.** Variety Without Monogram. A nice companion to the preceding coin.

In his new *Encyclopedia* Walter Breen gives additional information concerning the varieties, noting that Proof half dollars issued from January through October 1941 were without the monogram and probably represent over three quarters of the coins, whereas those in November and December have a monogram and are considerably scarcer. All business strikes of the year have the monogram.

342 **1941-S MS-64.** A far above average strike. Brilliant and frosty.

343 **1941-S MS-64.** An average strike, with light definition at the center. Frosty and lustrous.

344 **1943 MS-64 (NGC).** Sharp and frosty.

345 **1943 MS-64 (PCGS).** Sharp and frosty.

346 **1943 MS-64 (PCGS).** Another sharp, frosty, and brilliant coin—equal to the two preceding.

This prompts us to remind you once again to consider our "One Lot Only" option explained in the Terms of Sale. Under this option you can bid on several different varieties—say lots 344, 345, and 346, and be assured of winning no more than one. This increases your chances for bidding success!

347 **"1943/2 overdate."** From the identical dies described and illustrated on page 415 of Walter Breen's *Encyclopedia*. He notes that this is **"presently very rare, and is** *possibly 1943/2.*" The piece offered here is AU-58, very close to MS-60.

Note of caution: Although this may seem to be an unusual thing to do, we caution prospective bidders from "reaching" for this particular lot, for this variety is not widely known and, in addition, it is not certain at this point if it is a true overdate.

There are at least three possibilities which may confront the future owner of this coin:

1. It may be decided by a consensus of specialists that this is not an overdate, in which instance it would simply be a repunching of a 1943, and not worth as much as an overdate.
2. It may be confirmed as an overdate, 1943/2, and once the variety is publicized, many more may come to light. This has happened before, with the 1938-D/S "overmintmark" nickel being an example. When it was first identified, it was a rarity. Later, thousands of others turned up.
3. The third possibility is that it may remain rare, as Walter Breen indicates it is at the present time, and perhaps today's opportunity will represent a very important one.

Bid what you wish, but please be aware in particular of the first two possibilities.

348 **Pair of 1943-Ss, each MS-63 or better.** Each is brilliant and frosty. (Total: 2 pieces)

349 **1944 MS-64 (PCGS).** Frosty, lustrous, brilliant.

350 **1944 MS-64 (PCGS).** Same description as the preceding.

351 **1944 MS-64 (PCGS).** Ditto.

352 **1944 MS-64 (PCGS).** A final example of the issue.

353 **1945-D MS-64 (PCGS).** Brilliant, frosty, lustrous.

354 **1945-D MS-64 (PCGS).** Virtually a twin to the preceding.

355 **1950 Proof-65.** A brilliant and very pleasing example of the first year of Proof mintage in the Franklin half dollar series.

356 **1950 Proof-65.** Another outstanding specimen.

357 **1950 Proof-64.** Still another nice piece.

Silver Dollars

Pleasing 1795 Dollar

358 **1795 Bolender-5. Flowing Hair. EF-45 to AU-50.** A few minor edge marks are noted for accuracy. Pleasing light gray toning. A nice example of the additional design type in the silver dollar series. Always popular.

Attractive VF 1795 $1

359 1795 B-5. Flowing Hair. VF-20 to 30. A very attractive example with light lilac toning mingled with subtle iridescent hues. Desirable for the type or variety collector.

360 1796 B-2. Small Date, Small Letters. F-15. Light rosy and gray toning. The obverse Draped Bust portrait is said to have been the work of artist Gilbert Stuart.

361 1798 B-6. Heraldic Eagle reverse. VF-20. A very pleasing specimen for the grade. Medium gray toning. A Rarity-3 issue.

362 1798 B-25b. Heraldic Eagle reverse. VF-20. Medium gray toning with a few darker areas. Quite attractive overall. A somewhat scarcer (Rarity-4) issue.

Outstanding 1799/8 Dollar

363 1799/8 overdate B-1. EF-45. A Rarity-5 issue seldom seen in any condition.

The present specimen is an outstanding example and displays much original mint lustre in protected areas of the coin's surface. Overall the piece is lightly toned a golden hue. From an aesthetic and rarity viewpoint here is a prize for the specialist.

364 1799 B-9. VF-30 (ANACS). Medium gray toning. Some scattered surface marks are visible, with the most prominent being near the center of the obverse. Sharply defined overall.

Scarce 1799 B-14 $1

365 1799 B-14. VF-30. Light iridescent toning. A very pleasing example of this Rarity-4 variety; a coin which will appeal to the specialist. *Purchased from Henry Christensen, Inc.; earlier in the Willem Collection.*

366 **1799 B-17a. VF-20.** Medium gray toning.
As a subvariety, B-17a is Rarity-4. As a general variety (B-17) it is Rarity-2.

367 **1799 B-21. Value of VG-8,** but actually VF-20 with some graffiti in the obverse field, and with some edge marks around the reverse. Medium gray surfaces. Better than our description indicates. Rarity-4.

368 **1800 B-19 AMERICAI. F-15.** Bright silver-gray surfaces. A small scratch is seen near the center of the obverse.
From NASCA'S sale of the T. James Clarke Collection, January 26, 1978, Lot 4250.

The AMERICAI variety is so called due to a die flaw after the last letter in the reverse legend, giving the inscription the fanciful appearance of "AMERICAI."

369 **1802 B-6. VF-20.** A dandy coin for the grade, with the surfaces exhibiting a nice mixture of lilac and gray toning. Quite pleasing overall.

As a date, the 1802 silver dollar is fairly scarce, although catalogue values do not reflect this.

370 **1803 B-5. VF-20.** Lilac and gray toning.
This coin represents an intermediate state between B-5 and B-5a. Some letters are bifurcated.

371 **1842 Liberty Seated. AU-55.** Brilliant surfaces with some prooflike characteristics.

Superb Proof 1854 Dollar

1/000.00

372 **1854 Proof-63 (PCGS).** A superb specimen, conservatively graded. The present coin is a spectacular piece in all respects. The fields are brilliant, accented with just a whisper of light golden toning on the obverse and light gray toning on the reverse. The striking is exquisite and well defined in all areas. As is true of all authentic Proofs of this date, there is a tiny "island-like" triangular raised area in the field, above and to the right of the third digit of the date.

The number of 1854 Proof dollars minted is not recorded, but probably was no more than a couple dozen. Of that number, we believe that the coin we have offered here is certainly among the top four or five finest known.

From the standpoint of surviving examples, the coin is at least two dozen times rarer than the much-discussed 1858. Here indeed is a classic, a coin which the connoisseur will appreciate. Worthy of a strong bid.

Gem Proof 1856 Dollar

12375.00

373 **1856 Proof-64 (PCGS).** A gem specimen of this exceedingly rare Proof variety. Only a few dozen Proofs are known, and of this number few could possibly match the quality of the piece offered here. This may well be the finest coin to come on the market in a long time; in any event it is the nicest we have seen in years. Brilliant, glittering surfaces are accented by delicate golden toning. Here is another rare prize for the connoisseur, a coin which is sufficiently elusive that a bid of twice the price realized the next day would not secure a duplicate.

374 **1859-O AU-55** or finer. Pleasing light gray toning, with some rust-colored staining at the top of the obverse (the latter possibly removable).

375 **1859-O AU-50.** Light gray surfaces with some hints of gold.

376 **1859-S EF-45.** Bright surfaces at the center change to sea green and iridescent hues at the border. Scarce in all grades, the 1859-S emerges as being rare in EF preservation.

Garrett's Gem Proof 1860 $1

377 **1860 Proof-64.** A magnificent specimen which traces its pedigree to our sale of the Garrett Collection, sold for the Johns Hopkins University in 1980. In that catalogue we described it as follows:

"Choice Proof. A magnificent specimen; certainly one of the finest preserved of all those originally struck. The obverse is toned a light golden hue with iridescent blue and magenta around the borders. The reverse is light gray with mottled brownish gold overlay, changing to light blue around the rims. A magnificent Proof dollar."

From our sale of the Garrett Collection, for The Johns Hopkins University, 1980, Lot 705. Earlier in the White Collection.

Another Gem 1860 Proof Dollar

378 **1860 Proof-64.** Another gem specimen, this one with light gray toning at the center changing to delicate blue-green at the borders. "Pretty as a picture," as they say. A delightful specimen.

Walter Breen notes that although 1,330 Proofs were made, only 527 were sold.

19th-century Proof coin mintages are one thing, and the number of pieces actually distributed is often quite another. In the present example, only about a third of those minted actually escaped the melting pot.

Although we are a bit biased (being distributors to the trade of the new book), we feel that the numismatic hobby owes Walter Breen a resounding vote of appreciation for the countless thousands of hours he must have expended in the creation of his new *Encyclopedia.* It is probably accurate to say that no single volume in American numismatics has ever contained so much useful information for the average collector.

Incredible Business Strike 1862 $1

379 **1862 MS-63.** With numerous parallel die striae in the fields, as made. These *raised* lines are the result of die finishing and are typical of silver coins produced during the Civil War era, when national security was at stake, and little thought was given to producing "pretty" coins for circulation!

Although 11,540 business strikes were produced, very few ever reached circulation in America. Walter Breen opines that most were exported. In MS-63 grade, we believe the 1862 silver dollar to be **at least Rarity-7.** Here is a remarkable opportunity to acquire a coin the likes of which may not cross the auction block for a long time.

Landmark 1863 Dollar

380 **1863 Business strike. MS-64/65.** Virtual perfection, save for some minor contact marks in the right obverse field. Sharply struck, and with a satiny lustre. Brilliant, overlaid with a whisper of light gray toning. A remarkable, fantastic coin, certainly one of just **two or three known to exist** in such high Mint State. Here is a coin for the ages, a piece that will be forever remembered by Liberty Seated specialists. We have not handled the likes of this coin in a generation. Stated more poignantly, we have handled more 1804 silver dollars than we have handled 1863 business strike dollars in this grade!

We predict that all the stops will be pulled out on this one when it crosses the auction block, and the *Guide Book* price of $1,700, which is just for an MS-60 coin (no higher valuations are listed) will bear no resemblance whatever to the final price realized!

Business strikes for this issue were produced to the extent of 30,700. However, at the time they were made, specie payments had been suspended for two years by the government, and examples were not put into circulation. Although certain silver coins were returned to the channels of commerce in the 1870s, when specie payments were resumed, that was not to be the case for this issue. Nearly all were melted or exported. And we suspect that probably no more than 3,000 or 4,000 coins, if indeed that many, actually went into the channels of commerce in the United States. Worn examples are rare, and Mint State specimens approaching the quality of the one we offer here—never mind *equalling* the quality—are so rare that most professional numismatists have never seen one.

Perplexing 1864 Proof Dollar

381 **1864 value it as you like.** The *reverse* is Proof-64 or 65 and is superb. The obverse is a puzzlement. Apparently at one time an initial or mark or some defect was in the right obverse field. To efface this, the entire obverse has been skillfully burnished, with the result that the coin appears to be a gem, except for the right obverse field which, while brilliant and mirrorlike is irregular.

The value of this coin? This is difficult to determine, as no theory applies. Our suggestion is to look it over and bid what you feel it is worth. We should add that overall the coin is very attractive, and the burnishing is so skillfully done that we suspect that some might not notice it at all if we had not pointed it out.

382 **1866 Proof-50.** A Proof which probably spent a few weeks in circulation. The details are still sharp, however, although the Proof surface is largely gone.

383 **1868 AU-58.** Mottled medium gray toning on the obverse, light gray toning on the reverse.

384 **1869 Proof-55.** A rubbed Proof, but not so much that the Proof surface cannot be seen. Medium gray toning.

Gem Proof 1878 Dollar

385 **1878 8 Tailfeathers. Proof-64.** Brilliant surfaces with gorgeous light golden toning around the borders. One of the nicest examples we have seen of the first Proof in the Morgan dollar series, and the only Proof impression showing the 8 Tailfeathers design (which was produced only early in the year). Just 500 Proofs are said to have been minted, of which very few surviving today can equal this in terms of quality.

Proof Morgan dollars represent one of the great sleeper series in American numismatics. This is partly due to the fact that concentration within Morgan dollars has been mainly on Uncirculated coins, and Proofs have been ignored. Not helping matters is the fact that the *Guide Book*, eager to list many different grades of business strikes, has dropped individual listings for Proofs, except for the 1895, and has relegated Proof valuations to a catch-all category, in which it is implied that all Proofs are "created equal" and have the same price (see the bottom of page 168 of the 41st edition).

Reality is that Proofs differ widely in availability, characteristics, desirability, and potential value. Who can argue, for example, that a Gem Proof 1894, a key date (for which the *Guide Book* lists a value of $10,000 for an MS-65 coin!) is not worth far more than a Gem Proof of 1880, a so-called common date (with MS-65 business strikes being valued at $850)?

Adding to the desirability of Proof Morgan dollars is the situation that at the time of issue very few people collected them. And yet, numismatists desiring specimens of the more popular denominations, such as dimes, quarters, and half dollars, had to buy Morgan dollars as well, for silver Proof coins were primarily sold as part of silver sets. The Morgan dollars were often picked out and spent. Probably no more than half of the Proofs originally minted survive today for most dates.

Further, of those which do survive, very few are in higher states of preservation, such as Proof-63, Proof-64, and Proof-65. The large surfaces and heavy weight of these coins mitigated against their preservation in higher orders, and the majority have defects of one sort or another.

Thus, we rest our case for the "sleeper" quality and desirability of Proof Morgan dollars. Think about it!

386 **A nice trio of Carson City dollars, each MS-63:** ☆ 1878-CC ☆ 1882-CC ☆ 1885-CC (Total: 3 pieces)

387 **1878-S MS-65 (PCGS).** Brilliant.

388 **Trio of MS-64 PCGS coins:** ☆ 1879-S ☆ 1881-S ☆ 1882-S. (Total: 3 pieces)

389 **Trio of MS-64 PCGS coins:** ☆ 1879-S (2) ☆ 1889-O (Total: 3 pieces)

390 Group of PCGS coins: ☆ 1879-S MS-63 (2) ☆ 1881-S MS-63, proof-like ☆ 1882-S MS-63 (Total: 3 pieces)

Gem Proof 1880 Dollar

391 **1880 Proof-67.** Virtual pertection in a Morgan dollar. Quality such as this is exceedingly rare. The connoisseur is advised to bid liberally on this one!

Gem Proof 1881 Dollar

392 **1881 Proof-64 to 65.** A gem specimen with light mottled lilac toning. Although 984 Proofs were reported to have been minted (per Walter Breen; the *Guide Book* says 975), probably no more than four or five hundred survive today. Of those, few equal the piece here offered.

Another Gem 1881 Dollar

393 **1881 Proof-64.** A superb specimen with multicolored iridescent toning, arranged concentrically. At the center of the obverse are some streaks of gray. This piece, from an old-time collection, is of a quality rarely seen.

394 **1881-S MS-65 (PCGS).**

Gem Proof 1882 Dollar

395 **1882 Proof-64 (PCGS).** A superb specimen, a gem with gorgeous mirrorlike fields and frosty devices, brilliant, with just a suggestion of light golden toning around the borders. Definitely this is one of the finest survivors from probably 500 or 600 Proofs known to exist today. A coin for the connoisseur.

396 **1882-CC MS-64. (PCGS).** A nice example of this popular Carson City issue.

397 **1882-S MS-65 (PCGS).**

Choice Proof 1883 Dollar

398 **1883 Proof-63 (PCGS).** A beautiful specimen, brilliant, with iridescent toning around the outer rim. Quality such as this is seldom seen. Still another prize for the connoisseur.

399 **1883-S MS-63/64** or a bit finer. Partial prooflike surface. Very frosty. A lustrous example of one of the scarcer San Francisco Mint Morgan dollars of the era.

400 **1884-CC MS-65.** A superb specimen of one of the most popular Carson City issues.

401 **1884-O MS-65 (PCGS).**

Gem Proof 1885 Dollar

402 **1885 Proof-64 (PCGS).** A gorgeous specimen of breathtaking beauty. The coin is a delicate champagne and lilac color at the center, changing to light magenta, then to electric blue at the borders. From an aesthetic viewpoint, this coin is probably the nicest you could find in 10 years of looking! Here is still another coin the connoisseur will appreciate!

403 **1885-O MS-65 (PCGS).**

Choice Proof 1887 Dollar

404 **1887 Proof-63.** Brilliant surfaces with some mottled light gray toning. Just 710 Proofs were distributed, and of that number probably no more than 400 exist today, most of which are not as nice as the one we offer here.

405 **1887 MS-65 (PCGS).**

Gem Proof 1889 Dollar

406 **1889 Proof-64 to 65.** Brilliant surfaces with some light toning around the rims. Just a whisper away from Proof-65 classification. Again, here is a very rare coin in this lofty grade, for high-quality Proofs in the Morgan series are few and far between on today's market.

407 **1889-O MS-63/64.** Frosty surfaces.

Gem Proof 1890 Silver Dollar

408 **1890 Proof-64.** Gorgeous delicate light lilac and champagne toning. One of the very finest extant specimens from only 590 Proofs made, the lowest Proof production figure of its era. Here is a very significant opportunity for the connoisseur who wants superb quality.

409 **1890-CC MS-63/64.** Brilliant, lustrous and frosty. Here is a far above average example of this popular date.

410 **1891 MS-65.** Some contact marks on the cheek and neck are noted, but all in all the coin is far above the quality typically seen. Quite scarce so fine.

Gem Proof 1892 Dollar

411 **1892 Proof-64 (PCGS).** Still another superb Proof Morgan dollar, this piece has beautiful magenta and sea green toning on the obverse, and on the reverse is toned medium lilac. The aesthetic appearance is superb, and the grade ranks this as among the finest known. Top grade Mint State specimens are worth thousands of dollars, so here is a Proof with great potential for the alert buyer. Refer to our earlier "essay" on Proof Morgan dollars under the 1878 Proof in the present session.

412 **1892 MS-63/64.** Brilliant and frosty.

413 **1892-CC MS-60.** A frosty example. The reverse grades a bit better and could pass as MS-63.

1893 Proof Dollar

414 **1893 Proof-63.** Brilliant with some mottled light gray toning. The 1893 is a key issue, and Proofs are especially desirable as a result.

415 **1893-CC MS-60 to 63.** A very pleasing specimen of the grade.

Extremely Important 1893-S Dollar

38,500.00

416 **1893-S MS-63 to MS-64.** Sharply struck and well defined in all areas. Brilliant, lustrous surfaces. An outstanding example of the classic rarity in the Morgan dollar series, a variety of which only a few dozen comparable specimens have ever crossed the auction block. The rarity is remarkable, especially in view of the fact that hundreds of thousands of people own Morgan dollars, and of these many aspire to put together complete date sets. Here is one of the most important coins in the present sale, and undoubtedly one of the pieces which will draw the most bidding attention.

Gem Proof 1894 Dollar

417 **1894 Proof-64 (PCGS).** Brilliant, with mottled sea green and iridescent toning on the obverse, and delicate light lilac toning on the reverse.

The 1894 is very rare in business strike form, thus placing extra demand on the few remaining Proofs. Here indeed is a classic, a coin which will attract spirited bidding when it crosses the block.

Outstanding 1894-O Dollar

418 **1894-O MS-64.** Frosty and lustrous. An outstanding example of this scarce and highly prized New Orleans silver dollar.

Classic Gem Proof 1895 Dollar

26,400.00

419 **1895 Proof-67.** Brilliant surfaces with just a hint of toning. A superb glittering gem example of this, the great classic among Philadelphia Mint Morgan dollars.

This coin will be the centerpiece of the collection of its next owner. Here, indeed, is not only a classic in the Morgan dollar series, but in the entire United States series as well—a piece which has achieved a legendary reputation over the years. Certainly no finer specimen can be found than the one now offered.

The mintage reports tell us that 12,000 business strikes plus 880 Proofs were minted. No authentic business strikes are known, and any claiming to be such have turned out to be alterations of 1895-O, 1895-S, or other coins. The relatively few worn examples which have been authenticated are circulated Proofs.

880 Proofs were minted, and of that number perhaps 400 or 500 survive today, most of which show impairments of one sort or another. This is a source of all known examples. Of the 12,000 business strikes, it is presumed that all were melted down under the provisions of the Pittman Act in 1918. Not a single example was included in the Treasury Release of 1962-1963, and, as noted, no other business strike has ever surfaced. Here, then, we have an issue in the midst of America's most popular coin series, with an effective mintage of just 880 coins (the Proofs), and of which just 400 to 500 exist today! The present lot, offering a glittering gem specimen, is thus quite remarkable.

Superb 1895-O Dollar

420 1895-O MS-65. A superb specimen of this highly sought branch mint variety. The toning is medium lilac and gray, changing to hints of iridescent gold at the border. The striking is exquisite, with excellent feather detail on the reverse. A few hair strands above Miss Liberty's ear are lightly impressed and are normal for the issue. All in all this piece comprises one of the finest known examples of an issue which is seldom seen in higher grade levels.

421 1899 MS-63 to 64. Brilliant surfaces. A nice example of this popular Philadelphia issue.

Superb Proof 1901 Dollar

422 1901 Proof-63 (PCGS). Brilliant surfaces. A superb specimen which many would call higher than Proof-63. Here is one of the nicest Proofs of this date we have seen in a long time.

The significance of the 1901 Proof is very great, especially in view of the fact that *business strikes* catalogue $30,000 in MS-65 grade! Here is a very attractive piece which will find a home in a connoisseur's collection.

Gem Proof 1902 Dollar

423 1902 Proof-65. A superb specimen, brilliant, save for a few toning areas on the rims. Just 777 Proofs were minted of this year, and probably no more than a few dozen survivors today can match the present coin in terms of quality. Here is another outstanding opportunity for the discriminating buyer.

424 1902-S MS-63. A frosty example of this popular San Francisco variety.

Gem Proof 1903 Dollar

425 1903 Proof-64. Brilliant surfaces. Another highly prized Proof. Just 755 Proofs were struck, of which the present piece is certainly one of the nicest still remaining in collectors' hands.

426 1903-O MS-63/65. Delicate light gold toning adds to the beauty of the piece.

During the great Treasury silver dollar release of 1962, the 1903-O came to light and set the sparks which ignited the rush to empty Treasury vaults of dollars stored as early as in the 1870s. At the time, in 1962, Uncirculated 1903-O dollars were sufficiently rare that not more than a dozen had ever appeared in auction sales! Indeed, when one was included in B. Max Mehl's sale of the landmark collection formed by William Forrester Dunham, the 1903-O was mentioned on the title page!

A few 1903-O dollars came to light in 1962, then more, then thousands. At the time the piece catalogued $1,500, so you can imagine what a thrill it was for the fortunate people who obtained them at face value through various banking and Federal Reserve outlets. The story of the great Treasury release is detailed in *Adventures with Rare Coins*, by Q. David Bowers, available from us for $24.95 plus $2 postage and handling (order separately from your bid sheet, please), or you can borrow it free of charge on loan from the ANA Library.

Gem Proof 1904 Dollar

427 **1904 Proof-64 (PCGS).** A stunningly beautiful coin with delicate light golden champagne toning. From an aesthetic viewpoint this is one of the nicest 1904 dollars we have ever seen, and we are sure it ranks among the top couple dozen finest known.

Moreover, the 1904, with a mintage of just 650 Proofs, has the lowest Proof mintage of any Morgan dollar since 1891.

Again, we remind prospective bidders of the "sleeper" qualities of Proof Morgan dollars, such reminder being especially important in view of the outstanding Proofs offered in the present sale. Here is a series which contains large, impressive, beautiful, and rare coins—a series which has been largely overlooked in recent times. High-grade examples are exceedingly elusive, and regardless of the budget one has at his command, a fairly long time will be required to complete a collection. The present auction offers the possibility of a good start!

Trade Dollars

428 **1875-S AU-58.** Brilliant, frosty surfaces.

429 **1876-S MS-60.** Medium lilac toning. Especially sharp strike characterizes this piece. The fields are smooth and satinlike.

Gem Proof 1877 Trade Dollar

430 **1877 Proof-65.** A simply gorgeous coin which is definitely one of the finest known of this, the lowest mintage Proof issue among trade dollars in the 1873-1883 years. Indeed, if we were partial to using higher grades such as Proof-67, Proof-69, etc., it would be easy to assign such to this piece. We do know, however, that there are a few microscopic planchet lines, as made, on the reverse under UNITED, which are scarcely noticeable and which do not detract from the beauty of this magnificent coin.

We expect this trade dollar to be a contender for a record price for this date on today's market.

431 **1877-S MS-64.** A superb specimen with indescribably beautiful toning (although we will give a try at describing it!). The centers are silver-gold, changing to electric blue and sea green, then to light gold-green at the rims. The lustre is smooth and satiny. From an aesthetic viewpoint here is one of the nicest trade dollars you will ever see.

432 **1877-S MS-63 or finer.** Brilliant surfaces. A nice example of this popular issue.

Gem Proof 1879 Trade Dollar

433 **1879 Proof-65.** Brilliant surfaces with just a whisper of delicate champagne color. The 1879, produced only in Proof finish (with no related business strikes), has always been among the most popular of all trade dollars.

Another Superb 1879 Trade $1

434 **1879 Proof-65.** Another superb piece, a coin which comes quite close to the preceding. The fields are brilliant, overlaid with delicate iridescent gold.

A Third Gem 1879 Trade $1

435 **1879 Proof-64.** A tiny lint mark in the obverse field keeps this out of the Proof-65 *value* category, although, technically speaking, a lint mark does affect the grade. The toning of the present coin is delicate light gold and is a close match to the preceding. Another outstanding specimen of this highly prized date.

A Fourth Outstanding 1879 Trade $1

436 **1879 Proof-63 to 64.** Delicate light "raindrop" lilac toning. Still another prize specimen.

A Final 1879 Trade Dollar

437 **1879 Proof-60/63.** Brilliant surfaces. A final example of this issue. All in all, the present offering of 1879 Proof trade dollars in this section of the catalogue is indeed remarkable!

Gold Dollars

1849 Small Head Gold $1

438 **1849 Open Wreath. Small Head. No L on Ribbon. MS-64/63.** A classic issue among gold dollars, this piece may have been struck to the extent of just 1,000 examples (per Walter Breen's *Encyclopedia* and several other sources), although we suspect that a few more were made than that. Nevertheless, this issue, with the head smaller in the field and more delicately defined, is indeed one of the most sought after varieties in the series and one of the most aesthetically pleasing.

The *Guide Book of United States Coins* does not price this issue but mentions it in a footnote on page 175 of the 41st edition.

439 **1849 Open Wreath. Small Head. No L. MS-60/63.** Another very pleasing example of this issue.

440 **1851 AU-55.** Lustrous surfaces.

441 **1851-C VF-30.** Sharply struck. Lightly toned surfaces.

442 **1852-C VF-30.** A nice yellow-gold example of this popular Charlotte issue, a rare variety of which just 9,434 were struck.

Lustrous 1853 Gold $1

443 **1853 MS-63/64.** Sharply struck, brilliant, and very lustrous. An outstanding business strike example of this early dollar issue.

Another Outstanding 1853 Gold $1

444 **1853 MS-63 to 64.** Another outstanding specimen of this issue. Especially sharply struck overall. We would grade this full MS-64 were it not for a toning spot on the hair at the back of the head.

445 **1853 MS-63.** Sharp and lustrous.

446 **1853-O AU-58.** Nearly full original lustre is still present.

Memorable 1854 Type I Gold $1

447 **1854 Type I. MS-64.** Sharply struck, brilliant, and frosty. A memorable specimen of the last year of the 1849-1854 Type I design.

448 **1854 Type II. EF-45.**

The Type II design was introduced to modify the gold dollar so that it would be a larger diameter than preceding dollars. This was done, and the new format became 14.3mm instead of the old 12.7mm.

At the same time, the obverse motif was redesigned, and the Indian princess motif from the $3 was adapted in reduced form. The reverse was also new, but not really new, for it was a copy of the device also used on the $3 pieces (and later used on Flying Eagle cents of 1856-1858).

It immediately developed that the design would not strike up properly. The high relief of the Indian princess head necessitated metal flow into this area which took from the metal flow needed to fill the bottom center of the reverse, opposite the coin in the dies. As a result, nearly all pieces had weak central numerals, 85, in the date. It was soon realized that the new design was a failure, and in 1856 it was changed.

449 **1854 Type II. EF-45.**

450 **1854 Type II. EF-40.**

Superb 1855 Gold Dollar

451 **1855 MS-64.** A superb specimen of this highly prized design type. There is some lightness of striking impression at the reverse center, as normal. Only occasionally does a Type II gold dollar of this quality come on the market. A very important opportunity for the specialist and connoisseur.

452 **1855 AU-50.** Much mint lustre still remains in protected areas.

453 **1855 Type II. EF-45.**

454 **1855 Type II. EF-45.**

Again we remind you to take advantage of our "One Lot Only" option discussed in

the Terms of Sale in the present catalogue. In this way you can bid on two or more coins of the same variety and be sure of winning no more than one—thus increasing your chances for success

Gem 1874 Gold Dollar

455 **1874 Variety with only L on headband (instead of LIBERTY). MS-65.** Sharply struck, lustrous, and frosty. A nice "type" coin as well as a consideration for the variety collector.

456 **1884 AU-55.** Some prooflike surfaces. A nice example of this low-mintage issue. Just 5,230 business strikes were made.

Choice 1886 Gold Dollar

457 **1886 MS-63 to 64.** Some prooflike surface. A particularly choice example of this scarce issue, a gold dollar of which just 5,000 business strikes were produced.

Gem 1889 Gold Dollar

458 **1889 MS-64.** A gem specimen of the last year of the gold dollar. Sharply struck and very frosty. A few areas of copper toning are seen.

1889 represented the last year of gold dollar production, as noted. Within a decade, most pieces had been withdrawn from circulation, with the result that by the turn of the century gold dollars were selling at a slight premium. From that point on, gold dollars formed a popular investment medium, possibly due to the unusual denomination and the petite size of the coins. Abe Kosoff, Abner Kreisberg, and other dealers active in the 1930s have related that groups of gold dollars, by the dozens or even the hundreds, were a popular investment and speculation then. In later years, of course, the supply of gold dollars has become widely scattered, and today, in 1988, a hoard of 100 mixed worn gold dollars would be viewed as extremely unusual.

Quarter Eagles

459 1834 Classic Head. Plain 4. Value of VG-8, but more accurately described as VF-20, but with several scratches.

460 1836 "Head of '35." VF-30.

461 Trio of quarter eagles: ☆ 1836 Classic Head. VF-20 ☆ 1842-O Coronet. G-8 ☆ 1913 Indian. VF-30. (Total: 3 pieces)

462 Group of Coronet quarter eagles: ☆ 1851 AU-50, 1861 EF-45 ☆ 1873 Open 3. AU-50 ☆ 1901 AU-58 ☆ 1903 AU-50. (Total: 5 pieces)

463 1852-O EF-45. Somewhat lightly struck at the center, as often seen.

464 **1856-S EF-45.** A fairly scarce issue, more so than the mintage figures suggest.

465 **1857-S EF-45.** Also scarce.

466 **1859-S EF-45.** A very scarce issue, although catalogue values do not reflect this.

467 **1865-S VF-35.**

468 **1866-S EF-45.** Scarce in this grade.

469 **1867-S EF-45.**

470 **1868-S VF-35.**

The present offering forms the opportunity for some bidder to acquire a "specialty within a specialty"—to acquire a number of San Francisco Mint quarter eagles. Among issues of the Coronet type, pieces were struck intermittently at the San Francisco Mint through 1879-S only, after which time production was limited to Philadelphia.

Extremely Rare 1869-S AU $2½

471 **1869-S AU-50.**

Here is an excellent example of a "sleeper" in American numismatics. The 41st edition of the *Guide Book of United States Coins* lists this piece in AU grade at $500, and yet Walter Breen in his new *Encyclopedia* specifically notes that this issue is *extremely rare in AU.* The entire field of American gold coins contains many opportunities for the alert buyer.

472 **1869-S EF-45.**

473 **1871-S EF-40.**

474 **1872-S EF-40.**

475 **1873-S EF-45.**

All 1873-S quarter eagles are of the Closed 3 variety, from dies shipped to San Francisco from Philadelphia in November 1872.

Seldom Seen 1876-S Quarter Eagle

476 **1876-S EF-45.** Some mint lustre still remains in protected areas. A very elusive issue.

Here is another of many instances of a "sleeper" in the *Guide Book.* This coin catalogues at a "common" price! We hasten to point out that the *Guide Book* does not create prices, it reports them, and the pricing structure is reflective of the market itself: scarce and rare issues are often unrecognized.

Lustrous 1891 Quarter Eagle

477 **1891 MS-63 to 64.** Sharp, frosty, brilliant, lustrous, desirable.

Impaired Proof 1893 Quarter Eagle

478 **1893 Proof-55** or a bit better. A Proof coin with some surface abrasions, the result of mishandling. One of just 106 Proofs struck.

Gem Proof 1897 Quarter Eagle

479 **1897 Proof-64 to 65.** A glittering gem Proof example of this quarter eagle issue. Here is a superb specimen which will be ideal for the type collector or quarter eagle specialist. Quality such as this is not often seen, and in order to acquire a specific Proof quarter eagle date in such a high state of preservation it may be necessary to patiently wait for several years or more.

Frosty 1900 Quarter Eagle

480 1900 MS-64/65. Brilliant and frosty. A very attractive example of the last 19th-century quarter eagle date.

Gem Proof 1902 Quarter Eagle

481 1902 Proof-64. A glittering gem specimen. Although 193 pieces were reported to have been minted, David Akers, in his study of the series, was only able to record 40 auction appearances, including duplicate sales of the same specimen. It could be the case that only a few dozen are known today, and it certainly is the case that few survivors are equal in quality to the gem here offered!

It is worth noting that most silver Proof coins 1902-1907 (which includes Morgan dollars 1902-1904, as they were not made after that date), and Liberty Head gold coins 1902-1907 have the central devices bright rather than frosted, due to a change in mint die preparation techniques.

Sparkling 1902 Quarter Eagle

482 **1902 MS-65/64 (ANACS).** Sharp and frosty. A couple of copper toning flecks are noted.

MS-64 1902 Quarter Eagle

483 **1902 MS-64.** A lustrous, frosty specimen of this early 20th-century date.

484 **1906 MS-63.** A very desirable coin.

Set of 1908-1929 Indian $2½s

485 **Complete set of Indian quarter eagles, 1908-1929,** including one of each date and mintmark variety. **AU-50 to MS-60,** with the key 1911-D being AU-50. Housed in a Capital brand display holder. A nice exhibit! (Total: 15 pieces)

Another Indian $2½ Set

486 **Complete set of Indian Head quarter eagles, 1908-1929,** containing one of each variety. Specific grades are as follows: ☆ 1908 VF-30 ☆ 1909 AU-50 ☆ 1910 EF-45 ☆ 1911 EF-45 ☆ **1911-D EF-45** ☆ 1912 EF-40 ☆ 1913 AU-55 ☆ 1914 EF-45 ☆ 1914-D EF-40 ☆ 1915 MS-60 ☆ 1925-D MS-60 ☆ 1926 AU-55 ☆ 1927 AU-50 ☆ 1928 MS-60 ☆ 1929 MS-60. Housed in a display holder. (Total: 15 pieces)

Satin Proof 1909 $2½

487 **1909 Satin Proof-60 to 63.** Attractive surfaces. A pleasing example of this very scarce issue. Some hairlines keep this from a higher preservation, but still it is very desirable from an aesthetic viewpoint.

Although 179 Proofs were reported to have been minted, probably only a third or so survive today.

1540.00

488 **1911-D AU-50.** A sharp and very attractive example of the key issue in the 1908-1929 quarter eagle series.

489 **1912 MS-63.** Exceptional condition for this date. In general, quarter eagles of this era are found in EF-40 to AU-50 grade. Even MS-60 coins are not easy to find.

MS-63 1925-D Quarter Eagle

490 **1925-D MS-63.** Lustrous and frosty. A very appealing specimen.

Exceptional 1927 Quarter Eagle

491 **1927 MS-64/63 (ANACS).** An exceptional example of this late quarter eagle.

492 **1929 MS-63/60.** Brilliant and frosty. Last year of the quarter eagle series.

Three-Dollar Gold Pieces

493 **1854 VF-30 to EF-40.**

1854 is the only year with the word DOLLARS on the reverse in very small letters; from 1855 onward the letters were larger and taller.

494 **1855 VF-30 to EF-40.**

495 **1857 VF-30 to EF-40.**

496 **1860 EF-45.** A very attractive specimen of a date of which just 7,155 coins were struck. A rarity in any state of preservation!

Mint State 1862 $3

497 **1862 MS-60 to 63.** Extremely rare in Uncirculated grade. A prize for the specialist.

The obverse and reverse both display numerous parallel die striae *raised* on the coin, the result of the die finishing process. Produced during the Civil War, dies for $3 and other coins were not finished with the care used earlier or later, and such striae are the norm, not the exception.

Rare 1864 $3

498 **1864 EF-40.** Sharply struck. When the coin is held at a certain angle to the light, a prooflike surface is evident in protected areas. With a mintage of just 2,680 pieces, the 1864 ranks as one of the scarcer American gold coins of the Civil War era.

From Stack's Sale of December 1986, Lot 984.

Rare 1866 $3

499 **1866 EF-40.** A small mark is noted below ED in the obverse field. This 1866 $3 piece, with a business strike mintage of 4,000 pieces, is another scarcity from the 1860s.

From Stack's Sale of December 1986, Lot 985.

Lustrous 1868 $3 Gold

500 **1868 MS-63.** Deeply struck and very lustrous. A few contact marks keep this out of a higher grade. On the reverse a small copper toning area is seen to the right of the denomination. All in all this is one of the nicest surviving business strikes from a net production for circulation of just 4,850 coins. Extremely rare in this grade.

Gem 1874 $3 Gold

501 **1874 MS-64.** Deeply struck, lustrous, and frosty. A gem specimen of this issue.

The business strike mintage of 41,800 examples for the 1874 date takes it out of the rare category, but in this condition examples are still quite elusive.

About 20 years ago a group of about 50 to 100 Uncirculated coins came on the market, the result of a hoard which turned up in the Southeast. Nearly all of these pieces were extensively bagmarked. The coin offered here does not seem to be from that source.

502 **1878 AU-58.** Quite close to full Mint State, but separated from same by some friction and bagmarks (as is typical).

503 **1878 VF-20.**

Rare 1880 $3

504 **1880 MS-64.** A frosty and lustrous specimen with just a hint of prooflike surface. Just 1,000 business strikes were produced, all on December 4, 1880.

This particular issue has one of the lowest business strike mintages of all American gold coins, and yet the market is such that examples are priced not much more than the "type" level. Here, thus, is an opportunity to acquire a piece which is particularly unusual and significant for not a great deal more than one would pay for, say, an Uncirculated 1854.

Rare 1887 $3

505 **1887 MS-60.** A deeply struck, lustrous, and frosty example of this late-date $3 piece, an issue of which just 6,000 were made. The reverse, if graded separately, is a candidate for MS-63.

MS-63 1888 $3

506 **1888 MS-63.** A very pleasing example from an aesthetic viewpoint. The issue is deeply and sharply struck, with lustrous and frosty surfaces—all you ask for in a coin of this grade level. Business strike mintage: just 5,000 pieces.

Half Eagles

Classic 1795 Small Eagle $5

507 **1795 Breen 1-B. Small Eagle reverse. EF-45 to AU-50.** A very attractive yellow gold example of the initial design in the half eagle series, the first federal gold denomination actually released into circulation. Always popular as a type coin and as a date, the 1795 half eagle offered here is bound to attract spirited bidding.

As a die variety, it is Rarity-4.

Sharp 1800 Half Eagle

508 **1800 B 1-D. EF-45.** A sharp example of the issue.

The design is that adopted earlier, the second in the series, employing on the obverse the Capped Bust to Right, and on the reverse the Heraldic Eagle.

1803/2 Overdate $5

509 1803/2 Overdate. B 1-D. AU-55 to 58. Much original mint lustre still remains, including nearly full original mint lustre on the reverse. Here is an attractive example of this popular overdate.

The undertype 2 is boldly visible beneath the 2, an unequivocal overdate. No "perfect dates" exist; all 1803 half eagles are of the overdate style.

During the early days of the Philadelphia Mint, certain unused dies from earlier dates were simply pressed into service later, without alteration (thus explaining discrepancies between mint reports and the rarity of certain dated issues). In other instances, however, the dies were modified by punching a new terminal figure to represent the current date.

The practice of overdating apparently commenced at the Philadelphia Mint in 1796, for we have the 1796/5 overdate half dime. Earlier it was not practiced, even though there were occasions for it to have been. For example, all 1794-dated half dimes were actually struck in the year 1795 and would have been candidates for overdating, 1795/4. However, this was not done. In the half eagle series, a 1796/5 overdate exists as well, another early example.

Lustrous 1805 Half Eagle

510 1805 B 2-B. Rarity-6 variety. AU-50/55. Here is an ideal combination: a rare die variety in a high grade, a numismatist's delight.

The piece is struck in bright yellow gold. The obverse is proof-like in areas, especially in protected surfaces. The reverse contains nearly full original lustre. Here is a early half eagle which is at once pleasing, beautiful and rare.

Lustrous 1806 Half Eagle

511 1806 B 5-E. AU-50. A sharp and lustrous piece, with the reverse retaining nearly full original mint bloom.

The variety is the so-called "Knobbed Six" issue, with the stars arranged seven to the left and six to the right.

The other major style of the year, the Pointed Six, has the stars on the obverse arranged differently: eight to the left and five to the right.

Nearly Mint State 1810 $5

512 **1810 B 1-A. Large Date and 5. AU-50.** Attractive rosy gold surfaces. Most original mint lustre still remains. The issue is quite close to Uncirculated status.

Another High-Grade 1810 $5

513 **1810 B 1-A. Variety as preceding. AU-50.** Bright and lustrous. A good quotient of the original mint frost remains, particularly in protected areas.

Appealing 1811 Half Eagle

514 **1811 B 1-A. AU-58.** A Rarity-4 variety. Here is a very appealing coin, sharply struck, well centered, and especially bright and lustrous.

This is the so-called "Tall 5" variety, from the extended italic 5 on the reverse, as illustrated. The numeral 5 is distinctively different from the usually seen "Small 5" variety of this year.

EF 1811 Half Eagle

515 **1811 B 1-b. EF-45.** Another Rarity-4 issue as a variety. As a general style, this is the Small 5 configuration (compare photograph with the preceding).

Interestingly, under magnification the obverse shows incuse marks from the reverse with a trace of the outline of the eagle's wings visible before the face of Miss Liberty and behind her cap.

Classic 1830 Half Eagle

516 **1830 Large 5D. AU-55, partially prooflike.** A superb piece, possibly original specimen striking, for the prooflike surface extends within the shield strikes on the reverse (an identifying feature). Bright yellow gold. A very attractive example of a prime rarity.

In his study of half eagles, David Akers was able to trace only 20 auction appearances of this coin over a long period of years, a figure which includes duplicate sales of the same piece. On a net basis, the piece is Rarity-6, if not Rarity-7.

The best way to distinguish the "large" from the "small" 5D is by the size of the D, which on the "large" style is wider. A comparison of the photographs in David Akers' *United States Gold Coins, Half Eagles 1795-1929* book will demonstrate this clearly.

517 1838 Classic Head. Value of VF-30, but actually EF-40 with a mark in front of the nose.

B-2 is the scarcer of the two varieties of the year.

518 **1880 MS-63/65.** A very frosty and attractive example of a plentiful date, although coins at this grade level are hardly common.

519 **1893-CC AU-50.** Most original mint lustre still remains.

This is the last half eagle of the Carson City Mint. After 1893 Carson City produced no more coinage, although for a number of years it remained in business as an assay and refining facility. Today the mint structure still stands and is headquarters for the Nevada State Museum. A coining press, made in a local railroad shop, is on view and is employed to strike souvenir medallions.

Unusually Nice 1899 $5

520 **1899 MS-64.** An unusually nice example. Although the date 1899 is not rare, pieces which qualify as MS-64 by today's grading interpretations are few and far between.

Exceptional 1902-S Half Eagle

521 **1902-S MS-64.** An exceptionally nice example of this San Francisco piece. Bright, frosty, yellow surfaces are very appealing. A couple of tiny copper toning flecks are noted.

Gem 1908 Indian $5

522 **1908 MS-64.** A frosty, lustrous specimen of the first year of the Indian design. Probably this was a souvenir set aside at the time. Today, examples in this grade range are very difficult to locate.

It was originally intended that Augustus Saint-Gaudens redesign the entire American coinage from the cent to the double eagle. However, by the time of the illustrious sculptor's death in late 1907, only the $10 and $20 pieces had been made (the $20 in production form appearing posthumously). Through the intervention of Dr. William Sturgis Bigelow, a friend of President Roosevelt, the assignment for redoing the quarter eagle and half eagle passed to Bela Lyon Pratt, a Boston artist and sculptor. Pratt's designs were innovative in American coinage and featured the motifs incuse in the coin, rather than in relief, with the field being the highest part.

Whereas the numismatic community had praised the 1907 Saint-Gaudens $10 and $20 pieces to the skies, such accolades were not to befall Pratt's new quarter eagle and half eagle, and just about every numismatic writer seized the opportunity to complain about the 1908 pieces. A reading of *The Numismatist* and other contemporary sources reveals that the design was not liked, it was claimed the coins would not stack properly, some felt that the recesses in the coins would harbor germs, etc.

One of the most outspoken critics was Samuel Hudson Chapman, brother of Henry, who was one of America's best known professional numismatists at the time, and who was enjoying his position as one of the grand figures of the coin hobby (having begun his professional activities in the 1870s and, since that time, having catalogued and sold some of the finest collections to cross the auction block).

Indian Head quarter eagles and half eagles were not admired in their own time, and for this reason many fewer were saved by collectors. Today, they are indeed admired, and collecting enthusiasm for them is intense. The only problem is that relatively few survive in Mint State, and very few survive in grades of MS-63 or better.

523 **1908 MS-60.**

524 **1908-D MS-60 to 63.** First branch mint issue of the Indian Head design. Just 148,000 were coined, about a quarter of the corresponding Philadelphia Mint production.

Gem Proof 1909 Half Eagle

525 **1909 Gem Proof-65. Satin Proof finish.** A splendid specimen of a prime rarity.

Although 78 Proofs were reported to have been coined, it is probable that not all were distributed, and of those that were, only a few dozen survive today. Pieces which could be called Proof-65 or rarer still, and probably number in the range of only about a dozen. Here is a prime opportunity for the connoisseur and specialist.

Gold coin Proofs after 1908 were rare in their own time, and anyone who missed obtaining them at the Mint was apt to have a difficult experience in filling in the spaces, as correspondence in the Garrett family archives revealed (as quoted in *The History of United States Coinage*, by Q. David Bowers, 1979).

Lustrous 1909 Half Eagle

526 1909 MS-63/65. A lustrous specimen of the second year of the Indian design.

Pleasing 1909-D Half Eagle

527 1909-D MS-63. Frosty surfaces.

528 1909-D MS-63. Another pleasing coin.

529 1909-D MS-63. A nice companion to the preceding.

530 1909-D MS-60.

531 1913 MS-63. Lustrous and frosty.

1929 Half Eagle Rarity

532 1929 MS-63. Lustrous and frosty.

Although 662,000 half eagles of this date were reported as being minted, it is believed that nearly all went to the melting pot, quite possibly in 1934. It is doubtful if as many as a few thousand survived. Today, probably fewer than 200 half eagles of this date exist, making it by far the rarest variety in th 1908 to 1929 design series.

Eagles

Beautiful 1795 Eagle

533 **1795 Breen 2-A. 13 leaves in branch. EF-40.** Under magnification, there is a tiny area of burnishing near the bottom rim below the eagle on the reverse, and a slightly irregular area of the extreme edge in about the 2:00 to 3:00 position. These are very "technical" comments, and nine out of 10 observers would not notice them, so they do not materially affect the value.

The piece is well centered, sharply struck, and devoid of the often seen adjustment marks. All in all it is a very pleasing specimen for the grade, of the first American $10 piece, the largest denomination produced for circulation at the time.

Superb 1797 Eagle

534 1797 B 2-C. Heraldic Eagle reverse. AU-55 to MS-60. Sharply struck, lustrous, and very attractive. Quite possibly this coin was never in actual circulation. Added to the desirability is Walter Breen's designation of the variety as borderline R-7.

The fields are lustrous and sharp, with the reverse in particular being just a hair's breadth away from MS-60. There are a few lines on the obverse, scarcely noticeable, which gives us the "55" part of the split grade we have assigned.

As a date, 1797 eagles are considerably scarcer than those dated 1799 to 1803. Only occasionally does an example in this lofty condition cross the auction block. Here is a prize opportunity for the connoisseur and specialist.

Attractive 1799 Eagle

535 **1799 B 4-E. EF-45** or finer. A small edge bump is noted above A of STATES on the reverse. Bright yellow gold. Well struck and quite attractive overall. Definitely in the upper echelon of surviving coins of this date.

Mint State 1800 Eagle

536 **1800 B 1-A. MS-60.** Sharply struck at the centers. The lower left of the obverse displays some parallel adjustment marks, mint-caused, as made. The reverse is far above average for the issue. Much original mint lustre exists, indeed virtually all of it. The obverse is partially prooflike, while the reverse is fully frosty. All in all here is a superior specimen in a seldom-seen high grade of the last coin of this denomination minted during the 18th century.

As a variety, Walter Breen designates B 1-A as Rarity-4, giving the coin additional appeal to the variety specialist.

Pleasing 1801 Eagle

537 **1801 B 2-B. EF-45.** A pleasing specimen, well centered on the planchet, and struck in bright yellow gold. All one could ask for in a coin of this grade classification. Ideal for a type set!

Rare 1803 Eagle Variety

538 **1803 B 1-F. AU-55.** A very scarce variety, **Rarity-7** according to Walter Breen. Here is another very attractive coin, struck in bright yellow gold, and of excellent appearance.

Under magnification, some vestiges of mint-caused adjustment marks can be seen in the obverse field, but these are not pejorative for the grade, and do not adversely affect it.

An interesting technical note is that on the reverse, below the arrow feathers, are some die breaks which cross each other in an x-shaped pattern. This situation is virtually unheard of in numismatics, for once a die breaks in one direction, the metal on one side of the break is not related to that on the other, so far as stress is concerned, so for another break to occur in a line across the first break is nearly impossible. While the inner section here does not form a perfect "x," it comes quite close to it.

539 **1839 Head of '38. Large Letters. VF-30 to EF-40.** A nice example of a highly desired classic issue.

To quickly identify the Head of '38 from the later style, note the position of the right side of the bust truncation in relation to the 13th star. On the Head of '38 this point ends *above* the star, and pointing to it, whereas on the later type the point is not as sharp, and ends below the star.

Attractive 1907 Eagle

540 **1907 Indian. No Period. MS-63.** A beautiful specimen of the first general Saint-Gaudens style made for circulation. The fields are deeply and richly frosty, and are unusually beautiful. The die was polished in a couple of spots, which translate to some prooflike "patches" on the coin as seen today, such being in the field below the chin and immediately before the lips of Miss Liberty.

This coin is very appealing, and because of the demand for the design for inclusion in type sets, we would not be at all surprised to see it bring a strong 4-figure price.

Gem 1908 Eagle

541 **1908 With Motto. MS-65 (PCGS).** A frosty gem specimen, and a very scarce coin as such.

Here is an important chance to acquire a breathtakingly beautiful specimen of the first year of the Indian design with IN GOD WE TRUST on the reverse.

Choice Proof 1909 Eagle

542 1909 Choice Proof-63/64. With the satiny "Roman" finish. A superb specimen, sharp in all details, with bright yellow coloration.

The Proof finish for this year is given as 74 pieces, but probably the majority remained undistributed. Today, relatively few survive, and the appearance of an example such as this is a true numismatic occasion.

Walter Breen (page 560 of his *Encyclopedia*) suggests that many Matte Proof eagles dated 1908 to 1915 were melted as unsold in 1917.

MS-63 1910-D Eagle

543 **1910-D MS-63.** A lustrous and frosty specimen.

Mint State 1911 Eagle

544 **1911 MS-61 (NGC).** A frosty and attractive specimen of this issue. Not common in this grade.

Mint State 1912 Eagle

545 **1912 MS-61 (NGC).** Another nice specimen.

1912 was the first year that 48 stars appeared on the edge; earlier eagles of this design, 1907 to 1911 have 46 stars.

MS-63 1926 Eagle

546 **1926 MS-63 to 64.** A prime candidate for a gold type set.

Choice Uncirculated 1932 Eagle

547 **1932 MS-63 to 64.** A very attractive specimen, deeply frosty and lustrous, of the last readily collectible coin in the Indian $10 series (the 1933 being for all practical purposes uncollectible as a great rarity).

Double Eagles

548 **1852-O VF-35 to EF-40.** Small carbon mark in the planchet is noted below NI on the reverse. The production quantity of this early New Orleans Mint double eagle amounted to 190,000 pieces, undoubtedly primarily from California gold.

Famous 1854-O $20 Rarity

19.250.00

549 **1854-O VF-20 to 30.**

The last time we offered an 1854-O was nearly a year ago in our King of Siam sale. Among double eagles, the issue ranks as one of the foremost rarities. Fewer than two dozen specimens are believed to exist.

The mintage of the 1854-O amounted to just 3,250 coins, probably nearly all from California gold, in an era in which not even a single numismatist was collecting $20 by mintmark varieties. As no pieces were deliberately saved, and all were put into circulation, known examples show evidence of wear.

In his study of the series, David Akers observed that "The 1854-O is one of the most famous dates in the double eagle series and it is also one of the rarest," and traced 24 auction appearances, which, including offering of the same pieces, may net to 15 or so different examples.

Prior to our offering of the King of Siam 1854-O, we had not offered one in our sale since the Louis Eliasberg Collection of United States Gold Coins, which crossed the block in 1982.

Scarce 1855-O Double Eagle

550 **1855-O VF-30.** A very attractive and desirable example of this fairly scarce New Orleans Mint issue. Just 8,000 were coined.

Exceptional 1873 Double Eagle

551 **1873 Open 3. MS-63.** An exceptional specimen inasmuch as it is *not* heavily bagmarked. Rather, the surfaces, while they do have a few scattered evidences of contact, are satiny and frosty. Only a few extant specimens of this issue have survived in such nice condition.

Choice Proof 1876 Double Eagle

14.300.00

552 **1876 Proof-63** or finer. A superb specimen, sharply detailed, and beautiful in every aspect. Certainly this is one of the finest survivors of just 45 Proofs made.

The 1876 is desirable for several reasons. First, it is a great rarity, for no more than two dozen Proofs are believed to survive today, and of those few can equal the beauty of the coin offered here. Second, the 1876 year is an important one in American history, the centennial. Third, the issue is a part of the scarce 1866 to 1876 design type, the only span in which the reverse design employs IN GOD WE TRUST in combination with the denomination stated as TWENTY D. Thus, it is highly desirable for inclusion in a type set.

Here is a very "special" double eagle, one which should elicit enthusiastic bidding when it crosses the block.

553 **1883-CC AU-50.** Much original mint lustre still remains, particularly on the reverse (where the design is more protective than on the obverse). A popular Carson City issue, of which 59,962 were struck.

554 **1884-CC EF-40.** Another popular Carson City coin.

Scarce 1893-CC Double Eagle

555 **1893-CC MS-60.** Well struck and very attractive. With lustrous, frosty fields. Important as the last year of production at the Carson City Mint, and also as a fairly scarce variety in any grade. Here is a piece which will appeal to the double eagle specialist.

556 **1896 MS-63.** Dazzlingly frosty and brilliant. The reverse, if graded separately, would be a notch or two higher. All in all a very pleasing specimen of this date.

557 **1904 MS-63/65.** Very frosty.

558 **1904 MS-64.** Another nice example of this date.

559 **1904-S MS-63.** Brilliant and frosty.

Choice MCMVII High Relief $20

12,650.00

560 **MCMVII (1907) High Relief $20. Wire Rim. MS-64.** A very pleasing example of a coin which many have designated as America's most beautiful.

The story behind this coin is well known, but it bears repeating here:

Early in the 20th century, President Theodore Roosevelt was at the Smithsonian Institution, and there viewed some Greek coins on display. He was immediately taken with their beauty and "sculptured" appearance, and realized that they offered a great artistic contrast from United States coins currently being made. Determined to improve the situation, he contacted his friend, Augustus Saint-Gaudens, and arranged a payment of $5,000 whereby the noted sculptor, whose studios were in Cornish, New Hampshire, would redesign all American coins from the cent through the double eagle.

Saint-Gaudens prepared sketches (today preserved in the Dartmouth College Library, Hanover, NH) for a number of different issues. By 1907, designs were well under way for the $10 and $20 pieces. However, Saint-Gaudens was in failing health, and, unfortunately, his work did not progress beyond these two coin values.

The Indian $10 of 1907 caused some dissension, particularly concerning the ethnic origin of the portrait, but by and large it slipped into circulation without much notice, although collectors were lavish with praise. The MCMVII High Relief $20 was another story entirely, and it served as the focus of problems between the Philadelphia Mint and the President of the United States. Prior to 1907, the design of coins had traditionally been the purview of engravers on the Mint staff. Thus, when Roosevelt informed the Mint that an outsider was going to redesign the coinage, some hackles were raised. The fact that Roosevelt told the Secretary of the Treasury, L.M. Shaw, that the current coinage was "atrociously hideous" did not help matters any!

The Mint resisted the $20 design, stating that the relief was too high for normal coinage purposes. Charles Barber, Chief Engraver, did his best to oppose the new coin, but Roosevelt insisted. In response to Barber's accurate contention that each piece would require multiple blows of the coining press, Roosevelt replied that the new design was to be implemented anyway, even if just one double eagle *per day* could be coined! The appearance of the date in Roman numerals caused complaints as well.

Roosevelt had his day. It indeed did take multiple impressions of the press to coin the pieces, but even so some 11,250 were produced and were released in the late autumn. Once Roosevelt had proved his point, Barber modified the design, lowered the relief, removed the Roman numerals, and the result was the so-called "Arabic" (an incorrect term) style that we know today. Thus, Saint-Gaudens' original artistry, as he intended, was isolated with the 11,250 High Relief pieces struck.

Ever since the time of issue, the High Relief design has been widely admired by numismatists and the public alike. Perhaps no more fitting tribute to it could have been made than the action by the Treasury Department in 1986, decades later, to use the same design for new American gold bullion coins.

Another Beautiful MCMVII $20

10,450.00

561 **MCMVII (1907) High Relief $20. Wire Rim. MS-60 to 63,** closer to the latter category. Here is another outstanding specimen of the design which many have characterized as America's most beautiful.

MCMVII (1907) High Relief Double Eagle

12,100.00

562 **MCMVII (1907) High Relief $20. Flat Rim. MS-63 (ANACS).** Here is still another example of this gorgeous design, the present piece being of the Flat Edge variety (and thus slightly scarcer than the Wire Edge variety). The coin is deeply struck and especially frosty, presenting an overall appearance of great aesthetic value. Indeed, the frosty surfaces make it one of the most appealing we have seen of this variety in quite some time.

Another MCMVII $20

6490.00

563 **MCMVII (1907) High Relief. Wire Rim. Value of AU-50,** but more properly described as MS-60 to 63, indeed close to 63, but with a small burnished repair area on a section of the eagle's wing on the reverse. We strongly recommend that prospective bidders examine this lot in person, for the burnishing is not particularly noticeable, and its economic impact may vary sharply from one viewer to another. Anomalies such as this are difficult to describe in print.

A Further MCMVII Double Eagle

7700.00

564 **MCMVII (1907) High Relief $20. Wire Rim. MS-60.** A really delightful example for the grade, this coin is frosty and attractive overall.

VF-35 MCMVII $20

3520.00

565 **MCMVII (1907) High Relief. Wire Rim. VF-35.** A coin which someone probably carried as a pocket piece. The wear is smooth and even and, fortunately, there are no edge knocks or bumps. The edge is worn smooth in some places, but the designs on the obverse and reverse are graded VF-35 or even a bit better. Overall the coin is quite appealing. For the numismatist who does not want to pay substantially more for a Mint State example, the present piece offers a desirable financial alternative.

Frosty 1908-D Double Eagle

566 **1908-D With Motto. MS-63.** This variety is not easy to find in this condition, and we suspect that more than a few hundred exist (which is a relatively small number in comparison to most other 20th-century gold coins).

The surfaces are very frosty and appealing, and from an aesthetic viewpoint this piece is worth more than a coin with a "minimum technical grade" of MS-63.

The mintmark on this particular coin, as is true of others of this variety, is very wide.

Rare 1908-S Double Eagle

567 **1908-S MS-60 (PCGS).** Lustrous surfaces. A very scarce issue in all grades, as predictable from the mintage of just 22,000 pieces, by the lowest of the 1908 to 1933 With Motto design type. Most examples show extensive wear. The present coin is one of only a few which have come on the market in recent years. Here is an important opportunity for the specialist.

Gem Proof 1909 Double Eagle

30,800.00

568 **1909 Gem Proof-64.** Beautiful satin Proof finish. Here is another major Proof gold rarity. Just 67 Proofs were reported to have been minted, but the number of known specimens is such that many, if indeed not most, were melted and not released.

The connoisseur will appreciate this coin and will bid liberally. We have no doubt whatsoever that when this crosses the auction block, we will have a number of interested floor bidders backed up by a coterie of those who have submitted offers by mail.

569 **1913-S MS-60 to 63.** Frosty surfaces. The 1913-S double eagle has always had great appeal due to the enticingly low mintage of just 34,000 pieces.

Walter Breen suggests that most known specimens are Uncirculated with extensive bag marks, but our own experience is different, and we feel that the majority of known specimens grade less than MS-60.

Exceptional 1914-S Double Eagle

570 **1914-S MS-64.** An exceptional specimen of this issue. While Uncirculated coins come on the market with some frequency, this certainly is one of the nicer pieces we have encountered.

Pleasing 1916-S Double Eagle

571 **1916-S MS-64.** Pleasing specimen of this issue, the only double eagle variety of the 1916 year.

Another Nice 1916-S $20

572 **1916-S MS-64.** Another attractive example.

573 **1916-S MS-63.** A third specimen of this popular variety.

574 **1923 MS-62 (ANACS).**

High-Grade 1923-D $20

575 **1923-D MS-64.** An exceptionally high-grade specimen of this popular Denver Mint variety, the only Denver Mint issue of the 1920s available in a relatively low price range.

Gem 1924 Double Eagle

576 **1924 MS-64.** A splendid specimen which will appeal to the type set collector.

Another Outstanding 1924 $20

577 **1924 MS-64.** Another pleasing example of this date.

Scarce 1925-S Double Eagle

578 **1925-S MS-60.** A frosty specimen which is slightly finer than our King of Siam sale example. Probably somewhere around 75 to 100 coins exist of the variety.

Another Scarce 1925-S $20

579 **1925-S AU-58 to MS-60.** Another example of the issue, in a grade comparable to that which we sold last year as part of the fantastic set of double eagles in our King of Siam sale.

580 **1926 MS-63 (PCGS).** Attractive and frosty.

MS-64 1927 Double Eagle

581 **1927 MS-64.** A high-grade example of one of the more popular dates in the Saint-Gaudens series.

Another High-Grade 1927 $20

582 **1927 MS-64.** Another high-grade specimen of this popular issue.

MS-64 1928 Double Eagle

1540.00

583 **1928 MS-64 (ANACS).** The last readily collectible date in the double eagle series.

United States Pattern Coins

The following offering of United States pattern coins consists nearly completely of a collection put together years ago and kept off the market since that time. The buyer had an eye for quality, so the offering, while it comprises just a few more than two dozen pieces, includes some of the "rarest of the rare" and most desirable issues ever produced.

Patterns tell the story of what might have been in coinage, but wasn't. For the specialist they afford an interesting opportunity to acquire pieces associated with a regular collection. Or, patterns can be collected in their own right. From the standpoint of rarity in comparison to price, values are often a tiny fraction of what comparable regular issues bring.

Attributions are to *United States Pattern, Experimental and Trial Pieces,* by Dr. J. Hewitt Judd.

1858 Transitional Pattern Cent

1320.00

584 **1858 Pattern cent. Judd-191. Copper-nickel.** 71.8 grains. **Proof-63 or finer.** A beautiful piece with rich golden surfaces, a coin of exceptional quality. The obverse is of the regular Flying Eagle design of the year with Small Letters, while the reverse displays the Laurel Wreath, as first used in regular coinage with the Indian cent of 1859. Thus, here is a transitional coin, with obverse of '58 and reverse of '59. Of the several dozen examples which exist today, very few can match the quality of the specimen here offered.

Classic 1863 Transitional 2-Cents

5500.00

585 **1863 Pattern 2-cents. J-316. Bronze. Plain Edge.** 93.5 grains. **Proof-64.** A breathtakingly beautiful, superb specimen, with much original bright red mint color. A piece which has not been cleaned, dipped, or "fussed with" in any way.

The obverse and reverse designs are the same as adopted for circulation the year following, 1864. This exceedingly important transitional issue is a great rarity, and although we have handled far more pattern coins than any other professional firm in recent decades, the number of specimens of J-316 which we have catalogued can be counted on the proverbial fingers of one hand.

The two-cent specialist will find this to be an exceedingly important opportunity, one which may not recur for a long time.

Longacre's Pattern 1867 5c

990.00

586 **1867 Pattern 5c. J-561. Aluminum.** 20.2 grains. **Proof-63 to 64.** A very pleasing specimen of one of the more interesting Longacre designs of the time.

The motif features Miss Liberty as an Indian princess, of sorts, with a headdress made of three large feathers and one small one. The unusual motto UNION & LIBERTY is on a ribbon extending downward from the forehead, with the "UNION" part of the motto possibly referring to the Reconstruction days and the efforts to reunite the country, following the Civil War.

The signature of the engraver appears in full, LONGACRE F., below the neck truncation, the "F" standing for *fecit*, in Latin, "made it."

The reverse illustrates an ornate shield on which is displayed the Roman numeral V, above which is seen IN GOD WE TRUST.

587 **1867 pattern 5c. J-563. Copper.** 73.1 grains. Proof-58. The design as preceding.

1650.00

1882 Pattern Liberty Head 5c

588 **1882 J-1680. Pattern 5c piece. Nickel alloy.** 79.7 grains. **Proof-60.** A very pleasing coin with light gray toning.

1320.00

The obverse illustrates Charles E. Barber's Liberty Head, modeled after the classic Diana, the same motif used on regular circulating coinage beginning in 1883, except that on the present 1882 version the inscription UNITED STATES OF AMERICA, instead of stars, circles the head.

The idea of owning an "1882 Liberty Head nickel" has always been appealing to numismatists and, accordingly, such patterns have always drawn wide bidding participation.

1883 Pure Nickel 5-Cent Piece

1540 00

589 **1883 J-1707. Pattern 5-cent piece. Pure nickel (magnetic).** 86.5 grains. **Proof-64.** A striking in nickel, not the alloy intended, of a design which specifically notes on the reverse that the composition should be 75 parts nickel and 25 parts copper.

The obverse is Charles E. Barber's "Diana" portrayed as on the preceding coin, similar to that used on regular circulating coinage of 1883, but on the present 1883 coin a pattern obverse, like the 1882, with UNITED STATES OF AMERICA surrounding.

The reverse is one of a number of experimental designs, all illustrated in the Judd reference, produced during this time to test various alloys of nickel. One style has PURE NICKEL as the inscription (J-1704 and following), another, the type offered here, has 75 N and 25 C, showing the respective proportions of nickel and copper. Another variety (J-1710 ff.) has 50 N. and 50 C, while still another (J-1712 ff.) has the proportions stated as 33 N. and 67 C.

1870 Pattern Half Dime

2640 00

590 **1870 J-816. Pattern half dime. Silver.** 19.8 grains. **Proof-64/63.**

A very pleasing specimen illustrating Charles E. Barber's Liberty Seated design, his version of Gobrecht's classic image. The piece offered here is very attractive and has brilliant fields covered with just a whisp of light toning. A tiny carbon fleck is noted on the reverse.

1870 Pattern Dime

2310 00

591 **1870 Pattern dime. J-835. Aluminum. Reeded Edge.** 11.4 grains. **Proof-65.** A splendid specimen of Charles E. Barber's Liberty Seated design, employing his motif on the obverse and the standard die as the reverse.

Around this time the mint did a lot of "fooling around" with coinage, and nowhere is this more evident than among patterns. Pieces such as this--denominations intended for production in silver—were made in numerous variations for sale to collectors, including copper with reeded edge and plain edge, and aluminum with reeded edge and plain edge. Further, silver pieces were made with plain edges in addition to the standard reeded edges.

1874 Pattern 20-Cents

3300 00

592 **1874 Pattern 20-cent piece. J-1356. Aluminum. Plain Edge.** 22.2 grains. **Proof-74 to 75.** Light aluminum-gray surfaces. Some minor oxidation on the rims. Very sharp and beautiful overall.

This piece features on the obverse the Bailly design, showing Miss Liberty seated on a globe, with agricultural products fore and aft, and holding a liberty cap on a pole with her right hand. Her left hand rests on a globe inscribed LIBERTY. 13 stars are in an arc around the upper part of the coin, while the date 1874 is below. The reverse is somewhat similar to that adopted the year following, in 1875, except that the last leaves in the olive branch overlap.

This 1874-dated pattern is especially important as it was produced a year before this denomination was used in circulation. As a class, 1874-dated 20-cent pieces are much rarer than those dated 1875, for in the latter year many different varieties were produced.

1869 Pattern Quarter

990.00

593 **1869 J-726. Pattern quarter. Aluminum. Plain Edge.** 23.1 grains. **Proof-64.**

An aluminum impression, with bright gray surfaces, of one of the Standard Silver pattern die combinations. Some minor oxidation is noted. The piece was struck with an exceedingly high wire rim, which on the obverse at the upper right extends about a third of the coin's thickness above the field!

1870 Pattern Barber 25c

1760.00

594 **1870 J-877. Pattern quarter. Silver. Plain Edge.** 95.9 grains. **Proof-64.** A beautiful piece with mottled iridescent toning on the obverse. The reverse is brilliant at the center, changing to light gold at the borders.

The design is by Charles Barber and features his version of the Liberty Seated motif.

On this and related patterns, the elements of Christian Gobrecht's classic Liberty Seated designs are rearranged. Barber has Miss Liberty's left hand closest to the viewer, and holding an olive branch. Instead of sitting on a rock, as Gobrecht bade her to do, Miss Liberty is on a draped pedestal. Her right hand holds a shield, mostly concealed from the viewer, and a loose ribbon inscribed LIBERTY, in letters so tiny as to be almost unreadable, flutters across it. Unsupported in the background, and at an angle, apparently in danger of falling, is a staff surmounted by a liberty cap.

Longacre's 1871 Pattern Quarter

5280.00

595 **1871 J-1098. Pattern quarter. Aluminum. Reeded Edge.** 26.2 grains. **Proof-65.**

Here is Longacre's version of Liberty Seated, issued posthumously (Longacre died in 1869). Far more appealing than Barber's version, at least to the eye of the present cataloguer, Longacre pictured Miss Liberty as an Indian princess, with a feathered headdress as used on his gold dollar and $3 of 1854, except that on the pattern design all of Miss Liberty is shown. She faces to the viewer's left, holding in her right hand a liberty cap on a pole, with her left hand resting on a globe inscribed LIBERTY. Two flags are behind. Other design details are as illustrated. The reverse depicts the Standard Silver motif.

Here is a gem specimen of one of the most attractive quarter dollar designs of the era.

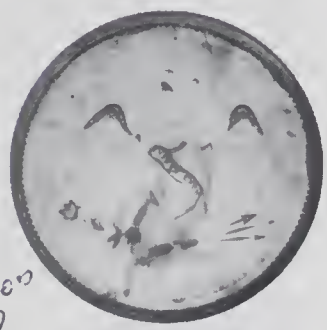
1871 Quarter Struck in Aluminum

2860.00

596 **1871 J-1103. Pattern quarter. Aluminum. Reeded Edge.** 28.2 grains. **Proof-65.** An impression in aluminum of the regular dies to strike Proof quarter dollars this year. Listed as Rarity-7, meaning that 12 or fewer are known.

For future reference, and for the interest of specialists, we note that there is a small rust patch separated from and directly above the highest leaf on the reverse, and touching the eagle's wing to the left. Some other rust, very delicate in nature, is evident extending to the left of the topmost berry, while other rust evidence, minor in nature, can be seen between the right foot of the terminal A in AMERICA and the wing, twice as close to the wing as to the letter. Another evidence of rust can be seen in the interstice between M and E.

Unique Pattern Half Dollar—J-223



2420

597 **1858 J-223 Pattern half dollar. Copper. Reeded Edge.** 177.7 grains. **Proof-60.** Cleaned long ago and lacquered.

This piece is also listed in Appendix A of the Judd reference, page 234, and is illustrated at the bottom.

The attribution of this piece is confused in the Judd reference, as it *apparently* appears in both places. It could be that there is another coin attributable as J-223, but we believe not. In any event, the coin has not been defaced, the die has! A description of it follows.

The obverse, which is the "unusual" side, was struck from a ground-down die displaying Anthony C. Paquet's pattern half dollar reverse of 1858. The same die was used for the reverse of the present coin, indicating that at one time the mint had two identical dies on hand—both made from the same hub. The grinding down of the die produced a flat surface, from which appeared "islands" illustrating fragments of the reverse design, including the eagle's eye, shoulders, and talons. In addition, other elements include parts of the arrowheads and shafts, olive leaves, enough of the ribbon that UBUS UNUM remains from the motto, and, at the lower right, fragments of the word DOLLAR. The denticles around the border are mostly present and are set off against a normal rim.

The reverse displays Paquet's design in its entirety, as illustrated. The edge has normal reeding. The purpose of making this authentic "two-tailed" coin is best left to conjecture, for we have no ready explanation for it. Whatever the reason may have been, the result today is a unique numismatic piece which will delight the pattern specialist, as it is of such stuff that interesting coin stories and speculations are made.

As the piece was lacquered at one time, it is quite reminiscent of pattern coins once owned by King Farouk of Egypt, so we suspect that it once was part of his cabinet.

Longacre's 1859 Pattern Half Dollar

1870.00

598 **1859 J-243. Pattern half dollar. Silver. Reeded Edge.** 191.9 grains. **Proof-63.** The field surfaces do not have a full Proof finish, in keeping with other patterns of this year. The surfaces are bright, changing to attractive gold and electric blue toning at the borders.

The obverse design is Longacre's pattern motif of the year, also used on Assay Commission medals of 1860 and 1861. The reverse is the standard perched eagle as found on contemporary Liberty Seated coinage made for circulation. This variety is listed as Rarity-7.

Barber's 1870 Pattern Half Dollar

1870.00

599 **1870 J-934. Pattern half dollar. Silver. Plain Edge.** 192.1 grains. **Proof-63 to 64.** A very attractive piece with bright centers changing to electric blue toning at the rims.

The obverse illustrates Charles E. Barber's Liberty Seated design, as discussed earlier. The reverse is of the standard die.

1870 Pattern Half Dollar

1430.00

600 **1870 J-955. Pattern half dollar. Aluminum. Reeded Edge.** 45.7 grains. **Proof-64.** An exceptionally high quality specimen of this issue.

The obverse and reverse are of the Standard Silver design intended to replace fractional currency in circulation. The present striking is in aluminum, and is a variety made for collectors.

1875 Half Dollar in Copper

2640.00

601 **1875 J-1418. Pattern half dollar. Copper. Reeded Edge.** 165.6 grains. **Proof-64.**

This is the trial striking of the regular Proof dies, in bronze metal. The surfaces are bright orange, nearly full original mint color. A few flecks are noted, are not unusual for a copper coin of this era, and suggest the Proof-64 grade rather than a higher classification. However, one cannot be choosy concerning a Rarity-7 issue such as this, and it is certainly safe to say that this piece is among the very finest known.

We note that the drapery from Miss Liberty's elbow is incomplete and consists of a few stray fragments.

1877 Pattern Half Dollar Rarity

Obverse of Lot 602

1877 Pattern Half Dollar Rarity

16,500.00

602 **1877 J-1516. Pattern half dollar. Silver. Reeded Edge.** 192.9 grains. **Proof-65.** A gem specimen, fully brilliant, with just a whisper of light golden toning at the borders. So beautiful is this coin in design that we could not resist the opportunity to illustrate it in enlarged form on the following and preceding pages, for the design is so rare that most of our readers will never have a chance to see it in person.

The obverse is George T. Morgan's head of Miss Liberty, modeled after Philadelphia schoolteacher Anna Williams, and made famous by its use on the "Morgan" dollar in circulation the following year. Surrounding Miss Liberty is a circle of beads, on the outside of which is E PLURIBUS UNUM, two arcs of stars and the date 1877.

The reverse is a distinctive pattern style and features an eagle with large feathers in its wings, perched on a plaque inscribed IN GOD WE TRUST in two lines. Morgan apparently liked this plaque design, for in slightly modified form it was used two years later as the base for the eagle on the reverse of his elegant "Schoolgirl" pattern silver dollar (cf. J-1608). Still later, it was seen on the 1915-S Panama-Pacific quarter eagle. To the left of the plaque an olive branch is seen, while to the right three arrows are shown, two of them with curiously jagged (and thus quite useless from a practical viewpoint) shafts—a weird style which we must confess we had not noticed earlier. Surrounding the eagle is a circle of beads, matching the obverse, on the outside of which is to be found UNITED STATES OF AMERICA and HALF DOLLAR.

The piece is part of an illustrious series of pattern half dollars produced in the 1877 year, a run of patterns unmatched anywhere else in numismatics. Dr. Judd specifically notes that these "rare pattern half dollars form one of the most beautiful and interesting series of all."

The present piece furnishes a marvelous opportunity for the connoisseur to acquire a great American classic. Only a few pieces are known to exist.

The portrait, as noted, is of Anna Williams, a Philadelphia schoolteacher who posed for George Morgan at the home of Thomas Eakins, a well-known painter of the era. No publicity was given to her involvement at the time, but later a newspaper reporter recognized the similarity, and she became the subject of wide notice.

Miss Williams appeared on several varieties of pattern 1877 half dollars.

1877 Pattern Half Dollar Rarity

Reverse of Lot 602

1866 Pattern Dollar

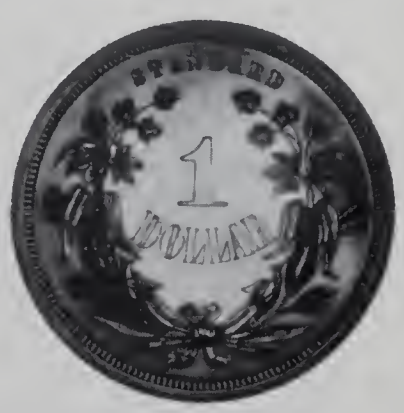
M60.00

603 **1866 J-541. Pattern silver dollar. Bronze. Reeded Edge.** 389.1 grains. **Proof-63.** Brown and iridescent coloring.

This is a trial striking in bronze from regular 1866-dated dies, the first year with IN GOD WE TRUST on the reverse.

For the record we note that certain elements of the motto, particularly letters in the WE TRUST part at the end, are significantly doubled, as seen under magnification.

1871 Longacre Pattern Dollar



1540.00

605 **1871 J-1133. Pattern silver dollar. Silver. Reeded Edge.** 400.8 grains. **Proof-58.** A Proof which was cleaned in the past and, leading to our attribution of the Proof-58 grade, with some pin scratches along the bottom of and closely following the base of the ground below Miss Liberty. Brilliant surfaces with some areas of light toning, particularly near the lettering.

The value of this coin is difficult to determine, and we suggest that prospective bidders examine it in person. We venture to say that it is more attractive than our description suggests.

Superb J-1002 Pattern Dollar

3630.00

604 **1870 J-1002. Pattern dollar. Silver. Reeded Edge.** 404.8 grains. **Proof-63.** A superb specimen with light gray and lilac toning. On the obverse some wisps of light brown toning are seen near the top border. On the reverse is seen a small edge mark.

The design is Charles E. Barber's version of Liberty Seated, as discussed earlier. The reverse is the standard design of the era, with a perched eagle, IN GOD WE TRUST, and surrounding inscriptions.

This issue is very rare in silver, and only a few exist. Here is a major opportunity for the pattern specialist.

Superb 1871 Longacre Pattern $1

4400.00

606 **1871 J-1146. Pattern silver dollar. Silver. Plain Edge.** 368.5 grains. **Proof-64.** A superb specimen with a delightful mixture of light magenta toning at the center changing to sea green, electric blue, and gold at the borders. Certainly this is one of the finest of just a half dozen or so known to exist.

The obverse is Longacre's beautiful Indian princess design, his version of Liberty Seated, produced two years after his death. The reverse illustrates the regular design as used on Proof dollars of the era.

Rare 1877 Pattern Dollar

2970.00

607 **1877 J-1542. Pattern silver dollar. Bronze. Reeded Edge.** 383.0 grains. **Proof-58.** A Proof which has been lightly polished and lacquered, probably from the King Farouk Collection (although this is conjecture). A pleasing specimen overall of this important design.

The obverse features the head of Miss Liberty, a design somewhat related to the motifs by William Barber for certain 1875 issues, namely the pattern half eagle (J-1438) and eagle (J-1443). Miss Liberty wears a diadem inscribed with LIBERTY, her wavy hair is tied behind with a ribbon, the motto IN GOD WE TRUST appears above, seven stars are to the left and six to the right, and the date 1877 is below. The reverse is strictly a pattern design, not used on circulating coinage, and depicts an ornate agricultural wreath enclosing the denomination stated as 1 DOLLAR, with UNITED STATES OF AMERICA and E PLURIBUS UNUM surrounding.

Barber's 1879 J-1605 Pattern $1

14,300.00

608 **1879 J-1605. Pattern silver dollar. Silver. Reeded Edge.** 412.3 grains. **Proof-65/64.** A superb piece with gorgeous medium steel and gunmetal blue toning, a coin which must rank as one of the finest known.

The obverse design is by William Barber and features a distinctive portrait of Miss Liberty, somewhat like the same engraver's "Washlady" design, but with the head seemingly more compact and with the hairdo closer to her head. The word LIBERTY is seen incuse on a beaded diadem, behind which are heads of wheat and bolls of cotton. The motto IN GOD WE TRUST appears above, stars are to the left and right, and the date 1879, gracefully curved, is below.

The reverse illustrates a small eagle, perched on or holding (take your choice) an olive branch and group of three parallel arrows, partially enclosed by an olive wreath. The motto E PLURIBUS UNUM is above, while around the border are to be found the inscriptions UNITED STATES OF AMERICA and ONE DOLLAR. Here is one of the most attractive and rarest silver dollar patterns of the era.

1879 Pattern Metric Dollar

1815.00

609 **1879 J-1617. Pattern dollar. Metric alloy (primarily silver).** 384.9 grains. **Proof-63.**

The obverse is toned steel gray with iridescent hues, while the reverse is a mixture of lilac and magenta.

The designs are by William Barber and were intended for a goloid coinage, the goloid alloy to consist of metallic proportions as described in the circle on the reverse. By mixing a small amount of gold as an alloy to silver, a "silver dollar" could be made smaller in size. Although extensive studies were made on the subject, the idea never came to pass, and today goloid metric dollars are known only in pattern form.

Morgan's Coiled Hair Dollar

6380.00

610 **1880 J-1655. Pattern silver dollar. Bronze. Reeded Edge.** 171.7 grains. **Proof-65.** A glittering gem specimen, of virtual perfection, exhibiting coppery fields set off with delicate iridescent toning. We doubt if a finer specimen could exist, *even in theory.*

The obverse depicts Miss Liberty with a coiled hairdo, quite reminiscent of the 1880 Coiled Hair $4 Stella. We note at this point, however, that the pattern Coiled Hair dollar is far rarer than its $4 counterpart. The reverse bears the Goloid Metric Dollar formula, together with the motto used on related pieces, DEO EST GLORIA ("God is glorious"), as also found on the $4 Stellas.

From an artistic viewpoint, here is a piece which is simply spectacular. See also the following lot, a fitting companion.

Gem 1880 Coiled Hair $1 Pattern

5720.00

611 **1880 J-1656. Pattern silver dollar. Aluminum. Reeded Edge.** 55.0 grains. **Proof-65.** A glittering gem coin, a fitting companion to the preceding and, like it, virtual perfection. The brilliant surfaces are about as nice as the day the coin was struck!

Further, we consider this to be one of the most elegant, exquisite, artistically satisfying pattern coins to come on the market in our time.

Gem 1872 Pattern Trade $1

612 **1872 J-1212. Pattern trade or "commercial" dollar. Silver. Reeded Edge.** 418.3 grains. **Proof-65.** The surfaces are a gorgeous mixture of light lilac and magenta at the centers, changing to hints of electric blue at the borders. Here is a real prize, a coin for the ages, a piece which the trade dollar specialist will give the proverbial eyetooth to possess. The obverse depicts Longacre's classic Indian princess, his modification of Gobrecht's Liberty Seated design. The date, 1872, appears below.

1975.00

The reverse inscription is detailed, as illustrated, and refers to the "commercial" dollar, the coin that was to be later known as the "trade" dollar. The commercial dollar patterns have always been highly desired, and whenever they have appeared on the market, enthusiastic bidding has resulted. Nearly all commercial dollar patterns are impaired, in one way or another. The condition of the present piece is such that it should be cause for the excitement just predicted!

A few technical notes:

On the obverse a die break is seen extending from the border to the third star, causing the obverse die to bulge slightly (this feature is visible when the field of the coin is held at the proper angle to the light).

While it can be said that the flag has 22 stars, and the Judd reference notes this, it should be pointed out that 19 of these stars are fully developed, while three of them are merely shadows or vestiges.

Classic 1836 Pattern Gold Dollar

13200

613 **1836 J-67. Pattern gold dollar. Struck in gold.** 25.8 grains. **Proof-64. The obverse and reverse are aligned coinwise—180° apart.** A superb specimen, clearly among the finest known. A few minor contact marks on the reverse keep this just a fine degree from the Proof-65 category.

This variety, designed by Christian Gobrecht, features a liberty cap on the obverse, as reminiscent of the reverse design of the contemporary Mexican silver peso, the Cap and Rays type. The reverse bears the inscription UNITED STATES OF AMERICA around, the date 1836 below, and at the center the denomination set vertically within a circular palm branch.

This issue was produced in response to Article 10 of a bill before Congress, proposed by Robert M. Patterson, director of the Mint, which on May 26, 1835 called for a gold dollar of 25.8 grains.

Although patterns were struck in 1836, the idea of an official gold dollar was not yet to become a reality in coins for circulation, although we note that the Bechtlers, private coiners of North Carolina, had issued a coin of this value several years earlier. Federal gold dollars did not make their appearance in circulation until over a decade later, in 1849, when the vastly expanded supply of gold in America called for new ways of coining it, and the gold dollar and double eagle resulted.

California Small Denomination Gold

The following items are attributed to *California Pioneer Fractional Gold,* by Walter Breen and Ronald J. Gillio.

614 1870-G 25c. Octagonal. Liberty Head. BG-755. Rarity-6. MS-63, lightly polished.

615 1870 25c. Octagonal. Liberty Head. BG-789. Rarity-5. EF-45.
In this issue, which bears a small "Liberty Head" surrounded by stars which seem to be disproportionately large, all in an overly wide border frame, has been designated by Breen and Gillio as the *Goofy* or *Ugly Head*. The maker is unknown and may have been Henrici & Brand (no kin to Virgil Brand).

616 1869-G 25c. Round. Liberty Head. BG-828. Rarity-5. AU-55.
Attributed to Robert B. Gray & Company, successors to Nouizillet & Routhier.

1869 25-Cent Rarity

617 **1869 25c. Round. Liberty Head. G below head. BG-830.** This piece appeared as Lot 2424 in our Princeton-Ingle Collection sale, September 1986, and was thus described: Unlisted in Lee. **EF-40** and prooflike. Excessively rare, possibly borderline Rarity-8 according to Walter Breen. Another opportunity for the specialist. *None were in Virgil Brand's collection.*

618 1864 50c. Round. Liberty Head. BG-1016. State 2. Rarity-5. AU-50.
Attributed to Robert B. Gray & Company.

619 Pair of California issues: ☆ 1876 50c. Round. Indian Head. BG-1065. EF-45, holed ☆ 1880 50c. Round. Indian Head. BG-1067. AU-50, attractive. (Total: 2 pieces)

Colorado Gold Coins

The following offering of Clark, Gruber & Co. coins contains a number of very desirable pieces. The firm, in the banking business in Denver in the early 1860s, produced its own coins dated 1860 and 1861. During the following year, 1862, the facilities were sold to the United States government, which intended to operate it as the Denver Mint. Although the building was known as the Denver Mint for many years, no additional coins were struck there. In 1906 the Denver Mint became a reality so far as coinage for circulation was concerned, but by that time a new structure had been erected, and the old equipment was not used.

620 **1860 Clark, Gruber & Co. $2.50 gold. EF-45.** A very pleasing example of this issue. There is some light impression of strike at the centers, as always seen on authentic specimens (refer to the *Guide Book* plate coin, for example).

Scarce 1861 Clark, Gruber $2½

621 **1861 Clark, Gruber & Co. $2.50 gold. EF-40.** Pleasing yellow gold. Striking as preceding. An excellent example of this scarce issue.

622 **1861 Clark, Gruber & Co. $2.50. VF-30** or finer. Some tiny scratches are noted under magnification on the reverse. A far above average strike. Another example of this scarce issue.

Sharp 1860 Clark, Gruber $5

623 **1860 Clark, Gruber & Co. $5. EF-45.** A sharp and pleasing specimen of this scarce issue.

Another Pleasing 1860 Clark, Gruber $5

624 **1860 Clark, Gruber & Co. $5 gold. EF-45.** A few marks are noted on the obverse. An especially sharp striking.

625 **1861 Clark, Gruber & Co. $5. VF-20.** Lightly struck at the centers, as typical for this issue. Some scattered marks and some old scratches are noted on the obverse. Light yellow gold.

1860 Pikes Peak $10

4180.00

626 **1860 Clark, Gruber & Co. $10 gold. EF-40.** Yellow gold.

This is the famous Pikes Peak design, from dies believed to have been made in the East, possibly in Philadelphia through the offices of Bailey & Co. In this image, Pikes Peak is shown as a volcanic cone, quite unlike the amorphous shape of Pikes Peak in reality; a mountain in real life which appears different from different angles and, in any event, has no cone at the top.

1861 Clark, Gruber $10

627 **1861 Clark, Gruber & Co. $10. VF-20.** Lightly cleaned long ago. A few edge marks are noted.

In this year Clark, Gruber & Co. dropped the Pikes Peak mountain design and reverted to a copy of the federal motif. One can theorize that the Liberty Head configuration was more familiar to the average user of the coins, and thus such pieces circulated more readily.

Beautiful 1861 Clark, Gruber & Co. $20

11550.00

628 **1861 Clark, Gruber & Co. $20. EF-40.** Bright yellow gold. An outstanding example of the largest denomination produced by this Rocky Mountain firm.

The 1861 $20 displays the best die work of any of the Liberty Head coinage of Clark, Gruber & Co., although it is not without its problems (for example, on the reverse the V in DENVER is over an earlier erroneous N). It may have been that these dies were made by or under the auspices of Longacre, who as chief engraver of the Philadelphia Mint did some work on the side (his estate contained die trial impressions for various Western private gold coins).

A study of the die work of the Liberty Head $2½ and $5 of 1860, and the corresponding coinage of 1861, shows some inept alignment, particularly of the date numerals, whereas the 1861 Liberty Head $20 is from masterfully executed dies.

68750

629 **1860 Clark, Gruber & Co. Pattern $20. Copper, gilt.** 288.1 grains. **AU-50,** lightly polished.

This issue, one of the most familiar patterns of Clark, Gruber & Co. depicts Pikes Peak stylistically as an equilateral triangle, like an Egyptian pyramid, not only unlike Pikes Peak in actuality, but quite unlike any mountain anywhere in nature.

While the obverse was unadopted, the reverse design was used on the Pikes Peak $20 pieces of 1860 (the ones with the conically-shaped Pikes Peak, an example of which is not offered in the sale, but see the related $10 which is).

Gold Dollars

630 **1852 AU-50.** Lustrous. Few marks.

631 **1852-O AU-55.** A lustrous coin kept from full Uncirculated condition by just a tiny reverse rim nick.

Gem 1853 Gold Dollar

632 **1853 MS-64 (PCGS).** A lustrous, frosty, and fully struck specimen. A wonderful coin for inclusion in a high-grade type collection or date set.

633 1853 AU-58. Attractive mint frost may be seen on both surfaces.

634 1854 Type I. AU-50. Very lustrous. Typical clash marks in the reverse wreath. Heavy die file marks visible there, also.

635 1854 Type II. Value of F-12, technical grade VF-30. Lightly polished. Still, a worthwhile example of the first year of issue of the Type II gold dollar.

636 **1869 AU-58 to MS-60.** A lovely, sharply struck and lustrous example. 1869 is a scarce date, as only 5,925 pieces were struck.

637 1873 Open 3. EF-40. Mint lustre may be seen in the protected areas. The obverse surface is quite reflective.

Attractive 1874 Gold Dollar

638 **1874 MS-60/63.** A very attractive specimen, with appealing "orange peel" lustre. Well struck. A perfect example for inclusion in a high-grade type collection or date set.

Outstanding Gem 1881 Gold Dollar

3740.00

639 **1881 MS-65.** A simply outstanding example! Both surfaces are clear and crisp, with full mint lustre. The devices are highly frosty. The obverse and reverse fields are brilliant and reflective. The "cameo" effect of the obverse is outstanding. One of the nicest examples we have seen of this low-mintage issue, of which only 7,707 were struck.

640 **1881 AU-58.** A second specimen of this date. This example is lustrous and has very reflective fields.

Quarter Eagles

641 1836 EF-40. A nice example of the Classic Head type.

642 1849 EF-45. Considerable mint lustre may be seen within the protected areas. Both surfaces are quite reflective.

1849 is a "sleeper" issue, as only 23,294 were struck.

643 **1853 MS-60/63.** Subdued mint lustre may be seen on both sides.

644 Large offering of quarter eagles, average EF-45 to AU-50: ☆ 1854 ☆ 1908 ☆ 1911 (4) ☆ 1912 (3) ☆ 1913 (4) ☆ 1927 (3). (Total: 16 pieces)

Gem 1861 Quarter Eagle

645 **1861 MS-64.** A gem, outstanding specimen of this Civil War era issue. Both surfaces are very lustrous, with appealing mint frost visible. Sharply struck, with all major details sharp. Typical softness on the curls above Liberty's eye. A prize for the discriminating collector.

646 Trio of MS-60 quarter eagles: ☆ 1878 ☆ 1908 ☆ 1929, edge nicks. (Total: 3 pieces)

647 **1893 MS-60 to 63.** This is a very nice example, which has appealing mint lustre and frost. Tiny, mint-made depression on Liberty's cheek.

1893 is another "sleeper" issue, with only 30,106 pieces struck.

648 **1899 MS-63.** Well struck and highly lustrous, with appealing mint frost visible on both sides. Lovely, pale coppery orange toning.

Gem 1902 Quarter Eagle

649 **1902 MS-65.** A gem specimen! Both surfaces are fully lustrous with a nice "orange peel" effect. The central devices are frosty. A couple of copper toning spots are noted on the obverse. One of the nicest of this date to survive.

650 **1903 MS-64.** A bright and lustrous specimen, with a pale yellow color in the gold. Full mint lustre and frost may be seen.

Lovely Proof-63 1906 Quarter Eagle

651 **1906 Proof-63.** A wonderful example of the Proof issue of this date, one of only 160 pieces struck. The fields are sharp and brilliant, while the central devices are fully struck up and quite appealing. The advanced collector will truly appreciate the quality of this piece.

652 1906 MS-60 to 63. Yet another attractive late date Liberty type quarter eagle. This example is fully lustrous.

653 Pair of quarter eagles: ☆ 1909 EF-45 ☆ 1929 AU-50. (Total: 2 pieces)

654 **1911 MS-63.** A lustrous specimen, which has clear and frosty surfaces.

655 1911 AU-58. A second example of this date.

656 1911 VF-30. A third offering.

Uncirculated 1911-D Quarter Eagle

3080.00

657 **1911-D MS-60.** Both surfaces show mint frost. A perfect specimen for inclusion in a date collection. The 1911-D is the key date in the Indian type quarter eagle series, with only 55,680 pieces struck.

As David Akers notes in his *United States Gold Coins, An Analysis of Auction Records Volume 2, Quarter Eagles 1796-1929,* "the 1911-D . . . is by far the rarest and most valuable date of the Indian Head quarter eagle type. Its mintage is less than one-quarter the mintage of the next rarest date in the series, the 1914. Most known specimens are circulated and truly choice Uncirculated examples are rare."

658 **1911-D AU-50.** A second example of this key date Indian type quarter eagle. Quite lustrous.

659 **1911-D EF-40.** A third specimen of this elusive date. This piece has a weakly defined mintmark.

660 Pair of quarter eagles: ☆ 1912 EF-45 ☆ 1928 AU-50, rubbed. (Total: 2 pieces)

661 1914 AU-58 to MS-60. A lustrous specimen.

662 **1926 MS-63, or finer.** An exceptional specimen, with rather attractive pale green toning visible at the base of the Indian's neck. Elsewhere, this piece is a nice pale rose and gold.

663 **1926 MS-63.** Lustrous and well struck, with pleasing mint frost.

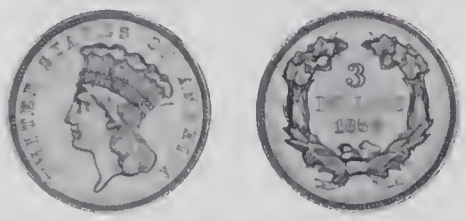
664 **1927 MS-63.** A lustrous example, with mint frost visible.

665 **1927 MS-63.** A second high-grade example of this date. Perfect for inclusion in a type collection.

666 1928 EF-45. A microscopic mark on the Indian's chin is all that keeps this from a higher grade. The lustre visible on this piece is more typical of an AU-55 coin.

Three-Dollar Gold Pieces

667 **1857 AU-50.** Hairlined. Low mintage of only 20,891 pieces struck.



668 **1859 EF-45.** An attractive piece, with pale coppery toning. Considerable mint lustre may be seen in the protected areas.

669 **1869 AU-50 (PCGS).** Pale coppery red toning may be seen. Pronounced double profile visible, primarily from Liberty's forehead to the point of the bust. Only 2,525 struck.

670 **1869 EF-40.** A second specimen. From the same obverse die as the preceding.

671 **1870 EF-40 to AU-50.** Partially prooflike, with prooflike surface remaining in protected areas. Only 3,535 struck.

MS-63 1878 $3

672 **1878 MS-63 (PCGS).** A wonderful specimen which has appealing "orange peel" lustre. A couple of small copper toning spots visible. Struck in the last year the denomination was issued in significant quantities.

673 **1878 MS-60.** Attractive "orange peel" lustre may be seen. Faint and appealing coppery red toning may be seen.

674 **1878 AU-58.** A second specimen which exhibits attractive "orange peel" lustre.

675 1878. Value of G-4, technically EF-45, once mounted.

676 **1888 AU-58 (PCGS).** Attractive lustre corruscates across both surfaces. Only 5,291 struck in this, the second-to-last year of issue of the denomination.

677 **1889 MS-60 (PCGS).** A lovely specimen which has appealing pale coppery red toning. Struck in the final year of issue of the denomination, one of only 2,429 coined.

Half Eagles

Desirable 1803/2 Overdate Half Eagle

678 **1803/2 Breen 1-B. AU-58/MS-60.** Rarity-5 in the Breen reference. A lovely specimen, with considerable mint lustre in the protected

areas on both sides. The reverse has pleasing pale coppery toning around the rim which is similar to the toning at the base of the obverse. A nice example of this overdate which is perfect for inclusion in a date or type collection.

Unlisted 1805 Half Eagle Variety

679 **1805 AU-50. Unlisted in the Breen reference.** Faint obverse lustre, considerable reverse lustre. Lovely old coppery toning. Surfaces highly reflective. A lovely specimen.

This variety was unlisted in Breen's reference, although it is superficially close to Breen 3-C. Another example from these dies can be seen in Lot 752 in our sale of the Norweb Collection, Part I (October 1987), where the diagnostics were described as follows:

> To eliminate Breen's Obverse 1, with the left base of 1 in date missing and with the first star very close, nearly touching it, the obverse here offered is markedly different; similarly, Breen's Obverse 2, with the first eight stars about equally close to the curl and cap, could be eliminated. This leaves Obverse 3, together with an obverse which Walter Breen describes as "rusted die." Obverse 3 has a closely spaced date, with the corner of the 5 nearly touching the 0, which is not true of the present coin. Otherwise it closely matches Obverse 3. So far as the rusted die obverse is concerned, the rusted die obverse is similar to Obverse 3, but the 5 is not buried in the drapery, whereas on the coin offered here the 5 is buried in the drapery.
>
> Concerning the reverse, this die does not match Breen's Reverse C or D, but seems to be somewhat similar to Reverse C, except that Reverse C has the third and fourth stars touching the clouds, and on the example here the third star touches a cloud, but the fourth does not. In view of the theory that one picture is worth a thousand words, an enlarged photograph is presented above.

680 **1808 Perfect Date. B4-B. EF-40.** Attractive surfaces, with mint lustre still remaining in the protected areas. A nice example of the second year of issue of the Capped Bust type.

1812 Wide 5 D Half Eagle

681 **1812 Wide 5 D. B 1-B. AU-55/55 (ANACS).** Nice, pale coppery brown toning may be seen on both surfaces. Well struck, with pleasing detail in Liberty's hair strands. Distinctive, widely spaced denomination on the reverse marks this variety.

682 Pair of 1847 half eagles: ☆ VF-20, brushed ☆ F-12, brushed. (Total: 2 pieces)

683 1860-S EF-45. Lustrous surfaces characterize this piece.

684 **1861 AU-58/60.** There is attractive, full mint lustre to be seen on both surfaces. The fields are frosty. Popular, early Civil War era date.

685 Quartette of half eagles: ☆ 1878 VF-30 ☆ 1881 EF-40, brushed ☆ 1882 VF-30 ☆ 1898 VF-30. (Total: 4 pieces)

686 Trio of half eagles: ☆ 1880 EF-40 ☆ 1880-S EF-40 ☆ 1886-S EF-40. (Total: 3 pieces)

687 **1881 AU-58.** This is a highly lustrous specimen. Just a few marks are all that keep this from full MS-60 status.

688 Quartette of half eagles: ☆ 1881 VF-30 ☆ 1885-S AU-55 ☆ 1905 AU-50 ☆ 1905-S AU-58. (Total: 4 pieces)

689 Selection of half eagles, average MS-60: ☆ 1881-S ☆ 1886-S ☆ 1900 ☆ 1901 ☆ 1902 ☆ 1905 ☆ 1906-S ☆ 1907 (2). (Total: 9 pieces)

690 1891-CC AU-58. Yet another highly lustrous half eagle. A very nice example for the Carson City Mint collector.

691 Pair of branch mint half eagles: ☆ 1893-CC AU-50 ☆ 1894-O AU-55. (Total: 2 pieces)

692 Pair of half eagles: ☆ 1899 AU-58 ☆ 1909-D EF-45. (Total: 2 pieces)

693 **1899-S MS-63 (PCGS).** Full mint lustre and frosty central devices characterize this piece.

694 Roll of 1900 half eagles: AU-50 (2), EF-45 (7), EF-40 (11). (Total: 20 pieces)

695 Pair of half eagles, each EF-45: ☆ 1901 ☆ 1901-S. (Total: 2 pieces)

696 1908 MS-60 to 63. A lustrous and frosty specimen. In NCI holder, graded MS-63/63.

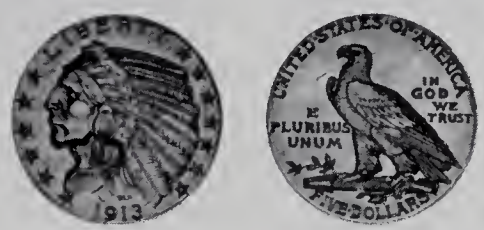
697 Quartette of half eagles, each AU-55: ☆ 1908 ☆ 1909 ☆ 1912 ☆ 1914. (Total: 4 pieces)

698 **1908-D MS-60 to 63.** An unusually high grade for this date and mint combination. Both surfaces are lustrous and there is pleasing mint frost visible. Important for collectors of Denver Mint coins, as this was the first year the mint issued half eagles with the new Indian Head type.

699 1909-D AU-55. Lustrous.

700 Selection of AU-55 or finer Indian Head type half eagles: ☆ 1911 (2) ☆ 1912 (3) ☆ 1913 ☆ 1915. (Total: 7 pieces)

701 Quartette of AU-55 Indian half eagles: ☆ 1911 (2) ☆ 1913 ☆ 1915. (Total: 4 pieces)



702 **1913 MS-60.** A highly lustrous and attractive specimen, with pleasing mint brilliance and nice, pale coppery toning.

703 **1914 MS-60 to 63.** A nice companion to the piece in the preceding lot. This example is lustrous, with pale dark gray toning on the reverse.

704 1914 AU-55, or finer. Faded lustre and pale gray reverse toning characterize this piece.

Eagles

Attractive 1795 Eagle

12/100 00

705 **1795 B 2-A. EF-45 (PCGS).** A lovely example of the first year of issue of this large gold denomination. 13 Leaves Below Eagle variety. Both obverse and reverse are bright and reflective, and both sides have pleasing pale coppery brown toning visible. The majority of the eagle's breast feathers are well struck up, as are most of the central portions of Liberty's hair strands. A very nice specimen for a type collector.

We note here that the obverse of this piece, Breen's obverse die 2, corresponds to the photograph above Lot 643 in our sale of the Eliasberg Collection, while the reverse corresponds to the photograph above Lot 642 in that same sale.

Rare 1839 Small Letters Eagle

706 **1839 Small Letters. VF-35.** Rare, one of only 12,447 pieces struck. Considerably harder to find than the usually seen Large Letters variety. Both surfaces are faintly lustrous. Many small scratches may be seen on the obverse. The reverse is partially reflective. A prize for the variety collector.

707 1849 EF-45. Attractive copper toning may be seen on this piece.

708 1853 AU-50. Lustrous. Some bag marks visible.

709 1881-CC VF-30. Eraser cleaned.

710 1886-S MS-60 to 63. A lustrous and attractive specimen, which has pale coppery toning.

711 **1891-CC AU-55.** Very attractive, though moderately bagmarked (as typical of this Carson City Mint issue). Just 103,732 pieces were struck.

712 Selection of Liberty Head type eagles: ☆ 1892 EF-45 ☆ 1899 EF-45 ☆ 1895 AU-50 ☆ 1905-S AU-55 ☆ 1907 AU-55. (Total: 5 pieces)

713 1893-O AU-55. A lustrous example with pleasing mint frost. Two copper toning spots are noted for accuracy's sake.

714 1897 MS-60. Lustrous and frosty.

715 1899 MS-60/63. Both sides are quite lustrous, with attractive mint frost. Pale coppery toning may be seen.

716 Pair of eagle types: ☆ 1899-O AU-55. Liberty type ☆ 1908 No motto. AU-50. Indian type. (Total: 2 pieces)

717 **1900 MS-63.** Lustrous and appealing, with frosty surfaces.

718 Pair of half eagles of different types, each AU-58: ☆ 1901 Liberty ☆ 1932 Indian. (Total: 2 pieces)

719 1901-S MS-60/63. A lustrous coin, with appealing mint frost.

720 1901-S AU-58/MS-60. Yet another lustrous Liberty type eagle, this piece also has bright and partially reflective surfaces.

721 1902 MS-60 to 63. Full mint lustre may be seen on both sides. A few, minor copper toning spots are noted for accuracy's sake. Housed in an NCI holder graded MS-63/63.

722 1902 MS-60. Lustrous. Reverse copper toning spots.

Lovely 1902-S Eagle

723 **1902-S MS-63.** A lovely specimen, with abundant mint lustre. Fully frosty central devices may also be seen.

724 1907-D AU-55. Final issue of this type from the Denver Mint.

725 **1909 MS-63/64.** This is a lovely specimen, with highly attractive mint frost and lustre. The surfaces are virtually immaculate, save for a small stacking mark at the base of the obverse.

726 **1926 MS-63.** A lustrous example, with pleasing mint frost visible.

727 1926 MS-60 to 63. Housed in an NCI holder graded MS-63/63.

728 **1932 MS-63.** A lovely example which has bright golden yellow and pale pink toning over full mint lustre and bloom. A lovely coin.

729 1932 MS-60. A second example of this date.

730 1932 MS-60. A third offering of this date.

Double Eagles

731 1850-O VF-30. Only 141,000 struck. As David Akers notes, "the 1850-O is a very scarce coin in all grades."

732 1852-O EF-45. Sharply struck, lustrous. Only 190,000 pieces struck.

Rare 1861-O Double Eagle

733 **1861-O F-12.** Softly struck at the base of the obverse, as usually seen and is characteristic of all known specimens. Light yellow gold. Only 17,741 were struck, with about 50 to 75 pieces known today. The variety has the added appeal that certain coins, not identifiable however, were struck in 1861 when the New Orleans Mint was occupied by Confederate troops. This is the last issue of the New Orleans Mint until the isolated issue of 1879-O.

734 Pair of double eagles: ☆ 1873 AU-50 ☆ 1902, also AU-50. (Total: 2 pieces)

735 1874-CC VF-30. Small scratch between sixth and seventh stars.

736 Pair of double eagles, of different types: ☆ 1876-CC AU-50. ☆ 1910-D AU-55. (Total: 2 pieces)

737 Pair of double eagles: ☆ 1878-S VF-30 ☆ 1922 AU-55. (Total: 2 pieces)

738 1883-CC AU-55. A pleasing specimen of this popular Carson City issue which is highly lustrous.

739 Pair of double eagles: ☆ 1888 EF-45 ☆ 1898 AU-55. Both lustrous. (Total: 2 pieces)

740 **1895-S MS-63/65.** This is a lovely, frosty and lustrous specimen. Well struck on both sides.

741 1898-S MS-60. Lustrous, faint bagmarks.

742 1898-S AU-58/MS-60. A second example of this variety. This piece is extremely lustrous.

743 Pair of double eagles: ☆ 1899 MS-60 to 63 ☆ 1906-D AU-58 to MS-60. (Total: 2 pieces)

744 Pair of MS-60 double eagles: ☆ 1899 ☆ 1904. Scratch beside first star. Both lustrous. (Total: 2 pieces)

745 1904 MS-63/64. Highly lustrous, with pleasing mint brilliance.

746 1904 MS-63/64. A second example of this date, equally lustrous.

747 1904 MS-63. A third offering.

748 1904 MS-62 (PCGS). Yet another high-grade specimen of this date.

749 1904 MS-60 to 63, prooflike. Actually, this piece is closer to MS-63. Both sides are fully prooflike. The strike is sharp. A lovely example.

750 1904 MS-60 to 63. Yet another offering of this date.

751 1904 MS-60 to 63. Lustrous, with pale coppery toning and one or two darker copper spots.

Outstanding MCMVII High Relief $20

20,900.00

752 **MCMVII High Relief, Wire Rim. MS-65 (NGC).** A simply superb specimen of the design which has been regarded by numismatists as the most artistic coin ever issued by the United States Mint for general circulation. A tiny, mint-made, rim defect is noted on the reverse.

Saint-Gaudens' double eagle of 1907, with the date in Roman numerals and the motif in high relief, stands as a classic in American coinage. The inspiration for a proposed redesign of American's coinage originally came from President Theodore Roosevelt, who felt that the circulating coinage was "atrociously hideous." In an effort to improve the look of the coinage, Roosevelt reached back to the origins of coinage and decided that our nation's currency should reflect the same high artistic ideals which he found in classical Greek coinage, which is typified by extremely high relief devices and exceptionally skillful execution.

Augustus Saint-Gaudens, one of the foremost artists of the day, was personally asked by President Roosevelt to undertake the revision of the coinage. Roosevelt was aware of the resistance Saint-Gaudens would meet from mint engraver Charles E. Barber, who neither liked Saint-Gaudens' work nor wanted any outside interference in what he considered his own bailiwick—the Mint. Despite Barber's opposition, and inspired by the president's support, Saint-Gaudens created a design which incorporated those aspects the president so admired in ancient Greek coinage.

Saint-Gaudens' original design called for the types to be in exceptionally high relief. A handful, some two dozen, of the original design were produced on the hydraulic medal press, each requiring nine impressions of the press (which exerted a force of 172 tons). Charles Barber's continuing opposition, following Saint Gaudens death, forced the artist's supporters to the expedient of reducing the relief from the ultra high to the high relief seen on the present specimen. Nevertheless, each piece still required five strikes in the hydraulic press to bring up the detail on the revised design. Of these latter, some 11,250 were struck.

Barber's opposition, together with rejection by the banks (who felt the coin would not stack) brought about a further reduction in the relief to the style seen on 1907 Arabic numerals and later issues of this type.

The artist, Saint-Gaudens, never lived to see the new designs on the coinage. However, his numismatic legacy has left a fine inheritance for future generations of American collectors.

753 1908 No Motto. MS-63 (PCGS). Lustrous and frosty.

754 1908 No Motto. MS-63 (PCGS). A second specimen.

755 Pair of MS-60 to 63 Saint-Gaudens double eagles: ☆ 1908 No Motto ☆ 1927. (Total: 2 pieces)

756 1908 No Motto. AU-58. Yet another offering of this variety.

757 Pair of branch mint double eagles: ☆ 1908-D No Motto. AU-55 ☆ 1914-S AU-50. (Total: 2 pieces)

758 1908 With Motto. AU-55. Lustrous and well struck. An appealing specimen of this scarcer issue.

The motto was added to the reverse in 1908, following congressional disagreement with President Roosevelt's decision to omit the Deity's name from our country's coinage.

759 Pair of double eagles: ☆ 1908 With Motto. AU-55 ☆ 1915 EF-45. (Total: 2 pieces)

760 1908-D With Motto. MS-60. Fairly scarce, "underrated" according to David Akers.

761 Selection of double eagles: ☆ 1909 AU-55 ☆ 1911 AU-50 ☆ 1912 AU-55 ☆ 1913 AU-50 ☆ 1915 EF-45. (Total: 5 pieces)

762 1909-S AU-58. Fully lustrous and frosty, an attractive specimen of this San Francisco Mint issue.

763 Nice trio of San Francisco Mint double eagles: ☆ 1909-S AU-58 ☆ 1910-S MS-60 ☆ 1914-S MS-60. (Total: 3 pieces)

764 Pair of double eagles: ☆ 1910 AU-55 ☆ 1927 MS-60. (Total: 2 pieces)

Splendid 1911-D Double Eagle

1650

765 **1911-D MS-64 (PCGS).** A lustrous, frosty and fully struck specimen. Small area of rub below Liberty's outstretched hand.

766 **1911-D MS-63 to 64.** Yet another splendid example of this variety. Both surfaces are lustrous and frosty.

767 1911-D MS-60 to 63. A final offering of this variety which is also highly lustrous.

768 1914-D MS-60 to 63. Frosty and lustrous. An attractive example of the issue of which 453,000 were struck.

769 Trio of double eagles: ☆ 1915 AU-50 ☆ MS-60 to 63, lustrous ☆ 1923 MS-60, lustrous. (Total: 3 pieces)

770 Further trio of double eagles: ☆ 1916-S AU-55 ☆ 1922-S AU-58 ☆ 1924 AU-58. (Total: 3 pieces)

771 **1923-D MS-65 (PCGS).** This is a pleasing example of one of America's most famous issues. Well struck and lightly toned over rather satiny surfaces.

772 **1923-D MS-64 (PCGS).** Frosty and lustrous. A lovely example.

773 **1924 MS-64.** A really lovely specimen which has brilliant, reflective surfaces and full mint lustre.

774 1924 MS-63 to 64. A second example of this date. Lustrous.

775 1924 MS-63 to 64. A third offering which is highly lustrous and has pleasing mint frost.

776 1924 MS-63 (PCGS). Yet another lustrous and frosty offering of this date.

777 1924 MS-63 (PCGS). Subdued lustre may be seen.

778 1924 MS-63.

779 1924 MS-63. Highly lustrous, a lovely specimen.

780 1924 MS-63. Pleasing, pale coppery toning may be seen.

781 1924 MS-63. Heavy copper spots on the obverse.

Rare 1924-D Double Eagle

782 **1924-D MS-61 (PCGS).** A lustrous and attractive example of this scarce issue which has pleasing mint frost visible. It is believed that fewer than 200 examples are known to survive today.

783 1925 MS-63. Lustrous.

784 Quintette of double eagles: ☆ 1925 MS-63 (PCGS) ☆ 1927 MS-63 (PCGS) (4). (Total: 5 pieces)

785 1926 MS-60 to 63. A lustrous and attractive specimen.

Splendid 1927 Double Eagle

786 **1927 MS-64 (PCGS).** A splendid example which is lustrous and has pleasing mint frost visible on both sides.

787 1927 MS-63. A second offering of this date. This example is extremely lustrous and is quite attractive.

788 1927 MS-60 to 63. A final offering of this date.

— End of Session —

Session Two

The Estates of

Philip M. Mann, Jr.

&

Glenn B. Smedley

— Session Two —

(U.S. Coins)
Tuesday Evening, September 13, 7:00 p.m. Sharp.
Lots 1001-1712

U.S. Commemorative Coins

We present in this session an outstanding selection of U.S. commemorative coins. The production of commemorative issues for expositions and important, as well as obscure, local and national celebrations began in 1892, when special half dollars were minted for the Columbian Exposition in Chicago. Over 60 different commemorative design types and nearly 170 different varieties have appeared since then. Many issues have net mintages smaller than 10,000 pieces. Examples of nearly all of these varieties are offered in the lots described below.

Interestingly, the commemorative issues produced at the beginning of the 20th century were usually in denominations higher than 50 cents. Gold dollars and quarter eagles were the featured denominations during these early years. Gold dollars dated 1903 were coined for the Louisiana Purchase Exposition, and other gold dollars were made for the Lewis and Clark Exposition in 1904 and 1905. Gold dollars, quarter eagles, and $50 gold pieces were coined at the San Francisco Mint in 1915, and were offered as souvenirs at the Panama-Pacific Exposition. The Lafayette dollar of 1900 was the only commemorative issue at the turn of the century produced in silver.

In the early 1920s, commemorative designs were sometimes modified to produce varieties, which are very popular today. In 1921, Alabama Centennial half dollars were issued with and without a small, incuse 2X2 in the obverse field. The type with 2X2 is the scarcer of the two varieties and sells for a premium. In the same year, varieties of Missouri Centennial half dollars were issued, with and without a small 2★4 on the obverse. Similarly, in 1922, Grant Memorial half dollars and gold dollars were produced with and without an incuse star above the letter N in GRANT. The 1922 Grant half dollar With Star is one of the most desirable and elusive commemorative issues.

In 1926 Oregon Trail Memorial half dollars were first minted. The Oregon Trail half dollar program is remarkable in that it was the longest lived in the entire commemorative series. Several different issues were minted; the last examples, dated 1939, were produced 14 years after the original issue of 1926. Other multiple-year commemorative half dollar programs include the Arkansas Centennial, the Daniel Boone Bicentennial, the Texas Centennial, the Booker T. Washington Memorial, and Washington-Carver.

The popularity of commemorative coins reached a zenith in the mid 1930s. Over 30 different varieties were produced in the year 1936 alone. In subsequent decades occasions marked by the issue of commemorative half dollars were few in number. Only the Iowa Centennial, Booker T. Memorial, and Washington-Carver half dollars appeared in the 1940s and 1950s.

In the 1980s there has been a renewal of interest in commemorative coins. In 1982 90% silver half dollars were issued at the Denver and San Francisco Mints, marking the 250th anniversary of the birth of George Washington. Subsequent issues have been produced to commemorate the 23rd Olympiad and the Statue of Liberty, and the bicentennial of the Constitution.

Consignment A

In the listings which follow, we present the bidder with an outstanding selection of U.S. commemorative coins, and with a splendid assortment of associated items such as original presentation boxes, cases, holders, mailing envelopes, brochures, and other related objects. In virtually all instances, these associated items are far more elusive than the commemorative coins with which they are associated. Many of the items are illustrated in *The Encyclopedia of United States Silver & Gold Commemorative Coins 1892-1954* by Anthony Swiatek and Walter Breen. Numismatists interested in adding associated material to their commemorative holdings would be advised to submit generous bids. It may be many years before a another collection of such variety and quality is publicly offered.

770.00

(1001) **1893 Isabella quarter. MS-63.** Rich golden, violet, and rose iridescence. Significant as the only commemorative coin of this denomination among the early silver issues.

1002 **1921 Alabama. 2X2. MS-64/65.** Rich steel gray toning with coppery and electric blue highlights. The surfaces are satiny. Designed by Laura Gardin Fraser, and issued to commemorate Alabama's centennial. The type with 2X2 in the obverse field is the scarcer of the two Alabama varieties. Only 6,006 examples were issued, versus 50,038 for the type without 2X2.

1003 **1921 Alabama. No 2X2. MS-63.** Pearl gray coloration with splashes of coppery golden toning. One of the earliest issues to commemorate a state centennial.

1004 **1936 Albany. MS-65.** Lustrous and attractive. The obverse has appealing amber toning peripherally. The reverse has golden iridescence and splashes of faint lilac gray. A tiny nick is noted on the coat of the figure standing on the left.

1005 **1936 Albany. MS-65.** A coin for the connoisseur. Both surfaces have splashes of lovely golden amber coloration.

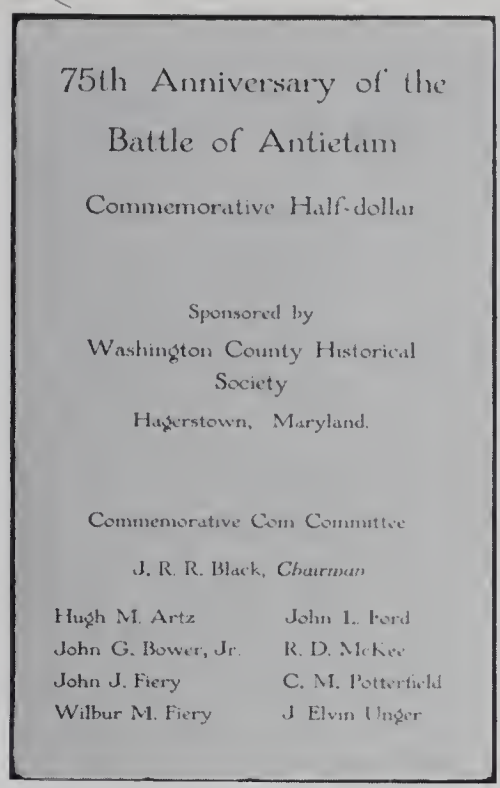
1006 **1936 Albany. MS-65.** The obverse has a faint misting of gray toning. The reverse has a whisper of champagne iridescence.

1007 **1936 Albany. MS-65.** Frosty and lightly toned in varied shades of gold and amber. A gem example worthy of close inspection and a generous bid.

1008 **1936 Albany. MS-64/63.** Lustrous and mostly brilliant. A band of light gray toning extends across the reverse. Accompanied by an original holder of the type illustrated in the Breen-Swaitek reference on page 6. The holder, which is virtually free of staining, has card covers and openings for five half dollars. Its overall condition is Very Fine. There is a bit of fraying on the outer edge of the front cover, and a light fold is present at the lower right corner. An important opportunity for the commemorative specialist with an interest in the items associated with the original issue. (Total: 1 coin and 1 associated item)

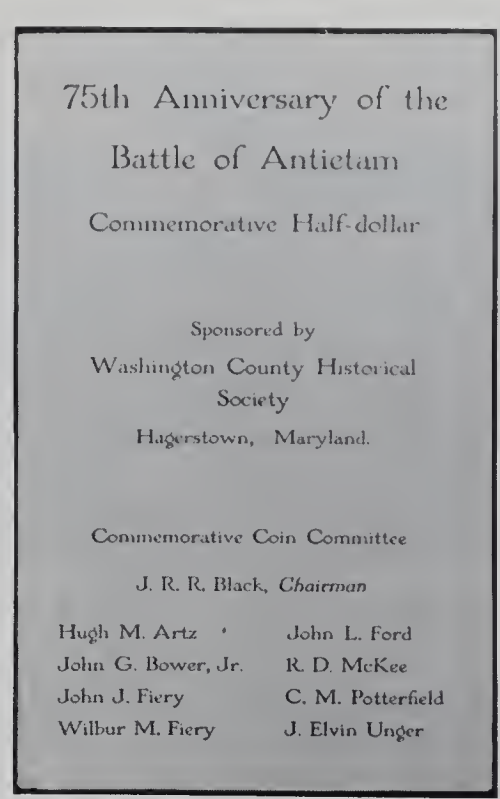
1009 **1936 Albany. MS-64.** A choice example. Splashes of golden toning complement the lustrous pearl gray surfaces. Accompanied by an original holder of the type described above. Creased and lightly stained internally. Some minor tears are present on the back cover. (Total: 1 coin and 1 associated item)

1010 **1936 Albany. MS-63/65.** The obverse is brilliant and frosty, the reverse has a nuance of faint golden brown coloration. Accompanied by an original holder of the type described above which is creased with some faint staining. (Total: 1 coin and 1 associated item)



1011 **1937 Antietam. MS-65.** A brilliant, frosty gem. Pleasing in every way. A tiny inconspicuous mark is noted on General Lee's beard and is mentioned for accuracy. Accompanied by an original holder as illustrated with openings for five half dollars. The condition of the holder is Very Fine. (Total: 1 coin and 1 associated item)

1012 **1937 Antietam. MS-65.** Brilliant and lustrous. A gem example certain to please its next owner.



1013 **1937 Antietam. MS-64/65.** Frosty and mostly brilliant with just a trace of faint champagne iridescence at the rims. Accompanied by an original holder with spaces for five coins. The holder grades VF or better, and is crisp without staining or fraying. Examination reveals that it was only used to hold one coin, and thus the card covers have been subject to very little stress. One of the nicest holders to be offered in the present session. (Total: 1 coin and 1 associated item)

1014 **1937 Antietam. MS-64/65.** Fully lustrous and very smooth, with the faintest trace of champagne iridescence. Accompanied by an original holder for five coins, and an original mailing envelope postmarked: HAGERSTOWN, MD / AUG 13 / 5:30 PM / 1937. The mailing envelope is well preserved but has been written on. The holder has some trivial staining on the front cover. (Total: 1 coin and 2 associated items)

1015 **1937 Antietam. MS-64.** A faint whisper of golden toning complements the rich, frosty surfaces. Accompanied by an original holder with spaces for five coins. The holder is crisp and attractive without folds or creases. (Total: 1 coin and 1 associated item)

1016 **1935 Arkansas PDS set. MS-64.** Smooth, satiny surfaces with splashes of amber and golden toning. Fewer than 5,600 examples were struck at each of the Denver and San Francisco Mints. Accompanied by an original case of the type illustrated on page 15 of the Breen-Swiatek reference. (Total: 3 coins and 1 associated item)

1017 **1935 Arkansas PDS set. MS-63.** An attractive set with matching light coppery golden iridescence. The surfaces are lustrous and have strong eye appeal. (Total: 3 pieces)

1018 **1936 Arkansas PDS set. MS-60 to 63.** Lustrous and faintly toned. (Total: 3 pieces)

Arkansas Centennial half dollars were issued at each of the three mints from 1935 to 1939 inclusive. A total of 15 different pieces is required to assemble a complete set.

1019 **1937 Arkansas PDS set. MS-63 to 64.** A pleasing, nicely matched set. The reverse of each piece is brilliant. The obverse surfaces have light golden toning. Accompanied by an original case of the

type described under Lot 1016. (Total: 3 coins and 1 associated item)

By 1937 interest in the Arkansas Centennial half dollar program began to fade. In this year only about 5,500 examples were issued by each of the three mints, versus over 9,600 for the year 1936.

1020 **1937 Arkansas PDS set. MS-63 to 64.** Another lovely set. The satiny surfaces are complemented by blushes of appealing coppery iridescence. The set is accompanied by a nicely-preserved, original case. (Total: 3 coins and 1 associated item)

1021 **1938 Arkansas PDS set. MS-63.** The smooth surfaces of each piece are enhanced by lovely, mottled golden iridescence. An attractive set which is notable for quality as well as rarity. (Total: 3 pieces)

In 1938, the mintage of Arkansas half dollars fell to less than 3,200 pieces at each of the three mints, one of the lowest mintages for a three-piece set in the commemorative half dollar series.

1022 **1938 Arkansas PDS set. MS-63.** Brilliant and lustrous. Possibly dipped in the past, but still quite attractive. (Total: 3 pieces)

1023 **1939 Arkansas PDS set. MS-63.** A nicely matching set, each piece has light golden toning and smooth, lustrous surfaces. Barely more than 2,100 examples were issued at each of the three mints. An excellent bidding opportunity for the collector who desires to acquire this set of rare commemorative issues in choice condition. (Total: 3 pieces)

1024 **1936-S Bay Bridge. MS-64/65.** Frosty and faintly toned in a pleasing shade of gold. Examples were issued as souvenirs at the opening of the San Francisco-Oakland Bay Bridge.

1025 **1936-S Bay Bridge. MS-64/65.** The obverse is brilliant. The reverse has faint champagne iridescence with tinges of deep toning peripherally.

1026 **1934 Boone. MS-64.** Lustrous and attractive. Both surfaces have rich golden iridescence. An excellent selection for a high-grade type set.

1027 **1935 Boone PDS set. No 1934. MS-64.** An outstanding set. Each piece is smooth and lustrous with nicely matched golden toning. Only 5,005 were issued at each the Denver and San Francisco Mints. (Total: 3 pieces)

1028 **1935 Boone PDS set. No 1934. MS-60 to 63.** Another set. Each piece is brilliant. The Philadelphia and San Francisco Mint pieces are both quite frosty. The Denver Mint example has satiny surfaces. (Total: 3 pieces)

Choice Uncirculated 1935 Boone PDS Set With Small 1934

1029 **1935 Boone PDS set. With Small 1934 On Reverse. MS-63 to 64.** A beautifully matched set. Each piece is smooth and lustrous with blushes of appealing golden iridescence. The Denver and San Francisco Mints issued only 2,003 and 2,004 pieces respectively; the lowest figures in the commemorative half dollar series. (Total: 3 pieces)

After August 1935, as a consequence of a supplemental Act of Congress, the date 1934 was placed above the words PIONEER YEAR on the reverse. This type of design modification is reminiscent of the varieties for collectors that were created in the Alabama Centennial, Grant Memorial, and Missouri Centennial half dollars of the early 1920s.

1030 **1936 Boone PDS Set. MS-64 to 65.** An outstanding, borderline gem set. Each piece is smooth and lustrous with blushes of faint golden toning. Worthy of a premium bid from an advanced specialist. (Total: 3 pieces)

1031 **1936 Boone PDS Set. MS-60 to 63.** Each piece is frosty with brilliant central areas and faint golden toning at the borders. (Total: 3 pieces)

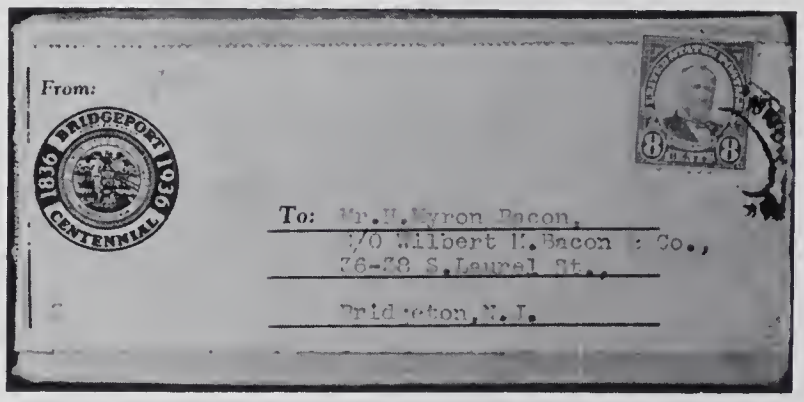
1032 **1936 Boone. MS-63.** Lustrous with blushes of coppery toning. A nice example illustrating the type with 1934 over the words PIONEER YEAR on the reverse.

1033 **1937 Boone PDS set. MS-64 to 65.** A splendid set. Each piece has delicate satiny lustre and blushes of golden toning. Only 2,506 examples were issued at each the Denver and San Francisco Mints. (Total: 3 pieces)

By 1937, interest in the new issues of Daniel Boone Bicentennial half dollars began to fade, and mintages declined precipitously. This trend continued into 1938, the final year of the Boone half dollar program.

1034 **1938 Boone PDS set. MS-63.** Each piece has smooth satiny surfaces and light golden toning. Only 2,100 pieces were issued by each of the three mints, making them important rarities in the commemorative series. The set is accompanied by an original mailing envelope similar, but not identical to the type illustrated in the Breen-Swiatek reference. On the envelope offered with this lot, the return address is in much smaller letters and reads: C. FRANK DUNN / Sec., Daniel Boone Bicen. Com'n. / Phoenix Hotel - Lexington, Ky. The envelope was opened along the top and right margins. A tiny tear is present at the top. (Total: 3 coins and 1 associated item)

1035 **1936 Bridgeport. MS-64/63.** Lustrous with deep polychrome toning. The obverse depicts the bust of famous Bridgeport resident P.T. Barnum. The reverse portrays a modernistic eagle very similar to that which appeared on the Connecticut Tercentenary half dollar of the preceding year.



1036 Trio of 1936 Bridgeport Centennial half dollars grading MS-63. Each is frosty with a suggestion of light heather iridescence. Accompanied by an original blue-gold presentation box with recesses

for three coins as described in the Breen-Swiatek reference, and by an original mailing box. The mailing box is manila with a white paper label on which appears the Bridgeport seal in blue ink to the left. The presentation box is virtually new save for some trivial scuffing and tiny tear on the left edge. (Total: 3 coins and 2 associated items)

The inscription printed beneath the lid of the presentation box reads as follows:
We are proud to present to you this commemorative coin with the profile of Phineas Taylor Barnum engraved thereon. His is world-wide fame, and Bridgeport is deeply indebted to him because of his character as man and official, and his many direct philanthropies.
Bridgeport Centennial, Inc.
Finance Committee

1037 1936 Bridgeport. MS-63. The satiny surfaces are fully brilliant. It is interesting to note that the designer of the piece Henry Kreiss also designed the Connecticut Tercentenary half dollar which appeared in the previous year.

1038 1936 Bridgeport. MS-63. AU-58/MS-60. Lightly toned, with an original blue and gold three-coin presentation box which is slightly faded with some scuff marks. (Total: 1 coin and 1 associated item)

1039 **1925-S California. MS-64.** Satiny and mostly brilliant with a sprinkling of light gray iridescence. An outstanding example of this popular issue.

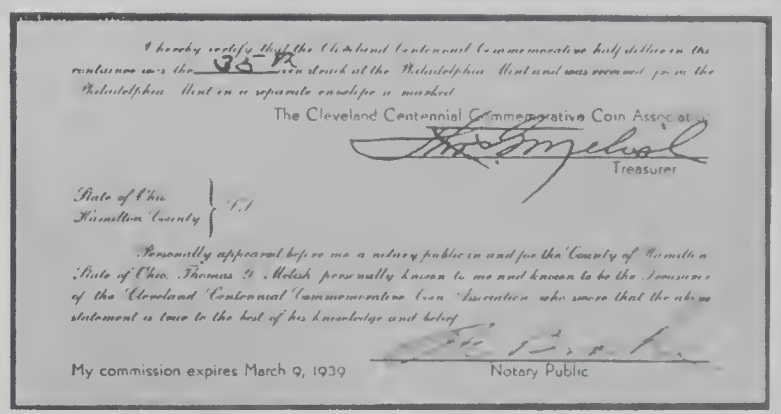
1925-S California Jubilee Half Dollar With Ribbon

1040 **1925-S California. MS-63.** Warmly toned in iridescent polychrome hues. Accompanied by a ribbon worn by members of the California Diamond Jubilee Coin Distribution Committee. This is the actual ribbon illustrated in the Breen-Swiatek reference on page 36. The ribbon colors from left to right are red, yellow, and green. Also included is a holder or bezel which is attached to the ribbon enabling the wearer to display a California Jubilee half dollar. One of the most important lots in this consignment. (Total: 1 coin and 1 associated item)

1041 1925-S California. MS-63. Richly toned in hues of golden brown with tinges of electric blue.

1042 1925-S California. MS-63. Brilliant and satiny. An attractive specimen.

1043 **1936 Cincinnati PDS set** accompanied by an original black cardboard holder with recesses for three half dollars and a sliding plastic window. The Philadelphia Mint piece grades MS-64/65, the Denver Mint piece MS-65/64, and the San Francisco Mint piece MS-64/63. The condition of the holder is Very Fine or better. (Total: 3 coins and 1 associated item)



1044 **1936 Cleveland. MS-65.** Lustrous and faintly toned. Included is an original envelope and holder. The holder is Very Fine and of the type described in the Breen-Swiatek reference, showing the notary seal and signatures. The coin number is #35. Also included is an original envelope accompanying the holder which is worn and split. (Total: 1 coin and 2 associated items)

The envelope accompanying the holder reads as follows:
1936 CLEVELAND NUMBERED COIN
THIS COIN WAS DESIGNED BY MISS BRENDA PUTNAM OF NEW YORK CITY WHO MADE THE FAMOUS BUST OF HER SISTER-IN-LAW MISS AMELIA EARHART THE CELEBRATED AVIATRIX WHO LOST HER LIFE RECENTLY IN THE PACIFIC. THE COINS WERE CAUGHT AT THE MINT IN GLOVED HANDS SO AS TO AVOID ABRASIONS AND FINGER PRINTS.
THIS COIN IS #35 (original envelope enclosed)
(Signed) Thos. Melish

1045 **1936 Cleveland. MS-64/65.** Lustrous with pleasing light heather toning. Accompanied by an original black cardboard holder with sliding plastic window and recess for one coin. (Total: 1 coin and 1 associated item)

1046 Pair of Choice Uncirculated 1936 Cleveland half dollars with an original black cardboard holder with recesses for two coins and with sliding plastic window. One piece grades MS-64/65 and has

light golden toning. The other piece grades MS-63/65 and is brilliant. (Total: 2 coins and 1 associated item)

1047 Pair of Choice Uncirculated 1936 Cleveland half dollars with an original black holder of the type illustrated in the Breen-Swiatek reference with signatures and notary seal. Each half dollar grades MS-64 and has light golden toning. The holder which is virtually new, and has recesses for two half dollars with a sliding plastic window. The coin numbers listed on the certificate are 43 and 44. Also included is an original envelope signed by Thomas Melish of the type described in Lot #1044 above. (Total: 2 coins and 2 associated items)

1048 Uncirculated pair of Cleveland Centennial half dollars with an original black cardboard holder with recesses for two pieces, and sliding plastic window. Each half dollar grades MS-60 to 63 or better, and is faintly toned. (Total: 2 coins and 1 associated item)

1936 Cleveland Centennial Half Dollar With 1941 Counterstamp

The Breen-Swiatek Plate Coin

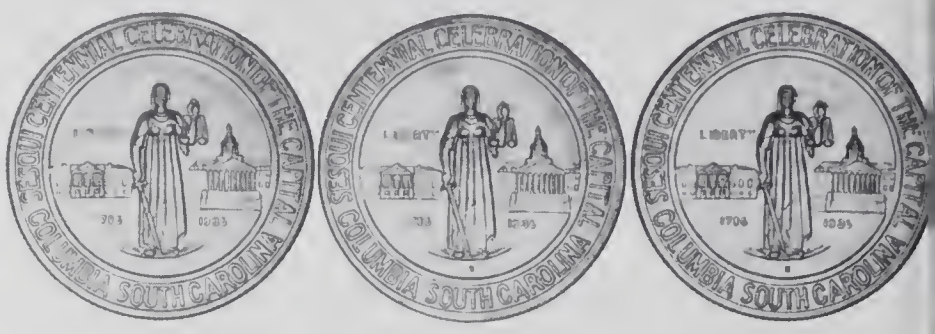
1049 **1936 Cleveland Centennial Half Dollar With 1941 Counterstamp. MS-65.** A gem example of this popular counterstamped issue. In 1941, 100 Cleveland half dollars were counterstamped with small dies in commemoration of the 20th anniversary of the Western Reserve Numismatic Club. Reportedly, the counterstamp dies were destroyed after the 100th striking. This identical specimen is illustrated on page 50 of the Breen Swiatek commemorative reference.

1936 Cleveland Centennial Half Dollar With Rare 1971 Counterstamp

The Breen-Swiatek Plate Coin

1050 **1936 Cleveland Centennial Half Dollar With 1971 Counterstamp. MS-64/63.** A brilliant and lustrous example. In 1971 between 13 and 20 Cleveland Centennial half dollars were counterstamped in celebration of the Western Reserve Numismatic Club's 50th anniversary. This specimen is the Breen-Swiatek plate coin illustrated on page 50, and again in an enlarged photo on page 51.

Gem Uncirculated Columbia PDS Set With Associated Items



1051 **1936 Columbia PDS set. MS-65.** A suberb, beautifully matched set. Each coin is smooth and lustrous with very faint mottled golden brown iridescence. It is difficult to imagine that a set more appealing than this could exist.

Included with this lot is an official letter sent to subscribers, similar to the type illustrated on page 54 of the Breen-Swiatek reference. The letter offered with this lot is different from that illustrated by Breen-Swiatek, although the first five paragraphs are similar. Also included is an original three-piece cardboard holder, slightly yellowed and stained.

Also included is an original mailing envelope of manila paper with a cachet in blue ink to the left depicting an allegorical figure of Justice pointing to a map of Columbia S.C. with the capitol buildings of 1786 and 1936 in the background. The envelope has been opened at the right edge and has a tear. It is postmarked December 28, 1936, and is registered. (Total: 3 coins and 3 associated items)

1052 **1936 Columbia PDS set. MS-64 to 65.** An attractive set with lovely, matching golden toning. Desirable from the perspectives of both grade and eye appeal. Included in this lot is a nicely preserved original holder with recesses for three coins. This holder is Very Fine or better, and has a few wrinkles and a bit of fraying around the recesses. (Total: 3 coins and 1 associated item)

1053 **1936 Columbia PDS set. MS-64.** The San Francisco Mint piece has light heather coloration. The Denver and Philadelphia Mint pieces have warm, mottled amber toning. Accompanying this lot is an original three-coin holder very similar in condition to the holder offered in the preceding lot. (Total: 3 coins and 1 associated item)

1054 **1936 Columbia PDS set.** A attractive, lustrous trio. Each example is faintly toned in a lovely pale champagne shade. The Philadelphia and Denver Mint pieces grade MS-64 each. The San Francisco Mint example is MS-65. Included is an original three-coin holder, slightly yellowed and creased. (Total: 3 coins and 1 associated item)

1055 **1892 Columbian. MS-64/65.** A pleasing borderline gem. Toned in hues of golden brown and electric blue.

1056 Trio of 1892 Columbian half dollars grading MS-64/65. Each piece is warmly toned. (Total: 3 pieces)

1057 Trio of warmly toned 1892 Columbian half dollars. Two pieces grade MS-64, one piece MS-63 to 64. (Total: 3 pieces)

1058 Selection of Choice Uncirculated 1892 Columbian half dollars. Two pieces grade MS-63/65. One example is MS-63/64. (Total: 3 pieces)

1059 1892 Columbian. MS-63/64. Toned in sky blue and golden brown shades. Accompanied by a small leather pouch-holder impressed in goldleaf: Merchants and / Manufacturers, / -National Bank,- / Pittsburgh, Pa. Beneath the outer flip of the pouch is a goldleaf inscription reading: COLUMBIAN / 1492 / CHICAGO / 1892 / EXPOSITION. It is thought that Columbian half dollars were given out in these holders as a bank promotion. The grade of the holder is Very Fine or better and has some light scuffing. (Total: 1 coin and 1 associated item)

1060 Trio of 1892 Columbian half dollars. Two pieces grade MS-63/64, one grades MS-63. (Total: 3 pieces)

1061 Offering of Choice Uncirculated 1892 Columbian half dollars. Two examples grade MS-63/64, a third specimen grades MS-63. (Total: 3 pieces)

1062 1893 Columbian. MS-63/64. A nice lustrous example. Brilliant in the central areas with light heather iridescence peripherally.

1063 Pair of Choice Uncirculated 1893 Columbian half dollars. One grades MS-63/64, the other MS-63. (Total: 2 pieces)

1064 1893 Columbian half dollar with CHICAGO DAY ribbon and pin. The half dollar is deeply toned and grades AU-50. It is enclosed within a reeded bezel which is attached to a red ribbon. The ribbon is suspended from a rectangular pin which reads CHICAGO DAY. Presumably these items were sold as souvenirs at the Columbian Exposition. Chicago Day was October 9, 1893. The ribbon is somewhat torn.

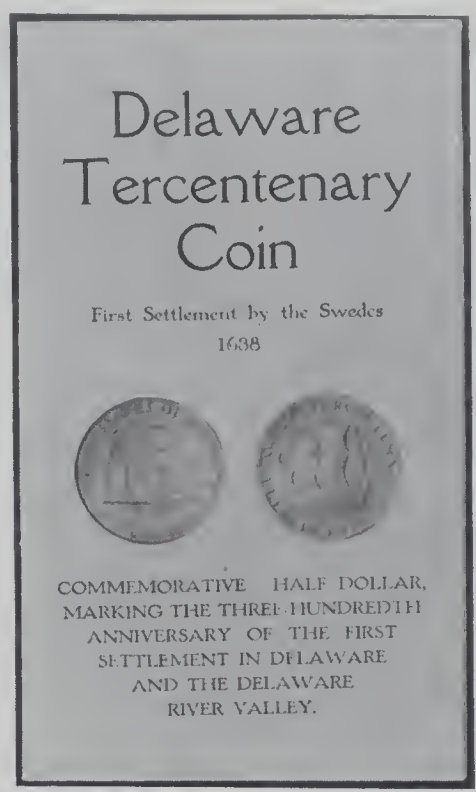
1065 **1935 Connecticut. MS-65/63.** Warm gray toning with blushes of electric blue on smooth lustrous surfaces. The obverse portrays the famous "Charter Oak." The reverse depicts a modernistic eagle of the same type as appeared in the following year on the Bridgeport commemorative half dollars.

1066 **1935 Connecticut. MS-63.** Frosty and lightly toned. **Accompanied by a silver foil covered original box issue. This is the identical box illustated on page 76 of the Breen-Swiatek reference.** The condition of the box is outstanding. The impression of the seal and motto on the top of the box is much bolder than is usually seen. It has been estimated that only about 30 of these boxes still exist. The presently offered example is probably one of the finest survivors if not indeed the finest! (Total: 1 coin and 1 associated item)

1067 **1935 Connecticut. MS-63.** The satiny surfaces are complemented with blushes of light golden iridescence. Accompanied by a rare, original box of issue which is a bit discolored and slightly scuffed. (Total: 1 coin and 1 associated item)

1068 **1936 Connecticut. MS-63.** Frosty and with light gray toning around the design elements. Accompanied by a cardboard box embossed with a checkered geometric design in silver and white. The inscription on top of the box, in blue ink, reads: HARTFORD-CONNECTICUT / TRUST COMPANY / Old State House Square. Within the box is a plush blue velvet holder. (Total: 1 coin and 1 associated item)

1069 **1936 Connecticut. MS-60/63 or better.** The surfaces are enhanced by pale champagne iridescence. Included in this lot is an original box of issue. The condition of the box overall is Very Fine, but the seal and motto printed at the top are a bit faded. An interesting and desirable item. (Total: 1 coin and 1 associated item)



1070 **1936 Delaware. MS-64.** Lustrous with pearl gray toning and blushes of coppery gold. Accompanied by an original five-coin holder and mailing envelope, each of the type illustrated in the Breen-Swiatek reference. The front cover of the holder is Very Fine without fraying. A tear is present on the back-cover. (Total: 1 coin and 2 associated items)

1071 **1936 Delaware. MS-63.** Golden toning in the central areas with tinges of gunmetal blue peripherally. A pleasing, sharply struck example. Accompanied by an original five-coin holder which has some light creases. The cardboard liner within the holder has a tear at the lower right corner.

1072 **1936 Delaware. MS-63.** Satiny with pale heather iridescent toning. Accompanied by an original five-coin holder and mailing envelope. The front cover of the holder is virtually as new. The back cover has some wrinkles. One minor tear is noted in the cardboard liner. The mailing envelope is of the type illustrated in the Breen-Swiatek reference differing only in that the address is written in long hand, not typed. (Total: 1 coin and 2 associated items)

1073 **1936 Delaware. MS-63.** Lustrous and mostly brilliant. The obverse has a faint sprinkling of amber toning.

1074 **1936 Elgin. MS-64.** Brilliant and quite satiny; an unusual feature since most examples of this issue are heavily frosted. Funds accruing from the sale of these half dollars were intended to finance the Pioneer Memorial statue in Elgin. Both the statue and half dollar were designed by the same artist, Trygve Rovelstad.

1075 **1936 Elgin. MS-63 to 64.** Frosty with pearl gray central areas and rich golden toning peripherally.

1076 **1936 Elgin. MS-63/64.** Rich golden toning with violet and maroon highlights.

1077 **1936 Elgin. MS-64.** Blushes of faint champagne iridescence complement the lustrous surfaces. Included is an original six-coin holder bearing the address of El Paso coin dealer L.W. Hoffecker, the official distributor of the issue. The holder is identical in type

to that illustrated on page 84 of the Breen-Swiatek reference. A trivial tear and a few folds are noted with some minor areas of discoloration.

1078 **1936 Gettysburg. MS-65.** Frosty and attractive with pearl gray toning and faint golden highlights. Issued to mark the 75th anniversary of the famous Civil War battle which was observed on July 1-3, 1938.

1079 **1936 Gettysburg. MS-64/65.** A borderline gem. Lightly toned in shades of gold and amber.

1080 **1936 Gettysburg. MS-64.** The lovely, satiny surfaces are toned in delicate shades of heather. A tiny fleck is noted on the azure portion of the union shield.

1081 1936 Gettysburg. MS-64/63. The obverse has pale golden iridescence on the highpoints. The reverse has light amber toning.

1082 1936 Gettysburg. MS-63. Warmly toned in mottled hues of gray and gold.

1083 1922 Grant. No Star. MS-63. The obverse is brilliant, while the reverse has mottled golden and lilac gray coloration. Noted sculptor Laura Gardin Fraser designed both the Grant Memorial half dollar and gold dollar.

1084 **1928 Hawaiian. AU-58.** Warmly toned in varied polychrome hues. One of the most popular issues in the commemorative half dollar series.

1085 **1935 Hudson. MS-60 to 63.** Toned in warm shades of gold and gray with splashes of emerald green. The designer Chester Beach also participated in preparing the designs of other commemorative half dollar issues.

1086 **1924 Huguenot MS-64/65.** An attractive borderline gem. The obverse is brilliant. The reverse is sprinkled with golden brown and forest green iridescence.

1087 Quartette of Huguenot half dollars: ☆ MS-64 ☆ MS-63/64 (2), one of which is dipped ☆ MS-63 to 64, dipped. (Total: 4 pieces)

1088 **1918 Illinois. MS-63/65.** Essentially brilliant with a faint nuance of champagne iridescence on both surfaces. This issue is particularly significant as the first half dollar to be coined in commemoration of a state centennial. The designs were prepared by George T. Morgan and J.R. Sinnock.

1089 Choice trio of 1918 Illinois Centennial half dollars: ☆ MS-64/65 ☆ MS-63/65 ☆ MS-63/64. (Total: 3 pieces)

1090 **1925 Lexington. MS-65.** Lustrous with blushes of faint lilac iridescence. The fields are immaculate and close to perfection. Two tiny obverse rim nicks are noted at 8:30 and 9:00. Accompanied by an original wooden box of issue, which is VF or better overall, but which has an inked inscription on the reverse. (Total: 1 coin and 1 associated item)

1091 **1925 Lexington. MS-64.** Frosty with tinges of deep toning at the obverse periphery. Accompanied by an original wooden box which has some stains and inked letters. (Total: 1 coin and 1 associated item)

1092 **1925 Lexington. MS-64.** Satiny with a faint, even nuance of champagne iridescence. Accompanied by an original wooden box, which is somewhat stained and faded. (Total: 1 coin and 1 associated item)

1093 1925 Lexington. MS-63 to 64. A nice example with attractive golden brown toning. A tiny nick is noted to the left of the "Minute Man." In a somewhat faded original wooden box. (Total: 1 coin and 1 associated item)

1094 1925 Lexington. MS-63. Light golden toning. Accompanied by an original wooden box which has been damaged with an indentation tool. (Total: 1 coin and 1 associated item)

1095 Trio of 1925 Lexington half dollars grading MS-63. (Total: 3 pieces)

1096 Selection of 1925 Lexington half dollars. Each grades MS-63. (Total: 3 pieces)

1097 Pair of Uncirculated 1925 Lexington commemorative half dollars. Each grades MS-63/60. (Total: 2 pieces)

1098 1936 Long Island. MS-64. An attractive, lustrous example. The obverse is brilliant. The reverse has faint golden toning. Issued to mark the tercentenary of the establishment of the first white settlement on Long Island.

1099 Trio of choice Uncirculated 1936 Long Island half dollars. Each piece grades MS-64. (Total: 3 pieces)

1100 Offering of high-quality 1936 Long Island half dollars. Each example grades MS-64. (Total: 3 pieces)

1101 Choice trio of Uncirculated 1936 Long Island half dollars. One piece grades MS-63/65. The other two are MS-63 to 64. (Total: 3 pieces)

1102 1936 Long Island. MS-63/65. Toned warmly in hues of gold and gray. Accompanied by a five-coin holder of the Dennison type, stamped on the back in capital letters: LONG ISLAND TERCENTENARY COMMITTEE / OF QUEENS COUNTY / 55-60 MYRTLE AVENUE / BROOKLYN, N.Y. The holder is in rather poor condition and has some ink staining. (Total: 1 coin and 1 associated item)

1103 Selection of choice Uncirculated 1936 Long Island half dollars. Two examples grade MS-63/4. One piece grades MS-63. (Total: 3 pieces)

LYNCHBURG
in
OLD VIRGINIA
is
celebrating its
150th BIRTHDAY
with the issuance of this
COMMEMORATIVE HALF DOLLAR
and
Pageants, Parades, Booklets, Museum, Art Exhibit, and Exhibition Hall.
October 12-16, 1936.

1104 **1936 Lynchburg. MS-64.** Attractive and lustrous with light golden toning. Accompanied by an original five-coin holder of the type illustrated on page 144 of the Breen-Swiatek monograph. The holder is VF or better, and the original buff color is still fresh and bright. There are a few light wrinkles, and a faint smudge on the reverse, but overall the appearance is very nice. It is thought that only about 100 original holders are still extant. (Total: 1 coin and 1 associated item)

1105 **1936 Lynchburg. MS-64.** Deeply toned in varied polychrome hues with shades of golden red and electric blue predominating.

1106 **1936 Lynchburg. MS-63.** Rich golden toning with splashes of amber iridescence. Accompanied by an original five-coin holder, which is about VF with some light wrinkles and trivial discoloration on the back cover. (Total: 1 coin and 1 associated item)

1107 1920 Maine. MS-63. Frosty with blushes of pale heather iridescence. A popular issue designed by Anthony de Francisci, who is best known to numismatists for the design of the Peace dollar.

1108 **1934 Maryland. MS-65.** Light golden toning at the peripheries and on the high points complements the lustrous surfaces. A gem example worthy of a generous bid.

1109 **1921 Missouri. Plain. MS-63.** The obverse is brilliant the reverse is warmly toned in shades of rose and gold. Designed by sculptor Robert Aitken, who also created the designs for the octagonal and round Panama-Pacific $50 gold pieces.

1110 **1921 Missouri. Plain. MS-63.** Warmly toned in shades of gold and gray. One of the earliest state centennial issues.

1111 **1921 Missouri. Plain. MS-60/63 or better.** With coloration very much like the piece in the preceding lot.

1112 **1921 Missouri. 2★4. MS-63.** Deeply toned. Only 5,000 examples with 2★4 in the obverse field were coined versus 15,428 pieces without 2★4.

1113 Trio of 1923-S Monroe Doctrine half dollars. One grades MS-64 to 65, but has cloudy surfaces and the value of MS-60. The second piece grades MS-63 to 64. The third is MS-63/60. (Total: 3 pieces)

1114 1923-S Monroe. MS-63. Toned.

NEW ROCHELLE CELEBRATING
IN 1938
ITS 250th BIRTHDAY

NEW ROCHELLE
COMMEMORATIVE
COIN COMMITTEE

Mayor Harry Scott — *Honorary Chairman*
Pell M. Skipton — *Chairman*
Ernest H. Watson — *Treasurer*
Jere Milliman — *Secretary*

1115 **1938 New Rochelle. MS-65.** Brilliant and lustrous. The fields are nearly devoid of marks and imperfections. A coin for the connoisseur. Accompanied by an original holder of the type illustrated on page 172 of the Breen-Swiatek reference. The cardboard liner has recesses for two coins. The holder is in excellent condition overall. There is a tiny area of trivial staining on the back cover, and a piece of tape on the cardboard insert. (Total: 1 coin and 1 associated item)

1116 **1938 New Rochelle. MS-65/63.** An outstanding specimen. Sharply struck and lustrous with attractive heather iridescence. Accompanied by an original holder with a recess for a single coin. The holder is Fine or better with some light creases and minor areas of discoloration. (Total: 1 coin and 1 associated item)

1117 **1938 New Rochelle. MS-64 to 65.** The surfaces are satiny, verging on semiprooflike. Warmly toned in shades of rose, gold, and blue.

1118 **1938 New Rochelle. MS-64.** Frosty with a trace of golden brown iridescence on the obverse. Included with this lot is an original holder with a recess for a single coin. The grade of the holder is about VF. A few minor creases are noted, and a tiny tear is present at the bottom of the front cover. (Total: 1 coin and 1 associated item)

1119 **1936 Norfolk. MS-65.** Brilliant, lustrous, and attractive. An almost unimprovable specimen. Accompanied by an original five-coin holder of the type illustrated in the Breen-Swiatek monograph on page 175. Also included is a manila envelope which was evidently used to house the holder. The return address on the envelope is the same as that on the holder. The holder is VF. There is a fold in the lower right corner, and some wrinkles on the reverse cover. It is thought that only about 40 of these holders still exist. The envelope housing the holder is tape stained and tattered at its right edge. (Total: 1 coin and 2 associated items)

1120 **1936 Norfolk. MS-65.** A rich, lustrous, gem-quality half dollar. The obverse is lightly misted with amber toning and the reverse is brilliant. Accompanied by an original five-coin holder which is about equal in condition to the holder offered in the preceding lot. (Total: 1 coin and 1 associated item)

1121 **1936 Norfolk. MS-65.** The frosty, pearl gray surfaces are enhanced by blushes of faint champagne iridescence. A lovely coin certain to please its next owner. Included in this lot is an original five-coin holder of the type offered in the preceding two lots. The condition is Fine or better. Some minor wrinkles and tears are noted. (Total: 1 coin and 1 associated item)

1122 **1936 Norfolk. MS-65.** Remarkably free of marks and other defects. The surfaces have pearl gray toning with champagne iridescence peripherally. The lot is accompanied by an original five-coin holder which has some wrinkles and tears. The lower left corner is pushed in slightly. (Total: 1 coin and 1 associated item)

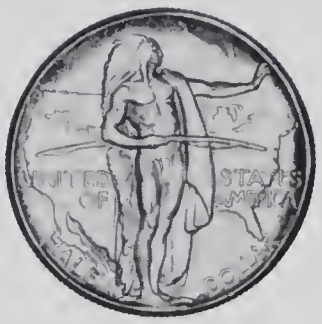
1123 **1936 Norfolk. MS-65.** Blushes of faint golden and amber toning complement the smooth satiny surfaces. Included with the coin is an original holder of the type offered in the preceding lots. Some minor tears and wrinkles are noted. (Total: 1 coin and 1 associated item)

1124 **1936 Norfolk. MS-65.** Both surfaces are splashed with lovely golden iridescence. A lovely coin worthy of a place in the collection of a numismatist who desires the finest available quality. Accompanied by an original five-coin holder which has some minor creases and wrinkles. The upper edge of the front cover is slightly frayed. (Total: 1 coin and 1 associated item)

1125 **1936 Norfolk. MS-65.** Richly lustrous and lightly toned in heather shades. Accompanied by a nice, original five-coin holder. The light green color of the holder is fresh and bright and there are virtually no wrinkles. Some rubbing at the corners keeps the holder out of the AU category. An excellent opportunity for the alert commemorative specialist. (Total: 1 coin and 1 associated item)

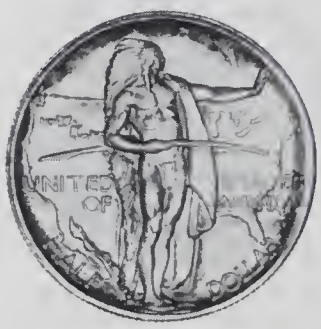
1126 **1936 Norfolk. MS-65.** The attractive, lustrous surfaces have a faint nuance of champagne iridescence and splashes of amber coloration. Included in the lot is an original five-coin holder which has some wrinkles, scuff marks, and inked letters. (Total: 1 coin and 1 associated item.)

It is interesting to note that Walter Breen and Anthony Swiatek were able to trace only about 40 original Norfolk half dollar holders when writing their commemorative coinage reference. In this session we offer eight different examples. We urge collectors who desire original holders and other important associated items to submit serious bids, as it may be many years before another a collection of such variety and quality comes on the market.



1127 **1926 Oregon Trail. MS-65.** The smooth, lustrous, pearl gray surfaces are enhanced by iridescent rose and golden highlights. An outstanding, well-preserved example of this extremely popular type.

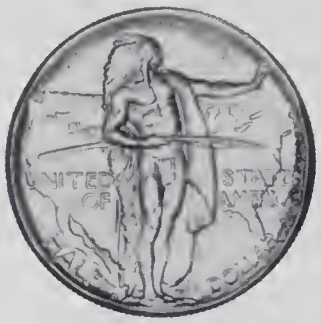
First issued in 1926, Oregon Trail commemorative half dollars were minted in several different years. Some 14 different varieties are required to assemble a complete set.



1128 **1926-S Oregon Trail. MS-65.** Lightly toned in shades of golden brown, rose, and sky blue. A nice selection for an outstanding commemorative type set.

1129 **1928 Oregon Trail. MS-65/63.** The obverse has pearl gray toning and splashes of golden brown coloration. The reverse is brilliant. An elusive date; only 6,028 examples were issued.

1130 Pair of Uncirculated Oregon Trail half dollars: ☆ 1928 MS-63/60 ☆ 1936-S MS-65. Each has been dipped. (Total: 2 pieces)



1131 **1933-D Oregon Trail. MS-65.** A suberb example. The surfaces are smooth and satiny, with a sprinkling of faint golden brown iridescence. Oregon Trail half dollars were coined only at the Denver Mint in 1933.

1132 **1933-D Oregon Trail. MS-64.** Fully brilliant and lustrous. A tiny spot is noted on the back of the covered wagon. Only 5,008 pieces were issued.

1133 **1934-D Oregon Trail. MS-63 to 64.** Warmly toned in polychrome hues, with shades of gray, gold, and rose predominating. As in the preceding year, Oregon Trail half dollars were coined at the Denver Mint only.

1134 **1936-S Oregon Trail. MS-64.** A choice example. Smooth and lustrous with toning very much like the piece in the preceding lot. This issue had a net mintage of only 5,006 coins.

1135 **1937-D Oregon Trail. MS-65.** A simply splendid specimen. The surfaces are so free of marks that an MS-67 designation would be very reasonable. Beautifully toned in hues of rose and gold. The fields and motifs are fully lustrous and attractive. Worthy of a generous bid from the collector who desires the highest quality available.

1136 **1937-D Oregon Trail. MS-65.** Another gorgeous example. Light golden toning complements the smooth satiny surfaces.

1937 was the last year in which Oregon Trail half dollars were struck at a single mint. In the two remaining years of the program, 1938 and 1939, examples were struck at each of the three mints and then distributed in PDS sets.

1137 **1937-D Oregon Trail. MS-65.** A beautiful coin. Toned in lovely shades of gold and pink.

1138 **1937-D Oregon Trail. MS-65.** The pleasing satiny surfaces are enhanced by blushes of golden iridescence. A prize for the connoisseur.

1139 **1937-D Oregon Trail. MS-63/65.** Brilliant and satiny. Included in the lot is an original Oregon Trail Memorial Association three-coin holder of the type illustrated on page 184 of the Breen-Swiatek monograph. The date and mintmark are printed in pencil over the central recess. The condition of the holder is VF. (Total: 1 coin and 1 associated item)

1140 **1938 Oregon Trail PDS set. MS-64 to 65.** An outstanding borderline gem set. Each piece is lustrous and attractive with blushes of faint coppery golden iridescence. Included in the lot is a nicely preserved three-coin holder of the Oregon Trail Memorial Association and an original mailing envelope of the type illustrated on page 185 of the Breen-Swiatek monograph. A portion of the flap of the envelope is missing and the envelope has been written on in ink. (Total: 3 coins and 2 associated items)

1141 **1938 Oregon Trail PDS set. MS-64.** Each piece is brilliant and lustrous. Barely more than 6,000 examples were issued at each of the three mints. Included with this lot is an original Oregon Trail Memorial Association three-coin holder; a bit yellowed with a faint stain along the lower margin. 1938 PDS is printed in pencil near the top border of the holder. (Total: 3 pieces and 1 associated item)

1142 **1938-D Oregon Trail. MS-64/65.** A nice, smooth example with attractive heather iridescence.

Gem Uncirculated 1939 Oregon Trail PDS Set

1143 **1939 Oregon Trail PDS set. MS-65.** A beautifully matched set. The central areas are brilliant, while the peripheries and high points have a faint whisper of golden coloration. Barely more than 3,000 examples were issued at each of the three mints. It is difficult to imagine that more than just a few of the surviving sets could be equal in quality to the one offered here. (Total: 3 pieces)

1144 **1939 Oregon Trail PDS set. MS-63 to 64.** Each piece is satiny and brilliant with traces of pale champagne iridescence. Accompanied by an original, slightly wrinkled, three-coin holder (Total: 3 coins and 1 associated item)

1145 **1939 Oregon Trail PDS set. MS-63 to 64.** A choice, satiny set. Each piece is mostly brilliant and has faint blushes of heather and golden brown coloration. A set certain to please its next owner. Accompanied by an original three-coin holder. (Total: 3 coins and 1 associated item)

1146 **1915-S Panama-Pacific. MS-63 to 64.** Very lustrous with faint, even, golden brown toning. Designed by Charles E. Barber, this was the first commemorative half dollar issue of the 20th century. Although 27,134 examples were coined, comparatively few examples have survived in Choice and Gem Uncirculated grades. Accompanied by an original envelope of the type illustrated on page 190 of the Breen-Swiatek reference. The envelope is folded and somewhat discolored. The flap is almost completely detached. (Total: 1 coin and 1 associated item)

1147 **1915-S Panama-Pacific. MS-60 to 63.** Satiny with pleasing golden toning.

1148 **1920 Pilgrim. MS-64.** Lustrous with light heather coloration. A choice example of this popular issue. It is interesting to note that the designer, Cyrus E. Dallin, also designed the famous statue of Paul Revere near Trinity Church in North Boston.

1149 **1921 Pilgrim. MS-64.** Attractively toned in shades of golden brown. The fields have an appealing, delicate, satiny lustre. Only 20,053 were issued versus 152,112 for Pilgrim half dollars of 1920. Worthy of a generous bid from the commemorative specialist.

1150 **1936 Rhode Island PDS set. MS-64 to 65.** A nicely matched set. The central areas have pearl gray toning and rosy highlights. The peripheries have a golden color. Issued on the occasion of the tricentennial of the settlement of Providence, Rhode Island. (Total: 3 pieces)

1151 **1936 Rhode Island PDS set. MS-60 to 63.** Lustrous with the faintest nuance of golden toning on each piece. (Total: 3 pieces)

1152 **1937 Roanoke. MS-65.** A lustrous, gem example toned in varied shades of gray and gold with polychrome highlights. Designed by William Marks Simpson, who together with his wife Marjorie Emory Simpson, designed the Norfolk commemorative half dollar issued in the preceding year, 1936.

1153 **1937 Roanoke. MS-65.** The obverse is brilliant, the reverse faintly toned. The surfaces are satiny and attractive. Worthy of a premium bid.

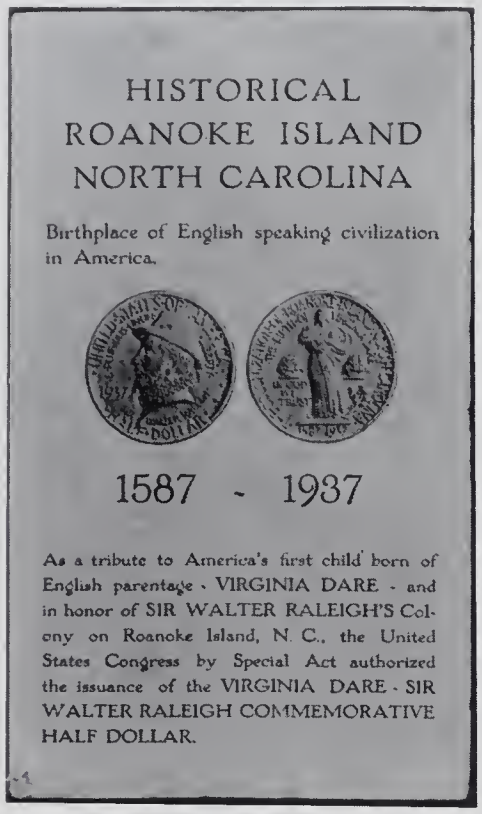
1154 **1937 Roanoke. MS-65.** A third outstanding example. Beautiful rainbow toning with shades of rose, gold, and amber predominating. A specimen worthy of a place in any high-quality cabinet of commemorative issues.

1155 **1937 Roanoke. MS-65.** Lustrous and mostly brilliant with a whisper of heather iridescence at the peripheries and on the high points.

1156 **1937 Roanoke. MS-65.** The frosty surfaces are enhanced by lovely golden brown and pearl gray toning. A prize for the alert bidder.

1157 **1937 Roanoke. MS-65.** Satiny and mostly brilliant. Light golden coloration is noted on the obverse border.

1158 Impressive pair of 1937 Roanoke half dollars. Each grades MS-64/65. (Total: 2 pieces)



1159 **1937 Roanoke. MS-64.** Lightly toned. Accompanied by an original holder with recesses for five coins of the type illustrated on pages 218 and 219 in the Breen-Swiatek reference. The holder has a few wrinkles, folds, minor tears, and light stains. (Total: 1 coin and 1 associated item)

1160 **1937 Roanoke. MS-63/65.** Mostly brilliant with some traces of faint golden coloration. Included is an original five-coin holder of the type offered in the preceding lot. The holder is slightly frayed at the outer edge and has some light stains. A penciled inscription is present on the back cover. (Total: 1 coin and 1 associated item)

1161 **1936 Robinson-Arkansas. MS-64/65.** Lustrous with a nuance of faint golden toning. A tiny contact mark on the Senator's cheek keeps the obverse out of the gem category. Included is an original holder of the type illustrated on page 22 of the Breen-Swiatek monograph. The holder has a crease passing through Senator Robinson's portrait and some light wrinkles, but in other respects is very nice. (Total: 1 coin and 1 associated item)

1162 1936 Robinson-Arkansas. MS-63/65. Lightly toned and attractive.

1163 1936 Robinson-Arkansas. MS-63/64. Appealing golden and amber iridescence complements both surfaces. Accompanied by an original five-coin holder that is somewhat discolored and frayed at the corners. The central cardboard liner is heavily creased. (Total: 1 coin and 1 associated item)

1164 1935-S San Diego. MS-64. Smooth and lustrous with blushes of light golden toning.

1165 1936-D San Diego. MS-64/65. A nice satiny example with toning much like that of the piece in the preceding lot.

1166 1926 Sesquicentennial. MS-60. Accompanied by an EF holder composed of marbleized, buff-colored stock. On the cover is an engraving of the Liberty Bell and a printed inscription in blue ink reading: GREETINGS / from / The / Sesqui-Centennial / Philadelphia / 1776 1926/ 150 Years / of / American Independence. Attached within the holder is a tiny envelope for housing the coin. This envelope was torn long ago and is now tape stained. The holder is imprinted on the back cover with the address of the Bethlehem National Bank, which likely distributed Sesquicentennial half dollars in a bank promotion. The holder is housed in an envelope of similarly colored marbleized paper. (Total: 1 coin and 1 associated item)

1167 **1935 Old Spanish Trail. MS-64 to 65.** A sharply struck and attractive example of this commemorative favorite. Light golden toning complements the delicate satiny surfaces. L.W. Hoffecker, a coin dealer from El Paso, Texas, designed the issue.

1168 **1935 Old Spanish Trail. MS-64.** A choice example with surfaces and toning very much like that of the coin in the preceding lot. Issued to mark the 400th anniversary of the expedition of Cabeza de Vaca through what are now the states of Florida, Alabama, Missisippi, Louisiana, and Texas.

1169 **1935 Old Spanish Trail. MS-64.** Satiny with faint champagne iridescence on both surfaces and blushes of pale amber on the reverse.

1170 **1935 Old Spanish Trail. MS-64.** Lustrous and lightly toned in delicate shades of golden brown. Worthy of a premium bid.

1171 **1925 Stone Mountain. MS-64/65.** Attractive heather iridescence highlights the satiny pearl gray surfaces. Interestingly, the Stone Mountain Memorial was not completed until 1970, some 45 years after the issue of the Stone Mountain half dollars.

1172 **1934 Texas. MS-65.** Lustrous with light, mottled, golden toning. A tiny nick on Victory's wrist is mentioned for accuracy.

Texas Centennial half dollars were issued for the first time in 1934. By the time the Centennial half dollar program ended in 1938, 13 different issues had been coined.

1173 **1935 Texas PDS set. MS-65.** An outstanding gem-quality set. The Denver Mint piece is brilliant. The Philadelphia and San Francisco Mint pieces each have a nuance of light heather coloration. (Total: 3 pieces)

1174 **1935 Texas PDS set. MS-65.** Another outstanding set. Each piece has appealing mottled coppery toning with deep coloration at the rims. The Denver Mint piece has blushes of electric blue iridescence on the obverse. (Total: 3 pieces)

1175 **1935 Texas PDS set.** A third set! Each piece has nicely matching golden toning. The Philadelphia Mint piece grades MS-64/65. The

Denver Mint piece is MS-64. The San Francisco Mint coin grades MS-63/65. A splendid selection for the collector who appreciates coins with a high level of eye appeal. (Total: 3 pieces)

1176 **1936 Texas PDS set. MS-64 to 65.** A lovely set with nicely matching, golden toning. Worthy of a premium bid from the numismatist who desires outstanding quality. (Total: 3 pieces)

1177 **1936 Texas PDS set.** Another exceptional set. Each piece has pearl gray coloration with golden toning at the rims. Faint blushes of rose iridescence enhance the Denver and San Francisco Mint examples. The Philadelphia Mint piece grades MS-64/65. The Denver and San Francisco Mint coins each grade MS-65. (Total: 3 pieces)

1178 **1937 Texas PDS set. MS-65.** Each piece is beautifully toned in hues of coppery pink and gold. The two branch mint issues have splashes of appealing amber coloration. (Total: 3 pieces)

By 1937 interest in the Texas Centennial issues began to wane markedly; fewer than 6,650 pieces were issued at each of the three mints, where as in the preceding year, 1936, more than 8,900 examples were issued at each.

1179 **1937 Texas PDS set. MS-65.** A gem Uncirculated set. Each piece is lustrous and lightly toned. (Total: 3 pieces)

We present in this session numerous opportunities for the commemorative specialist to acquire gem-quality examples of elusive issues. It may be quite some time before an offering of this calibre can again be made.

1180 **1937 Texas PDS set. MS-64 to 65.** A choice, satiny trio. Each piece has faint heather coloration. The San Francisco Mint piece has blushes of rich golden iridescence. (Total: 3 pieces)

1181 **1937 Texas PDS set.** A lovely set. Each piece is lustrous and attractive with faint champagne toning on the high points and at the rims. The Philadelphia and Denver Mint pieces each grade MS-65, and the San Francisco Mint piece grades MS-64/65. (Total: 3 pieces)

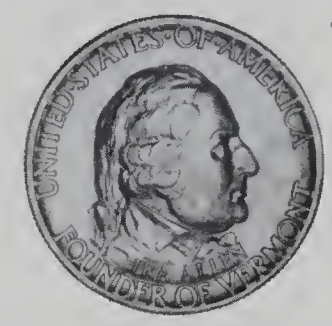
1182 **1937 Texas PDS set.** Each piece is brilliant with delicate, satiny lustre. A set of impressive quality. The Philadelphia and San Francisco Mint examples each grade MS-65. The Denver Mint specimen grades MS-64. (Total: 3 pieces)

1183 **1938 Texas PDS set. MS-64.** The beautiful, smooth surfaces are enhanced by nicely matching golden toning. Fewer than 3,850 Texas Centennial half dollars were issued at each of the three mints in 1938. In terms of eye appeal, it is doubtful that more than just a few of the surviving sets could equal the quality offered here. (Total: 3 pieces)

1184 **1938 Texas PDS set. MS-64.** Mostly brilliant with light champagne iridescence on the high points and at the rims. A nice set for the collector desiring to complete a collection of Texas Centennial half dollars. (Total: 3 pieces)

1185 **1938 Texas PDS set. MS-63 to 64.** Lustrous and attractive. The Philadelphia and Denver Mint pieces are each brilliant. The San Francisco Mint example has light heather coloration. (Total: 3 pieces)

1186 **1925 Vancouver. MS-64/65.** Mostly brilliant with some faint blushes of golden brown and champagne iridescence. A popular commemorative issue designed by Laura Gardin Fraser, who was one of the most prolific designers of coins during the 1920s. Despite the fact that the Vancouver half dollars were struck at the San Francisco Mint, no mintmark was used.



1187 **1927 Vermont. MS-64.** Satiny light champagne iridescence and blushes of rich gold. The designs were modeled by Charles Keck, who also designed the Panama-Pacific gold dollar of 1915.

1188 **1927 Vermont. MS-63.** Lustrous with faint, attractive, golden brown toning. Accompanied by an original holder of the type illustrated on pages 246 and 247 of the Breen-Swiatek reference. The holder grades better than Fine overall, but has some minor stains and penned inscriptions. (Total: 1 coin and 1 associated item)

1189 1946 Booker T. Washington PDS set. MS-63. (Total: 3 pieces)

1190 1946 Booker T. Washington PDS set. MS-63. (Total: 3 pieces)

1191 Collection of Uncirculated Booker T. Washington half dollar PDS sets. The average grade is MS-63 except where noted: 1946 PDS set. MS-63 to 64; 1947 PDS set; 1949 PDS set; 1950 PDS set; 1951 PDS set. (Total: 5 sets or 15 pieces)

1192 1946-D Booker T. Washington. MS-63. Accompanying the coin is an original mailing card. The printed inscription on the card reads in part as follows: "We invite you to help in perpetuating his ideals and teachings by purchasing Booker T. Washington Memorial Half Dollars at $1.00 each." This mailing card is the identical specimen illustrated on page 253 of the Breen-Swiatek reference. (Total: 1 coin and 1 associated item)

1193 1948 Booker T. Washington PDS set. MS-63. Only 8,005 examples were issued at each of the three mints. Accompanying the set is an original holder with a sliding plastic window of the type illustrated on Page 252 of the Breen-Swiatek reference. Also included is an original mailing envelope. This envelope is the identical item photographed on page 254 of the Breen-Swiatek work, and has a small tear on the right side. An offering of special numismatic significance! (Total: 3 coins and 2 associated items)

1194 Complete collection of Washington-Carver half dollars in Uncirculated condition: 1951 PDS set. MS-60 to 63; 1952 PDS set. MS-63; 1953 PDS set. MS-60 to 63; 1954 PDS set. MS-63. (Total: 12 pieces)

1195 **1936 Wisconsin. MS-64/65.** The obverse is lightly toned in beautiful hues of gold, lilac, and rose. The reverse is brilliant with the faintest possible nuance of champagne iridescence. Issued on the occasion of the 100th anniversary of the establishment of Wisconsin's territorial government.

1196 **1936 York. MS-65.** A gem example. Frosty and mostly brilliant with a faint whisper of heather coloration. Accompanied by an original five-coin holder of the type illustrated on page 271 of the Breen-Swiatek monograph. The holder has some trivial discoloration, but is free of fraying and creases. The cardboard liner has two tears which have been taped. Also included is a tissue paper insert of the type illustrated on page 272 of the same reference. The insert is folded lengthwise and is slightly tattered at the bottom margin. (Total: 1 coin and 2 associated items)

1197 **1936 York. MS-65.** Another outstanding example. The surfaces are smooth and lustrous with light golden toning at the high points and at the rims. Accompanying the half dollar is an original five-coin holder of the type offered in the preceding lot. The folder has a minor stain on the front cover, and there are some wrinkles on the back cover. (Total: 1 coin and 1 associated item)

Impressive 1903 Louisiana Purchase Exposition Gold Dollar

1198 **1903 Louisiana Purchase Gold Dollar. Jefferson Portrait. MS-64.** Brilliant, frosty, and sharply struck. Appealing in every way. Examples were sold as souvenirs at the Louisiana Purchase Exposition of 1904. The designs for obverse and reverse were prepared by Charles Barber.

Lots 1198 and 1199 will be sold on a provisional basis. After Lot 1199 is sold provisionally, the total for both Lots will be computed, 5% will be added, and this will constitute the opening bid for Lot 1200. If the opening bid is met or exceeded, the provisional award for the present lot will be cancelled. If not met or exceeded, then the present lot will be sold at the provisional award price.

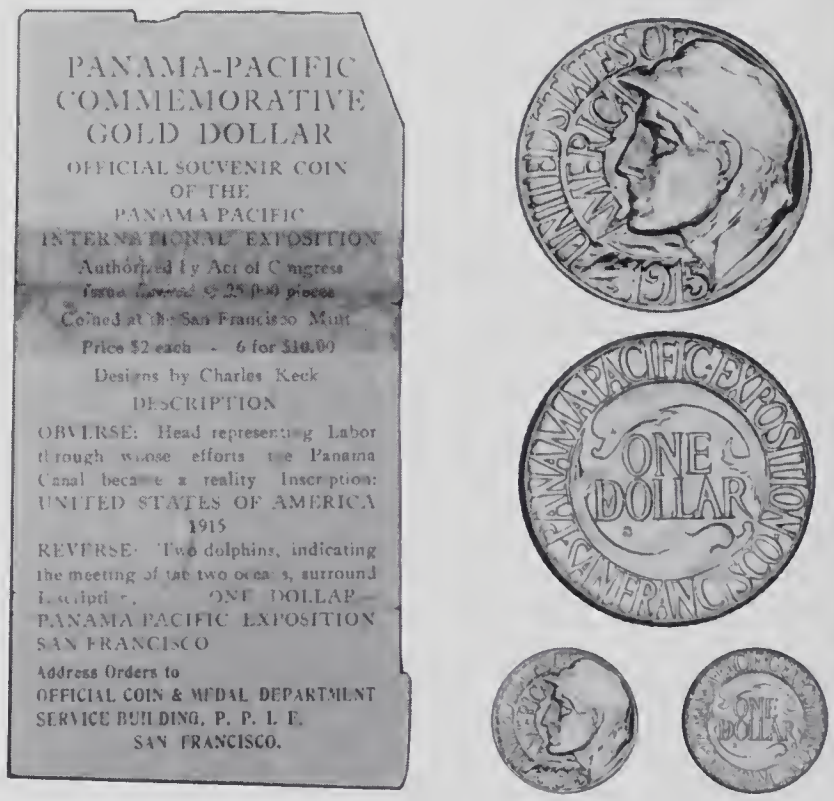
MS-64 Louisiana Gold Dollar
With Original Box of Issue

1199 **1903 Louisiana Purchase Gold Dollar. McKinley Portrait. MS-64.** Brilliant, frosty, and sharply struck. A superb match for the piece in the preceding lot. Accompanied by a small, square, original presentation box or case similar to the type illustrated on page 118 of the Breen-Swiatek reference. The box is white, and the imprinted inscription is in gold-leaf. (Total: 1 coin and 1 associated item)

Lots 1198 and 1199 will each be sold on a provisional basis. After lot 1199 is sold provisionally, the total for both lots will be computed, 5% will be added, and this will constitute the opening bid for Lot 1200. If the opening bid is met or exceeded, the provisional award for the present lot will be cancelled. If it is not met or exceeded, then the present lot will be sold at the provisional award price.

1200 **Pair of 1903 Louisiana Purchase gold dollars illustrating both the Jefferson and McKinley portrait types,** together with an original box of issue, as described individually in the two preceding lots.

At this point in the sale the provisional awards for Lots 1198 and 1199 will be totalled, 5% will be added, and that will constitute the opening bid for Lot 1200. If this opening bid is met or exceeded, the provisional awards will be cancelled and the owner of the coins will be the successful bidder for the present lot. (Total: 2 coins and 1 associated item)



1201 **1915-S Panama-Pacific gold dollar. MS-64.** Brilliant and frosty. An appealing example certain to delight every commemorative gold coin collector. The dollar is accompanied by an original envelope of the type illustrated on page 194 of the Breen-Swiatek monograph (this envelope is the variety pictured on the right side of the photograph). The envelope is somewhat discolored and tape stained with a few folds and tears. On the back are some inked and penciled inscriptions. (Total: 1 coin and 1 associated item)

1202 **1915-S Panama-Pacific half dollar. MS-64 NGC.** Smooth and lustrous with faint golden and amber coloration. A lovely, fully original piece worthy of a premium bid. Significant as the first commemorative half dollar to be issued in the 20th century.

Each of the lots from 1202 through 1205 will be sold on a provisional basis. After Lot 1205 is sold provisionally, the total for Lots 1202 through 1205 will be computed, 5% will be added, and this will constitute the opening bid for Lot 1206. If the opening bid is met or exceeded, the provisional award for the present lot will be cancelled. If it is not met or exceeded, then the present lot will be sold at the provisional award price.

1203 **1915-S Panama-Pacific gold dollar. MS-64 NGC.** Brilliant and fully lustrous. A simply outstanding example of this popular issue. Designed by Charles Keck who participated in designing several commemorative issues in later years.

Each of the lots from 1202 through 1205 will be sold on a provisional basis. After Lot 1205 is sold provisionally, the total for Lots 1202 through 1205 will be computed, 5% will be added, and this will constitute the opening bid for Lot 1206. If the opening bid is met or exceeded, the provisional award for the present lot will be cancelled. If it is not met or exceeded, then the present lot will be sold at the provisional award price.

Gem 1915-S Panama-Pacific $2½

1204 **1915-S Panama-Pacific quarter eagle. MS-65 NGC.** An absolute gem. Brilliant and frosty. From an early die state with many die polish lines present on the reverse. Probably one of the finest examples known for the issue. Worthy of a premium bid from the advanced specialist.

Each of the lots from 1202 through 1205 will be sold on a provisional basis. After Lot 1205 is sold provisionally, the total for Lots 1202 through 1205 will be calculated, 5% will be added, and this will constitute the opening bid for Lot 1206. If the opening bid is met or exceeded, the provisional award for this lot will be cancelled. If it is not met or exceeded, then the present lot will be sold at the provisional award price.

1205 **An original Panama-Pacific three-coin case.** The case is covered with black leatherette and has a violet lining of plush velvet and satin. There are recesses for the half dollar, gold dollar, and quarter eagle. The lining of the case is imprinted in gold: Panama-/Pacific/Commemorative/Coins. Internally the case is in excellent condition. The outside of the case has some scuffs and minor bruises.

Each of the lots from Lot 1202 through 1205 will be sold on a provisional basis. After Lot 1205 is sold, the total for Lots 1202 through 1205 will be computed, 5% will be added, and this will constitute the opening bid for lot 1206. If the opening bid is met or exceeded, the provisional award for the present lot will be cancelled. If it is not met or exceeded, then the present lot will be sold at the provisional award price.

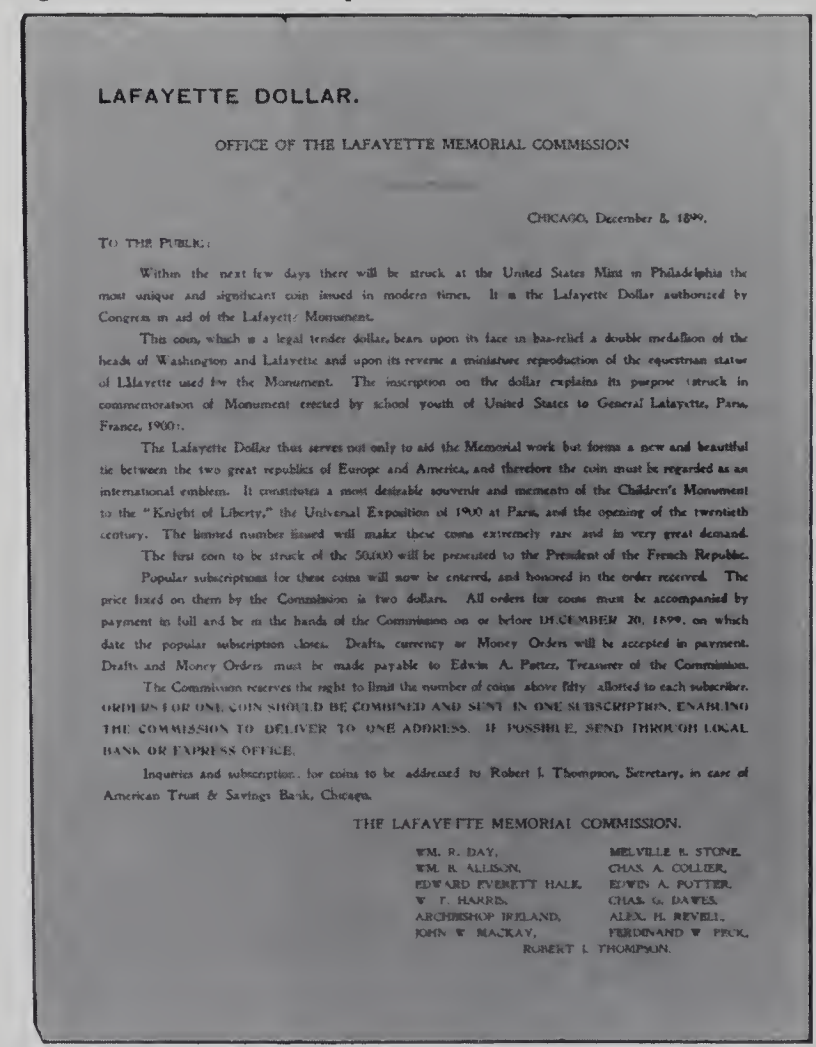
3-Piece Panama-Pacific Set
In Case of Issue

1206 **Three-piece Panama-Pacific Set with original case** as described individually in Lots 1202 through 1205 above.

At this point in the sale the provisional awards for Lots 1202 through 1205 will be totalled, 5% will be added, and that will constitute the opening bid for the present lot. If this opening bid is met or exceeded, the provisional awards will be cancelled and the owner of the coins will be the successful bidder for the present lot. (Total: 3 coins and 1 associated item)

1207 **1926 Sesquicentennial quarter eagle. MS-63/64.** Brilliant and lustrous. An attractive coin that should stimulate spirited bidding. Designed by J.R. Sinnock, the obverse features Miss Liberty carrying a torch and the Declaration of Independence. The reverse depicts Independence Hall in Philadelphia.

1208 Trio of 1925 Norse Centennial medals. Two are thick planchet pieces and grade MS-63 each, one is a thin planchet piece and grades MS-64. (Total: 3 pieces)



LAFAYETTE DOLLAR.

OFFICE OF THE LAFAYETTE MEMORIAL COMMISSION

CHICAGO, December 8, 1899.

TO THE PUBLIC:

Within the next few days there will be struck at the United States Mint in Philadelphia the most unique and significant coin issued in modern times. It is the Lafayette Dollar authorized by Congress in aid of the Lafayette Monument.

This coin, which is a legal tender dollar, bears upon its face in bas-relief a double medallion of the heads of Washington and Lafayette and upon its reverse a miniature reproduction of the equestrian statue of Lafayette used for the Monument. The inscription on the dollar explains its purpose (struck in commemoration of Monument erected by school youth of United States to General Lafayette, Paris, France, 1900).

The Lafayette Dollar thus serves not only to aid the Memorial work but forms a new and beautiful tie between the two great republics of Europe and America, and therefore the coin must be regarded as an international emblem. It constitutes a most desirable souvenir and memento of the Children's Monument to the "Knight of Liberty," the Universal Exposition of 1900 at Paris, and the opening of the twentieth century. The limited number issued will make these coins extremely rare and in very great demand.

The first coin to be struck of the 50,000 will be presented to the President of the French Republic.

Popular subscriptions for these coins will now be entered, and honored in the order received. The price fixed on them by the Commission is two dollars. All orders for coins must be accompanied by payment in full and be in the hands of the Commission on or before DECEMBER 20, 1899, on which date the popular subscription closes. Drafts, currency or Money Orders will be accepted in payment. Drafts and Money Orders must be made payable to Edwin A. Potter, Treasurer of the Commission.

The Commission reserves the right to limit the number of coins above fifty allotted to each subscriber. ORDERS FOR ONE COIN SHOULD BE COMBINED AND SENT IN ONE SUBSCRIPTION, ENABLING THE COMMISSION TO DELIVER TO ONE ADDRESS. IF POSSIBLE, SEND THROUGH LOCAL BANK OR EXPRESS OFFICE.

Inquiries and subscriptions for coins to be addressed to Robert I. Thompson, Secretary, in care of American Trust & Savings Bank, Chicago.

THE LAFAYETTE MEMORIAL COMMISSION.

WM. R. DAY, MELVILLE E. STONE,
WM. B. ALLISON, CHAS. A. COLLIER,
EDWARD EVERETT HALE, EDWIN A. POTTER,
W. T. HARRIS, CHAS. G. DAWES,
ARCHBISHOP IRELAND, ALEX. H. REVELL,
JOHN W. MACKAY, FERDINAND W. PECK,
ROBERT I. THOMPSON.

1209 Selection of items associated with the issue of the 1900 Lafayette Dollar:

Item 1 is an original letter sent by the Lafayette Memorial Commission to prospective purchasers of Lafayette dollars. This is the identical letter illustrated on page 125 of the Breen-Swiatek reference. The letter has some folds and minor tears.

Item 2 is an envelope of the Commissioner-General for the United States to the Paris Exposition of 1900. Lafayette Memorial Commission, Chicago. Postmarked December 20, 1899, and addressed in pencil. The envelope has some minor tears and has been taped.

Item 3 is an illustration on newsprint of the Equestrian Statue of Lafayette used for the dollar's reverse. This is the identical item illustrated on page 124 of the Breen-Swiatek monograph. The item has some minor folds and tears, and has been taped.

Item 4 is group of six newpaper clippings making reference to Lafayette dollars and the Paris Exposition. Most of the clippings are from the year 1900, one dates 1904.

An interesting offering. (Total: 4 items)

1210 Octet of original, black, three-coin holders with sliding plastic windows. Each is impressed in gold with the inscription: Cincinnati/Musical Center Golden Anniversary/Commemorative Half Dollars. The average grade is Very Fine or better. A few of the holders have scuff marks, one has a tear. (Total: 8 items)

1211 Sextet of commemorative half dollar cases and mailing holders: ☆ Black 1937-dated Arkansas case with recesses for three coins and a plush velvet lining ☆ Original 1936 Cleveland half dollar holder with recesses for two coins and a sliding plastic window. The back of the holder is scuffed ☆ Pair of Columbia, S.C. three-coin holders. Each is somewhat torn and frayed ☆ Original 1936 Norfolk five-coin holder, somewhat wrinkled with minor tears and fraying ☆ 1936 York County five-coin holder with original tissue paper insert. Rather discolored with light wrinkles and creases. (Total: 6 items)

Consignment B

We present in this consignment a large number of outstanding commemorative half dollars, many of which were acquired by a relative of the consignor directly from issuing commissions in the 1930s. Most of the coins within this consignment are characterized by superb original toning and an exceptional state of preservation. This is the first time in over a generation that these have been on the market.

1212 **1936 Albany. MS-65.** A frosty gem example, lightly toned in hues of pearl gray and gold. Gertrude K. Lathrop, the designer of this issue, also created the design for the New Rochelle commemorative half dollar.

1213 Choice Uncirculated pair of Albany commemorative half dollars. Each piece grades MS-64 and has light heather toning. An excellent selection for the numismatist who wishes to display both the obverse and reverse designs. (Total: 2 pieces)

1214 **1937 Antietam. MS-65.** Lustrous with peripheral golden toning on the obverse. The designer, William Marks Simpson, also participated in creating the Norfolk Bicentennial issue of 1936 and the Roanoke Island commemorative of 1937. A resident of Baltimore, Simpson's work features themes of especial historic interest to the Mid-Atlantic states.

1215 **1937 Antietam. MS-64.** Frosty with rich champagne iridescence on both surfaces. Worthy of a generous bid.

1216 **1937 Antietam. MS-64.** A splendid example toned very much like the piece in the preceding lot.

1217 **1937 Antietam. MS-64.** Quite sharply struck with lovely light golden toning.

1218 Pair of 1935 Arkansas Centennial half dollars. One grades MS-64, the other MS-63. Each has nicely matched champagne coloration. (Total: 2 pieces)

1219 **1936 Arkansas PDS set. MS-63 to 64.** A nicely matched set. Each piece is warmly toned in polychrome hues with shades of golden brown and lilac gray predominating. (Total: 3 pieces)

Arkansas Centennial half dollars were issued at each of the three mints from 1935 through 1939. 15 different issues are required to assemble a complete Arkansas set; if one includes the 1936 Robinson-Arkansas Centennial issue, 16 issues.

Collection of Elusive Arkansas Centennial Half Dollar Issues

1220 A choice selection of Uncirculated Arkansas Centennial PDS sets of the years 1937, 1938, and 1939. Each set grades MS-63 and is toned. An excellent opportunity for the collector to acquire some of the most elusive issues in the commemorative half dollar series. (Total: 3 sets or 9 pieces)

After the first two years of the Arkansas Centennial half dollar program, 1935 and 1936, interest began to fade, and consequently net mintages declined markedly. In 1937 only about 5,505 examples were issued by each of the three mints. In 1938 this figure fell to 3,156. Finally in 1939, the last year of the program, barely more than 2,100 examples were issued at each mint.

1221 **1936-S Bay Bridge. MS-65.** An impressive specimen with rich mint lustre and enhancing golden iridescence. Examples were sold as souvenirs to mark the opening of the bridge connecting San Francisco and Oakland, California. A local artist, Jacques Schnier, prepared the designs.

1222 **1936-S Bay Bridge. MS-65.** Another gem example. Toned very much like the piece in the preceding lot.

1223 Trio of Choice Uncirculated 1936-S Bay Bridge half dollars. Two pieces grade MS-64, the third MS-63. Each example has blushes of pleasing heather coloration and splashes of golden brown. (Total: 3 pieces)

1224 Pair of lightly toned, lustrous 1935 Boone half dollars grading MS-64. Each is the type with the Small 1934 reverse. (Total: 2 pieces)

The modification of the Boone half dollar design by the addition of the small date 1934 on the reverse is reminiscent of the design changes made in the early 1920s to the half dollars commemorating the Alabama Centennial, the Grant Memorial, and the Missouri Centennial. The addition of the date 1934 was mandated by a supplemental Act of Congress passed in August 1935.

Choice 1938 Boone Set

1225 **1938 Boone PDS set.** Each piece is lustrous, lightly toned, and attractive. The Philadelphia Mint example grades MS-63. The two branch mint coins grade MS-64 each. Only 2,100 Boone half dollars were issued by each of the three mints in this year, making this set one of the most elusive in the commemorative half dollar series. A prize for the advanced specialist. (Total: 3 pieces)

1226 **1936 Bridgeport. MS-64.** Attractive pearl gray toning with blushes of heather iridescence. The obverse portrays the bust of famous Bridgeport resident P.T. Barnum. The reverse depicts a modernistic eagle somewhat similar to the type featured on the Connecticut Tercentenary half dollar of 1935.

1227 **1936 Bridgeport. MS-64.** A nice frosty example with blushes of light golden toning and areas of full mint brilliance. Interestingly, the designer of this issue, Henry Kreiss, also created the designs for the Connecticut Tercentenary half dollar issued in 1935.

Exceptional 1936 Cincinnati Set

1228 **1936 Cincinnati PDS set. MS-64.** A simply outstanding set. Each piece is lustrous with nicely matched, lightly toned surfaces. Barely more that 5,000 examples were issued at each of the three mints. Worthy of close inspection and a generous bid. (Total: 3 pieces)

1229 Impressive quintette of 1936 Cleveland, Great Lakes Exposition half dollars. Each piece grades MS-64 to 65, and is lightly toned. (Total: 5 pieces)

Gem 1936 Columbia Set

1230 **1936 Columbia PDS set. MS-65.** A gorgeous offering. Each example has smooth satiny surfaces and exquisite golden and lilac-gray toning. Barely more than 8,000 sets were originally issued, it is doubtful if more than just a handful of the surviving sets are as nice as this. (Total: 3 pieces)

Another Gem Columbia Set

1231 **1936 Columbia PDS set. MS-65.** Another splendid set. Each piece has lovely mottled gray and golden toning. The San Francisco Mint example has a small carbon spot on the obverse. (Total: 3 pieces)

1232 **1936 Delaware. MS-65.** Brilliant in the central areas with champagne and golden iridescence peripherally. Issued in commemoration of the tercentenary of the landing of the Swedes in Delaware. Interestingly, although dated 1936, this issue was actually coined in 1937.

1233 Trio of 1936 Delaware Tercentenary half dollars. Each piece grades MS-64 to 65, and has light, mottled, golden toning. (Total: 3 pieces)

1234 **1936 Elgin. MS-65.** Very frosty with pleasing light gray and golden toning. Issued to help finance a Pioneer Memorial statue in Elgin, Illinois. Both the memorial statue and half dollar were designed by Trygve Rovelstad. 20,015 examples were issued.

1235 Trio of nicely matched 1936 Elgin Centennial half dollars grading MS-64. Each is richly lustrous with attractive golden toning. (Total: 3 pieces)

1236 **1936 Gettysburg. MS-65.** An impressive gem. The surfaces are smooth and satiny with splashes of golden iridescence. The Gettysburg half dollar and the 1937 Antietam half dollar were the only commemorative issues produced in memory of Civil War battles.

1237 **1936 Gettysburg. MS-65.** Another exceptional example. Toned very much like the piece in the preceding lot. A prize certain to be appreciated by its next owner.

1238 **1936 Gettysburg. MS-65.** A third example, matching in appearance the examples in the previous two lots.

1239 Trio of 1936 Gettysburg half dollars grading MS-64 to 65. Each has areas of full mint brilliance with rich golden coloration at the peripheries. (Total: 3 pieces)

1240 **1946 Iowa. MS-65.** Frosty with blushes of light golden toning. This issue is especially notable as the last half dollar produced in commemoration of a state centennial. Most examples were sold to Iowa residents during the first few weeks of issue.

1241 1946 Iowa. MS-64. Pearl gray toning with champagne highlights.

1242 **1936 Long Island. MS-65.** The smooth, satiny surfaces are lightly toned in shades of gold and rose. Issued as a souvenir in commemoration of the Tercentenary of the first white settlement on Long Island. Designed by Kenneth Weinman.

1243 Trio of Choice Uncirculated 1936 Long Island Tercentenary half dollars. Each grades MS-64, and is faintly toned in pleasing shades of gold and violet. (Total: 3 pieces)

1244 Quartette of Lynchburg Sesquicentennial half dollars grading MS-64 to 65. Each piece has light heather iridescence and deeper golden toning at the peripheries. Charles Keck modelled the designs. (Total: 4 pieces)

By 1936 Charles Keck had been involved in designing commemorative issues for many years. It is notable that more than 20 years earlier, he had designed the souvenir gold dollar of the 1915 Panama-Pacific exposition.

1245 **1934 Maryland. MS-65.** Frosty and attractive with pale golden brown iridescence. The obverse depicts Cecil Calvert, the second Lord Baltimore, who is also portrayed, in profile, on shillings, sixpence, and groats issued for circulation in Maryland circa 1658.

1246 **1938 New Rochelle. MS-65.** The smooth, satiny surfaces are evenly toned in a delicate shade of heather with light splashes of bluish gray iridescence. The designer, Gertrude K. Lathrop, is also noted for designing the Albany commemorative half dollar of 1936.

1247 **1938 New Rochelle. MS-64 to 65.** Another lovely example. Satiny with enhancing, light golden toning. Accompanied by an original holder of the type illustrated on page 172 of the Breen-Swiatek reference. The cardboard liner with the recesses for the coins has been removed, and the holder is folded and somewhat tattered. (Total: 1 coin and 1 associated item)

1248 **1936 Norfolk. MS-65.** A frosty gem, toned in mottled shades of green and amber. William Marks Simpson, together with his wife Marjorie Simpson, designed the issue. As noted earlier, William Simpson designed other commemorative half dollars of particular interest to the Mid-Atlantic region of the United States, namely, those issued in memory of the Battle of Antietam, and of the 350th anniversary of the abortive settlement on Roanoke Island off the North Carolina coast.

1249 **1936 Norfolk. MS-65.** Lustrous with attractive champagne coloration and tinges of golden brown. Worthy of a generous bid from the numismatist desiring the highest quality available.

1250 **1936 Norfolk. MS-65.** Satiny and sharply struck. A gem example displaying emerald green and warm golden brown iridescence at the peripheries.

1251 **1936 Norfolk. MS-65.** Brilliant in the central areas with rose and golden color at the peripheries. A coin with outstanding eye appeal.

1252 **1936 Norfolk. MS-65.** Lovely rainbow toning enhances the borders on both the obverse and reverse.

1253 **1936 Norfolk. MS-65.** The smooth, pearl gray surfaces are complemented by faint blushes of champagne iridescence.

1254 **1926 Oregon Trail. MS-64.** Lustrous and partly brilliant with pale golden toning on the highpoints. Designed by noted sculptors James Earle Fraser and Laura Gardin Fraser, both of whom played active rolls over the years in designing U.S. coins.

The Oregon Trail Memorial half dollar program was the longest lasting in the commemorative half dollar series. Altogether 14 different issues were produced; the first appearing in 1926, the last in 1939.

1255 **1936 Oregon Trail. MS-65.** An attractive, satiny gem. Toned in varied hues of gray and gold. A piece certain to impress the bidder who inspects it carefully.

1256 **1936 Oregon Trail. MS-65.** Another superbly preserved example. Blushes of appealing golden toning complement both surfaces.

1257 **1937-D Oregon Trail. MS-65.** An exceptional coin which many would regard as MS-67. Careful inspection under magnification indicates that the surfaces are nearly flawless. Warmly toned in mottled shades of gold and brown. In 1937, Oregon Trail Memorial half dollars were only issued at the Denver Mint.

1258 **1937-D Oregon Trail. MS-65.** Toned a medium shade of gray with splashes of gold at the peripheries and high points. An outstanding specimen.

1259 **1937-D Oregon Trail. MS-65.** Another splendid example. Toned very much like the piece in the preceding lot.

Gem 1938 Oregon Set

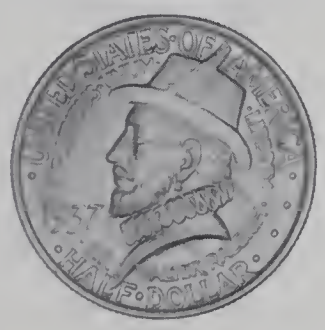
1260 **1938 Oregon Trail PDS set. MS-65.** A beautifully matched set. The obverse of each piece has lovely, mottled, gray and golden toning. The reverse of each is partially brilliant with rainbow toning at the borders. Barely more than 6,000 examples were issued at each of the three mints. (Total: 3 pieces)

This was the first year in which Oregon Trail half dollars were coined at each of the three mints. In the years 1926 and 1936 pieces had been minted at both the Philadelphia and San Francisco Mints, but not at the Denver Mint. In 1928 specimens were coined at the Philadelphia Mint only, and in the years 1933, 1934, and 1937 at the Denver Mint only.

Superb 1939 Oregon Set

1261 **1939 Oregon Trail PDS set. MS-65.** A splendid group. Each piece is lustrous and attractively toned in shades of lilac and gold. Scarcely more than 3,000 examples were issued at each of the three mints, making this set one of the most elusive and desirable in the commemorative half dollar series. An excellent selection for the numismatist who appreciates 20th-century rarities in gem Uncirculated condition. (Total: 3 pieces)

1262 Pair of Choice Uncirculated 1936 Rhode Island Tercentenary half dollars. Each piece grades MS-64, and has pearl gray toning with tinges of gold and amber. (Total: 2 pieces)



1263 **1937 Roanoke. MS-65.** A pleasing, satiny example. The obverse, depicting Sir Walter Raleigh, has faint golden brown toning at the borders. The reverse is brilliant. A popular issue designed by William Marks Simpson who also designed the Antietam and Norfolk commemorative half dollars.

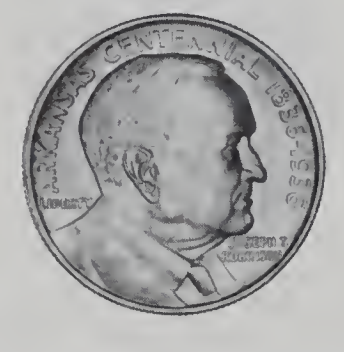
1264 **1937 Roanoke. MS-65.** Lustrous, sharply struck, and brilliant. Appealing in every way.

1265 **1937 Roanoke. MS-65.** Both surfaces have lovely golden iridescence.

1266 **1937 Roanoke. MS-65.** A gem example toned lightly in varied shades of gold and gray.

1267 **1937 Roanoke. MS-65.** Smooth and lustrous. The obverse has light golden coloration at the border. The reverse is brilliant.

1268 **1937 Roanoke. MS-63/65.** Delightful golden and gunmetal blue toning. An example with exceptional eye appeal.



1269 **1936 Robinson-Arkansas. MS-65.** Lustrous with impressive, mottled golden brown toning. The obverse portraying the bust of Arkansas Senator Joseph Robinson, was designed by Henry Kreiss. The reverse design was prepared by Edward Everett Burr. The Robinson-Arkansas half dollar was one of the few U.S. issues to depict a living person; another such issue is the Lynchburg, Virginia Sesquicentennial half dollar, also issued in 1936, which bears the likeness of Senator Carter Glass.

1270 Pair of Choice Uncirculated 1936 Robinson-Arkansas half dollars. Each grades MS-63 and is lightly toned. (Total: 2 pieces)

1271 **1935-S San Diego. MS-65.** Richly lustrous with blushes of golden toning and splashes of amber. Examples were sold as souvenirs at the San Diego-California-Pacific Exposition. The designer Robert Aiken, is perhaps best known for his designs on the Panama-Pacific $50 gold pieces issued 20 years earlier in 1915.

1272 Pair of 1935-S San Diego half dollars. Each piece grades MS-64 and has toning in hues of gray and gold. (Total: 2 pieces)

1273 Pair of Choice Uncirculated 1936-D San Diego half dollars. Each example grades MS-64 to 65, and has attractive golden and rose coloration. The net mintage of 1936-D San Diego half dollars was less than half that of the 1935-S issue. (Total: 2 pieces)

1274 High-grade trio of 1934 Texas Centennial half dollars. Two pieces grade MS-65, the third example MS-63/65. Each is lightly toned. (Total: 3 pieces)

1275 **1935 Texas PDS set. MS-64.** An attractive, quite nicely matched set. Each piece is satiny with light golden toning. The Denver Mint example has a whisper of rose iridescence. (Total: 3 pieces)

1276 **1936 Texas PDS set. MS-65.** Exceptionally nice from the standpoint of technical grade. No more than 8,911 complete PDS sets of this year are possible. (Total: 3 pieces)

1277 **1936-D Texas. MS-65.** Satiny and brilliant with coppery golden iridescence on the high points and at the rims. An excellent choice for a superb commemorative type set.

1278 **1936-S Texas. MS-65.** A lovely, lustrous example. The obverse has toning very much like that of the piece in the preceding lot. The reverse has rich golden and rose coloration.

1279 **1937 Texas PDS set. MS-65.** An outstanding, nicely matched set. Each piece has golden toning with pinkish highlights. Notably, the net mintage of Texas commemorative half dollars was markedly lower in 1937 than it was in 1936; fewer than 6,700 examples were issued at each of the three mints. (Total: 3 pieces)

1280 **1937 Texas PDS set. MS-65.** Each piece is satiny with blushes of pleasing, light golden toning giving way to full mint brilliance. (Total: 3 pieces)

1281 **1938 Texas PDS set. MS-64 to 65.** Each example is a virtual gem. The Philadelphia and Denver Mint pieces are each satiny with coppery golden highlights. The San Francisco Mint example is similar, but appears to be somewhat frostier than the other two pieces. One of the finest 1938 sets seen. (Total: 3 pieces)

1282 **1938 Texas PDS set. MS-64 to 65.** Each piece is satiny with blushes of appealing pink iridescence. The two branch mint examples each have tinges of gold at the peripheries. An exceptionally nice set certain to please the connoisseur and advanced specialist. (Total: 3 pieces)

In 1938, the final year of the Texas Centennial half dollar program, the three mints produced fewer than 3,900 examples each. No more than 3,775 complete sets can ever be assembled.

1283 **1927 Vermont. MS-64.** The smooth, lustrous, pearl gray surfaces have enhancing golden brown highlights. Issued in memory of the sesquicentennial of the Battle of Bennington. The models for the issue were prepared by the prolific designer Charles Keck.

1284 1946 Booker T. Washington PDS set. MS-64. A nicely matched lightly toned set. The designs were prepared by Isaac Scott Hathaway, who later designed the Washington-Carver half dollar. (Total: 3 pieces)

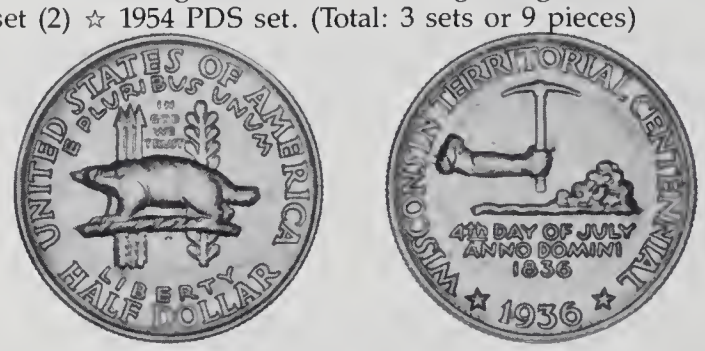
1285 1946 Booker T. Washington PDS set. MS-64. Each piece has lilac gray and golden toning. (Total: 3 pieces)

1286 Selection of Choice Uncirculated Booker T. Washington PDS sets. The average grade for each set is MS-64: ☆ 1946 PDS set (2) ☆ 1947 PDS set ☆ 1948 PDS set (2) ☆ 1949 PDS set (2). (Total: 7 sets or 21 pieces)

1287 Octet of Booker T. Washington half dollars grading MS-63: ☆ 1950 ☆ 1950-D ☆ 1950-S (2) ☆ 1951 (2) ☆ 1951-D ☆ 1951-S. (Total: 8 pieces)

1288 Offering of Choice Uncirculated Washington-Carver half dollars. The average grade of the selection is MS-63: ☆ 1951 (3) ☆ 1951-D ☆ 1951-S ☆ 1952 ☆ 1952-D ☆ 1952-S. (Total: 8 pieces)

1289 Trio of Washington-Carver PDS sets grading MS-63: ☆ 1953 PDS set (2) ☆ 1954 PDS set. (Total: 3 sets or 9 pieces)



1290 **1936 Wisconsin. MS-65.** A satiny, gem example. Lightly toned in pleasing shades of coppery gold. Issued to mark the centennial of the establishment of Wisconsin's territorial government. The design's were prepared by a student attending the University of Wisconsin.

1291 **1936 Wisconsin. MS-65.** Another superb example. Lustrous and attractive with a nuance of heather iridescence.

1292 Choice Uncirculated pair of 1936 Wisconsin half dollars. One example grades MS-64, the other MS-63. Each is toned. (Total: 2 pieces)

1293 **1936 York. MS-65.** Lustrous and sharply struck with faint golden coloration at the rims and on the high points. Desirable and quite elusive in this loftly state of preservation.

1294 Quartette of 1936 York Tercentennial half dollars grading MS-64 to 65. Each piece is frosty with appealing faint golden iridescence. (Total: 4 pieces)

Consignment Group C

We now present a selection of commemoratives from several important consignments. Numerous valuable opportunities await the alert bidder.

1295 **1893 Isabella quarter. MS-60 to 63.** Lustrous with a faint whisper of heather toning at the rims.

Examples were sold as souvenirs at the Columbian Exposition in Chicago for $1.00 each. The same price was charged for Columbian Exposition half dollars.

1296 **1893 Isabella quarter. AU-58.** Satiny with a faint suggestion of champagne iridescence. There are tinges of deep toning within the letters and date numerals. A sharply struck example with the oval bosses on Queen Isabella's crown well defined.

1297 Pair of 1893 Isabella quarters. One grades AU-55, the other AU-50 to 55. The latter piece is prooflike. (Total: 2 pieces)

1298 Quartette of different commemorative issues, mostly coined at the San Francisco Mint: ☆ 1893 Isabella quarter. AU-50 ☆ 1936-S Bay Bridge. MS-63 ☆ 1925-S California. MS-60 to 63 ☆ 1926-S Oregon. AU-50. (Total: 4 pieces)

1299 Pair of early commemoratives: ☆ 1893 Isabella. AU-50 ☆ 1900 Lafayette. EF-40. Each has been cleaned. (Total: 2 pieces)

1300 Large group of commemorative issues featuring numerous different design types: ☆ 1893 Isabella quarter. F-12. An old jewelry piece ☆ 1921 Alabama. No 2X2. VF-20 (2) ☆ 1892 Columbian. Average VF-20 to EF-40 (8) ☆ 1893 Columbian. Average VF-20 to EF-40 (57) ☆ 1922 Grant. No Star. Average EF-45 to AU-50 (6) ☆ 1922 Grant. With Star. EF-40 ☆ 1918 Illinois. EF-40 ☆ 1925 Lexington. MS-60 ☆ 1923-S Monroe Doctrine. VF-20 ☆ 1926-S Oregon Trail. AU-50 ☆ 1920 Pilgrim. EF-40 ☆ 1926 Sesquicentennial. AU-50 ☆ 1925 Stone Mountain. EF-45, with obverse scratch, another is VF-20 ☆ 1946 Booker T. Washington. MS-63 (2), AU-50 ☆ 1953-S Washington-Carver. MS-63 ☆ 1900 Lafayette dollar. EF-45. (Total: 88 pieces)

1301 **1900 Lafayette dollar. AU-50.** Cleaned long ago. Now brilliant in the central areas with deep blue and golden toning at the borders.

1302 **1921 Alabama. No 2X2. MS-63.** Rare in such nice condition. Frosty with splashes of golden brown and sable coloration.

Issued to mark the centennial of Alabama's statehood which had been observed officially in 1919. Laura Gardin Fraser prepared the designs.

1303 Quintette of early commemorative half dollars: ☆ 1921 Alabama. No 2X2. AU-55 ☆ 1925-S California. MS-60/63 ☆ 1893 Columbian. MS-60 to 63 ☆ 1923-S Monroe Doctrine. MS-60 to 63 ☆ 1925 Stone Mountain. MS-60. (Total: 5 pieces)

1304 **1921 Alabama. 2X2. MS-60 to 63.** An attractive example with mottled amber toning and tinges of gunmetal blue. Only 6,006 examples of this variety were issued, versus 59,038 specimens of the type without 2X2.

1305 **Starter collection of commemorative half dollars** featuring mostly Uncirculated examples: ☆ 1921 Alabama. 2X2. AU-55/MS-60 ☆ 1921 Alabama. No 2X2. MS-63 ☆ 1935 Connecticut. MS-60/63 ☆ 1922 Grant. No Star. AU-55 ☆ 1925 Lexington. MS-60 ☆ 1936 Long Island. MS-63 ☆ 1920 Maine. AU-58 ☆ 1923-S Monroe Doctrine. MS-60/63 ☆ 1920 Pilgrim. MS-63, another MS-60 ☆ 1936 Robinson-Arkansas. MS-63 ☆ 1935-S San Diego. AU-58. (Total: 12 pieces)

1306 **Pair of Choice Uncirculated 1936 Albany commemorative half dollars.** Each grades MS-65/64. One has a touch of friction on the beaver's leg. (Total: 2 pieces)

1307 **1936 Albany. MS-64 to 65.** Smooth, satiny, and sharply struck. Faint rainbow toning gives the piece outstanding eye appeal.

1308 **1936 Albany. MS-64.** Lustrous and lightly toned. A particularly choice example of this popular type.

1309 **1936 Albany. MS-64.** Satiny with a faint whisper of champagne coloration. An attractive and desirable piece.

1310 **1936 Albany. MS-63.** Fully brilliant and lustrous.

1311 Quintette of 1936 Albany half dollars. Four pieces grade MS-63, one example is MS-60. (Total: 5 pieces)

1312 **1937 Antietam. MS-65.** A lovely, frosty gem. The design details are sharply defined, and both surfaces have a faint whisper of appealing golden iridescence. Worthy of a premium bid from the collector who desires pieces of superb quality.

1313 Trio of Choice Uncirculated 1937 Antietam half dollars: ☆ MS-63 to 64 ☆ MS-63/65 ☆ MS-63/64. (Total: 3 pieces)

1314 Selection of commemoratives featuring different design types: ☆ 1937 Antietam. AU-58 ☆ 1925-S California. AU-58 ☆ 1935 Connecticut. AU-50 ☆ 1936 Delaware. MS-63 ☆ 1936 Elgin. MS-60 ☆ 1936 Gettysburg. AU-50 ☆ 1915-S Panama-Pacific. AU-55. (Total: 7 pieces)

1315 **1935 Arkansas PDS set. MS-63.** A nicely matched set. Each example has pearl gray surfaces with blushes of golden toning.

Barely more than 5,500 examples were issued at each the Denver and San Francisco Mints. (Total: 3 pieces)

Nice Commemorative Group Including Some Rarer Issues

1316 Impressive selection of commemorative half dollars featuring many Uncirculated examples and some rarer issues: ☆ 1935 Arkansas. MS-60 to 63 ☆ 1936-S Bay Bridge. MS-63, MS-60 ☆ 1936 Bridgeport. MS-63 (2) ☆ 1925-S California. AU-55 ☆ 1936 Cincinnati. MS-60 ☆ 1893 Columbian. MS-63 (2) ☆ 1936 Elgin. MS-63 ☆ 1936 Gettysburg. MS-60 to 63 ☆ 1922 Grant. No Star. MS-60; **1928 Hawaiian. EF-40**, lightly polished ☆ 1918 Illinois. AU-55 ☆ 1946 Iowa. MS-63 (2) ☆ 1936 Lynchburg. MS-63 ☆ 1934 Maryland. MS-60 (2) ☆ 1921 Missouri. No 2★4. AU-58 ☆ 1921 Missouri. 2★4. AU-55 ☆ 1923-S Monroe. MS-63 ☆ 1915-S Panama-Pacific. AU-50, brushed ☆ 1937 Roanoke. MS-63 ☆ 1936-D San Diego. MS-63/65 ☆ 1925 Stone Mountain. MS-63, AU-55 ☆ 1934 Texas. AU-58 ☆ 1935-D Texas. AU-55 ☆ 1927 Vermont. MS-63. (Total: 30 pieces)

1317 Trio of Uncirculated Arkansas Centennial half dollars. Each piece is lightly toned: ☆ 1935 MS-60 ☆ 1935-S MS-63 to 64 ☆ 1936-S MS-63. (Total: 3 pieces)

1318 **1936 Arkansas PDS set. MS-63.** A choice set. Each piece has lovely golden and pearl gray toning. The Philadelphia Mint piece is particularly attractive. (Total: 3 pieces)

1319 Pair of state centennial half dollars coined at the the San Francisco Mint. Each grades MS-63: ☆ 1936-S Arkansas ☆ 1935-S Texas. (Total: 2 pieces)

Choice 1939 Arkansas Set

1320 **1939 Arkansas PDS set. MS-63.** The Philadelphia and San Francisco Mint examples are each frosty with faint golden toning and rosy highlights. The Denver Mint specimen is satiny with amber toning at the peripheries. An elusive set worthy of a generous bid from an advanced commemorative half dollar specialist. Barely more than 2,100 examples were issued by each of the three mints. (Total: 3 pieces)

1321 1936-S Bay Bridge. MS-64. Frosty and lightly toned in a pleasing heather shade.

1322 1936-S Bay Bridge. MS-63.

1323 1936-S Bay Bridge. MS-63.

1324 1936-S Bay Bridge. MS-63.

1325 **Quality collection of commemorative half dollars** featuring mostly Choice Uncirculated examples: ☆ 1936-S Bay Bridge. MS-63 ☆ 1937 Boone. MS-64 ☆ 1936 Delaware. MS-63/60 ☆ 1936 Elgin. MS-64 ☆ 1918 Illinois. MS-63 ☆ 1936 Long Island. MS-63 ☆ 1936 Lynchburg. MS-63 ☆ 1934 Maryland. MS-64 ☆ 1923-S Monroe. MS-60/63 ☆ 1936 Robinson-Arkansas. MS-63 ☆ 1925 Stone Mountain. MS-64 ☆ 1927 Vermont. MS-63. (Total: 12 pieces)

1326 **Starter collection of Choice Uncirculated commemorative half dollars.** An offering of exceptional value: ☆ 1936-S Bay Bridge. MS-63, rim nick ☆ 1937 Boone. MS-63 ☆ 1936 Bridgeport. MS-63 ☆ 1936 Delaware. MS-63 ☆ 1936 Elgin. MS-63 to 64 ☆ 1922 Grant. No Star. MS-63 ☆ 1918 Illinois. MS-63. 1946 Iowa. MS-64 ☆ 1936 Long Island. MS-64 ☆ 1920 Pilgrim. MS-63 ☆ 1936 Wisconsin. MS-63. (Total: 11 pieces)

1327 1934 Boone. MS-63. Brilliant and lustrous.

The Daniel Boone Bicentennial half dollar program started in 1934 and lasted into 1938. 16 different varieties of Boone half dollars were produced during this period, a figure which is exceeded only by the 18 different issues produced during the Booker T. Washington Memorial half dollar program of the 1940s and 1950s.

1328 Offering of commemorative half dollars comprised of mostly different issues: ☆ 1934 Boone. AU-58 to MS-60 ☆ 1935 Boone. Small 1934 Reverse. AU-58 to MS-60 ☆ 1936 Delaware. AU-58 to MS-60 ☆ 1918 Illinois. AU-58/MS-60 ☆ 1920 Maine. AU-58 to MS-60 ☆ 1915-S Panama-Pacific. AU-55 ☆ 1920 Pilgrim. AU-58 to MS-60, AU-58/MS-60 ☆ 1926 Sequicentennial. AU-58, AU-55 (2) ☆ 1927 Vermont. AU-58. (Total: 12 pieces)

1329 Quartette of different Boone half dollars: ☆ 1934 AU-55; 1935, Small 1934 Reverse. MS-60 ☆ 1935-S, No 1934. MS-63 ☆ 1936 MS-60. (Total: 4 pieces)

Rare 1935/34 Boone Set

1330 **1935 Boone PDS set. Small 1934 Reverse. MS-60 to 63.** A lustrous, nicely matched set. Each piece is brilliant and attractive. Only 2,003 and 2,004 examples were issued at the Denver and San Francisco Mints respectively; the lowest net mintages in the entire commemorative half dollar series. (Total: 3 pieces)

The addition of the date 1934 to Boone half dollars issued in 1935 and later years was made possible by a supplemental Act of Congress on August 26, 1935. This design change is reminiscent of the changes made to the designs of the Alabama Centennial, Missouri Centennial, and Grant Memorial half dollars of the early 1920s.

1331 1935 Boone. Small 1934 Reverse. MS-63. Brilliant and satiny.

1332 Quartette of Uncirculated commemoratives: ☆ 1935 Boone. Small 1934 Reverse. MS-63 ☆ 1925-S California. MS-60/63 ☆ 1923-S Monroe. MS-60 to 63 ☆ 1925 Stone Mountain. MS-60. (Total: 4 pieces)

1333 1935 Boone. MS-60 to 63. Small 1934 Reverse. Fully brilliant and lustrous.

1334 Quality offering of commemorative half dollars: 1935 Boone. Small 1934 Reverse. MS-60 to 63, MS-60/63 ☆ 1936 Bridgeport MS-60, MS-60/AU-58. (Total: 4 pieces)

1335 Impressive trio of Boone half dollars with consecutive dates. Each piece grades MS-64 and has toning: ☆ 1935. Small 1934 Reverse ☆ 1936 ☆ 1937. (Total: 3 pieces)

1336 Selection of commemorative half dollars: ☆ 1935 Boone. No 1934. MS-60 ☆ 1934 Maryland. AU-58 ☆ 1920 Pilgrim. MS-60/63 ☆ 1925 Stone Mountain. AU-50. (Total: 4 pieces)

1337 Assortment of commemoratives with dates spanning many years: 1935 Boone. No 1934. AU-50 to 55 (3) ☆ 1925 Lexington. AU-50 ☆ 1934 Maryland. EF-45 (2) ☆ 1946 Booker T. Washingon. MS-60 to 63 ☆ 1946-D Booker T. Washington. MS-60 to 63 ☆ 1950-S Booker T. Washington. MS-60 to 63. (Total: 9 pieces)

1338 1935-D Boone. No 1934. MS-63. Brilliant and lustrous.

1339 1937 Boone. MS-63/64. Brilliant and satiny.

1340 **1937-D Boone. MS-63.** Lustrous with the faintest nuance of golden iridescence. One of only 2,506 examples issued.

1341 Quintette of commemorative half dollars issued in the 1920s and 1930s: 1937 Boone. MS-63 ☆ 1935 Connecticut. MS-60, toned ☆ 1936 Long Island. MS-60 ☆ 1920 Pilgrim. AU-50 ☆ 1925 Stone Mountain. AU-55. (Total: 5 pieces)

1342 **1937-S Boone. MS-63.** Sharply struck and satiny with a faint suggestion of golden coloration. An excellent match for the piece in Lot 1340.

1343 1936 Bridgeport. MS-64 to 65. Frosty and lightly toned.

Henry Kreiss designed both the Bridgeport and the Connecticut Tercentenary half dollars. A modernistic eagle appears on the reverse of each of the issues.

1344 1936 Bridgeport. MS-63. Lightly toned.

1345 Choice offering of Uncirculated commemoratives: ☆ 1936 Bridgeport. MS-63/60 ☆ 1936 Cleveland. MS-63 ☆ 1936 Lynchburg. MS-63 ☆ 1925 Stone Mountain. MS-60 ☆ 1934 Texas. MS-63. (Total: 5 pieces)

1346 Pair of Bridgeport Centennial half dollars grading MS-60 to 63 each. Included in the lot is an original blue and gold box of issue with recesses for three coins. The box has some scuff marks and is lightly stained. (Total: 2 coins and 1 associated item)

1347 1925-S California. MS-63. An attractive, satiny example. The surfaces are mostly brilliant with tinges of amber toning. The California grizzly bear, as a motif, reappeared later in a different style on the Bay Bridge issue of 1936.

1348 1925-S California. MS-63. Another nice example with surfaces and toning very much like the coin in the preceding lot.

1349 1925-S California. MS-63/60. Faintly toned in a pleasing shade of golden brown.

1350 Quartette of Uncirculated commemorative issues: ☆ 1925-S California. MS-60 to 63 ☆ 1946 Iowa. MS-63/60 ☆ 1923-S Monroe Doctrine. MS-60 to 63 ☆ 1925 Stone Mountain. MS-63. (Total: 4 pieces)

1351 Varied assortment of commemorative half dollars: ☆ 1925-S California. AU-50 ☆ 1892 Columbian. AU-50, EF-40 ☆ 1893 Columbian. MS-60 to 63, AU-50, EF-40, and VF-30 ☆ 1924 Huguenot. EF-40 ☆ 1918 Illinois. AU-50 ☆ 1925 Lexington. AU-55 (2), VF-20 (2) ☆ 1920 Maine. EF-45 ☆ 1923-S Monroe AU-55, AU-50 ☆ 1920 Pilgrim. EF-40 ☆ 1921 Pilgrim. AU-50 ☆ 1935-S San Diego. AU-55 ☆ 1926 Sesquicentennial. AU-50 ☆ 1925 Stone Mountain. EF-45, VF-20 ☆ 1946 Booker T. Washington. MS-63, EF-45 ☆ 1946-S Booker T. Washington. MS-63 ☆ 1951 Booker T. Washington AU-55 ☆ 1952 Washington-Carver. MS-60 (2) ☆ 1954-S Washington-Carver AU-55 (2). (Total: 30 pieces)

1352 **1936-D Cincinnati. MS-63.** Lustrous with a faint whisper of golden iridescence. Only 5,005 examples were issued. A nice candidate for a commemorative type set.

1353 **1936-D Cincinnati. MS-63.** Another appealing example with surfaces and toning very much like the piece in the preceding lot.

1354 1936 Cleveland. MS-63/65. The obverse is brilliant and satiny, while the reverse has warm gray and coppery golden toning. Accompanied by an original two-coin holder of issue with plastic sliding window. The holder is virtually new save for a tear in the leatherette along the upper margin. (Total: 1 coin and 1 associated item)

1355 1936 Cleveland. MS-63/64. Frosty with faint champagne iridescence.

1356 Trio of Choice Uncirculated Cleveland Centennial half dollars. Each piece grades MS-63 to 64 and has light golden toning. (Total: 3 pieces)

Roll of Choice Cleveland Half Dollars

1357 Roll of Choice Uncirculated 1936 Cleveland Great Lakes Exposition half dollars. Six pieces grade MS-64, 14 pieces MS-63. (Total: 20 pieces)

Roll of Choice Cleveland Half Dollars

1358 Offering of Choice Uncirculated 1936 Cleveland half dollars. 11 pieces grade MS-64, nine pieces MS-63. (Total: 20 pieces)

1359 Selection of Uncirculated commemorative issues: ☆ 1936 Cleveland. MS-63 ☆ 1935 Connecticut. MS-60 ☆ 1936 Delaware. MS-64/63 ☆ 1936 Elgin. MS-63 ☆ 1924 Huguenot. MS-63. (Total: 5 pieces)

1360 Quintette of 1936 Cleveland Great Lakes Exposition half dollars grading from MS-60 to 63. Two examples are brilliant, the others have light golden toning. (Total: 5 pieces)

1361 Choice grouping of commemoratives: 1936 Cleveland. MS-63. Tiny nick on the face. ☆ 1922 Grant. No Star. MS-63 to 64. A particularly nice example ☆ 1925 Lexington. MS-60 ☆ 1926 Sesquicentennial. MS-60 to 63. (Total: 4 pieces)

1362 Starter collection of high-grade commemorative issues: 1936 Cleveland. MS-63 ☆ 1918 Illinois. MS-60 ANACS ☆ 1925 Lexington. MS-60 to 63 ☆ 1936 Long Island. MS-60 ☆ 1936 Lynchburg. MS-60 ☆ 1936 Rhode Island. MS-60. (Total: 6 pieces)

Gem Columbia Set

1363 **1936 Columbia PDS set. MS-65.** A simply magnificent set. The obverse of each example is pearl gray with pinkish highlights and tinges of golden brown. The reverse of each has mottled amber toning. The San Francisco Mint piece has a tiny nick above Justice's head. Revenues accruing from the sale of these half dollars were used to help finance the sesquicentennial celebrations in Columbia. (Total: 3 pieces)

1364 **1936 Columbia PDS set. MS-63.** The Philadelphia and San Francisco Mint coins are each brilliant. The Denver Mint specimen has appealing coppery iridescence. (Total: 3 pieces)

1365 Quartette of different commemoratives with dates spanning more than five decades: ☆ 1892 Columbian. MS-60 ☆ 1935 Connecticut. MS-60 to 63 ☆ 1926 Sesquicentennial. MS-63 ☆ 1953-S Washington-Carver. MS-60. (Total: 4 pieces)

1366 Trio of commemorative issues minted in silver and gold: ☆ 1893 Columbian. MS-60 ☆ 1925 Lexington. AU-55 ☆ 1903 Louisiana Purchase dollar. McKinley Portrait. AU-50/MS-63. Obverse lightly cleaned. (Total: 3 pieces)

1367 **1935 Connecticut. MS-64.** A nice, lustrous example. Both surfaces have faint blushes of heather iridescence. Henry Kreiss designed both this issue and the Bridgeport, Connecticut Centennial half dollar of 1936.

1368 1935 Connecticut. MS-63. Satiny and lightly toned.

1369 Sextet of Uncirculated commemorative half dollars featuring different design types: ☆ 1935 Connecticut. MS-63 ☆ 1936 Delaware. MS-60 ☆ 1936 Gettysburg. MS-63 ☆ 1936 Lynchburg. MS-63 ☆ 1935-S San Diego. MS-63 ☆ 1936 Wisconsin. MS-63. (Total: 6 pieces)

1370 Offering of commemoratives comprised of mostly Uncirculated examples: ☆ 1935 Connecticut. AU-58/MS-60 ☆ 1936 Elgin. AU-58 ☆ 1936 Lynchburg. MS-60 ☆ 1920 Pilgrim. MS-60 to 63 ☆ 1946 Booker T. Washington. MS-60 to 63 ☆ 1947 Booker T. Washington. MS-60 to 63 ☆ 1951 Washington-Carver. Average MS-60 to 63 (8) ☆ 1952 Washington-Carver. MS-60 to 63. (Total: 15 pieces)

1371 **1936 Delaware. MS-64.** Frosty with pleasing heather toning. Issued in observance of the tercentenary of the landing of the Swedes in Delaware.

1372 **1936 Delaware. MS-64.** Another nice example. Attractively toned.

1373 **1936 Gettysburg. MS-65.** A lustrous gem. Both surfaces have faint golden iridescence with tinges of gunmetal blue and amber.

Only two issues were minted in commemoration of Civil War battles; the other was the Antietam half dollar of 1937.

1374 **1936 Gettysburg. MS-64/65.** Frosty and attractive. The obverse is brilliant. The reverse has appealing, mottled, golden brown toning.

1375 **1936 Gettysburg. MS-64.** Brilliant and satiny.

1376 **1936 Gettsburg. MS-63.** Fully lustrous and brilliant.

1377 Quintette of popular commemorative issues: ☆ 1936 Gettysburg. MS-60/63 or better ☆ 1918 Illinois. MS-60/63 ☆ 1925 Lexington. MS-60/63 ☆ 1936 Rhode Island. MS-60 to 63 ☆ 1934 Maryland. MS-60/63 or better. (Total: 5 pieces)

1378 Quartette of different commemoratives: ☆ 1936 Gettysburg. AU-55 ☆ 1946 Iowa. MS-60 ☆ 1936-D Rhode Island. MS-60 ☆ 1952 Washington-Carver. MS-60. (Total: 4 pieces)

1379 1922 Grant. No Star. MS-63. Lustrous with faint heather highlights.

1380 Nice assortment of commemorative half dollars with dates spanning many years: ☆ 1922 Grant. No Star. MS-60 to 63 ☆ 1936 Oregon. MS-60/63 ☆ 1915-S Panama-Pacific. AU-58 to MS-60 (1), AU-58 (1). (Total: 4 pieces)

1381 **1935 Hudson. MS-63.** Satiny and brilliant. Chester Beach, the designer of this issue, also created the designs used to produce the Lexington-Concord Sesquicentennial half dollars of 1925.

1382 1924 Huguenot. MS-64. Brilliant and lustrous.

The designs were modelled by George T. Morgan who in 1924 had been in the Mint's employ for nearly a half century, having been hired in October 1876.

1383 1924 Huguenot. MS-63.

1384 **1918 Illinois. MS-64.** Sharply struck and lightly toned. Notably, this was the first commemorative issue to be produced in recognition of a state centennial. The obverse and reverse designs were prepared by George T. Morgan and J.R. Sinnock respectively.

1385 Pair of 1918 Illinois Centennial half dollars. One example grades MS-63, and the other MS-60/63. (Total: 2 pieces)

1386 Quartette of 1918 Illinois half dollars: ☆ MS-60 ☆ AU-58/MS-60; AU-55/MS-60 ☆ AU-50/55. (Total: 4 pieces)

1387 Selection of commemoratives comprised mostly of early issues: ☆ 1918 Illinois. AU-58 ☆ 1946 Iowa. AU-58 ☆ 1925 Lexington. AU-55 ☆ 1926 Sesquicentennial. AU-55. (Total: 4 pieces)

1388 Varied offering of commemorative issues: ☆ 1918 Illinois. AU-50/55 ☆ 1920 Pilgrim. AU-55 ☆ 1951 Washington-Carver PDS set. MS-60 to 63. (Total: 5 pieces)

1389 1946 Iowa. MS-64. Brilliant and lustrous. Notable as the last half dollar to be issued for a state centennial.

1390 1946 Iowa. MS-63. Lightly toned.

1391 1925 Lexington. MS-64. Satiny with a nuance of faint golden coloration. The obverse depicts Daniel Chester French's famous "Minute Man" statue.

1392 Pair of Uncirculated 1936 Long Island Tercentenary half dollars. One grades MS-63, the other AU-58. (Total: 2 pieces)

1393 Quartette of brilliant 1936 Long Island Tercentenary half dollars grading on average MS-60 to 63. (Total: 4 pieces)

1394 **1936 Lynchburg. MS-63/65.** Deeply toned. Senator Carter Glass, depicted on the obverse, is one of the few individuals to be portrayed on a U.S. coin while still alive. The design was modelled by Charles Keck.

1395 1920 Maine. MS-63. Both obverse and reverse have attractive light golden toning.

1396 1920 Maine. MS-63. Brilliant. A tiny fleck is noted on the right branch of the conifer wreath. Possibly dipped long ago.

1397 1920 Maine. MS-63/60. Warm gray and golden toning.

1398 1934 Maryland. MS-63/64. An attractive example having lovely champagne coloration.

1399 1934 Maryland. MS-63. A choice specimen. Frosty and faintly toned.

1400 1921 Missouri. 2★4. AU-58. Brilliant and satiny. An early state centennial issue designed by Robert Aitken. The type with 2★4 in the obverse field is significantly scarcer than the type without 2★4.

1401 **1938 New Rochelle. MS-64.** Frosty with faint gray and heather highlights. Designed by Gertrude K. Lathrop, who also created the designs for the 1936 Albany half dollar.

1402 **1938 New Rochelle. MS-63/64.** Frosty and attractive. Brilliant in the central areas with tinges of golden toning at the rims.

1403 **1938 New Rochelle. MS-63/64.** Brilliant and lustrous.

1404 **1938 New Rochelle. MS-63.** A tiny fleck is noted to the right of the stem of the fleur-de-lis.

1405 Trio of commemorative half dollars: ☆ 1938 New Rochelle. MS-60 ☆ 1920 Pilgrim. AU-58 ☆ 1926 Sesquicentennial. MS-60. (Total: 3 pieces)

1406 **1936 Norfolk. MS-65.** A lightly toned, frosty gem. Sharply struck and virtually devoid of imperfections. Designed by William Marks Simpson, who's work often focused on themes of particular importance to the Mid-Atlantic region.

1407 **1936 Norfolk. MS-65.** The obverse is brilliant, the reverse is warmly toned in mottled hues of coppery gold and gray.

1408 **1936 Norfolk. MS-65.** A beautiful, satiny, faintly toned example.

1409 **1936 Norfolk. MS-64.** Brilliant and lustrous.

1410 **1936 Norfolk. MS-64.** Attractively toned in a pleasing golden shade.

1411 **1936 Norfolk. MS-64.** A lovely example with coloration very much like the piece in the preceding lot.

1412 **1936 Norfolk. MS-64.** Mostly brilliant with faint golden highlights.

1413 **1926 Oregon Trail. MS-65.** A magnificent example. Satiny with blushes of faint golden toning. An ideal selection for the collector assembling a gem quality commemorative type set.

1414 Trio of early Oregon Trail half dollars: ☆ 1926 AU-58 to MS-60 ☆ 1926-S MS-63 ☆ 1928 MS-63. (Total: 3 pieces)

1415 1926-S Oregon Trail. MS-64. The reverse is brilliant. The obverse is faintly toned.

1416 Pair of Choice Uncirculated Oregon Trail Memorial half dollars coined at branch mints: ☆ 1926-S MS-64, lightly toned ☆ 1937-D MS-63, brilliant. (Total: 2 pieces)

1417 Trio of 1926-S Oregon Trail Memorial half dollars: ☆ MS-60 ☆ AU-50/60 ☆ AU-50. (Total: 3 pieces)

1418 Selection of high-quality 1937-D Oregon Trail half dollars. Each example grades MS-64 to 65 and has toning. (Total: 3 pieces)

Oregon Trail half dollars were only issued at the Denver Mint in 1937.

1419 **1938 Oregon Trail PDS set. MS-64 to 65.** A very nice set! The two branch mint pieces each have enhancing blushes of golden iridescence on pearl gray surfaces. The Philadelphia Mint specimen has warm coppery golden toning. Barely more than 6,000 examples were issued by each of the three mints. (Total: 3 pieces)

1420 **1938 Oregon Trail. MS-64.** Brilliant and frosty. An impressive example of this popular design type.

1421 Pair of Choice Uncirculated Oregon Trail half dollars: ☆ 1938 MS-63 ☆ 1938-S MS-64. Each is toned. (Total: 2 pieces)

Gem Panama-Pacific Half Dollar

1422 **1915-S Panama-Pacific. MS-64 to 65.** A beautiful, satiny specimen. The surfaces have light gray and golden toning with faint bluish highlights. Although 24,132 specimens were coined, many examples were subsequently spent and mishandled. There are few survivors in such an outstanding state of preservation as the presently offered piece.

Charles E. Barber prepared the designs. It is noted that the 1915-S Panama-Pacific issue was the first commemorative half dollar to be issued in the 20th century.

1423 **1915-S Panama-Pacific. MS-60.** Brilliant and satiny.

1424 **1915-S Panama-Pacific. AU-58 to MS-60.** Warm gray and golden iridescence complements both surfaces.

1425 1920 Pilgrim. MS-63/65. A lovely example with faint heather toning.

The portrayal of Governor Bradford on the obverse is purely imaginary. The only actual likeness of an original Pilgrim settler is that of Edward Winslow, whose portrait may be seen at Pilgrim Hall in Plymouth, Massachusetts.

1426 Trio of Choice Uncirculated 1920 Pilgrim Tercentennial half dollars. Each piece grades MS-63. (Total: 3 pieces)

1427 Quintette of 1920 Pilgrim Tercentennial half dollars. Three pieces grade MS-60, two examples are AU-55. (Total: 5 pieces)

1428 1921 Pilgrim. MS-64. Attractive rainbow toning is present on the obverse, while the reverse has appealing golden brown and blue coloration. An example with outstanding eye appeal. The mintage of Pilgrim half dollars for 1921 was quite small in comparison to the mintage for 1920.

1429 1921 Pilgrim. MS-63. Deep golden toning with blue and maroon highlights.

1430 1936 Rhode Island. MS-63. The central areas are brilliant. The rims are toned in a warm amber shade.

1431 1936 Rhode Island PDS set. MS-60 to 63. A nicely matched set. Each piece has brilliant surfaces and faint golden highlights. (Total: 3 pieces)

1432 1936 Rhode Island PDS set. MS-60 to 63. The Philadelphia Mint example has sable toning on the obverse. (Total: 3 pieces)

1433 1936 Rhode Island PDS set. MS-60 to 63. All pieces are lustrous with golden toning on the high points. (Total: 3 pieces)

1434 Offering of Rhode Island Tercentenary half dollars: ☆ 1936 MS-60 (1), AU-58 (2) ☆ 1936-D MS-60 to 63 (1), MS-60 (1), AU-58 (1) ☆ 1936-S MS-60 to 63 (1), MS-60 (4). (Total: 11 pieces)

1435 Trio of Uncirculated Rhode Island Tercentenary half dollars: ☆ 1936 MS-60 ☆ 1936-D MS-60 to 63 (2). (Total: 3 pieces)

1436 1936 Rhode Island PDS set. MS-60. (Total: 3 pieces)

1437 1936 Rhode Island PDS set. MS-60. (Total: 3 pieces)

1438 Trio of Uncirculated 1936 Rhode Island PDS sets. Each set grades MS-60. (Total: 3 sets or 9 pieces)

1439 1936-D Rhode Island. MS-63/65. Brilliant and lustrous.

1440 **1937 Roanoke. MS-64/65.** An impressive borderline gem. Toned warmly in hues of gold and magenta.

1441 **1937 Roanoke. MS-64/65.** Satiny and attractive with the faintest suggestion of heather toning.

1442 **1937 Roanoke. MS-64.** A smooth and satiny example. The obverse is essentially brilliant. The reverse has faint coppery golden iridescence.

1443 **1937 Roanoke. MS-64.** Both surfaces have blushes of pale champagne coloration.

1444 1937 Roanoke. MS-63. Brilliant in the central areas with golden toning at the rims.

1445 1936 Robinson-Arkansas. MS-63. Brilliant and lustrous. The designer of the obverse, Henry Kreiss, is perhaps best known to numismatists for his work on the Connecticut Tercentenary and Bridgeport issues.

1446 Quintette of brilliant 1936 Robinson-Arkansas Centennial half dollars. The average grade for the group is MS-60 to 63. (Total: 5 pieces)

1447 Pair of 1935-S San Diego-California-Pacific Exposition half dollars. Each grades MS-63. (Total: 2 pieces)

1448 1936-D San Diego. MS-64/65. Lightly toned. The mintage of the 1936-D San Diego half dollar was less than half the size of the 1935-S mintage.

The grizzly bear motif was quite popular on commemoratives pertaining to California; it also appeared on the Bay Bridge half dollars of 1936 and the California Jubilee half dollars of 1925.

1449 1936-D San Diego. MS-64. Satiny with blushes of light golden toning.

1450 1936-D San Diego. MS-63/64. A nice example with toning and surfaces very much like the piece in the preceding lot.

1451 1936-D San Diego. MS-63/64. A Choice specimen with attractive heather and amber coloration.

1452 Quartette of 1936-D San Diego half dollars grading MS-63 to 64. One piece has a small rim indentation. (Total: 4 pieces)

1453 Pair of Choice Uncirculated 1936-D San Diego half dollars. Each grades MS-63, one has been dipped. (Total: 2 pieces)

1454 1926 Sesquicentennial. MS-63/60.

1455 Trio of 1926 Sesquicentennial half dollars. Two pieces grade MS-63, the third is MS-60. Each piece is lightly toned. (Total: 3 pieces)

1456 Pair of early commemorative half dollars: ☆ 1926 Sesquicentennial. MS-60 to 63 ☆ 1927 Vermont. MS-60 to 63. Both examples are deeply toned. (Total: 2 pieces)

1457 **1935 Old Spanish Trail. MS-64.** The smooth, satiny surfaces have the faintest whisper of heather coloration.

Issued in observance of the 400th anniversary of the Cabeza de Vaca Expedition through territory now comprising the states of Florida, Alabama, Mississippi, Louisiana, and Texas.

1458 **1935 Old Spanish Trail. MS-63.** Brilliant, lustrous, and sharply struck.

The issue was designed by L.W. Hoffecker, an El Paso coin dealer, who in the following year was the official distributor of the Elgin, Illinois Centennial coins.

1459 **1935 Old Spanish Trail. MS-60 to 63.** Carefully cleaned long ago, but now toned a pleasing golden color.

1460 **1925 Stone Mountain. MS-65.** Satiny, faintly toned, and sharply struck. An outstanding example of this popular issue.

Revenues accruing from the sale of Stone Mountain half dollars were applied to the carving of the Stone Mountain Memorial which was finally completed in 1970.

1461 Pair of 1925 Stone Mountain Memorial half dollars: One piece grades MS-64, the other MS-64/63. (Total: 2 pieces)

1462 Hoard of 1925 Stone Mountain Memorial half dollars grading MS-63 or better. (Total: 10 pieces)

1463 1925 Stone Mountain. VF-30.

1464 Choice trio of 1934 Texas Centennial half dollars: ☆ MS-64/65 ☆ MS-63/65 ☆ MS-63. (Total: 3 pieces)

1465 Offering of 1934 Texas Centennial half dollars grading MS-63 to 64. Each has faint gray and golden toning. (Total: 3 pieces)

1466 Selection of 1934 Texas Centennial half dollars: ☆ MS-63 (2) ☆ AU-55 (1). (Total: 3 pieces)

1467 **1935 Texas PDS set. MS-64 to 65.** A lovely set. Each piece has pale heather iridescence at the high points and rims. (Total: 3 pieces)

1468 **1935 Texas PDS set. MS-64.** Each piece is satiny with faint golden toning. The two branch mint issues have blushes of lilac gray coloration. (Total: 3 pieces)

1469 **1935-D Texas. MS-63/65.** The obverse field is intermediate between satiny and prooflike. The reverse is frosty.

The Texas Centennial half dollar is one of the few design types to bear an eagle as the *obverse* motif.

1470 **1936 Texas PDS set. MS-63.** Appealing golden toning complements the smooth, satiny surfaces. A tiny fleck is noted on the wing of the eagle on the San Francisco Mint piece. (Total: 3 pieces)

1471 **1937 Texas PDS set. MS-63.** The two branch mint examples are lightly toned. The Philadelphia Mint piece is essentially brilliant. (Total: 3 pieces)

By 1937 public interest in the Texas Centennial half dollar program began to fade markedly. Fewer than 6,700 Texas half dollars were issued at each of the three mints in 1937, where as in the preceding year more than 8,900 examples were issued at each mint.

1472 **1938 Texas PDS set. MS-63.** A pleasing, lightly toned trio. Only about 3,800 examples of Texas Centennial half dollars were issued by each of the three mints in 1938, making this set highly prized among commemorative specialists. (Total: 3 pieces)

1473 **1925 Vancouver. MS-64 to 65.** Fully brilliant and lustrous. A splendid example of this early commemorative favorite.

The designs were prepared by Laura Gardin Fraser. Interestingly, although this issue was coined at the San Francisco Mint, the S-mintmark was omitted.

1474 **1925 Vancouver. MS-64.** Lightly toned and attractive. Few examples have survived in such outstanding condition. Worthy of a generous bid.

1475 Trio of 1925 Fort Vancouver Centennial half dollars: One example grades MS-60, two specimens grade AU-55. The latter two pieces have been skillfully polished. (Total: 3 pieces)

1476 **1927 Vermont. MS-63.** A beautiful, satiny specimen. The central areas are brilliant, while faint champagne iridescence enhances the rims.

Issued to mark the sesquicentennial of the Battle of Bennington. The only other Revolutionary War battle so commemorated on a half dollar is the Battle of Lexington and Concord.

1477 Pair of 1927 Vermont Sesquicentennial half dollars. One piece grades MS-63/64 and has some tiny obverse marks. The other specimen is MS-63. (Total: 2 pieces)

1478 1927 Vermont. MS-60 to 63. An attractive example. Fully brilliant and lustrous.

1479 1927 Vermont. AU-55.

1480 Assortment of Booker T. Washington and Washington-Carver half dollars. The 1946-dated pieces are Booker T. Washington type half dollars. The 1953-dated piece is a Washington-Carver half dollar: ☆ 1946 MS-64 ☆ Another MS-63 ☆ 1946-D MS-64 (5), MS-63 (6) ☆ 1953-S MS-63. (Total: 14 pieces)

1481 Offering of choice Uncirculated Booker T. Washington and Washington-Carver PDS sets. The average grade of each set is MS-63: ☆ 1946 Booker T. Washington PDS set ☆ 1952 Washington-Carver PDS set ☆ 1953 Washington-Carver PDS set ☆ 1954 Washington-Carver PDS set. (Total: 4 sets or 12 pieces)

1482 Selection of Booker T. Washington and Washington-Carver PDS sets with an average grade of MS-63: ☆ 1946 Booker T. Washington PDS sets (3) ☆ 1952 Washington-Carver PDS set ☆ 1953 Washington-Carver PDS set ☆ 1954 Washington-Carver PDS set. (Total: 6 sets or 18 pieces)

Complete Collection of 1946-1954 Commemorative 50c Pieces

1483 Complete collection of Booker T. Washington and Washington-Carver half dollars. Average grade of MS-63. The Booker T. Washington collection comprises all issues from 1946 through 1951-S. The Washington-Carver collection includes all issues from 1951 through 1954-S. Both sets are housed in a single large Capital plastic holder. (Total: 30 pieces)

Significantly, nearly half the different issues have mintages lower than 10,000 pieces.

1484 Offering of Booker T. Washington PDS sets with an average grade of MS-63: ☆ 1947 PDS set ☆ 1948 PDS set ☆ 1949 PDS set ☆ 1951 PDS set. (Total: 4 sets or 12 pieces)

1485 Quartette of Booker T. Washington PDS sets grading on average MS-60 to 63: ☆ 1948 PDS sets (2) ☆ 1949 PDS sets (2). (Total: 4 sets or 12 pieces)

1486 Trio of 1951 Washington-Carver PDS sets grading MS-63. (Total: 3 sets or 9 pieces)

1487 Starter collection of Washington-Carver PDS sets grading on average MS-63: ☆ 1952 PDS set ☆ 1953 PDS set ☆ 1954 PDS set. (Total: 3 sets or 9 pieces)

1488 Assortment of Washington-Carver half dollars with an average grade of MS-60 to 63: ☆ 1952 (2) ☆ 1952-D ☆ 1953 ☆ 1953-D ☆ 1953-S ☆ 1954 ☆ 1954-D ☆ 1954-S. (Total: 9 pieces)

1489 Quintette of 1953 Washington-Carver PDS sets. The average grade for this lot is MS-60 to 63. (Total: 5 sets or 15 pieces)

Hoard of 1954 Washington-Carver Sets

1490 Hoard of 20 1954 Washington-Carver PDS sets with an average grade of MS-60 to 63. (Total: 20 sets or 60 pieces)

Another Hoard of 1954 Washington-Carver Sets

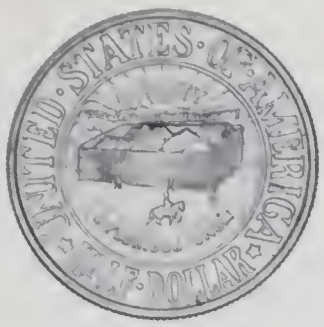
1491 Offering of 20 1954 Washington-Carver PDS sets grading on average MS-60 to 63. (Total: 20 sets or 60 pieces)

1492 **1936 Wisconsin. MS-65.** Satiny and attractive with a whisper of golden iridescence. An issue minted in commemoration of the establishment of Wisconsin's territorial government. The designs were prepared by a student attending the University of Wisconsin.

1493 **1936 Wisconsin. MS-64.** Brilliant and frosty. An edge ding is present at 4:00 on the obverse.

1494 1936 Wisconsin. MS-63. Satiny with faint heather coloration.

1495 1936 Wisconsin. MS-63. Warm gray and coppery toning with electric blue highlights.



1496 **1936 York. MS-65.** Frosty and beautifully toned in shades of gold and rose.

A souvenir half dollar distributed during the observance of the tricentennial of York County, Maine. The designs were prepared by a local artist.

1497 **1936 York. MS-65.** Another gem quality example. Both surfaces are lightly splashed with golden brown coloration.

1498 **1936 York. MS-64.** Faint blushes of lovely golden iridescence complement frosty surfaces.

1499 **1936 York. MS-64.** A lovely example with surfaces and toning very much like that of the piece in the preceding lot.

1500 **1936 York. MS-64.** Frosty with brilliant central areas and golden toning at the peripheries. A tiny planchet flaw is noted beneath the point of the shield on the reverse.

1501 Trio of 1936 York County half dollars grading MS-60 to 63. One example is brilliant, two are lightly toned. (Total: 3 pieces)

Commemorative Gold Coins

1502 **1904 Lewis and Clark gold dollar. MS-60 to 63.** Sharply struck and quite prooflike. A few faint hairlines are noted under magnification. Examples were distributed as souvenirs during the Lewis and Clark Exposition of 1905. The designs were prepared by Charles Barber.

1503 **1904 Lewis and Clark gold dollar. AU-50.** Areas of soft striking are noted at the rims. Possibly mounted long ago.

1504 Pair of gold commemorative issues: ☆ 1915-S Panama-Pacific dollar. EF-45 ☆ 1926 Sesquicentennial quarter eagle. EF-45, polished. (Total: 2 pieces)

1505 Pair of outstanding Norse-American Centennial Medals. Both are the Thick Planchet type. One grades MS-65, the other is MS-64. (Total: 2 pieces)

Silver Dollars

1506 **1795 Bolender-1. VF-30.** Attractive, lilac-gray toning with rosy golden highlights. The surfaces are quite smooth, and there appear to be no adjustment marks. On this popular variety, Miss Liberty has five prominent curls and a faint sixth curl beneath the third curl from the top. There are two leaves under each wing of the eagle.

1507 **1795 B-5. F-15 to VF-20.** Glossy with appealing toning in hues of gold and gray. Some trivial edge bumps are noted on the obverse at 11:00 and 12:00. This is the famous "bar" variety. A thin die flaw behind the uppermost curl of Miss Liberty's head enables immediate identification.

1508 **1798 B-13. VF-20.** Attractively toned in shades of lilac, gold, and bluish gray. Very smooth for the grade with mint lustre remaining in the protected areas. Some high relief details are rather softly defined. Struck very slightly off center as illustrated. This variety is distinguished by the presence of only 10 arrows in the eagle's claw.

1509 **1798 B-22. VF-20.** Beautiful, lilac-gray toning. The surfaces are glossy and very attractive. Most design details are quite sharply defined including the majority of the eagle's wing feathers. The reverse is most easily attributed by the presence of a sharp die crack through the letter E in STATES which passes into the field above the eagle's head. On the obverse the numeral 8 touches the bust.

1510 **1799/8 B-3. Rarity-5. 15-Star Reverse.** Value of VF-30, but with the sharpness of an AU-50 example. The slightly reflective surfaces were lightly cleaned in the past, and now have appealing blushes of faint champagne iridescence. The motifs are very sharp.

On the reverse, the two extra stars are partially buried in clouds below the first S in STATES and below F in OF. It is thought that the extra stars were punched into the die accidentally. In order to disguise the blunder, the engraver greatly enlarged the clouds, thus leaving only a few points exposed.

1511 **1859-O AU-50.** Brilliant and sharply struck with much prooflike character.

1512 **1860-O MS-60.** Faint heather iridescence complements both surfaces which are very glossy, indeed almost prooflike. A very popular type which is particularly desirable in high grades.

1513 Quintette of Liberty Seated dollars: ☆ 1860-O F-12 (2), one is scratched ☆ 1871 EF-40, and VG-8. The latter piece has an attempted puncture ☆ 1872 VF-30, with edge mark. (Total: 5 pieces)

Superb Gem Proof 1868 Dollar

11.000

1514 **1868 Proof-65.** A simply fantastic gem. Faint champagne toning in the central areas gradually deepens to a light golden brown near the borders. The fields are deeply reflective and contrast beautifully with the frosty, razor-sharp devices. A numismatist would have to search long and hard to find an equal example. An outstanding opportunity for the connoisseur and the advanced collector.

1515 **1870-CC VF-30.** Lightly cleaned long ago and now beginning to retone. Only 12,462 examples were coined, and it is thought that as few as 200 survivors now exist in all grades.

Morgan and Peace Dollars

1516 Roll of Uncirculated Morgan dollars coined during the first year of production: ☆ 1878 8 Tailfeathers, average MS-63 (9) ☆ 1878 7/8 Tailfeathers, MS-63 ☆ 1878 7 Tailfeathers. Second Reverse, average MS-60 to 63 (9) ☆ 1878 7 Tailfeathers, Third Reverse MS-60 to 63. (Total: 20 pieces)

1517 Quartette of early Morgan issues: ☆ 1878 8 Tailfeathers, MS-63, and AU-55 ☆ 1878 7/8 Tailfeathers, MS-60 ☆ 1878-S MS-60. (Total: 4 pieces)

1518 Impressive selection of Morgan and Peace dollars featuring mostly Uncirculated examples: ☆ 1878 7/8 Tailfeathers, MS-60/63 ☆ 1878-S MS-63/64 ☆ 1879 MS-60/63 ☆ 1879-O MS-60/63 ☆ 1879-S MS-64 ☆ 1880 MS-63 ☆ 1880-O AU-55 ☆ 1880-S MS-64 ☆ 1881 MS-60 ☆ 1881-O AU-55 ☆ 1881-S MS-63 ☆ 1882 MS-60 ☆ 1882-O MS-64 ☆ 1882-S MS-64 ☆ 1883 MS-60 ☆ 1883-O MS-60 ☆ 1884 MS-60 ☆ 1884-O MS-60 ☆ 1885 MS-60/63 ☆ 1885-O MS-60 ☆ 1886 MS-63 ☆ 1887 MS-60 ☆ 1887-O MS-60 ☆ 1888 MS-60 ☆ 1888-O MS-60 ☆ 1896 MS-63 ☆ 1897 MS-60 ☆ 1898 MS-63 ☆ 1898-O MS-60/63 ☆ 1899-O MS-63 ☆ 1900 MS-64 ☆ 1900-O MS-64 ☆ 1901-O MS-60 ☆ 1902-O MS-63 ☆ 1904-O MS-63 ☆ 1922 Average AU-55 to MS-60 (21) ☆ 1923 MS-60 ☆ 1924 MS-60 ☆ 1925 MS-60 ☆ 1926 AU-50. (Total: 60 pieces)

1519 Brilliant pair of early Morgan dollars: ☆ 1878 7 Tailfeathers. Third Reverse. MS-63 ☆ 1881-S MS-64. (Total: 2 pieces)

1520 Quality starter collection of Morgan dollars housed in two Dansco albums. Each piece is Uncirculated: ☆ 1878 7 Tailfeathers MS-60/63 ☆ 1878-CC MS-60 ☆ 1878-S MS-63/64 ☆ 1879-O MS-60 ☆ 1879-S MS-63 ☆ 1880 MS-63 ☆ 1880-CC MS-60/63 ☆ 1880-O MS-60/63 ☆ 1880-S MS-63 ☆ 1881 MS-60 ☆ 1881-CC MS-60/63 ☆ 1881-O MS-64 ☆ 1881-S MS-63 ☆ 1882 MS-60 ☆ 1882-O MS-63 ☆ 1882-S MS-60 ☆ 1883 MS-63 ☆ 1883-O MS-60 ☆ 1884-O MS-63 ☆ 1885 MS-63 ☆ 1885-CC MS-63 ☆ 1885-O MS-63 ☆ 1886 MS-63 ☆ 1887 MS-63 ☆ 1887-O MS-60/63 ☆ 1887-S MS-60 ☆ 1888 MS-60/63 ☆ 1889 MS-60 ☆ 1890 MS-60 ☆ 1890-CC MS-60 ☆ 1890-O MS-60 ☆ 1890-S MS-60/63 ☆ 1891-CC MS-60/63 ☆ 1891-S MS-60 ☆ 1896 MS-63 ☆ 1897 MS-60/63 ☆ 1897-S MS-60/63 ☆ 1898 MS-60/63 ☆ 1898-O MS-60 ☆ 1899 MS-60/63 ☆ 1899-O MS-60/63 ☆ 1900 MS-60 ☆ 1900-O MS-63 ☆ 1900-S MS-60/63 ☆ 1901-O MS-60 ☆ 1902-O MS-60/63 ☆ 1903 MS-63 ☆ 1904-O MS-60/63 ☆ 1921 MS-60/63 ☆ 1921-D MS-60/63. (Total: 50 pieces)

1521 **1878-CC MS-64.** Smooth and lustrous with mottled pearl gray and golden toning.

1522 Trio of Carson City Mint dollars in PCGS holders grading MS-63 each: ☆ 1878-CC ☆ 1882-CC ☆ 1883-CC. (Total: 3 pieces)

1523 Small selection of brilliant 1878-CC dollars. One specimen grades MS-63, two pieces are MS-60. (Total: 3 pieces)

1524 Offering of Morgan dollars with an average grade of MS-60 to 63, except where noted. All examples prior to 1891 are housed in G.S.A. holders: ☆ 1878-CC ☆ 1880-CC ☆ 1881-CC ☆ 1882-CC ☆ 1883-CC (2) ☆ 1884-CC ☆ 1885-CC ☆ 1887 ☆ 1891 VG-8. (Total: 10 pieces)

1525 Starter collection of Uncirculated Carson City Mint issues: ☆ 1878-CC MS-60 ☆ 1880-CC MS-63 ☆ 1881-CC MS-63 ☆ 1882-CC MS-60 ☆ 1883-CC MS-60 to 63 ☆ 1884-CC MS-60, prooflike ☆ 1885-CC MS-60 to 63 ☆ 1890-CC MS-63 ☆ 1891-CC MS-63 ☆ 1892-CC MS-60, prooflike. (Total: 10 pieces)

1526 Quintette of early San Francisco Mint issues: ☆ 1878-S MS-64 ☆ 1879-S MS-63 ☆ 1880-S MS-63/64 ☆ 1881-S MS-64 or finer ☆ 1882-S MS-64 or finer. (Total: 5 pieces)

1527 1878-S MS-63/64. Brilliant and satiny.

1528 Selection of Morgan dollars with dates spanning more than four decades: ☆ 1878-S MS-63/64 ☆ 1881-O MS-63 ☆ 1885-O MS-63 ☆ 1886 MS-63 ☆ 1900-O/CC MS-63/64 ☆ 1921 MS-60. (Total: 6 pieces)

1529 Trio of dollars grading MS-63 or finer: ☆ 1878-S (2) ☆ 1880-S. (Total: 3 pieces)

1530 **Impressive starter collection of Uncirculated Morgan dollars:** ☆ 1878-S MS-63 ☆ 1879-S MS-63 ☆ 1880 MS-60 ☆ 1880-S MS-63 ☆ 1881 MS-60 ☆ 1881-S MS-63 ☆ 1882 MS-63 ☆ 1882-CC MS-63 ☆ 1882-O MS-63 ☆ 1882-S MS-63 ☆ 1883 MS-60 ☆ 1883-CC MS-60 ☆ 1883-O MS-63 ☆ 1884 MS-63 ☆ 1884-CC MS-63 ☆ 1884-O MS-63 ☆ 1885 MS-63 ☆ 1885-O MS-63 ☆ 1886 MS-60 ☆ 1887 MS-60 ☆ 1888 MS-60 ☆ 1889 MS-60 ☆ 1890 MS-60 ☆ 1890-S MS-63 ☆ 1891 MS-60 ☆ 1891-S MS-60 ☆ 1896 MS-60 ☆ 1897 MS-63 ☆ 1897-S MS-63 ☆ 1898 MS-60 ☆ 1898-O MS-60 ☆ 1899 MS-60 ☆ 1899-O MS-64 ☆ 1900 MS-63 ☆ 1900-O MS-63 ☆ 1901-O MS-63 ☆ 1902-O MS-60 ☆ 1903-O MS-63 ☆ 1904-O MS-63 ☆ 1921 MS-63 ☆ 1921-D MS-63. (Total: 41 pieces)

1531 Offering of brilliant San Francisco Mint issues: ☆ 1878-S MS-63 ☆ 1879-S Third Reverse, MS-63 (2) ☆ 1881-S MS-63 ☆ 1882-S MS-60. (Total: 5 pieces)

1532 Octet of Morgan dollars in PCGS holders grading MS-63 each: ☆ 1878-S ☆ 1880-S ☆ 1881-S, prooflike ☆ 1883 ☆ 1883-O ☆ 1886 ☆ 1887 ☆ 1904-O. (Total: 8 pieces)

1533 Roll of assorted San Francisco Mint issues: ☆ 1878-S average MS-60 to 63 (9) ☆ 1879-S average MS-60 to 63 (3) ☆ 1880-S MS-60 to 63 (2) ☆ 1881-S MS-63 (2) ☆ 1881-S/S MS-60 to 63 ☆ 1882-S MS-60 to 63 (2) ☆ 1882-S/S MS-60, prooflike. (Total: 20 pieces)

1534 **Hoard of Morgan dollars:** ☆ 1878-S average MS-60 (20) ☆ 1882 average MS-60 (20) ☆ 1889 average AU-55 to MS-60 (20). (Total: 60 pieces)

1535 Assortment of dollars with an average grade of MS-60: ☆ 1878-S ☆ 1879-S ☆ 1881-O ☆ 1882-S ☆ 1883-O (3) ☆ 1884-O (2) ☆ 1885 (3) ☆ 1885-CC ☆ 1885-O ☆ 1886 ☆ 1896 (3) ☆ 1897 ☆ 1900 (2) ☆ 1901-O (2) ☆ 1902-O ☆ 1922 (2) ☆ 1923 ☆ 1925. (Total: 28 pieces)

1536 Choice selection of dollars coined at the Philadelphia Mint: ☆ 1879 MS-64 ☆ 1885 MS-64 ☆ 1886 MS-64 ☆ 1887 MS-63 ☆ 1898 MS-64 ☆ 1900 MS-64. (Total: 6 pieces)

1537 Grouping of Morgan and Peace dollars: ☆ 1879 AU-50 ☆ 1882 AU-50 ☆ 1884 AU-50 ☆ 1885 MS-60/63, prooflike, and AU-50 ☆ 1886 MS-63 ☆ 1893 F-15 ☆ 1896 MS-60 ☆ 1897 MS-60 ☆ 1898-S AU-50 ☆ 1902/2-S MS-60 ☆ 1921 Morgan, MS-60 ☆ 1921-D MS-60/63 ☆ 1922-D AU-55 (2) ☆ 1924 MS-60 (2). (Total: 17 pieces)

Choice Uncirculated 1879-CC Dollar

1538 **1879-CC MS-63/64.** Clear mintmark. A brilliant, frosty example with most design details sharply defined. By far the most elusive and desirable dollar produced during the earliest years of the Morgan series. Housed in a G.S.A. holder.

1539 **1879-O MS-64.** Smooth and satiny with faint champagne iridescence.

1540 **1879-S MS-65, prooflike. PCGS.** Third Reverse. The mirror fields contrast sharply with frosty cameo devices. An outstanding example worthy of a premium bid.

1541 1879-S MS-64. Third Reverse. Brilliant, satiny, and sharply struck.

1542 **Quality Morgan dollar collection:** ☆ 1879-S MS-63 ☆ 1880-S MS-60 ☆ 1881 MS-60 ☆ 1881-S MS-63 ☆ 1882 MS-60 ☆ 1882-CC MS-60 ☆ 1882-O MS-60 ☆ 1882-S MS-63 ☆ 1883 MS-63 ☆ 1883-CC MS-63 ☆ 1883-O MS-63 ☆ 1884 MS-60 ☆ 1884-CC MS-63 ☆ 1884-O MS-63 ☆ 1885 MS-63 ☆ 1885-O MS-60 ☆ 1887 MS-63 ☆ 1889 MS-60 ☆ 1890 MS-60 ☆ 1891 MS-60 ☆ 1896 MS-60 ☆ 1897 MS-63 ☆ 1897-S MS-63 ☆ 1898 MS-60 ☆ 1898-O MS-60 ☆ 1899 MS-63 ☆ 1899-O MS-60 ☆ 1900-O MS-63 ☆ 1902-O MS-60 ☆ 1921 MS-63 ☆ 1921-D MS-63. (Total: 31 pieces)

1543 Quartette of Uncirculated dollars housed in PCGS holders: ☆ 1879-S MS-63 ☆ 1880 MS-63 ☆ 1883-S MS-61, prooflike ☆ 1884-O MS-63. (Total: 4 pieces)

1544 Offering of 19th-century San Francisco Mint issues: ☆ 1879-S MS-63 ☆ 1880-S MS-60 ☆ 1890-S MS-60 ☆ 1897-S MS-60. (Total: 4 pieces)

1545 Roll of average MS-60 San Francisco Mint dollars: ☆ 1879-S (5) ☆ 1880-S (5) ☆ 1881-S (8) ☆ 1882-S (2). (Total: 20 pieces)

1546 Small assortment of Morgan and Peace dollars: ☆ 1879-S MS-60 ☆ 1883-O MS-60 to 63 ☆ 1885-O MS-60 ☆ 1887 MS-60 ☆ 1890-O MS-60, prooflike ☆ 1890-S AU-55 ☆ 1891-CC AU-50 ☆ 1903 AU-55 ☆ 1926-D MS-60. (Total: 9 pieces)

1547 Sextet of different Philadelphia Mint issues: ☆ 1880 MS-60 to 63 ☆ 1886 MS-63 ☆ 1890 MS-63 ☆ 1896 MS-60 ☆ 1898 MS-63 ☆ 1900 MS-60 to 63. (Total: 6 pieces)

1548 Selection of early Carson City Mint dollars with an average grade of MS-63: ☆ 1880-CC ☆ 1881-CC ☆ 1882-CC (2) ☆ 1883-CC (2) ☆ 1890-CC. (Total: 7 pieces)

1549 Assortment of Uncirculated Carson City Mint issues: ☆ 1880-CC MS-63 (3), and MS-60 (2) ☆ 1881-CC MS-63 (4), and MS-60 ☆ 1884-CC nice MS-63, prooflike (5). (Total: 15 pieces)

1550 Offering of Carson City Mint dollars in G.S.A. holders. Average MS-60 or finer: ☆ 1880-CC (2) ☆ 1881-CC (2) ☆ 1882-CC (4) ☆ 1883-CC (2) ☆ 1884-CC (4) ☆ 1885-CC (2). (Total: 16 pieces)

1551 Grouping of Morgan dollars in G.S.A. holders. Each grades MS-60: ☆ 1880-CC ☆ 1881-CC (2) ☆ 1882-CC (2) ☆ 1883-CC (3) ☆ 1884-CC ☆ 1885-CC. (Total: 10 pieces)

1552 Quartette of Carson City Mint issues. Each grades MS-60: ☆ 1880-CC ☆ 1882-CC ☆ 1883-CC ☆ 1884-CC. Each is housed in a G.S.A. holder. (Total: 4 pieces)

1553 **1880-S MS-65 PCGS.** Brilliant, sharp, and lustrous. Not rare as a date, but certainly elusive in this lofty grade of condition.

1554 **1880-S MS-65 PCGS.** Satiny and brilliant with surfaces close to perfection. A lovely example certain to please the numismatic connoisseur.

1555 **1880-S MS-65.** Brilliant, satiny, and sharply struck. A splendid gem that would enhance the finest cabinet.

1556 Lightly toned pair of San Francisco Mint issues grading MS-64 each: ☆ 1880-S ☆ 1881-S. (Total: 2 pieces)

1557 Trio of prooflike 1880-S dollars grading MS-63 to 64 each. (Total: 3 pieces)

1558 Another trio of prooflike 1880-S dollars grading MS-63 to 64 each. (Total: 3 pieces)

1559 Selection of Morgan dollars with different dates grading MS-63 or finer: ☆ 1880-S ☆ 1881-O ☆ 1883 ☆ 1889-O ☆ 1890 ☆ 1891 ☆ 1896. (Total: 7 pieces)

1560 Sextet of Uncirculated dollars in PCGS holders: ☆ 1880-S MS-62 ☆ 1885 MS-63 (2), and MS-62 ☆ 1902-S MS-62 ☆ 1921 Morgan, MS-63. (Total: 6 pieces)

1561 Offering of 1880-S dollars with an average grade MS-63. (Total: 10 pieces)

1562 Another grouping of average MS-63 1880-S dollars. (Total: 10 pieces)

1563 Half roll of 1880-S dollars. Average MS-60 to 63. (Total: 10 pieces)

1564 Selection of average MS-60 to 63 1880-S dollars. (Total: 10 pieces)

1565 Roll of 1880-S dollars average grade MS-60 to 63. (Total: 20 pieces)

1566 Assortment of average MS-60 Morgan dollars coined at the Philadelphia Mint: ☆ 1881 (2) ☆ 1883 (3) ☆ 1885 (9) ☆ 1889 ☆ 1890 ☆ 1896 (2) ☆ 1921 (2). (Total: 20 pieces)

1567 Quintette of New Orleans Mint issues grading MS-63: ☆ 1881-O (2) ☆ 1888-O ☆ 1899-O ☆ 1901-O. (Total: 5 pieces)

1568 Selection of Morgan dollars in PCGS holders: ☆ 1881-S MS-65 ☆ 1882-CC MS-65 ☆ 1885 MS-63 ☆ 1887 MS-61. (Total: 4 pieces)

1569 Trio of brilliant 1881-S dollars grading MS-64 each. (Total: 3 pieces)

1570 **Hoard of early San Francisco Mint dollars:** ☆ 1881-S average MS-60/63 (40) ☆ 1882-S MS-64 (3), MS-63 (5), MS-60/63 (8), and MS-60 (4). (Total: 60 pieces)

1571 Quartette of Carson City Mint dollars in G.S.A. holders: ☆ 1882-CC MS-64 ☆ 1883-CC MS-63 ☆ 1884-CC MS-63, and MS-60/63. (Total: 4 pieces)

1572 Trio of Carson City Mint dollars with consecutive dates. Each is housed in a G.S.A. holder: ☆ 1882-CC MS-63 ☆ 1883-CC MS-60 ☆ 1884-CC MS-60/63. (Total: 3 pieces)

1573 Assortment of Uncirculated Carson City Mint issues: ☆ 1882-CC MS-63 (3), and MS-60 (2) ☆ 1883-CC MS-60 ☆ 1884-CC MS-60 (3). (Total: 9 pieces)

1574 Starter collection of Morgan dollars with mintmarks: ☆ 1882-O MS-63 ☆ 1883-O MS-60, prooflike (2) ☆ 1884-O MS-63 ☆ 1885-O MS-63 ☆ 1886-S AU-55 ☆ 1888-S AU-55 ☆ 1891-O MS-63, usual strike ☆ 1902-O MS-60 to 63 (2) ☆ 1904-O MS-60. (Total: 11 pieces)

1575 Selection of New Orleans Mint issues in PCGS holders: ☆ 1882-O MS-62, and MS-61 ☆ 1885-O MS-63 ☆ 1889-O MS-62 ☆ 1891-O MS-62 (2) ☆ 1892-O MS-62 (2) ☆ 1894-O MS-62 (2) ☆ 1900-O MS-63 ☆ 1902-O MS-63 (2), and MS-62. (Total: 14 pieces)

1576 Roll of average MS-60 New Orleans Mint issues: ☆ 1882-O (4) ☆ 1883-O ☆ 1884-O (5) ☆ 1885-O (8) ☆ 1898-O (2). (Total: 20 pieces)

1577 Collection of unusual Morgan dollar varieties: ☆ 1882-O/S MS-60 to 63 ☆ 1882-O/O MS-60 ☆ 1884-O/CC MS-60 to 63 (5) ☆ 1884-O/O MS-60 (2) ☆ 1896/6 AU-50 ☆ 1900-O/CC MS-60 to 63 (3). (Total: 13 pieces)

1578 1882-S MS-64. Brilliant, satiny, and sharply struck.

1579 Trio of dollars in NGC holders. Each grades MS-63: ☆ 1882-S ☆ 1921 Morgan ☆ 1923. (Total: 3 pieces)

1580 Offering of Morgan dollars coined at four different mints. Average MS-60 to 63: ☆ 1882-S ☆ 1897 (4) ☆ 1897-S ☆ 1898-O (5) ☆ 1899-O (3) ☆ 1900-O ☆ 1921-D. (Total: 16 pieces)

1581 Pair of lightly toned Carson City Mint issues: ☆ 1883-CC MS-64 ☆ 1884-CC MS-63. (Total: 2 pieces)

1582 Trio of Uncirculated dollars with mintmarks: ☆ 1883-CC MS-63 ☆ 1885-O MS-63, stained ☆ 1897-S MS-60. (Total: 3 pieces)

1583 Varied assortment of Morgan dollars: ☆ 1883-O MS-63 ☆ 1884-O MS-63 ☆ 1885 MS-63, and MS-60 ☆ 1887 MS-63 ☆ 1898-O MS-60 ☆ 1899-O MS-63, and MS-60 ☆ 1902-O MS-60 (3) ☆ 1921 AU-55. (Total: 12 pieces)

1584 Quartette of Philadelphia Mint issues in PCGS holders grading MS-63 each: ☆ 1884 ☆ 1889 ☆ 1896 ☆ 1898. (Total: 4 pieces)

1585 Brilliant pair of Morgan dollars coined at western mints: ☆ 1884-CC MS-63/64 ☆ 1885-S MS-63, obverse edge nick. (Total: 2 pieces)

1586 Pair of 1884-CC dollars in G.S.A. holders grading MS-63 each. (Total: 2 pieces)

1587 Sextet of high-quality New Orleans Mint issues: ☆ 1884-O MS-64 ☆ 1885-O MS-63/64 ☆ 1898-O MS-64 ☆ 1899-O MS-64 ☆ 1900-O MS-63 ☆ 1904-O MS-64. (Total: 6 pieces)

1588 **Group of very nice 1885-CC dollars** with an average grade of MS-63 or better. (Total: 20 pieces)

1589 **1885-O MS-65.** Brilliant with frosty devices and satiny fields. A coin for the connoisseur.

1590 **Hoard of Morgan dollars** comprised mostly of Uncirculated pieces: ☆ 1885-O average MS-60 to 63 (20) ☆ 1886 MS-63 (8), MS-60/63 (8), and MS-60 (4) ☆ 1887 MS-63 (5), MS-60/63 (9), AU-50 (3), and EF-40 (3). (Total: 60 pieces)

1591 Quintette of different San Francisco Mint issues. Average MS-63: ☆ 1885-S ☆ 1887-S ☆ 1891-S ☆ 1898-S ☆ 1900-S. (Total: 5 pieces)

1592 1886 MS-64. Frosty with a faint whisper of heather iridescence.

1593 Trio of deeply toned 1886 dollars grading MS-64 each. (Total: 3 pieces)

1594 Quality trio of 1886 dollars grading MS-64. Each has toning. (Total: 3 pieces)

1595 Quartette of Morgan dollars with an average grade of MS-63 to 64: ☆ 1886 (2) ☆ 1887 (2). (Total: 4 pieces)

1596 **Large hoard of Morgan and Peace dollars** featuring examples of many different issues: ☆ 1878-S EF-45 ☆ 1879 EF-45 (4) ☆ 1879-S MS-60 to 63 ☆ 1880 EF-45 ☆ 1880-O EF-45 (2) ☆ 1880-S MS-60 to 63 ☆ 1881 EF-45 (3) ☆ 1881-O MS-60 to 63, and EF-45 ☆ 1881-S MS-60 to 63 (2) ☆ 1882 EF-45 ☆ 1882-O EF-45 (2) ☆ 1882-S MS-60 ☆ 1883 MS-60 ☆ 1884 EF-40 to 45 (5) ☆ 1884-O EF-40 to 45 ☆ 1885 EF-40 to 45 (5) ☆ 1885-O EF-40 to 45 ☆ 1886 MS-60 to 63 (3), average AU-55 (20), and EF-45 to AU-50 ☆ 1887 EF-40 to 45 ☆ 1887-O EF-40 to 45 ☆ 1888-O EF-40 to 45 (3) ☆ 1889 MS-60 to 63 (2), average AU-50 to 55 (20), and average EF-45 to AU-50 (21) ☆ 1890 average EF-45 to AU-50 (19) ☆ 1890-O EF-45 to AU-50 ☆ 1891 EF-40 to 45 (2) ☆ 1891-O EF-40 to 45 ☆ 1896 MS-60 to 63 (2), and EF-40 to 45 ☆ 1897 EF-40 to 45 (3) ☆ 1898 MS-60 to 63 (2) ☆ 1899-O MS-60 to 63 (6) ☆ 1900 EF-45 to 50 (2) ☆ 1900-O MS-60 to 63 (8), and EF-45 to AU-50 (2) ☆ 1901-O EF-40 to 45, and VF-20 to 30 (2) ☆ 1902 EF-40 to 45 ☆ 1902-O MS-60 to 63 (2), and EF-45 to AU-50 (2) ☆ 1903 MS-60 to 63 ☆ 1904 EF-45 to AU-50 (3) ☆ 1904-O MS-60 to 63 (6), and EF-45 to AU-50 (3) ☆ 1921 MS-60 to 63 (12), AU-55 (20), EF-45 to AU-50 (5) ☆ 1921-S VF-20 to 30 (3) ☆ 1923 MS-60 to 63 (11), EF-45 to AU-50 (4), EF-40 to 45 (4), and VF-20 to 30. (Total: 236 pieces)

1597 Roll of assorted Philadelphia Mint issues with an average grade of MS-63 to 64: ☆ 1888 ☆ 1889 (3) ☆ 1896 (9) ☆ 1897 ☆ 1898 (4) ☆ 1899 ☆ 1902. (Total: 20 pieces)

1598 **1889 Proof-60 ANACS.** Sharply struck with fully reflective fields and satiny devices. Attractive heather toning complements both surfaces. Some light hairlines preclude a higher grade classification. Only 811 Proofs were issued.

1599 Pair of desirable Carson City dollars. ☆ 1890-CC MS-63 ☆ 1891-CC MS-60. Each is lightly toned. (Total: 2 pieces)

1600 Trio of Carson City Mint issues: ☆ 1890-CC AU-58 to MS-60 ☆ 1891-CC AU-58 ☆ 1892-CC EF-45. (Total: 3 pieces)

1601 Pair of Uncirculated dollars coined at western mints: ☆ 1890-S MS-63 ☆ 1892-CC MS-60. Each is brilliant and satiny. (Total: 2 pieces)

1602 1891-CC MS-60/63. Frosty with a faint nuance of heather iridescence.

1603 1892 MS-60. Brilliant and lustrous. One of the scarcer Philadelphia Mint issues.

1604 **1892-CC MS-63.** Lustrous and attractive with blushes of lovely, golden iridescence on the high points and at the rims.

1605 **1892-CC MS-63 PCGS.** A nice frosty example. The central areas are brilliant, and appealing golden brown toning is present at the borders.

1606 **1893-CC MS-60.** Satiny and lightly toned. Sharply struck with more than the typical amount of detail definition in the hair above Miss Liberty's ear. One of the more elusive Carson City Mint issues.

1607 **1893-CC MS-60 PCGS.** Lustrous with very faint golden brown toning. A scarce and desirable issue in Uncirculated grade.

1608 **1893-S VF-35.** Brilliant with a faint suggestion of champagne iridescence. The 1893-S dollar has long been recognized as a great rarity in the Morgan series. Prices realized for circulated examples are often as high as prices paid for Proof issues of the 1880s.

1609 **1894 EF-40.** Light golden toning. One of the most elusive Philadelphia Mint issues. Only 110,972 examples were coined, the second lowest mintage figure for non-Proof issues in the Morgan dollar series.

Superb Gem Proof 1896 Dollar

1610 **1896 Proof-65.** A simply fabulous example with deep mirror fields and frosty, sharply contrasting devices. Appealing champagne iridescence is present at the rims, and all design details are about as sharp as could be desired. Only 762 Proofs were issued, and it is unlikely that more than just a few are as splendidly preserved as the presently offered specimen. An excellent candidate for a 19th-century Proof type set, or for the ultimate Morgan dollar collection.

Choice Proof 1896 Dollar

1611 **1896 Proof-63.** Another outstanding example. The sharp, frosty devices contrast beautifully with the deeply reflective fields. Typically only about 10 Proof 1896 dollars appear at auction in the course of a year, a figure which often includes several Proof-60 specimens.

1612 **1896-S MS-63 to 65.** Lustrous and mostly brilliant with tinges of faint golden toning peripherally. A particularly elusive issue in high grade. It is certain that this example will draw strong bids from Morgan dollar enthusiasts.

1613 Premium selection of New Orleans Mint dollars grading MS-64 or better: ☆ 1898-O (3) ☆ 1899-O (2) ☆ 1900-O ☆ 1904-O (2). (Total: 8 pieces)

1614 Quartette of New Orleans Mint dollars with an average grade of MS-63 to 64: ☆ 1898-O (2) ☆ 1899-O ☆ 1904-O. (Total: 4 pieces)

1615 Octet of Uncirculated Morgan dollars: ☆ 1898-O MS-63 ☆ 1899 MS-63 ☆ 1899-O MS-63 ☆ 1901-O MS-63, and MS-60/63 ☆ 1904 MS-60 ☆ 1904-O MS-63 ☆ 1921 MS-63. (Total: 8 pieces)

1616 Nice assortment of New Orleans Mint issues grading on average MS-63: ☆ 1899-O (2) ☆ 1900-O (5) ☆ 1902-O (4) ☆ 1904-O. (Total: 12 pieces)

Splendid 1901 Proof Dollar

1617 **1901 Proof-64/65.** Brilliant and sharply struck with beautiful, deeply reflective fields and satiny motifs. A truly outstanding example of an issue which is "too often available only rubbed and scrubbed" (according to Walter Breen's monograph on U.S. Proof coinage). Only 813 examples were coined, and auction records indicate that only a small percentage of the survivors are nicely preserved.

1618 **1902-S MS-63.** Frosty and brilliant. Mint-caused planchet striations are noted on the reverse.

Planchet striations are thought to be imparted to the planchet stock by the dies of the draw bench (the machine used to adjust strips to the proper standard of thickness after rolling). Wayne Miller notes in his reference on silver dollars that striations are seen more frequently on 1902-S dollars than on any other within the Morgan series.

Gorgeous 1903 Proof Dollar

1619 **1903 Proof-64/65.** Brilliant in the central areas with a faint nuance of golden iridescence peripherally. The fields are fully mirrorlike, and the devices are sharp and satiny. Only 755 Proofs were minted, a figure substantially lower than that of most of the other dates in the series, and many surviving examples have been harshly cleaned or otherwise impaired.

1620 1903-O MS-63. Brilliant, lustrous, and sharply struck. A nice example of this popular New Orleans Mint issue.

Up until the early 1960s the 1903-O was a key issue in the Morgan dollar series. Wayne Miller reports that Uncirculated specimens traded for as much as $1,500 each in 1962.

1621 1903-O MS-60/63. Satiny with faint heather toning.

1622 **1904 MS-64.** Lustrous and spectacularly toned in mottled shades of gold, rose, and electric blue. A coin for the connoisseur.

1623 Pair of brilliant 1904-O dollars grading MS-64. Each is prooflike on the obverse, and satiny on the reverse. (Total: 2 pieces)

1624 Choice trio of 1904-O dollars, each grading MS-64. (Total: 3 pieces)

1625 Lustrous pair of 1921 Morgan dollars grading MS-64. Each has light toning. (Total: 2 pieces)

1626 **Hoard of silver dollars coined in the 1920s:** ☆ 1921 Morgan, average MS-60 (60) ☆ 1922 average AU-50 to 55 (20) ☆ 1923 AU-50 to 55 (20). (Total: 100 pieces)

1627 **Premium trio of toned Morgan dollars,** each grading MS-64: ☆ 1921-D ☆ 1921-S (2)

1628 Pair of scarce, brilliant Uncirculated Peace dollars: ☆ 1921 MS-63, smooth and lustrous ☆ 1927 MS-60/63. (Total: 2 pieces)

1629 Quartette of different Peace dollar issues grading MS-63 or finer: ☆ 1922, beautiful toning ☆ 1925 ☆ 1926 ☆ 1926-D. (Total: 4 pieces)

1630 Octet of Peace dollars having an average grade of MS-60 to 63: ☆ 1922 ☆ 1922-D ☆ 1923 ☆ 1924 (4) ☆ 1925. (Total: 8 pieces)

1631 Nice grouping of Uncirculated Peace dollars: ☆ 1922-D MS-63 ☆ 1923 MS-64 ☆ 1924 MS-64/65 ☆ 1925 MS-64 ☆ 1926-S MS-60 to 63. (Total: 5 pieces)

1632 Pair of Uncirculated Peace dollars: ☆ 1923-S MS-60 ☆ 1935 MS-60 to 63. (Total: 2 pieces)

1633 **1928 MS-64 to 65.** Smooth and lustrous, with appealing heather iridescence. Only 360,649 examples were coined, the lowest figure for business strikes in the Peace dollar series.

1634 **1928 MS-63 or finer.** Lustrous and brilliant with splashes of sable toning on the obverse.

1635 **1928-S MS-64.** Beautiful, mottled warm gray and golden brown coloration.

1636 **1935 MS-63/64.** Lightly toned. A nice example minted in the final year of the Peace dollar design type.

Trade Dollars

1637 Brilliant pair of trade dollars with chop marks: ☆ 1876-S AU-55 ☆ 1877-S EF-45. (Total: 2 pieces)

1638 **1877 Proof-60 to 63.** Sharply struck and lightly toned in an appealing heather shade. The mintage of 510 Proofs is lower than that of any other date in the trade dollar series prior to 1884. Interestingly, Walter Breen reports that the issue is really scarcer than the tiny mintage figure suggests.

1639 Pair of trade dollars coined at the San Francisco Mint: ☆ 1877-S EF-45 ☆ 1878-S EF-40. (Total: 2 pieces)

Commemorative Silver Coins

330.00

1640 **1893 Isabella quarter. AU-58 to MS-60.** Prooflike and very sharply struck. Light golden toning complements the peripheries.

1641 Pair of 19th-century commemorative issues: ☆ 1893 Isabella quarter, EF-40 ☆ 1893 Columbian half dollar, EF-45. (Total: 2 pieces)

1642 **1900 Lafayette dollar. MS-60/63.** Lustrous and attractive. The central areas are brilliant, and tinges of light golden brown and electric blue toning enhance the borders. The Lafayette dollar is notable as the only silver commemorative of this denomination prior to 1983.

1643 **1900 Lafayette dollar. MS-60.** Satiny with blushes of faint golden iridescence. The surfaces are very smooth for the grade.

1644 Sextet of different commemoratives: ☆ 1900 Lafayette dollar, AU-55 ☆ 1922 Grant. No Star, MS-60 or better ☆ 1946 Iowa, AU-58 ☆ 1926 Sesquicentennial, MS-60 ☆ 1927 Vermont, MS-60 ☆ 1925 Norse Centennial. Thick planchet, MS-60 or better. (Total: 6 pieces)

1645 1921 Alabama. 2x2. MS-60. Lustrous with attractive, faint, heather iridescence. Kept out of the choice category by a shallow scratch in the obverse field. Only 6,006 of the type With 2x2 were coined versus 59,038 of the type Without 2x2.

1646 Octet of Uncirculated commemoratives illustrating different design types: ☆ 1936 Albany, MS-63 to 65 ☆ 1936-S Bay Bridge, MS-63 to 65 ☆ 1925-S California, MS-63 to 65 ☆ 1935 Connecticut, MS-63 to 65 ☆ 1925 Lexington, MS-63 ☆ 1923-S Monroe Doctrine, MS-63 ☆ 1920 Pilgrim, MS-63 ☆ 1936 Wisconsin, MS-60. (Total: 8 pieces)

1647 **1936 Albany. MS-63.** Frosty and sharply struck. A faint nuance of champagne iridescence embellishes the high points. The designer of this issue, Gertrude K. Lathrop, an Albany resident, also designed the New Rochelle half dollar of 1938.

1648 **1937 Antietam. MS-64.** Sharply struck, lustrous, and very smooth. An outstanding example certain to please its next owner. Designed by William Marks Simpson, whose work often featured themes of particular interest to the states in the mid-Atlantic region. He also designed the Norfolk, Virginia and the Roanoke Island commemorative half dollars.

1649 Quintette of different commemoratives: ☆ 1937 Arkansas, MS-60 to 63 ☆ 1936 Cleveland, MS-60 to 63 ☆ 1918 Illinois, AU-58 ☆ 1923-S Monroe Doctrine, MS-63 ☆ 1925 Stone Mountain, MS-63. (Total: 5 pieces)

1650 Assortment of commemorative half dollars grading AU or better: ☆ 1936-S Bay Bridge, AU-58 ☆ 1893 Columbian, AU-55 ☆ 1934 Maryland, AU-58/MS-60 ☆ 1921 Missouri, MS-60 to 63 ☆ 1938 New Rochelle, AU-55 ☆ 1920 Pilgrim, AU-55 ☆ 1936 Robinson, AU-58/MS-60 ☆ 1925 Stone Mountain AU-50 (3). (Total: 10 pieces)

1651 **1935 Boone No 1934. MS-64.** Smooth and frosty with pearl gray and golden brown iridescence. A nice example of this popular issue.

1652 Trio of brilliant commemorative issues: ☆ 1935-D Boone, AU-55 ☆ 1925-S California AU-55 ☆ 1920 Maine. AU-50. (Total: 3 pieces)

1653 1925-S California. MS-63/60. Satiny with blushes of golden brown toning. The grizzly bear depicted on the reverse was a popular motif on issues pertaining to California. It reappeared on the Bay Bridge and San Diego commemoratives of 1935 and 1936.

1654 Pair of brilliant commemoratives: ☆ 1925-S California, AU-55 ☆ 1935 Connecticut, MS-60. (Total: 2 pieces)

1655 Quartette of commemorative half dollars: ☆ 1936 Cleveland, MS-63 ☆ 1946 Iowa, AU-50 ☆ 1920 Pilgrim, AU-58 ☆ 1936 Long Island, MS-60 to 63. (Total: 4 pieces)

1656 Assortment of Uncirculated commemoratives: ☆ 1936 Cleveland, MS-60 to 63, and MS-60 ☆ 1924 Huguenot, MS-63 ☆ 1946 Iowa, MS-60 to 63 ☆ 1936 Robinson MS-60 to 63, and MS-60. (Total: 6 pieces)

Gem Columbia PDS Set

1657 **1936 Columbia PDS set. MS-64 to 65.** An outstanding set. Each piece is smooth, lustrous, and lightly toned. Revenues accruing from the sale of these half dollars were used to help finance the sesquicentennial celebrations in Columbia. Only 8,007 sets are theoretically possible, and only a small proportion of this total could equal the quality offered here. (Total: 3 pieces)

1658 1936 Elgin. MS-63. Very frosty with even, rich golden toning. Issued to help finance a Pioneer Memorial statue in Elgin, Illinois. Both the coin and statue were designed by the artist Trygve Rovelstad.

1659 **1922 Grant With Star. AU-58 to MS-60.** Satiny with faint golden iridescence. Designed by noted artist Laura Gardin Fraser, and issued to mark the centennial of the Civil War hero's birth. Only 4,256 of the type With Star were issued versus 67,405 of the type Without Star. Gold dollars, bearing the same motifs, were also issued.

1660 **1922 Grant With Star. AU-58/MS-60.** Another example of this elusive issue. Toned very much like the piece in the preceding lot. The obverse is satiny. The reverse is quite frosty.

1661 **1922 Grant With Star. AU-50.** Brilliant. From a very early die state without the die breaks usually seen by President Grant's chin and tie.

1662 **1922 Grant No Star. MS-63 PCGS.** Brilliant and lustrous. An attractive example of this popular early issue.

1663 **1922 Grant No Star. MS-60/63 ANACS.** Lustrous with a faint suggestion of champagne iridescence.

Exceptional 1928 Hawaiian 50c

1664 **1928 Hawaiian. MS-64.** A gorgeous piece with delicate light gray toning. One of the finest survivors of one of the most desired of all commemorative issues, and the most desired of all commemorative "types."

1665 **1928 Hawaiian. MS-60.** Satiny and quite smooth for the grade. Both surfaces have appealing, light golden toning. The designs were prepared by noted artist Chester Beach from sketches drawn by Juliette May Fraser of Honolulu.

1666 Nicely matched, lightly toned quartette of commemorative half dollars: ☆ 1924 Huguenot, MS-60 ☆ 1936-S Rhode Island, AU-55 ☆ 1925 Stone Mountain, AU-55 (2). (Total: 4 pieces)

1667 1918 Illinois. MS-63/64. Satiny with a faint suggestion of heather iridescence. Notable as the first commemorative half dollar issued in recognition of a state centennial.

1668 1936 Long Island. MS-64 PCGS. Lustrous and attractive with a mere whisper of golden toning on the high points.

> This lot marks the beginning of a remarkable offering of Long Island commemorative half dollars. The issue was created to mark the tercentenary of the first white settlement on Long Island, and the designs were prepared by Kenneth Weinman, son of noted sculptor A.A. Weinman.

1669 Selection of 1936 Long Island commemorative half dollars in PCGS holders grading MS-63 each. (Total: 7 pieces)

1670 Hoardlet of 1936 Long Island half dollars in PCGS holders grading MS-63 each. (Total: 10 pieces)

1671 Offering of 1936 Long Island half dollars in PCGS holders. Each grades MS-63. (Total: 10 pieces)

1672 1936 Long Island. MS-63. Frosty and lightly toned.

1673 1936 Long Island. MS-63 ANACS. Brilliant and lustrous.

1674 1936 Long Island. MS-63. Smooth and lustrous.

1675 1936 Long Island. MS-63. Pearl gray and golden toning.

1676 Sextet of 1936 Long Island commemorative half dollars in PCGS holders. Each grades MS-62. (Total: 6 pieces)

1677 Half roll of 1936 Long Island commemorative half dollars. Average MS-60 to 63. (Total: 10 pieces)

1678 Quintette of 1936 Long Island half dollars. The average grade is MS-60 to 63. (Total: 5 pieces)

1679 Grouping of 1936 Long Island half dollars. Average MS-60 to 63. (Total: 5 pieces)

1680 Selection of 1936 Long Island half dollars with an average grade of MS-60 to 63. (Total: 10 pieces)

1681 Offering of 1936 Long Island half dollars. Average MS-60 to 63. (Total: 5 pieces)

1682 Quintette of 1936 Long Island half dollars. Average MS-60 to 63. (Total: 5 pieces)

1683 Small hoard of 1936 Long Island half dollars with an average grade of MS-60 to 63. (Total: 10 pieces)

1684 Half roll of 1936 Long Island half dollars. Average MS-60 to 63. (Total: 10 pieces)

1685 Selection of 1936 Long Island half dollars grading MS-60 to 63 on average. (Total: 5 pieces)

1686 **1921 Missouri. No 2★4. AU-58.** Satiny and attractive with pearl gray and faint golden highlights.

Robert Aitken, the designer of the issue is perhaps best known to numismatists for the creation of the round and octagonal $50 gold pieces sold as souvenirs at the Panama-Pacific Exposition in 1915.

1687 Quintette of commemorative half dollars featuring a particularly nice 1939-D Oregon Trail: ☆ 1926 Oregon Trail, EF-45 ☆ 1926-S Oregon Trail, AU-55 ☆ 1939-D Oregon Trail, MS-64, rare ☆ 1936 Texas, MS-64 ☆ 1936-S Texas, MS-63. (Total: 5 pieces)

1688 Choice pair of commemoratives grading MS-63: ☆ 1928 Oregon Trail ☆ 1936 Texas. Both are brilliant and lustrous. (Total: 2 pieces)

1689 Quartette of Uncirculated Oregon Trail Memorial half dollars: ☆ 1928 MS-60 ☆ 1933-D MS-63 ☆ 1934-D MS-63 ☆ 1937-D MS-63 to 64. (Total: 4 pieces)

1690 **1933-D Oregon Trail. MS-64.** The lustrous pearl gray surfaces have enhancing golden highlights. Rich golden toning is present at the peripheries.

1691 **1936 Oregon Trail. MS-64.** Brilliant, satiny, and sharply struck. A nice example of this desirable design type.

1692 **1938 Oregon Trail PDS set. MS-64 to 65.** A splendid, nicely matched set. Each example is lustrous with faint champagne iridescence. The Philadelphia and San Francisco Mint coins are both very sharp, and the Denver Mint specimen is distinguished by a small toning spot on the reverse. Barely more than 6,000 examples were issued by each of the three mints. (Total: 3 pieces)

1693 **1938 Oregon Trail. MS-64.** Satiny with blushes of faint heather toning. A splendid, sharply struck example that would enhance any high-grade commemorative type set. Only 6,006 specimens were issued.

1694 1921 Pilgrim. MS-63/64. Lustrous with golden highlights. The designer Cyrus Dallin is noted for the creation of the famous statue of Paul Revere near Trinity Church in Boston.

1695 Lightly toned pair of Rhode Island Tercentenary issues grading MS-63 each: ☆ 1936 ☆ 1936-S. (Total: 2 pieces)

1696 1936 Rhode Island. AU-58. Lightly toned.

1697 Quintette of different commemoratives: ☆ 1934 Texas, EF-45 ☆ 1946 Booker T. Washington PDS set, MS-60/63 ☆ 1925 Norse Centennial medal. Thick planchet, MS-63. (Total: 5 pieces)

1698 **1938 Texas PDS set.** An attractive set. Each piece is smooth and lustrous with blushes of faint golden iridescence. The Philadelphia and San Francisco Mint coins grade MS-64 each. The Denver Mint example is MS-63. 1938 was the final year of the Texas Centennial half dollar program. Only about 3,800 examples were issued by each of the three mints. (Total: 3 pieces)

1699 **1938-S Texas. MS-65 PCGS.** Light champagne toning with tinges of golden brown iridescence at the rims. Superb from the dual perspectives of technical grade and eye appeal.

1700 **1927 Vermont. MS-60.** Smooth and lustrous with a faint whisper of heather coloration.

1701 **Large selection of 1946 Booker T. Washington half dollars in PCGS holders:** ☆ MS-64 PCGS (9) ☆ MS-63 PCGS (14) (Total: 23 pieces)

1702 **Hoard of 1946 Booker T. Washington half dollars. Average MS-60 to 63.** (Total: 79 pieces)

1703 Assortment of Washington-Carver PDS sets having an average grade of MS-60/63: ☆ 1951 PDS sets (3) ☆ 1952 PDS sets (2) ☆ 1953 PDS set ☆ 1954 PDS sets (2). (Total: 8 sets or 24 pieces)

1704 **1936 York. MS-65.** Both surfaces have rich mint frost and blushes of appealing golden toning. A superb example for the numismatist who desires the finest available quality. The designs were prepared by a Portland, Maine artist, Walter H. Rich.

1705 23rd Olympiad three-piece commemorative set in original case of issue: 1983-S dollar, Proof-65 ☆ 1984-S dollar, Proof-65 ☆ 1984-W $10, Proof-65. (Total: 3 pieces)

1706 1986 Statue of Liberty-Ellis Island three-piece Proof set housed within its original case of issue. Each piece in the set grades Proof-65: ☆ 1986-S half dollar ☆ 1986-S dollar ☆ 1986-W $5. Also included is a 1987 Constitution $5, Proof-65, likewise in its original case of issue. (Total: 4 pieces)

Commemorative Gold Coins

Superb 1905 Lewis and Clark $1

1707 **1905 Lewis and Clark gold dollar. MS-64 to 65.** A splendid, sharply struck example with full mint brilliance and lustre. This specimen is one of the finest we have seen and it is doubtful that the collector could find an equal example without extensive searching.

These gold dollars were sold as souvenirs at the Lewis and Clark Exposition in Portland, Oregon in 1905 for $2 each. Funds accruing from the sale of the dollars were used to help finance a memorial statue to the Indian guide and interpreter, Sacagawea.

Choice Louisiana Purchase Dollar

1708 **1903 Louisiana Purchase gold dollar. McKinley portrait. MS-64.** A lovely, sharply struck example with full mint frost and a nuance of faint natural toning. Louisiana Purchase dollars were the first commemoratives in gold to be authorized by Congress. The designs for both the obverse and reverse were prepared by Charles E. Barber.

1709 **1916 McKinley gold dollar. AU-58.** Sharp and attractive with much prooflike character. The issue was produced to help finance a memorial to President McKinley at his birthplace, Niles, Ohio.

1710 **1926 Sesquicentennial quarter eagle. AU-50.** Brilliant. Both the sesquicentennial quarter eagle and half dollar were designed by John R. Sinnock.

1711 **1984 Olympic $10 PDS set. Proof-65.** Each piece is in its original case of issue. Also included is a **1986-W $50 bullion gold coin, Proof-65** in its original case of issue. (Total: 4 pieces)

U.S. Bullion Coin

1712 **1986-W $50, Proof-65.** Accompanied by the original case of issue.

— End of Session —

Session Three

The Estates of

Philip M. Mann, Jr.

&

Glenn B. Smedley

— Session Three —

(Coins of the World, Currency, Numismatic Americana)
Wednesday Morning, September 14, 9:30 a.m. Sharp.
Part 1 5001-5143, Part 2 1713-1826, Part 3 1827-2000

Part I
Coins of the World

Austria

5001 Half taler, 1703. Leopold I. Kremnitz Mint. AU. Bust right of Leopold I/Crowned imperial arms. (Est. 200-300)

5002 **Taler, 1556.** Ferdinand I. Kremnitz Mint. Davenport-8032. VF, darkly toned. Half length bust right of Ferdinand I/arms surmounted by the Madonna. Nice condition for this early taler. (Est. 500-600)

5003 Taler, 1695. Leopold I. Vienna Mint. D-3229. Choice EF. Now retoning after a light old cleaning. Half length bust right of Leopold I/crowned imperial arms. (Est. 250-350)

Scarce 1696 Taler

5004 **Taler, 1696.** Leopold I. Prague Mint. D-3280. Choice Extremely Fine, attractively toned. Bust right of Leopold I/crowned arms. (Est. 700-1,000)

The pronounced curve visible on this piece is a result of the striking of the coin, as it was "struck" with roller dies which have imparted a concavity to the reverse. Usually, pieces as deeply concave as this were flattened at the mint before issue. This piece, somehow, escaped that process. In fact, this piece is more curved than any the present writer has seen.

5005 Taler, 1710. Joseph I. D-1018. Choice AU, lustrous. Bust right of Joseph I/crowned Imperial arms. (Est. 350-450)

5006 **Salzburg. Taler, 1662.** Guidobald von Thun. D-3505. **Uncirculated,** with lovely and original blue and silver-gray toning. A very attractive piece. (Est. 500-600)

Belgium

5007 Ten centimes, 1832. Craig-4. Uncirculated, with nice lustre and hints of original mint red. Crowned royal cipher/lion seated left. An exceptionally attractive example of the first year of issue. (Est. 150-250)

5008 Pair of medallic issues: ☆ 10 centimes, 1853. Krause & Mishler-M5. AU, red and brown. ☆ 5 francs, 1853. KM-M8. VF. Both struck for the marriage of the Duke and Duchess of Brabant. (Total: 2 pieces) (Est. 150-200)

5009 Tournai Besieged. Silver 20 liards, nd (1709). Mazard, pp. 443-445. Rectangular, uniface. (Est. 400-500)

Bolivia

5010 Pair of Potosi 2 reales pieces: ☆ 1783 PR. Charles III. KM-53. VF ☆ 1824 PJ. Ferdinand VII. KM-83. Fine to VF. (Total: 2 pieces) (Est. 150-200)

5011 4 reales, 1769 JR. Potosi. Charles III. KM-49, C-12. EF, toned. (Est. 350-450)

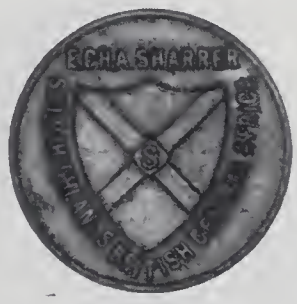
5012 Pair of 8 reales, both from the Potosi Mint: ☆ 1774 JR. Charles III. Choice AU/Uncirculated ☆ 1778 PR. Charles III. EF. Each KM-55, C-18. (Total: 2 pieces) (Est. 325-400)

5013 Selection of 4 reales, each from the Potosi Mint. Charles III, KM-54, C-17: ☆ 1776 JR. Fine/VF ☆ 1777 PR. Fine/VF ☆ 1777/8 PR. Nearly VF ☆ 1778 PR. Fine, obverse tooled ☆ Charles IV. KM-72, C-36: 1795 PP. VF, scarce. (Total: 5 pieces) (Est. 400-500)

5014 Quartette of 2 reales, each from the Potosi Mint: ☆ 1781 PR. Charles III. KM-53, C-16. EF ☆ 1792 PR. Charles IV. KM-71, C-35. VF ☆ 1824 PJ. Ferdinand VII. KM-83, C-45. EF ☆ 1825 JL. Ferdinand VII. KM-83, C-45. AU. (Total: 4 pieces) (Est. 300-400)

5015 Selection of 8 reales from Bolivia and Peru: ☆ 1808 PJ. Potosi. Charles III. KM-73.1, C-37.1. VF ☆ 1825 JL. Potosi. Ferdinand VII. KM-84, C-47.1. VF ☆ 1807 JP. Lima. Charles IV. KM-97, C-76. AU ☆ 1813 JP. Lima. Ferdinand VII. KM-117.1, C-101. EF ☆ 1831 G. Kuzco. Republic. KM-142.4, C-132.31. EF/AU. (Total: 5 pieces) (Est. 250-350)

British Central Africa



5016 **Nyasaland (Zimbabwe).** E. Ch. A. Sharrer 5-piece token set, for the Kubula Stores, at Blantyre. VF-EF. Hard rubber. Containing the penny, twopence, four pence, eight pence, in black, and the shilling in red. Arms of Scotland, issuer and location/denomination and redemption conditions. First such set we can remember handling. (Total: 5 pieces) (Est. 200-300)

Canada

Canadian Dollar Set 1935-1968

5017 Canadian dollar set, 1935 to 1968. Housed in a custom album, this attractive and valuable set contains the following dates and varieties: ☆ 1935 MS-60 ☆ 1936 EF-40 ☆ 1937 EF-45 ☆ 1938 AU-50 ☆ 1939 AU-55 ☆ 1945 AU-55 ☆ 1946 AU-55 ☆ 1947 Blunt 7. MS-60 ☆ 1947 Pointed 7. AU-55 ☆ 1947 Maple Leaf. AU-50, obverse scratched ☆ 1948 AU-55 to MS-60, obverse spot of rubbing ☆ 1949 AU-50 ☆ 1950 AU-55 ☆ 1951 AU-55 ☆ 1952 Water lines. AU-55 ☆ 1952 No water lines. AU-55 ☆ 1953 Wire edge. MS-60 ☆ 1953 Flat edge. AU-58 ☆ 1954 AU-55 ☆ 1955 Three water lines. AU-55 ☆ 1955 1½ water lines. AU-50 ☆ 1956 AU-55 ☆ 1957 MS-60 ☆ 1957 One Water line. AU-55 ☆ 1958 MS-60 ☆ 1959 AU-55 ☆ The remainder are MS-60, or finer: ☆ 1960 ☆ 1961 ☆ 1962 ☆ 1963 ☆ 1964 ☆ 1965 Pointed 5 ☆ 1965 Blunt 5 ☆ 1966 ☆ 1967 ☆ 1968. (Total: 36 pieces)

5018 1955 Canadian prooflike set, with original packaging. MS-64. KM-49, 50a, 51-54. (Total: 6 pieces)

5019 **Gold** $100 pieces: ☆ 1977 Silver Jubilee. KM-119. With case, as issued ☆ 1980 Arctic Territories. KM-129. With case, as issued. (Total: 2 pieces)

Central American Republic

5020 Selection of 8 reales, each KM-4 from Guatemala: ☆ 1824 M. EF ☆ 1825 M. Fine/VF ☆ 1828 M. Fine ☆ 1829 M. EF ☆ 1840 MA. VF ☆ 1842/O MA. VF. (Total: 6 pieces) (Est. 350-450)

5021 Similar selection of 8 reales, each KM-4 from Guatemala: ☆ 1825 M. VF ☆ 1835 M. EF ☆ 1836 M. EF ☆ 1836 BA. Choice VF ☆ 1839 MA. VF ☆ 1847 A. Choice VF. (Total: 6 pieces) (Est. 500-650)

5022 Third selection of Guatemalan 8 reales, each KM-4: ☆ 1827 M. VF ☆ 1834 M. Fine, rim nick. Quite scarce ☆ 1837 BA. EF ☆ 1840 MA. VF/EF ☆ 1847 A. AU, lightly cleaned. (Total: 5 pieces) (Est. 500-650)

5023 Pair of Guatemalan issue 8 reales pieces, both KM-4: ☆ 1841/37 MA. Choice EF. Very scarce ☆ 1846 AE/MO. CREZCA over CRESCA. EF/AU. Scarce. (Total: 2 pieces) (Est. 800-1,000)

Chile

5024 Trio of 2 reales: ☆ 1799 DA. Charles IV. KM-59. VF ☆ 1808 FJ. Charles IV. KM-59. VF ☆ 1816 FJ. Ferdinand VII. KM-79. Choice EF. (Total: 3 pieces) (Est. 275-350)

5025 Quartette of 4-reales pieces, each with the bust of Charles III but the titulature of Charles IV. KM-60: ☆ 1800 AJ. Choice Fine ☆ 1806 FJ. Fine ☆ 1807 FJ. Fine, obverse scratched ☆ 1808/7 FJ. VF. (Total: 4 pieces) (Est. 400-500)

5026 Trio of 4-reales pieces: ☆ 1807 FJ. Charles IV, bust of Charles III. KM-60. Fine ☆ 1810 FJ. Ferdinand VII, bust of Charles IV. KM-67. VF ☆ 1811 FJ. Ferdinand VII, bust of Charles IV. KM-67. VF. (Total: 3 pieces) (Est. 350-450)

5027 Peso, 1834 IJ. Santiago. KM-82.2, scarce date. With a Philippines counterstamp on the reverse, in the name of Isabella II. (Est. 150-200)

Germany

5028 Bavaria. Taler, 1820. Maximillian. D-552. VF. Bust right/crowned crossed mace and sword. (Est. 125-200)

5029 Bavaria. 2 taler, 1840. Ludwig I. D-584. VF, initials scratched on obverse ☆ Schleswig-Holstein. Specie taler, 1808 MF. Christian VII. C-9. VF. Bust right/crowned arms. (Total: 2 pieces) (Est. 450-550)

5030 **Brunswick-Wolfenbuttel.** Taler, 1658. Christian Ludwig. D-6521. VF to EF, as struck. Horse prancing left/ornate crowned arms. (Est. 375-500)

5031 Brunswick-Wolfenbuttel. Pair of 24 mariengroschen: ☆ 1696. Rudolph and Anthon. D-332. VF ☆ 1708 Anthon Ulrich. D-344. EF, toned. (Total: 2 pieces) (Est. 250-300)

5032 **Nuremberg. Taler, 1768 SR.** Joseph II. D-2494. AU, prooflike. Once lightly cleaned. Attractive, city view taler. View of the city of Nuremberg/imperial arms. (Est. 350-500)

5033 Saxony. Klappmutzentaler, nd. Friedrich, George, John. D-9709. Fine, mount removed at top. (Est. 200-300)

5034 Saxony. Taler, 1656. John George. D-7614, var. EF. Mortuary taler. (Est. 400-550)

5035 Saxony. Klippe thaler, 1693. John George. D-7649. Choice VF. Monogram within the garter of the Order of the Garter/crossed swords beneath electoral cap. (Est. 350-500)

Struck to commemorate the bestowal of the Order of the Garter.

5036 **Saxony. Reformation commemorative.** Commemorative 1/5 thaler, 7.3 grams. Frederick II. Uncirculated. Half length bust right of Martin Luther/Noah's Ark. (Est. 375-500)

5037 Goetz Patterns. Pair of 1913 silver plated copper pattern 5-marc pieces by Karl Goetz. Identical eagle and denomination reverses, obverses with the bust left of Ludwig III and the bust right of Wilhelm II. Each prooflike AU-Uncirculated. (Total: 2 pieces) (Est. 250-350)

Great Britain

5038 **Pattern farthing, 1665.** Charles II. Struck in silver. Peck-414. EF. Bust left CAROLVS. A. CAROLO/QVATVOR, etc. Attractive silver-gray with pale golden toning. (Est. 250-300)

5039 **Half crown, 1680.** Charles II. Seaby-3367. EF. Rare. Bust right/cruciform arms, C's in ligature in angles. (Est. 500-600)

5040 Sixpence, 1687. James II. S-3413. AU, with attractive and original toning. Scarce. Bust left/cruciform arms. (Est. 100-200)

5041 **Half crown, 1689.** William and Mary. S-3435. Choice EF, unusual grade. Adorsed busts of William and Mary, right/crowned arms. (Est. 600-700)

5042 **Halfpenny, 1696.** William III. S-3554. EF. Scarce in this grade. Bust right/Britannia left. (Est. 500-600)

5043 **Half crown, 1700.** William III. S-3494. Attractive **Uncirculated,** with original pale golden toning. A few flecks in the obverse field. Bust right/cruciform arms. (Est. 400-500)

1703 VIGO Crown

5044 **Crown, 1703 VIGO.** Anne. S-3576. AU, with nice and original deep silver-gray toning. Few, darker areas of toning. Bust left, VIGO below/cruciform arms. (Est. 1,000-1,200)

The word VIGO, added below the bust on this crown, signifies that the silver used to coin it was taken from captured Spanish galleons taken at the Battle of Vigo in 1702. For a more complete discussion of the battle and the bullion taken from Spanish galleons by the Anglo-Dutch fleet, see the description of Lot 4456 of our sale of the Ezra Cole Collection, January 1986.

5045 Half crown, 1708. Anne. S-3604. EF, with attractive pale silver and golden brown toning. Bust left/cruciform arms. (Est. 250-300)

Classic Queen Anne Farthing

5046 **Pattern farthing, 1714.** Anne. E-741 (thin flan), types as the circulating issue of S-3625. Choice Uncirculated, with nearly 50% of full mint color still remaining. A rarity in this state of preservation. Bust left/Britannia left. (Est. 950-1,150)

5047 Pattern farthing. 1714. Anne. P-742 (thick flan). EF, attractive deep olive-brown. Bust left/Britannia left. (Est. 500-600)

5048 **Pattern farthing, 1718.** George I. Silver. P-778. EF, with old original silver-gray and iridescent blue toning. Very rare. Bust right/Britannia left. (Est. 500-600)

5049 **Half crown, 1720/17.** George I. S-3642, roses and plumes in angles. AU, obverse once cleaned, since retoning. Bust right/cruciform arms, roses and plumes in angles. (Est. 450-500)

5050 Half crown, 1746 LIMA. George II. KM-584.3. EF, with nice original deep silver-gray toning. Rim nick at 12:00 on the obverse. Bust left/cruciform arms. (Est. 125-175)

Attractive 1746 Crown

5051 **Crown, 1746.** George II. Circulated Proof. Lovely, even silver-gray with faint golden toning. Surfaces free from heavy marks, grade equivalent to Choice AU. Bust left/cruciform arms. A Proof striking which somehow entered circulation for a very short time. Highly attractive design, with full border of denticles. (Est. 1,500-1,800)

5052 **Cartwheel twopence, 1797.** George III. S-3776, for type. Restrike Proof: rigging worn, K on truncation followed by three stops arranged as a triangle right pointing. Stops after D, X, and A filled. Proof, with faint iridescent toning. Small touch of verdigris at the point of George's bust. 19th-century restrike, accompanied by its original brass shell case. (Est. 750-950)

5053 Halfpenny, 1806. George III. Gilt Proof. K to left of shield, SOHO below. Rigging on ship worn. Restrike. (Est. 200-300)

Attractive 1845 Victoria Crown

5054 **Crown, 1845.** Victoria. S-3882. **Choice Uncirculated,** an attractive specimen with original iridescent pale blue toning around the rims and violet toning in the centers. A splendid example for the advanced collector of British crowns. (Est. 950-1,250)

Attractive 1847 Gothic Crown

5055 **Crown, 1847. "Gothic" type.** Victoria. Select Proof. S-3883, UNDECIMO edge. A lovely specimen of this very popular issue, so-called because of the choice of typeface for the legends, which resembles medieval script. Lightly toned in pale blue and golden brown on both surfaces. An ever popular collectible, considered one of the most beautiful British crowns ever made. (Est. 1,500-2,000)

5056 **Crown, 1847. "Gothic" type.** Victoria. S-3883. UNDECIMO edge. Proof. Several scratches and mishandling marks on the obverse. Original, golden brown toning. A second example of this popular type. (Est. 1,000-1,250)

5057 **Pattern farthing, halfpenny, and penny set.** Victoria. P-2163, 2153, 2139. Each select Proof. Bust left/cruciform arms, rose, shamrock, and thistle in angles. Reeded edges. An attractive set of these patterns. (Total: 3 pieces) (Est. 1,200-1,500)

Rare 1879 Proof Florin

5058 **Florin, 1879.** Victoria. Variety without Wyon's initials. KM-746.2. Proof, obverse hairlined. Crowned bust left, "gothic" type in legends/cruciform arms. Rare, fewer than 20 thought to survive in Proof. A prize for the advanced collector. (Est. 1,500-2,000)

5059 Farthing, halfpenny, and penny, 1887. Victoria. Regular types, struck in **Proof.** Attractive "woodgrain" surfaces. An unrivaled opportunity to acquire a set of Proofs of these denominations, which are unlisted as such in the Krause and Mishler reference. (Total: 3 pieces) (Est. 1,500-2,000)

5060 **Mint set, 1887. Victoria.** Seven pieces, including the threepence through crown denominations. Each Uncirculated, with attractive original toning. (Total: 7 pieces) (Est. 350-400)

5061 **Silver Proof set, 1887. Victoria. Proof.** Seven piece silver set, containing the threepence through crown denominations. (Total: 7 pieces) (Est. 1,200-1,500)

1893 British Proof Set

5062 **Silver Proof set, 1893. Victoria.** Six piece silver Proof set, containing the denominations threepence through crown. Choice Proof, with attractive iridescent sea green and blue toning. Crown and half crown hairlined. (Total: 6 pieces) (Est. 2,000-2,500)

Decimal Currency Pattern Set, 1963

5063 **Uniface pattern set for the decimal currency, 1963.** Elizabeth II. KM-unlisted. Uncirculated, a few spots. An eight-piece uniface pattern set for the decimal currency, struck in 1963 at the Royal Mint in anticipation of the eventual changeover from the old pounds, shillings and pence system to the more modern decimal currency system. These pieces are uniface, all but one bearing on one side the die struck impression of the intended decimal denomination, the other side being blank. The sole exception is a crown-sized piece which bears the eventually adopted obverse with Elizabeth II's portrait. Denominations included are 20, 10, 5, 2, 1, 1/2, 1/4. The 1/4 piece has muled the commonly seen BRITANNIA MONETA die found on nickel strikes of the era, but in this case on an aluminum flan. Exact metallic composition of these pieces is unknown to us. Accompanied by a handsome plush-lined presentation case, bearing the Royal Mint's seal within and in gold stamping on the lid PATTERNS FOR THE DECIMAL CURRENCY 1963. A prize for the advanced collector. (Total: 8 pieces) (Est. 2,000-3,000)

Guatemala

5064 Selection of 2 reales pieces: ☆ 1772 P. Charles III. KM-34.1. VF, heavily nicked ☆ 1787 M. Charles III. KM-34.2. Fine to VF ☆ 1792 M. Charles IV. Fine to VF ☆ 1798 M. Charles IV. KM-51. Fine ☆ 1801 M. Charles IV. EF, heavy obverse scratches. (Total: 5 pieces) (Est. 250-350)

5065 Pair of high-grade 2 reales pieces: ☆ 1795 M. Charles IV. KM-51. Choice EF ☆ 1819 M. Ferdinand VII. KM-67. AU. (Total: 2 pieces) (Est. 150-250)

5066 Trio of Guatemalan fractions: ☆ 2 reales, 1815 M. Ferdinand VII. KM-67. EF ☆ 2 reales, 1819 M. Ferdinand VII. KM-67. Choice AU ☆ 4 reales, 1819 M. Ferdinand VII. KM-68. VF. (Total: 3 pieces) (Est. 350-450)

5067 Pair of better grade Charles IV 8 reales pieces: ☆ 1791 M. KM-53. VF ☆ 1807 M. KM-53. EF. (Total: 2 pieces) (Est. 600-750)

5068 Trio of Charles IV 8 reales pieces. KM-53: ☆ 1797 M. VF, obverse nicked ☆ 1800 M. Fine, cleaned ☆ 1802 M. VF. (Total: 3 pieces) (Est. 500-650)

Israel

5069 One ounce platinum medal, in original box of issue. Proof-65. Struck on the occasion of Israel's 25th anniversary as a state. (Est. 600-750)

Italy

5070 Naples. Ducato, 1684 AGA. Charles II of Spain. D-4045. VF, some nicks. Bust right/crowned sceptre between hemispheres. Obverse deeply toned. Popular, one-year type. (Est. 200-300)

5071 Tuscany. Francescone, 1794. Ferdinand III. C-37. VF/EF, attractively toned. Bust right/crowned arms. (Est. 200-300)

Mexico

5072 Trio of early Mexico City Mint coins, each an issue of Carlos and Johanna: ☆ 1 real, undated. KM-9. Fine ☆ 2 reales. Two pieces, both undated, both KM-12. Both VF. (Total: 3 pieces) (Est. 200-250)

5073 8 reales, 1738. Philip V. KM-103. Fine to VF. Usual types. (Est. 100-150)

5074 **Selection of colonial era 2 reales pieces:** ☆ 1747 M. Ferdinand VI. EF ☆ 1753/2 M. Ferdinand VI. Fine ☆ 1757/6 M. Ferdinand VI. Good ☆ 1760 M. Ferdinand VI. KM-86. Fine ☆ 1782 FF. Charles III. KM-88. EF ☆ 1819 AG. Zacatecas. Ferdinand VII. KM-82.1. VG. (Total: 6 pieces) (Est. 650-750)

5075 Pair of Charles IV Proclamation medals in silver. 2 reales, 1789. AU, attractively toned. Spanish arms/inscription within wreath ☆ 1796 "El Caballito." EF. Adorsed busts right of Charles IV and Queen Aloisia/equestrian statue on pedestal. 33mm. (Total: 2 pieces) (Est. 150-250)

5076 Quartette of 2 reales pieces, each an issue of Philip V: ☆ 1735 MF. KM-84. VF, cleaned at one time ☆ 1739 MF (2). KM-84. VF & F ☆ 1742 M. KM-75.1. VF. Variety with new legends. (Total: 4 pieces) (Est. 225-275)

5077 Pair of 4 reales pieces: ☆ 1770 MF. Charles III. KM-96. Fine ☆ 1790 FM. Bust of Charles III, titulature of Charles IV. KM-99. Fine. (Total: 2 pieces) (Est. 350-400)

5078 **Selection of 8 reales pieces,** each issued by Philip V. KM-103: ☆ 1734 MF. VF ☆ 1735 MF. EF, cloudy lustre from salt water immersion ☆ 1736 MF. VF ☆ 1740 MF. EF, off center ☆ 1746 MF. EF, cleaned. (Total: 5 pieces) (Est. 650-800)

5079 Similar offering of colonial era 8 reales pieces, each an issue of Ferdinand VI. KM-104.1: ☆ 1751 MF. VF ☆ 1756 MM (2). Choice VF and VF ☆ 1757 MM. VF ☆ 1760 MM. VF. (Total: 5 pieces) (Est. 500-600)

5080 Selection of colonial era 8 reales pieces, each an issue of Charles III. KM-105: ☆ 1762 MM. A variety with tip of cross between H & I. EF ☆ 1764 MM. VF ☆ 1766/5 MF. VF, retoned ☆ 1770 FM (2). VF and Choice Fine. (Total: 5 pieces) (Est. 550-650)

5081 Selection of colonial era 8 reales pieces: ☆ 1777 FF. Charles III. KM-106. Fine to VF ☆ 1788 FM. Charles III. KM-106. EF, softly struck ☆ 1792 FM. Charles IV. KM-100. VF ☆ 1805 TH. Charles IV. KM-100. EF ☆ 1806 TH. Charles IV. KM-100. VF, cleaned. (Total: 5 pieces) (Est. 325-500)

5082 Final offering of colonial era 8 reales pieces: ☆ 1807 TH. Charles IV. KM-109. Fine ☆ 1808 TH. Charles IV. KM-109. VF ☆ 1809 TH. Ferdinand VII. KM-110. EF ☆ 1809 HJ. Ferdinand VII. KM-110. VF ☆ 1820 JJ. Ferdinand VII. KM-111. VF ☆ 1821 RG. Zacatecas. Ferdinand VII. KM-111.5. VF. (Total: 6 pieces) (Est. 275-350)

5083 Republic. 2 pesos, 1921. KM-462, Y-51. Uncirculated, with attractive and original toning. (Est. 300-400)

Peru

5084 Group of colonial era 2 reales pieces: ☆ 1757 JM. Ferdinand VI. KM-53, C-10. VF, slightly bent ☆ 1771 JM. Charles III. KM-62, C-33. Fine ☆ 1796 IJ. Charles IV. KM-95, C-74. AU ☆ 1800 IJ. Charles IV. KM-95, C-74. AU, slight corrosion ☆ 1802 RJ. Charles IV. EF. (Total: 5 pieces) (Est. 250-300)

5085 **Gold 100 soles**, 1965. KM-243, Y-60. Unlisted in Friedberg. Uncirculated. For the 400th anniversary of the Lima Mint. (Est. 600-700)

Spain

5086 8 reales, 1636. Segovia. Philip IV. D-4409, Cayon-8193. VF. Original, iridescent yellow and silver-gray toning. (Est. 300-400)

5087 Quartette of 2 reales pieces: ☆ 1682 M. Segovia. Charles II. C-10291. VF ☆ 1712 Barcelona. Charles III. C-11316. VF ☆ 1724 A. Madrid. Louis I. C-13202. Fine/VF ☆ 1725 A. Madrid. Philip V. C-12042. VF. (Total: 4 pieces) (Est. 200-300)

5088 **Barcelona. 5 pesetas, 1812.** Joseph Napoleon. C-L17. EF, with original toning. Scarcer date, the third rarest in the short, seven-year issue of the type. (Est. 1,000-1,250)

5089 Tarragona. 5 pesetas, 1809. Ferdinand VII. C-L96. VF. Crowned arms/denomination, date, ruler's name and regnal number in prepared punches. (Est. 200-300)

5090 5 pesetas, 1871 (71 in stars). Amadeo I. D-337, Y-61. Choice Uncirculated with pleasing original pale violet and golden toning. (Est. 250-300)

Gold Coins

5091 Australia. Sovereigns. ☆ 1881 M. KM-7. VF ☆ 1892 S. KM-10. EF ☆ 1900 M. KM-13. EF ☆ 1907 S. KM-15. Uncirculated. ☆ Great Britain. Sovereigns. 1872. KM-820. VF ☆ 1913 KM-736.2. EF. (Total: 6 pieces) (Est. 575-625)

5092 Australia. Sovereigns: ☆ 1879 S. KM-6. EF ☆ 1881 M. KM-7. AU ☆ 1908 M. KM-15. Choice Uncirculated. ☆ Great Britain. Sovereigns. 1890. KM-767. EF ☆ 1899. KM-785. AU ☆ 1925. KM-820. AU. (Total: 6 pieces) (Est. 750-900)

5093 Australia. Sovereign. 1887 M. KM-10. EF ☆ France. 20 francs, 1908. Y-66A. Choice Uncirculated. ☆ Great Britain. Half sovereign, 1914. KM-819. EF, polished ☆ Switzerland. 20 francs, 1914-B. KM-35.1. Choice Uncirculated. (Total: 4 pieces) (Est. 375-475)

5094 Australia. Sovereigns. 1904 P. KM-15. VF ☆ 1908 P (2). KM-15. Each AU ☆ Great Britain. Sovereigns. 1903. KM-805. AU ☆ 1907. KM-805. AU ☆ 1914. KM-820. Choice AU ☆ 1915. KM-820. AU. (Total: 7 pieces) (Est. 750-850)

5095 Bahamas. $50, 1976. KM-69. Uncirculated. ☆ Jamaica. $20, 1972. KM-61. Uncirculated. ☆ South Africa. Krugerrand, 1973. KM-73. Uncirculated. (Total: 3 pieces) (Est. 750-850)

5096 Belgium. 20 francs, 1875. KM-37. Choice Uncirculated. ☆ Germany. Prussia. 20 marks, 1910 A. Y-124a. AU ☆ Italy. 20 lire, 1882. KM-21. AU ☆ Netherlands. 10 guilder, 1917. Y-32. Choice Uncirculated. ☆ Trade ducat, 1928. Y-15. Choice Uncirculated. (Total: 5 pieces) (Est. 475-600)

5097 Belgium. 20 francs, 1878, KM-37.1. EF, cleaned ☆ France. 20 francs, 1908. Y-66a. AU ☆ Hungary. 20 korona, 1902. KM-486. AU ☆ Italy. 20 lire, 1881. KM-21. AU ☆ Switzerland. 20 francs, 1922. KM-35.1. Uncirculated. (Total: 5 pieces) (Est. 550-650)

5098 Canada. $5, 1912. KM-26. EF, bagmarks ☆ $5, 1913. KM-26. EF, bagmarks ☆ $10, 1912. KM-27. VF. (Total: 3 pieces)(Est. 700-800)

5099 Canada. $10, 1914. Y-24. Choice AU. (Est. 500-600)

5100 Canada. $100, 1976. Olympic issue. Variety without beads. KM-116. Proof-63, in original case of issue. (Est. 250-350)

5101 $100, 1977. Silver jubilee issue. KM-119. Proof-63, with case of issue. As issued. (Est. 250-350)

5102 $100, 1978. Unification issue. With original case of issue. KM-122. Proof-65. (Est. 250-350)

5103 Selection of Canadian $100 as issued: ☆ 1978. KM-122 ☆ 1979. KM-126 ☆ 1981. KM-131 ☆ 1982. KM-137 ☆ 1983. KM-139 ☆ 1984. KM-142 ☆ 1967 seven-piece prooflike set. (Total: 15 pieces) (Est. 1,000-1,300)

5104 China. People's Republic. Selection of 10 ½-ounce gold pandas. Y-51. Uncirculated. (Total: 10 pieces) (Est. 2,000-3,000)

5105 **Columbia. 5-pesos pieces,** each KM-195: ☆ 1913 (2). AU ☆ 1918 (8). Also AU. (Total: 10 pieces) (Est. 1,350-1,500)

5106 Columbia. 5 pesos, 1926. KM-204. Choice Uncirculated. ☆ Mexico. 5 pesos, 1955. KM-464. Choice Uncirculated, reverse stained ☆ Peru. 1 libre trade coin, 1917. KM-207. AU ☆ Tunisia. 20 francs, 1892. KM-227. EF. (Total: 4 pieces) (Est. 375-475)

5107 Cuba. 20 pesos, 1915. KM-21, F-1. EF, heavy handling marks. (Est. 600-700)

5108 Denmark. 20 kroner, 1915. Y-45. Uncirculated. (Est. 125-150)

5109 **Dominican Republic. 30 pesos, 1955.** 25th anniversary issue. KM-24. AU ☆ Mexico. 50 pesos, 1945. KM-481. AU. (Total: 2 pieces) (Est. 1,000-1,100)

5110 France. Selection of Uncirculated 20 francs pieces, each Y-66a: ☆ 1907 (2) ☆ 1908 (3) ☆ 1909 ☆ 1911 ☆ 1912 (2) ☆ 1914. (Total: 10 pieces) (Est. 1,050-1,150)

5111 Germany. Bavaria. 20 mark, 1872 D. KM-501. VF ☆ Prussia. 20 mark, 1873 B. KM-115-B. EF, cleaned ☆ 20 mark, 1888-A. KM-119. VF, rim nicked ☆ 1898 A. KM-124a. EF ☆ 20 mark, 1911-A (2). KM-124a. Each EF. (Total: 6 pieces) (Est. 650-750)

5112 Czechlosvakia. Ducat, 1931. KM-8. Choice Uncirculated. ☆ Hungary. 20 kroner, 1896. KM-486. Choice Uncirculated. ☆ Russia. 5 roubles, 1899. Y-62. EF ☆ 10 roubles, 1899. Y-64. VF ☆ 15 roubles, 1897. Y-65. AU. (Total: 5 pieces) (Est. 500-650)

Attractive Guinea, 1813

5113 **Great Britain. Guinea, 1813.** George III. S-3730. About Uncirculated, with lovely deep golden toning. Bust right/crowned arms within the band of the Order of the Garter. A splendid specimen for a high-grade collection of George III gold issues. (Est. 1,500-1,800)

5114 **Great Britain. 2 pounds, 1823.** George IV. S-3798. Choice About Uncirculated with highly reflective surfaces. Bust left/St. George and the dragon. (Est. 1,000-1,250)

5115 Great Britain. Hoard of 1925 sovereigns, each KM-820. Each Choice Uncirculated. (Total: 10 pieces) (Est. 1,350-1,500)

5116 **Great Britain. Pair of 5 pounds, 1985.** Each Choice Uncirculated, in its original case of issue. An attractive pair. (Total: 2 pieces) (Est. 1,500-1,700)

5117 Quartette of modern British issues, each Choice Uncirculated in its original case of issue. Sovereigns: ☆ 1979 ☆ 1982 ☆ 1985 ☆ 2 pounds, 1986. (Total: 4 pieces) (Est. 650-750)

5118 Great Britain. 5 pounds, 1985. As issued in its original wooden case. (Est. 550-650)

5119 **Great Britain. Trio of 1986 gold Proof sets,** containing the ½ sovereign, sovereign, and 2-pound pieces. Each with its original case of issue. As issued. (Total: 9 pieces) (Est. 1,200-1,600)

5120 Italy. 50 lire, 1931 (5). KM-71. Each Uncirculated. (Total: 5 pieces) (Est. 950-1,150)

5121 Mauritius. 200 rupees, 1971. KM-39. Uncirculated. (Est. 225-300)

5122 Partial Mexican gold type set, in Capital plastic holder. 2 pesos, 1945. MS-65 ☆ 2½ pesos, 1945. MS-65 ☆ 5 pesos, 1955. MS-64 ☆ 10 pesos, 1959. MS-64 ☆ 20 pesos, 1959. MS-63 ☆ 50 pesos, 1927. MS-60. (Total: 6 pieces) (Est. 900-1,200)

5123 Mexico. 20 pesos, 1959. Aztec calendar type. KM-478. Choice Uncirculated. (Est. 250-300)

5124 Mexico. Trio of Proof sets, containing the 1985 silver 500 pesos and 1985 gold 1,000 pesos. Each in its original plastic case of issue. (Total: 6 pieces) (Est. 600-800)

5125 Netherlands. Selection of 10 gulden pieces, each average Uncirculated. The following dates are contained: ☆ 1875 ☆ 1876 ☆ 1877 ☆ 1879/7 ☆ 1879. (Total: 5 pieces) (Est. 550-650)

5126 Netherlands. Selection of 10 gulden pieces, each average Uncirculated: ☆ 1911 ☆ 1912 ☆ 1925 ☆ 1926 ☆ 1927 ☆ 1932 ☆ 1933. (Total: 7 pieces) (Est. 775-850)

5127 Netherlands. Pair of 2 ducat pieces, each Uncirculated: ☆ 1927 ☆ 1928. (Total: 2 pieces) (Est. 125-175)

5128 Netherlands. Large offering of Uncirculated ducats, each KM-83: ☆ 1927 (10) ☆ 1928 (10). (Total: 20 pieces) (Est. 1,250-1,400)

5129 Netherlands. Ducat, 1928. KM-190. EF, polished ☆ South Africa. Half pond, 1897 (2). KM-92. Each EF, polished. (Total: 3 pieces) (Est. 185-210)

5130 Netherlands. Proof ducats, 1985 (10). Each as issued, in its original case of issue. (Total: 10 pieces) (Est. 775-850)

5131 Newfoundland. $2, 1888. KM-5. EF. (Est. 275-350)

5132 Poland. 20 zlotych, 1925. F-45. Choice Uncirculated. ☆ 20 zlotych, 1925. F-44. Also Choice Uncirculated. (Total: 2 pieces)(Est. 225-275)

5133 Portugal. 2,500 reis, 1851. C-110b. EF. (Est. 200-300)

5134 Portugal. 1,000 reis, 1855. C-120. EF. (Est. 75-100)

5135 Russia. 5 roubles, 1897. F-162. AU ☆ 10 roubles, 1899. F-161. EF. (Total: 2 pieces) (Est. 185-210)

5136 Switzerland. 100 francs, 1939. Luzern Shooting Festival. KM-S21. Choice Uncirculated. (Est. 550-700)

5137 Switzerland. Selection of 20 francs, 1949. KM-35.2. Each Uncirculated, or slightly finer. (Total: 20 pieces) (Est. 2,100-2,300)

5138 Turks and Caicos Islands. 100 crowns, 1976. KM-17. Uncirculated. (Est. 300-400)

5139 Vatican. 100 lire, 1935. Y-9. AU. 2,015 struck. (Est. 275-325)

Additional World Coin Properties

5140 Great Britain. Crown, 1601. Elizabeth I. Nearly Fine, portrait mostly worn. (Est. 100-150)

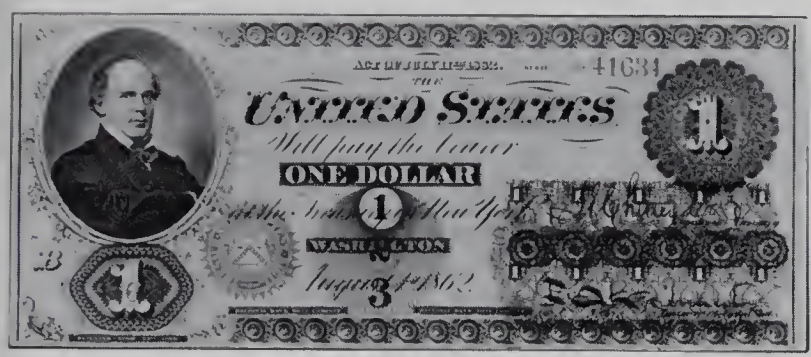
5141 Hong Kong. 50c, 1866. KM-8. Fine. First year of issue of a three-year type. (Est. 100-150)

5142 Straits Settlements. 20c, 1871. KM-12. Fine. First year of issue, only 16,000 pieces struck. (Est. 100-200)

5143 Straits Settlements. 5c, 1876-H. KM-10. Choice EF. Popular Heaton Mint item. Only 40,000 struck. (Est. 600-700)

Part II
United States Currency

Legal Tender Issues



1713 **$1 Friedberg-16. August 1, 1862.** Chittenden-Spinner. Serial 41634. **Choice New.** All motifs are crisp. Well trimmed, with nice borders on all four sides. Tiny ink spot at the base of the reverse.

1714 $1 F-16. August 1, 1862. Chittenden-Spinner. Serial 40562. **New.** Crisp motifs. Border outline framed at bottom lower right. Trimmed, wide border at upper right. A second example of the second legal tender issue.

1715 Quartette: ☆ $1 F-16. Usual signatories. Serial 33715. Good ☆ Silver certificate. $2 F-256. VG ☆ National currency. $5 F-467, S-419. First National Bank of Covington, Kentucky. Good. Low serial number, 1749 ☆ National currency. $1 F-721. Richmond, Virginia. VG. (Total: 4 pieces)

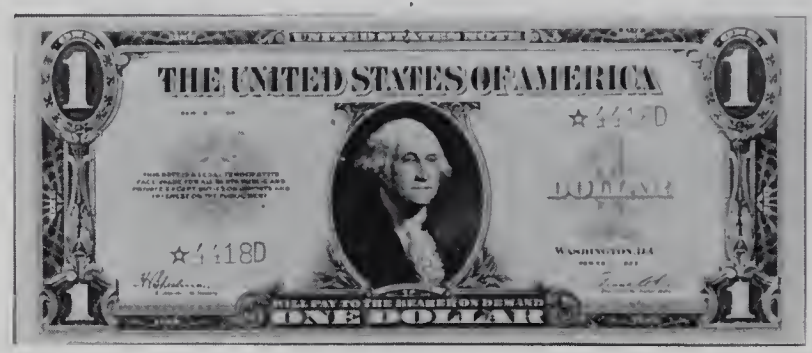
1716 $1 F-26. Series of 1875. Allison and Wyman. Serial K4467653E. **New.** Well centered, with full border frame on all four sides. All motifs sharp and crisp. Would be Choice New except for a minor ink transfer mark on the left side of the reverse.

1717 Partial signature set: ☆ $1 F-36. Series of 1917. Teehee and Burke. Serial A84989888A. Nearly New ☆ $1 F-37. Same series. Elliott and Burke. Serial H91080391A. New. ☆ $1 F-38. Same series. Elliott and White. Serial M43753149A. New. (Total: 3 pieces)

Serial Run of F-39 $1

1718 **$1 F-39. Series of 1917. Speelman and White. Serial number run,** T58480186A-T58480190A. Together with another, same series and signatures, serial M77571028A. Each **New to Choice New.** (Total: 6 pieces)

F-40 $1
Low Serial, Star Note



1719 **$1 F-40. Series of 1923. Speelman and White. Serial ★4418D. Choice New.** An attractive, well cut and centered star note. All motifs are crisp and bold. Wide left and right margins, nicely cut upper and lower borders. A very attractive example of the "cog-wheel reverse."

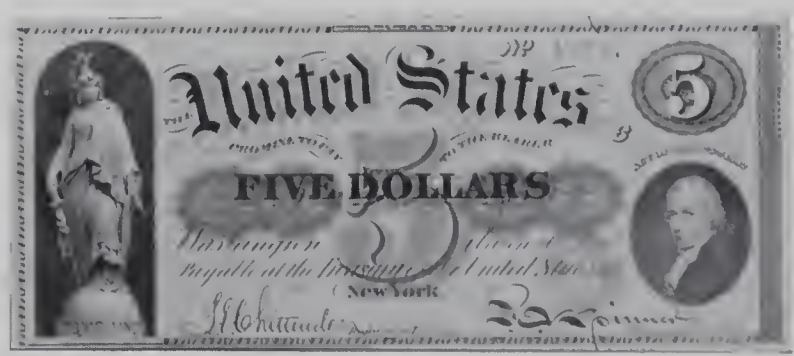
1720 $2 F-41a. Series of August 1, 1862. Chittenden and Spinner. Serial 97983. AU to New, just a few faint wrinkles in the right edge. Trimmed close at the upper right and lower left borders.

1721 **$2 F-52.** Series of 1880. Bruce and Wyman. Serial Z22717712. **Choice New.** Close trimmed at the top, but the borderline is unbroken. All motifs sharp and clear. A nice example of this note, called the "bracelet reverse" from the layout of the motifs on the reverse.

1722 Pair of notes: ☆ Silver Certificate. Educational series. **$1 F-57.** Usual signatures. Serial 29868550. VG. **$2 F-224.** Series of 1917. Teehee and Burke. Serial A53483002A. VF.(Total: 2 pieces)

1723 $2 F-59. Series of 1917. Elliott and White. Serial B29359755A. **Choice New.** Very crisp and sharp. All motifs are exceptionally crisp and detailed. An almost unimprovable specimen.

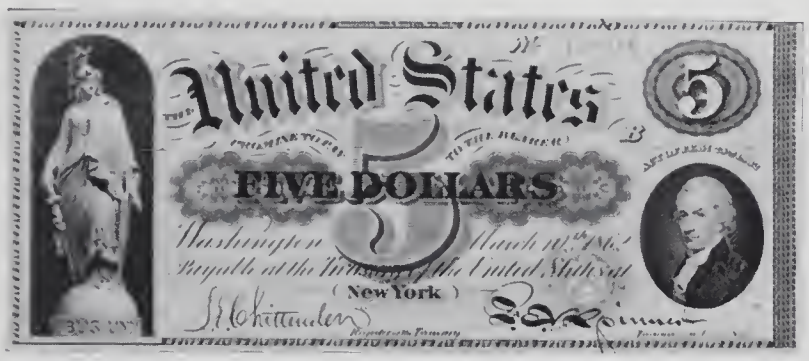
1724 Pair of notes: ☆ $2 F-60. Series of 1917. Speelman and White. Serial D95304799A. VF ☆ Federal Reserve note. $5 F-1950A. Series of 1928. Usual signatures. Serial A00161326A. Nearly New. (Total: 2 pieces)



1725 **$5 F-61A. Series of March 10, 1862.** Chittenden and Spinner. Serial 43787. **Choice New.** Perfectly crisp vignettes, sharply printed.

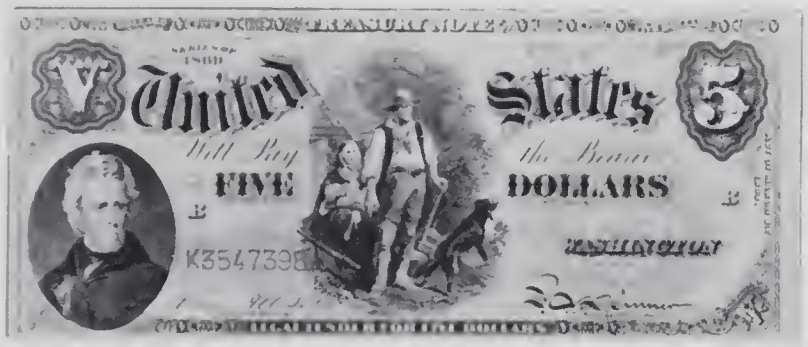
1726 **$5 F-61A.** Duplicate of the preceding. Serial 43780. **Choice New.**

1727 **$5 F-61A.** Duplicate of the preceding. Serial 43869. **Choice New.**



1728 **$5 F-61A.** Duplicate of the preceding. Serial 43894. **Choice New.**

1729 **$5 F-61a.** Series of March 10, 1862. Chittenden and Spinner. Serial 35963. **Nearly New,** some old folds which are scarcely noticeable.



1730 **$5 F-64. Series of 1869.** Allison and Spinner. Serial K3547398★. **Choice New.** A lovely specimen, with crisp motifs and wide borders.

1731 $5 F-68. Series of 1875. Allison and Wyman. Serial B6687888E. **New.** Closely trimmed at the upper left obverse, otherwise a Choice New note with crisp vignettes and sharp printing.

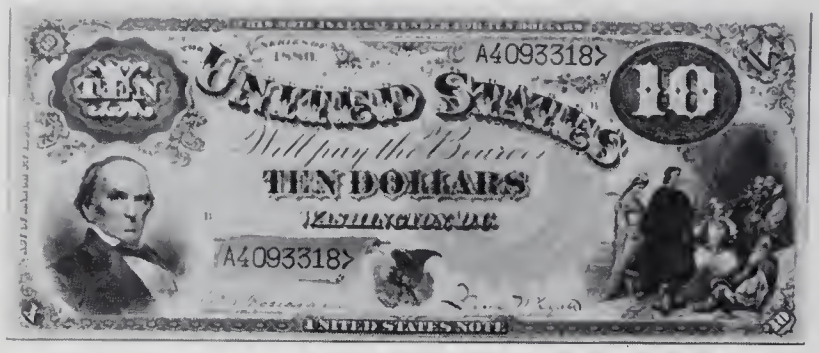
1732 **$5 F-72. Series of 1880.** Bruce and Wyman. Serial Z12845814. **New.** Would be Choice New except for some counting smudges at the right front.

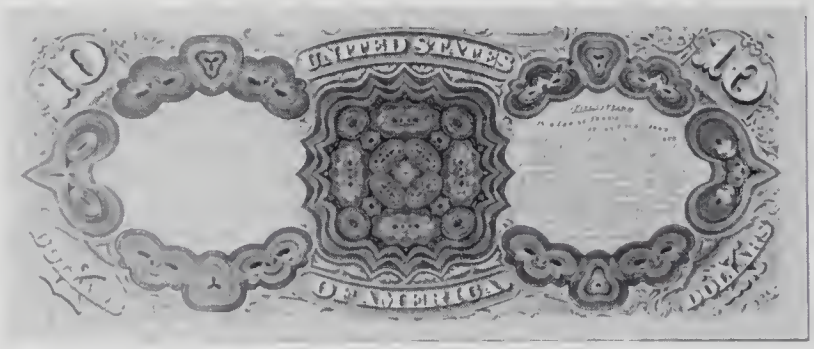
1733 $5 F-87. Series of 1907. Parker and Burke. Serial E37515293. **New.** Would be Choice New, save for a miniscule paperclip rust mark on the reverse. Otherwise, sharp and crisp motifs and printing. An attractive note.

1734 $5 F-88. Series of 1907. Teehee and Burke. Serial E92015445. **Choice New.** A nice example, with very crisp motifs and sharp printing.

1735 $5 F-91. Series of 1907. Speelman and White. Serial K19381069. **Nearly New.** Small tear through top border. Closely trimmed at the lower right front.

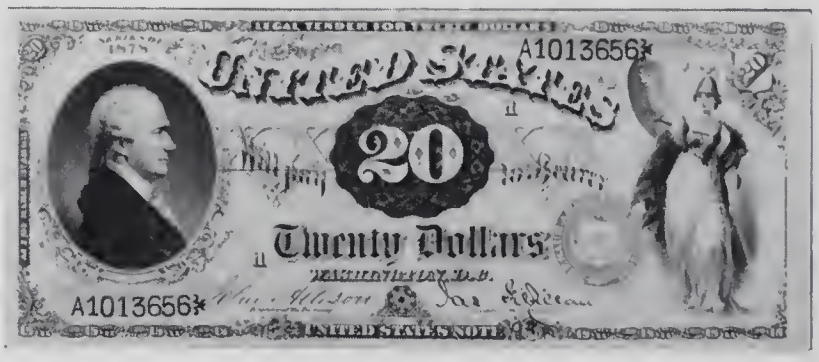
1736 Selection of currency notes: ☆ $5 F-91. Serial M17120543. VG ☆ Silver certificate. $5 F-281. Serial N62926827. VG ☆ National currency. $10 F-624, S-1488. Stockyards National Bank of South St. Paul, Minnesota. Serial 12902. VG ☆ Federal Reserve notes. $5 F-859. Serial D69397126A. VG ☆ $10 F-937. Serial I6270619A. Fine ☆ $10 F-943. Serial J15465301A. VF. (Total: 6 pieces)

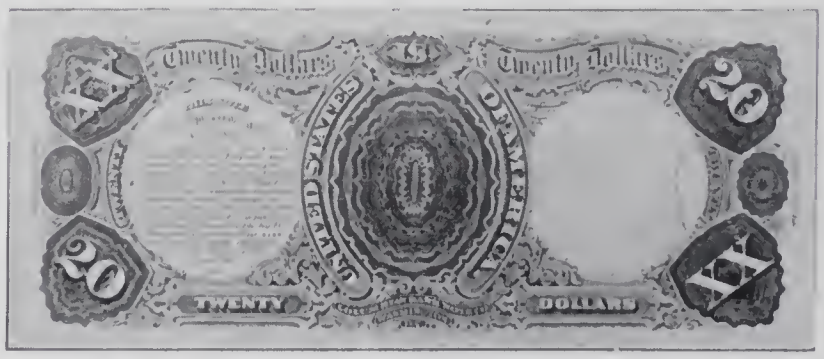




1737 **$10 F-106. Series of 1880.** Rosecrans and Hyatt. Serial A4093318. **Choice New.** Perfectly trimmed, with wide borders on all four sides. Crisp motifs. A nice example of the Smith and Pocahontas note.

1738 $10 F-106. Duplicate of the preceding. Serial A4234445. Fine to VF.





1739 **$20 F-129. Series of 1878.** Allison and Gilfillan. Serial A1013656. **Choice New.** All motifs sharp. Nice, wide borders at all four sides. A lovely example of the rarest $20 note with this reverse design.

1740 $20 F-145. Series of 1880. Vernon and McClung. Serial D201150. VF.

Silver Certificates

1741 **$1 F-220. Series of 1886.** Rosecrans and Nebeker. Serial B68169478. **Choice New.** A wonderful example of this early silver certificate issue. All motifs and vignettes are crisp. Full top and side borders. The reverse printing is particularly crisp.

1742 Quintette of $1 notes: ☆ F-228. Series of 1899. Usual signatures. Serial T5666547. Fine ☆ F-230 (2). Series of 1899. Usual signatures. Serial Z64628877 and E41609199E. Each VF ☆ F-236 (2). Series of 1899. Usual signatures. Serial V24225338A and R3067787A. Both **Nearly New.** (Total: 5 pieces)

1743 $1 F-230. Series of 1899. Napier and McClung. Serial Z9352234. **Choice New,** traces of album mounting at the top of the reverse.

$1 F-237
An "Old-Time Hoard"

1744 **$1 F-237. Series of 1923.** Speelman and White. Serial numbers Z23982086B through Z23982100B ☆ together with two others, serial numbers A82613409D and N82780913D. **Average New to Choice New.** (Total: 17 pieces)

1745 $5 F-269. Series of 1896. Popular "educational" note. Bruce and Roberts. Serial 20534900. Good to VG. A collectible example of this popular issue, whose obverse caused some controversy among the prudish members of the public.

1746 $5 F-274. Series of 1899. Popular "Indian" note. Vernon and McClung. Serial E36391530. VF. A clean, well trimmed, and still bright specimen of this very popular issue, the only currency note to bear the portrait of a native American.

$5 F-280
Attractive "Indian" Note

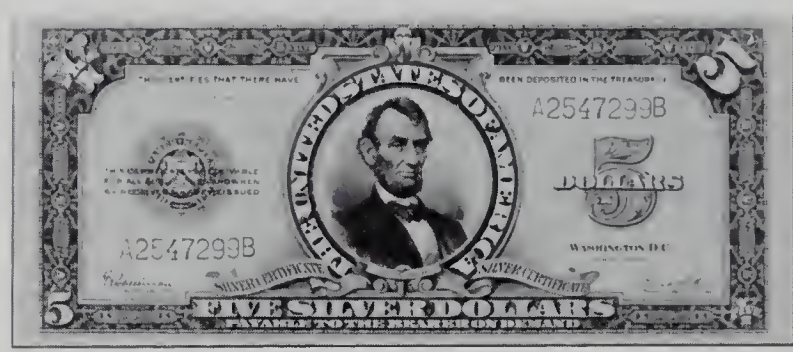
1747 **$5 F-280. Series of 1899. Popular "Indian" note.** Elliott and White. Serial N21559879. **New.** Very sharp and crisp, with obverse printing so bright so as to appear finer than the grade we have awarded this piece. Just one or two very minor old counting smudges keep this from a higher grade. We are sure that others will feel this to be nicer than the conservative grade we have awarded this piece.

Second Indian Note

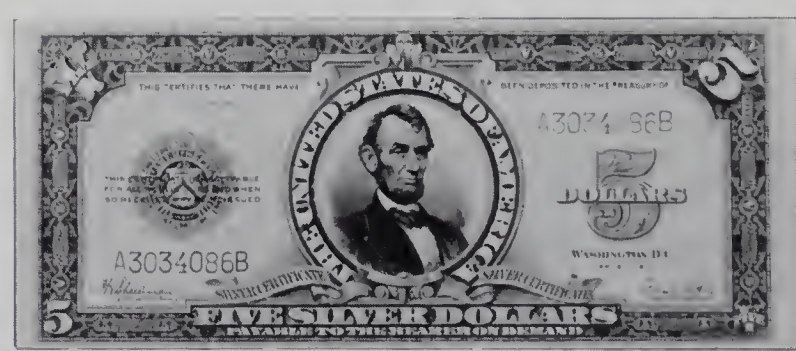
1748 **$5 F-281. Popular "Indian" note.** Series of 1899. Speelman and White. Serial N44192742. **Choice New.** A bright and nearly unimprovable specimen. Wide left and right borders, full top and bottom borders. All vignettes crisp and sharp. A prize for the advanced collector.

1749 $5 F-281. Identical to the last. Serial N48863775. All very close to **New,** just a tad too closely trimmed at the upper and lower borders. Others may feel we have been very conservative in our grading of this piece.

$5 F-282
Wonderful "Porthole" Note

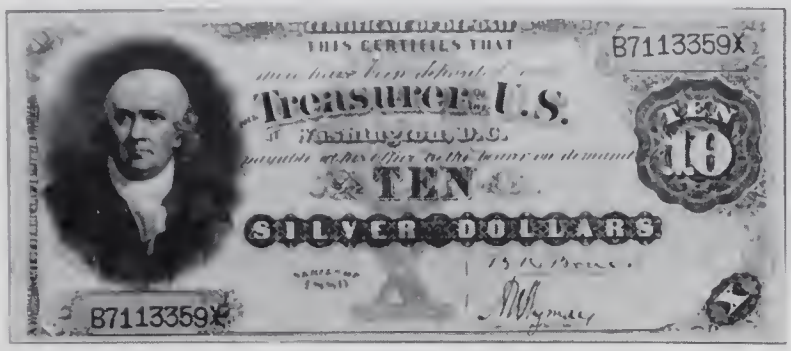


1750 **$5 F-282. Series of 1923. Popular "porthole" note.** Speelman and White. Serial A2547299B. **Choice New.** A wonderful example of this popular "porthole" note, so-called because of the circular design around Lincoln's head on the obverse. All vignettes are very sharp and crisp. Yet another prize for the advanced collector.



1751 **$5 F-282.** Identical to the preceding. Serial A3034086B. **New, or finer.** A second example of the popular "porthole" note. Wide left and right, full top and bottom borders. A second opportunity to purchase a high-grade specimen of this popular issue.

Superb F-289 $10 Silver Certificate



2530.00

1752 **$10 F-289. Series of 1880.** Bruce and Wyman. Serial B7113359. **Choice New.** A superb example of this issue! The vignettes are crisp and sharp, and the central brown seal and X are also sharp. Full borders on all four sides. A prize for the advanced collector.

As Gene Hessler noted in his *A Comprehensive Catalog of U.S. Paper Money,* "a group of as many as 44 consecutively numbered notes in **New** condition have been reported. These numbers commence with B71133xx." Clearly, this presently offered specimen is one of those pieces.

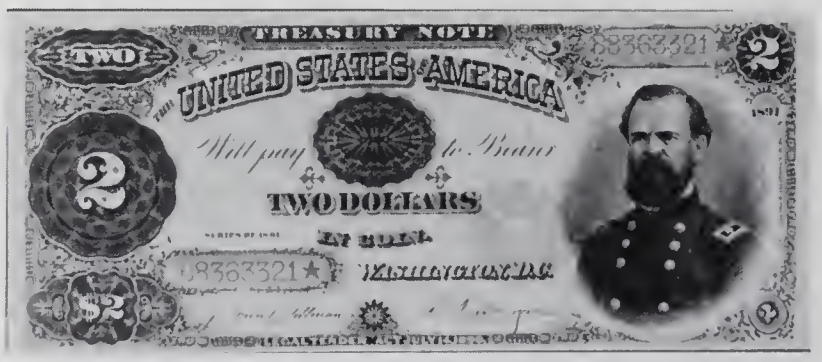
Treasury or Coin Notes

F-347 $1 Coin Note
Low Serial Number

1430.00

1753 **$1 F-347. Series of 1890.** Rosecrans and Huston. **Serial No. A119★. Choice New.** A prize note for the advanced collector. All vignettes are sharp and crisp. Low serial number! Much rarer than the 1891 series examples.

Gene Hessler notes that only 3.9 million of the 1890 series $1 notes with these signatures were printed. He notes a total of 57.5 million 1891 series $1 coin notes were impressed.



1754 **$2 F-357. Series of 1891.** Tillman and Morgan. Serial B8363321★. **Choice New.** A wonderful specimen of the $2 coin note, with sharp and crisp vignettes and bright and bold printing.

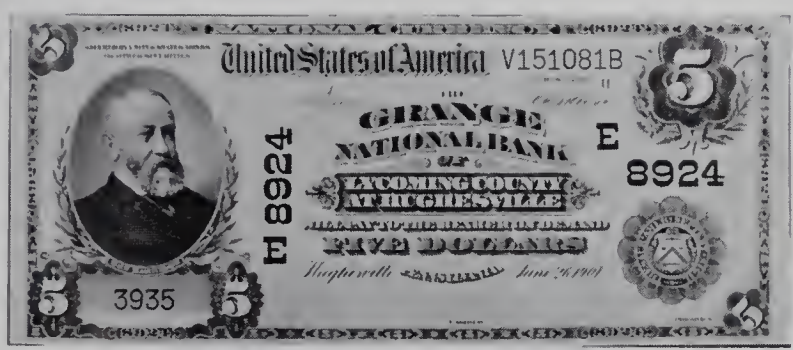
The obverse portrait is of General James McPherson, a Union army general who led the fight at the Battle of Vicksburg.

1755 **$5 F-362. Series of 1891.** Rosecrans and Nebeker. Serial B1205462★. **New to Choice New.** Like the preceding, the vignettes on this specimen are crisp and sharp. The printing is about as sharp as the date it was impressed on the paper. Yet another outstanding coin note for the discriminating collector.

The obverse portrait is that of General George H. Thomas, whose steadfastness earned him the sobriquet of "the Rock of Chicamauga."

National Bank Notes

1756 $5 F-587, S-1239. Third charter. The Philadelphia National Bank. Serial 112084. **New.** Close trimmed at upper left and lower right. All vignettes sharp and crisp.



1757 **$5 F-589, S-1239.** Third charter. Plain back. The Grange National Bank of Lycoming County at Hughesville, Pennsylvania. Serial 3935. EF.

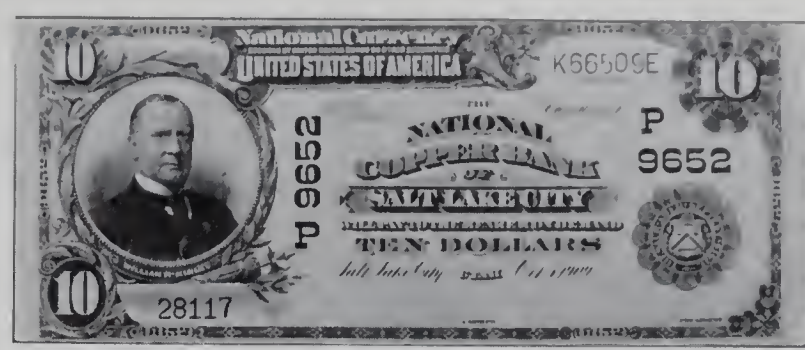
Chartered in October 1907, the Grange National Bank began with a capitalization of $50,000. As Hickman and Oakes note in their *Standard Catalog of National Bank Notes* some $714,730 worth of notes were issued by this bank. By July 1935 $30,097 worth of notes were still outstanding.

1758 $5 F-590, S-1293. Third charter. Blue seal, dated back. The Blair County National Bank of Tyrone, Pennsylvania. Serial 6747. VF.

We note here that Tyrone, Pennsylvania was noted numismatist Farran Zerbe's home town!

1759 **$5 F-600, S-1327. Third charter.** Blue seal, plain back. The First National Bank of **Kitzmillerville, Maryland.** Serial 3502. EF, top border ragged.

This bank, organized in 1906 with a capitalization of $25,000, was one of those that failed during the height of the Great Depression. In May of 1933 it was placed into receivership.



1760 **$10 F-626, S-1509. Third charter.** Blue seal, plain back. The National Copper Bank of Salt Lake City, Utah. Serial 28117. Fine, closely trimmed at the upper right but without affecting the design.

Federal Reserve Notes

1761 $5 F-834. Philadelphia. Serial C1783059A. EF.

1762 $20 F-1011. San Francisco. First issue. Serial L20978448A. EF.

Gold Certificates

1763 $10 F-1173. Series of 1922. Speelman and White. Serial H90746983. **Choice New.** An attractive specimen with pleasing wide left and right borders. Lower left border trimmed slightly close but without affecting the design.

1764 $10 F-1173. Identical to the preceding. Serial K58443118. **Nearly New to New.** Faint paper clip mark on the reverse.

1765 $20 F-1187. Series of 1922. Speelman and White. Serial K54345360. **Choice New.** A lovely specimen, with full borders on all four sides. All vignettes sharp and crisp.

1766 $50 F-1199. Series of 1913. Teehee and Burke. Serial A1512545. EF. Faint crease at left side.

1767 $50 F-1200. Series of 1922. Speelman and White. Serial B3001262. VG.

Fractional Currency

The following lots of fractional currency contain numerous pieces which are far above average in condition, and we recommend them to the careful attention of specialists in this field. Lately, prices for fractional currency have lagged behind those for larger United States issue notes, creating many "buying opportunities" for the foresighted collector.

The fractional currency notes were authorized by an Act of Congress dated July 17, 1862. The initial cause for the issue was the drastic shortage of small change in circulation in the large northern cities, where hoarding was commonplace due to the public's concern for the outcome of the Civil War. The fractional currency issues were designed to take the place of such grass roots issues as Gault's encased postage stamps, the earlier postal stamp envelope scheme (see our recent sale of the Everson and Faught Collections, June 1988, pages 170-172) and the almost innumerable issues of Civil War cent-sized tokens. Fractional currency issues, with

their government guarantee of value, soon replaced all of the non-governmental issues in circulation. In fact, the fractional currency issue was continued for over 14 years, finally redeemed by acts of January 1875 and April 1876, long after the emergency which had given rise to their issue had passed.

1768 Set of Choice New three-cent notes: ☆ F-1226 ☆ F-1227. Exceptional quality especially for the second. (Total: 2 pieces)

1769 Partial Friedberg set of first issue 5c notes, each Choice New: ☆ F-1228 ☆ F-1230 ☆ F-1231. (Total: 3 pieces)

1770 Partial set of Choice New 5c notes: ☆ Second issue. F-1232 (2) ☆ F-1234 ☆ Third issue. F-1236 ☆ F-1239. (Total: 5 pieces)

1771 Trio of fractional currency notes: ☆ 5c. Third issue. F-1238. Choice New ☆ 50c. Third issue, without surcharge. F-1343. New ☆ 50c. Fourth issue. F-1379. Choice New. (Total: 3 pieces)

1772 Selection of Choice New 10c notes: ☆ First issue. F-1242 ☆ F-1243 ☆ Second issue. F-1244 ☆ F-1245 ☆ F-1247 ☆ F-1249. (Total: 6 pieces)

1773 Complete set of Choice New Third issue 10c notes: ☆ F-1251 ☆ F-1252 ☆ F-1253 ☆ F-1254 ☆ F-1255 ☆ F-1256. (Total: 6 pieces)

1774 Selection of Choice New 10c notes: ☆ Fourth issue. F-1257 ☆ F-1258 ☆ F-1259 ☆ F-1261 ☆ Fifth issue. F-1264 ☆ F-1265 ☆ F-1266. (Total: 7 pieces)

1775 Trio of Choice New 15c notes: ☆ F-1267 ☆ F-1269 ☆ F-1271. (Total: 3 pieces.

All 15c notes are from the fourth issue. This lot lacks only F-1268 to be a complete variety set of the denomination.

1776 Pair of Choice New 25c notes: ☆ F-1279 ☆ F-1281. (Total: 2 pieces)

1777 Partial set of Choice New second issue 25c notes: ☆ F-1283 ☆ F-1284 ☆ F-1286 ☆ F-1289 ☆ F-1290. (Total: 5 pieces)

1778 Sextet of Choice New Third issue 25c notes: ☆ F-1291 ☆ F-1292 ☆ F-1294 ☆ F-1295 ☆ F-1297 ☆ F-1298. (Total: 6 pieces)

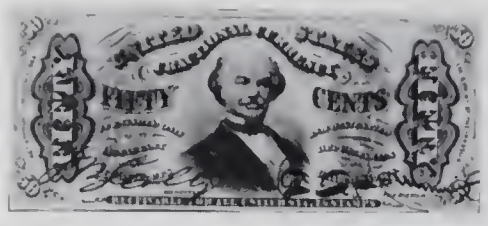
1779 Further offering of Choice New 25c notes: ☆ Fourth issue. F-1301 ☆ F-1302 ☆ F-1303 ☆ F-1307 ☆ Fifth issue. F-1309 (2). (Total: 6 pieces)

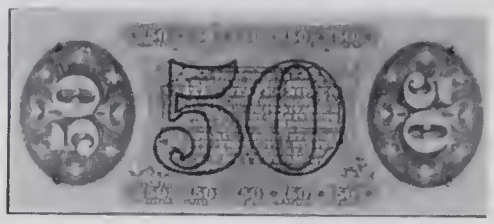
The first four pieces in this lot represent a complete variety set of the fourth issue of this denomination.

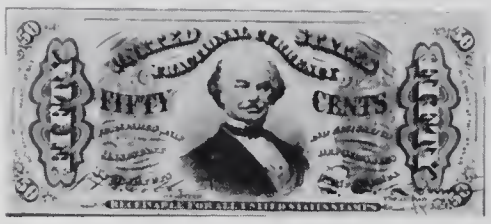
1780 Pair of First issue 50c notes: ☆ F-1310 Choice New ☆ F-1312 New. (Total: 2 pieces)

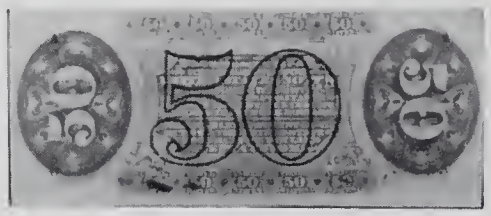
1781 Trio of 50c notes: ☆ First issue. F-1313. Choice New ☆ Second issue. F-1316. Choice New ☆ F-1322. New. (Total: 3 pieces)

1782 Trio of Choice New Third issue 50c notes: ☆ F-1324 ☆ F-1326 ☆ F-1327. (Total: 3 pieces)

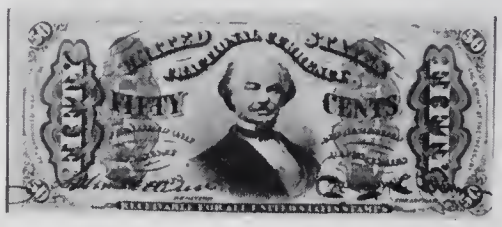








1783 Pair of Third issue 50c notes, each Choice New: ☆ F-1325. Scarce variety with design figures "1" and "a" on obverse ☆ F-1328. Variety with autographed signatures of Colby and Spinner. A valuable pair for the discriminating collector. (Total: 2 pieces)



1784 **50c F-1329. Third issue. Choice New.** A nice specimen of the autographed note, with handwritten signatures of Allison and Spinner. Reverse surcharged "A 2 6 5."

1785 Complete set of Third issue 50c notes with green reverse, no surcharge: ☆ F-1331. New ☆ F-1332. New ☆ F-1333. Choice New ☆ F-1334. Choice New. (Total: 4 pieces)

1786 Quartette of surcharged green reverse Third issue 50c notes, each Choice New: ☆ F-1335 ☆ F-1339 ☆ F-1341 ☆ F-1342. (Total: 4 pieces)

1787 50c F-1343. Third issue. **Choice New.** Variety without design figures on the obverse, red reverse without surcharge.

Of all the fractional currency note issues, the 25c and 50c denominations had the largest number of issues.

1788 **50c F-1355. Third issue**, red reverse. **New.** Closely trimmed into border of right edge. Variety with autographed signatures of Colby and Spinner.

165.00

1789 50c F-1356. Third issue. New. Closely trimmed at left edge.

247.50

1790 50c. F-1357. Third issue. EF. A scarce note.

247.50

1791 Pair of New Third issue 50c notes, each with the green reverse without surcharge: ☆ F-1358. Trimmed into border at the top ☆ F-1361. New. (Total: 2 pieces)

385.00

1792 Pair of New 50c notes, each with the green reverse and tightly spaced surcharge: ☆ F-1362 ☆ F-1364. Both trimmed into the borders. (Total: 2 pieces)

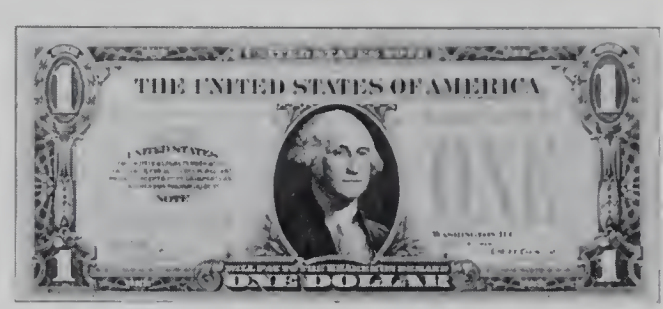
374.00

1793 Trio of Choice New 50c notes: ☆ Fourth issue. F-1374 ☆ F-1376 ☆ Fifth issue. F-1381. (Total: 3 pieces)

330.00

Small Size Notes

Low Serial $1 Note



1794 **$1 F-1500. Legal tender.** Series of 1928. **Serial A00004149A. New, or finer.** Lovely condition and attractive item for the specialist collector.

From our sale of the Roy Harte Collection, Part II, March 1981, Lot 1085.

1795 Selection of New to Choice New small size notes, including a serial number run: ☆ Legal tender. $5 F-1530 ☆ $5 F-1531 ☆ Silver certificates. $5 F-1651 (7) including five consecutively numbered F47675596A through F47675600A. ☆ $10 F-1702 (2). (Total: 11 pieces)

1796 Trio of New $10 National Bank Notes, with consecutive serial numbers. F-1801-1, S-2079. The Erie National Bank of Philadelphia, Pennsylvania. Serial F001548A through F001550A. (Total: 3 pieces)

1797 Hoard of New to Choice New $50 Federal Reserve notes, with consecutive serial numbers. F-1880-B. New York. Serial B00441824A through B00441835A. A very useful serial number run. (Total: 12 pieces)

1798 Second hoard of $50 Federal Reserve notes, with consecutive serial numbers. F-1880-B. New York. Serial B00483244A through B00483255A. (Total: 12 pieces)

1799 Selection of $50 Federal Reserve notes. New to Choice New. F-1880B. New York. Seven pieces including five consecutively numbered B00483256A through B00483260A ☆ F-1880-L. San Francisco. (2). (Total: 9 pieces)

1800 Hoard of New to Choice New $100 Federal Reserve Notes. F-1890B. New York. Consecutive Serial numbers B00394733A through B00394738A. (Total: 6 pieces)

1801 Sextet of EF to nearly New $100 Federal Reserve notes. F-1890-B. New York. (Total: 6 pieces)

1802 $20 F-2402. Gold certificate. Series of 1928. Usual signatures. Serial A39422509A. **New.**

1803 Pair of nearly New $100 small size notes. F-2151-I. Federal Reserve note. Minneapolis. Serial I00178036A ☆ F-2405. Gold certificate. Serial A01505639A. (Total: 2 pieces)

Additional Currency Consignment

1804 $1 F-16. Legal tender. Series of August 1, 1862. Low serial no. 5604. VG.

1805 $1 F-39. Legal tender. Series of 1917. Speelman and White. Serial T42274832A. **Choice New.** All motifs and vignettes crisp and sharp. A lovely specimen of the "sawhorse reverse" type.

1806 **$1 F-40.** Legal tender. Series of 1923. Speelman and White. Serial A78782948B. **New.** A perfect companion to the note in the preced-

ing lot. All motifs and vignettes are sharp. A wonderful example of the "cogwheel reverse" type.

1807 $2 F-41. Legal tender. Series of August 1, 1862. Chittenden and Spinner. Serial 86227. VG.

1808 $2 F-56. Legal tender. Series of 1880. Tillman and Morgan. Serial A3572274. **Gem New.** A wonderful example of the popular "bracelet reverse" type. All vignettes are exceptionally sharp and crisp. The colors are bright.

1809 Selection of type notes, ideal for a starter collection: ☆ Legal tender. $10 F-120. "Bison note." VG, corner missing ☆ $10 F-122. Another "bison note." VG ☆ Silver certificates. $1 F-217. Series of 1886. Martha Washington vignette. VG ☆ $5 F-274. Series of 1899. Popular "Indian note." Good to VG ☆ $5 F-268. "Educational note." VG, corner missing ☆ Treasury or coin note. $2 F-358. Series of 1891. Good to VG. (Total: 6 pieces)

1810 $20 F-147. Legal tender. Series of 1880. Elliott and White. Serial A2878435A. Fine. A nice "parentheses note."

1811 $1 F-224. Silver certificate. "Educational note." Series of 1896. Tillman and Morgan. Serial 1552212. VF. A nice example of this popular issue.

1812 $1 F-224. Identical to the preceding. Serial 1067922. Fine. A second specimen of this popular type.

Gem New Indian Note

1813 **$5 F-271. Silver certificate. "Indian note."** Series of 1899. Lyons and Roberts. Serial 1938715. **Gem New.** An outstanding specimen, with sharp and crisp vignettes and bright color. A virtually unimprovable specimen which should interest the advanced collector.

1814 $5 F-469. National currency. First issue, series of 1882. Brown back and seal. The National City Bank of New York. Serial 135375. Signed Kilborn and Stillman. VG to Fine.

1815 $50 F-667. National currency. Second issue, blue seal, dated back. The National Commercial Bank of Albany. Low serial no. 2644. Signed Gillespie and Batchelder. Fine. Colors and vignettes sharp and crisp.

1816 $100 F-689. National currency. Second issue, blue seal and dated on back. Low serial no. 1066. Stamped signatures. VG.

1817 $1 F-717. Federal Reserve note. Series of 1918. Philadelphia. Serial C50556576A. **Gem New.** Nice, wide borders on all four sides. Motifs sharp and crisp. Yet another note for the advanced collector.

1818 $1 F-720. Federal Reserve note. Series of 1918. Cleveland. Serial D36072708A. **Gem New.** A worthy companion to the note in the preceding lot. Equally sharp and crisp. Yet another prize for the advanced collector.

1819 $5 F-868. Federal Reserve note. Chicago. Burke and McAdoo. Serial G15064318A. **Gem New.** Still another gem condition note, which should appeal to the advanced collector. All motifs are sharp and crisp. A wonderful example of the Columbus/Pilgrim landing type.

1820 $10 F-909. Federal Reserve note. New York. Burke and Glass. Serial B58757873A. **Gem New.** An outstanding specimen of this series of 1914 issue, with the lovely agriculture and industry reverse.

1821 $20 F-967. Federal Reserve note. Boston. White and Mellon. Serial A21936183A. **Gem New.** An outstanding "transportation note."

1822 $10 F-1173. Gold certificate. Series of 1922. Speelman and White. Serial H75908393. **Gem New.**

1823 **$20 F-1187. Gold certificate.** Series of 1922. Speelman and White. Serial K35369186. **Gem New.** All vignettes are sharp and crisp. Colors are bright. A lovely specimen.

1824 $100 F-1215. Gold certificate. Series of 1922. Speelman and White. Serial N156164. Fine. Old, dark stain at top of reverse.

1825 $100 F-1215. Identical to the preceding. Serial N2393814. VF. Old ink stains on the face.

Uncut $20 Sheet

First National Bank in Cecil, Pennsylvania

The Discovery Notes

2090.00

(1826) **Uncut $20 sheet of six. The First National Bank in Cecil, Pennsylvania. Serial nos. A000001 through A000006. The discovery notes. Choice New.** Charter no. 14094. Series 1929, Type II. Wagner and Beaumariage. **Of the highest rarity.**

We are pleased to present this uncut sheet, the discovery sheet from the First National Bank in Cecil, Pennsylvania. The discovery of this note was reported in *The Bank Note Reporter,* and we take pleasure in reprinting that announcement here:

Cecil Notes Surface

The discovery of a heretofore unreported small size national bank note has been announced by Mid American Currency of Denver.

In fact, not one—but six—notes were discovered; the No. 1 (serial nos. A000001 through A000006) sheet of Series of 1929 Type II $20s issued by the First National Bank in Cecil, Pa.

Mid American partner and spokesman David Coble told *Bank Note Reporter* his firm purchased the uncut sheet in October at the Mile High Coin & Currency Show in Denver.

The Society of Paper Money Collectors' on-going project of cataloguing all small size Nationals which are not reported extant indicates these are the first small size Cecil Nationals known in the hobby.

Chartered late in the note issuing period, Ch. #14094 issued only Type II $10s and $20s, to a total of just $10,740.

Previously unknown, there are now six small size Cecil, Pa., Nationals extant.

Part III
Numismatic Americana

The Glenn S. Smedley Collection of Victor David Brenner Medals and Memorabilia

1827 Smedley-2. American Athletic Union Award medal. Bronze. 45mm. EF, toned. Integral loop. **Smedley plate. Awarded on the reverse.**

1828 S-2. AAU Award medal. Bronze. 45mm. VF, once cleaned. Awarded on the reverse. A second example of this medal.

1829 S-4. Church of the Most Holy Redeemer, Golden Jubilee medal. White metal. 45 x 38mm. Oval. AU. Integral loop. Rims not struck up in two places.

1830 S-5. Intercollegiate Association of Amateur Athletes medal. Bronze. 38mm. AU, toned attractively. Integral loop. Unawarded.

1831 S-8. Great Seal of the United States Decoration. Bronze. 28.6mm. Choice EF. With original ribbon and pin-back. **Smedley plate.**

1832 **S-9. Dr. Chauncey M. Depew medal.** Bronze. 50mm. EF, dark toning. Obverse rim dent at 11:30. **Smedley plate.** Very high relief.

Chauncey Mitchell Depew (1834-1928) was born in New York State and later became secretary of state for New York (1863). From 1866 he was Vanderbilt's attorney for the great financier's railroad interests, and from 1885-1899 Depew served as president of the New York Central Railroad. In the latter year he was elected to the United States Senate from New York, and served in the Senate until 1911. The figure of eloquence on the reverse alludes to Depew's reputation as an entertaining after dinner speaker.

1833 S-13. The School Art League of New York City Award plaquette. Bronze. 34 x 25mm. EF, small reverse nicks. Integral loop. Awarded 1916. **Smedley plate.**

1834 S-13. The School Art League of New York Haney medal. Bronze. 34 x 25mm. AU. Awarded 1934.

This later piece was produced by Medallic Art Company.

1835 S-17. Society of the Cincinnati medal. Bronze. 45mm. EF, toned.

1836 S-17. Society of the Cincinnati medal. BZ. 45mm. EF, toned. A second specimen. **Smedley plate.**

1837 S-18. A.C.C. of New York Century Run Badge. Silver. 34mm. About Uncirculated, attractively toned. With integral, inscribed pin at the top. **Smedley plate.**

1838 S-19. William Augustus Muhlenberg American Numismatic and Archaelogical Society medal. Bronze. 50mm. EF, some old verdigris. **Smedley plate.** One of 89 struck in bronze.

William Augustus Muhlenberg (1796-1877) founded Saint Luke's Hospital in New York, in 1846.

1839 **S-20. Fridtjof Nansen plaquette.** Pewter. 69 x 45mm. EF. **Smedley plate.** "Copyright 1897 by V.D. Brenner" on lower edge.

Fridtjof Nansen (1861-1930) was a famous Norwegian Arctic explorer, zoologist, and statesman. In 1888 he was in charge of the first expedition to cross the ice fields of Greenland. Five years later, aboard the *Fram*, he made an attempt to reach the North Pole by drifting through the ice fields. Although unsuccessful, he reached the highest latitude achieved by any explorer up until his own time. Appointed professor of zoology at the Royal Frederick University (1897), Nansen conducted further oceanographic expeditions in the North Atlantic (1900, 1910-1914); and later was active in humanitarian affairs, in both Europe and Russia.

1840 S-21. Dominican Republic one peso/25 gramos, 1897. VF. **Smedley plate.** Struck at the Philadelphia Mint, from dies cut by Brenner while in Paris. As *The Numismatist* (March 1909) noted: "The only other coin designs produced by Brenner are a set of coins adopted by the government of San Domingo in 1897."

1841 S-24. Victor David Brenner birth centennial plaquette. Bronze. 64 x 48mm. As issued—brushed matte finish. Manufactured by MACO, from an obverse copyright 1907 by Brenner. **Smedley plate.**

1842 S-27. 25th National Conference of Charities and Corrections, A.N.A.S. medal. Bronze. 76mm. AU. **Smedley plate.** 253 struck in bronze.

1843 S-33. Universal Exposition plaquette. Bronze. 45 x 30mm. AU. Integral loop and eagle. **Smedley plate.**

1844 S-34. J. Sanford Saltus plaquette. Cast Bronze. Uniface. 66.1 x 56.3mm. AU. Old museum number on reverse.

J. Sanford Saltus, an active member of the ANS, died in 1922 as a result of acciden-

tally poisoning himself while cleaning coins with potassium cyanide. The ANS had earlier instituted the J. Sanford Saltus medal award, for distinguished achievement in the field of the art of the medal. Victor Brenner won the award in 1922.

1845 S-40. State of Michigan Spanish War and Philippine Campaign medal. Bronze. 37mm. Choice EF. With original bar and ribbon. Awarded on the reverse. **Smedley plate.**

1846 S-40. A second specimen, also with original ribbon and bar. AU. Unawarded; together with a cast reproduction of the same. Without ribbon or bar. Unawarded. (Total: 2 pieces)

1847 **S-43. Henry, Prince of Prussia A.N.A.S. medal. Silver.** 69.6mm. Uncirculated. Matte finish with just a few stray scuff marks. One of 301 struck in silver.

Heinrich Albert Wilhelm, Prince of Prussia (1862-1929) was brother to the Kaiser. He twice visited the United States, in 1882-84 and again in 1902, when this medal was struck. During the First World War Prince Henry was in command, as grand admiral, of the Baltic Fleet.

1848 S-43, related. Bronze. 75.7mm. medal with an enlarged copy of S-43 type for its obverse. AU. Reverse with Victor D. Brenner and Abraham Lincoln theme. Cased. By Metal Arts Company of Rochester.

1849 S-44. Founders of William Openhym & Sons plaquette. Bronze, gilt. 63 x 44mm. AU. With original case. **Smedley plate.**

1850 S-45. Typothetae of New York City plaquette. White Metal. 63.8 x 56.3mm. AU.

1851 S-46. The John Fritz medal. Bronze. 63mm. Awarded 1919. EF, edge dented.

John Fritz (1822-1913) joined the Bethlehem Iron Company in 1860, and was among the first to introduce the Bessemer process in the United States. The John Fritz medal was awarded annually by the four major engineering societies.

1852 Pair of smaller Victor D. Brenner medallions. S-46. The John Fritz medal. Bronze. 22.5mm reduction, signature not on flan, reverse off center. Uncirculated; S-93. Trial or untrimmed impression, uniface, of the Ralph Waldo Emerson plaquette. Bronze. 39 x 43mm. AU, cleaned. Both pieces mentioned in Smedley's catalogue. (Total: 2 pieces)

1853 S-49. Columbia University Illig medal. Bronze. 40 x 29mm. AU, toned.

1854 **S-51. Amerigo Vespucci A.N.A.S. plaquette. Silver.** 76 x 58mm. AU, toned. One of 101 struck in silver.

Amerigo Vespucci (1454-1512) was an Italian navigator who took part in several early voyages to the New World and claimed to have been a member of the expedition that first discovered the mainland. His accounts were published in Germany, where the new country was first proposed to be named "America."

1855 S-51. Amerigo Vespucci A.N.A.S. plaquette. Bronze. 76 x 58mm. AU. No. 37 on edge. **Smedley plate. One of 59 struck in bronze.**

1856 S-58. The National Arts Club of New York Award plaquette. Bronze. 76 x 106 shell, possibly the artist's "proof." EF to AU. **Smedley plate.** GORHAM on lower edge.

1857 S-59. University of Wisconsin 50th Anniversary plaquette. Bronze. 62 x 47mm. AU. **Smedley plate.**

1858 S-60. The New York Historical Society Centennary medal. A pair in silver and bronze. Both 64mm. Silver, AU; bronze, also AU. Executed in 1904. (Total: 2 pieces)

1859 S-62. Pair in bronze of the James MacNeill Whistler plaquettes. The first, 89.5 x 65.7mm. Paris mintmark on edge. Nice Uncirculated, reverse toned; the second, 89.3 x 65.3mm by MACO. Thicker flan. Uncirculated. (Total: 2 pieces)

1860 S-66. New York Society of Sons of the Revolution, Frederick S. Tallmadge medal. Bronze. 65mm. EF, nicks on reverse edge. Paris Mint (?). Edge unnumbered. **Smedley plate.**

1861 **S-67. John Paul Jones A.N.A.S. plaquettes.** Two pieces. The first, silver, 80 x 60mm. AU **Smedley plate;** the second, bronze. 80 x 60mm. AU. Both struck at the Paris Mint. (Total: 2 pieces)

1862 S-68. Dr. Otto Binswanger medal. Copper uniface galvano, silvered. 87mm. AU. **Smedley plate.**

1863 S-71. Frederick S. Lamb plaquette. Bronze. 38 x 27mm. EF, toned. **Smedley plate.**

1864 S-72. Home of the Engineering Societies Dedication plaquette. Silver. 54 x 74mm. AU, edge nicked. **Smedley plate.**

1865 S-73. Pair of Carl Schurz plaquettes. The first, bronze. 76 x 55mm. EF. **Smedley plate;** the second, bronze. 76 x 55mm. Reverse design only. AU. (Total: 2 pieces)

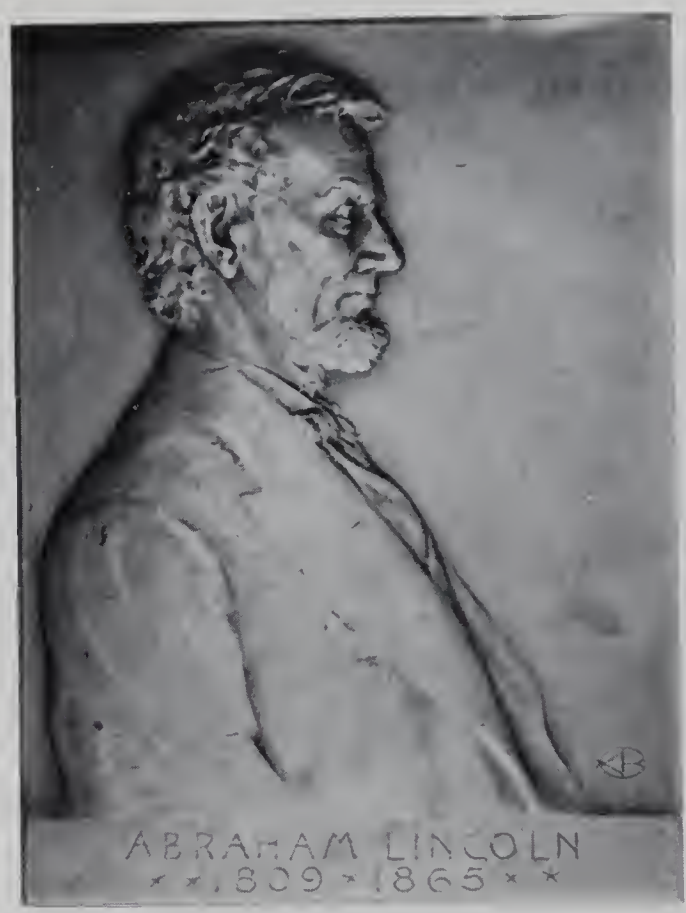
1866 S-75. Trask Family plaquettes. Spencer Trask. Bronze. 90 x 83mm. Uniface. EF. **Smedley plate;** S-76. Katrina Trask. Silver. 91 x 83mm. AU. (Total: 2 pieces)

Spencer Trask (1844-1909) was an American banker and philanthropist. His wife Kate (1853-1922) wrote under the pen name Katrina, producing poems and short stories.

1867 S-77. College of the City of New York, Adolph Werner plaquette. Bronze. 64 x 47mm. EF. **Smedley plate.**

1868 S-79. International Congress on Tuberculosis Award medal and badge. Metal. Bronze. 51mm. Awarded on the reverse. AU; badge. 38 x 31mm. Also AU. **Both Smedley plates.** (Total: 2 pieces)

1869 S-80. Panama Canal Service medal. Bronze. 31mm. Choice Extremely Fine. **Smedley plate.** With Two Years bar, "No. 1682 1909-11" on the reverse.



1870 **S-83, King-753. Abraham Lincoln plaquettes.** The first, an original bronze 89 x 67mm uniface piece. EF. **Smedley plate;** the second, the MACO uniface restrike. Bronze. 89 x 67mm. Uncirculated. (Total: 2 pieces)

1871 **S-84. The Abraham Lincoln medal.** Bronze. 63mm. Uncirculated. **Smedley plate.**

Glen Smedley considered this to be one of Brenner's finest creations.

1872 S-86. The Art Institute of Chicago Norman Wait Harris prize. Bronze electrotype, silver plated. 70mm. Uncirculated. Awarded on the reverse J. Alden/Weir/1912. **Smedley plate.**

1873 S-87. Motherhood medal. Bronze. 50.8mm. Uncirculated. By MACO, with original box.

1874 S-87. Motherhood, the 1911 Circle of Friends of the Medallion medal, No. 4. Bronze. 68.1mm. Uncirculated. With the original, booklike case, etc.

1875 Hardened steel obverse die for the motherhood medal, S-87. 69.7mm in diameter across the face of the die, about 2-1/2" high x 3-5/8" across its base. Overall, "AU." There are no other markings of any kind on the die.

1876 S-89. The New York Numismatic Club Frank C. Higgins, first president medal. Bronze. 38mm. AU. "5" on the edge. By Whitehead & Hoag. **Smedley plate.** No trace of VDB signature; together with the New York Numismatic Club Augustus G. Heaton medal. Bronze. 38mm. Also by Whitehead and Hoag. "52" on edge. By J.M. Swanson, 1917. (Total: 2 pieces)

1877 S-90. William H. Welch plaquette. Bronze. 77 x 57mm. AU. **Smedley plate.**

William Henry Welch (1850-1934) was an American pathologist who opened the first pathology laboratory in the United States, the Bellevue Hospital Medical College (1878). Welch later became a professor at The Johns Hopkins University, and the director of their school of hygiene and public health.

1878 S-92. The Rafael Joseffy plaquette. Bronze. 64 x 41mm. EF, traces of old staining on the reverse.

Rafael Joseffy (1852-1915) was a world famous pianist of the time who later became professor of the National Conservatory of Music in New York.

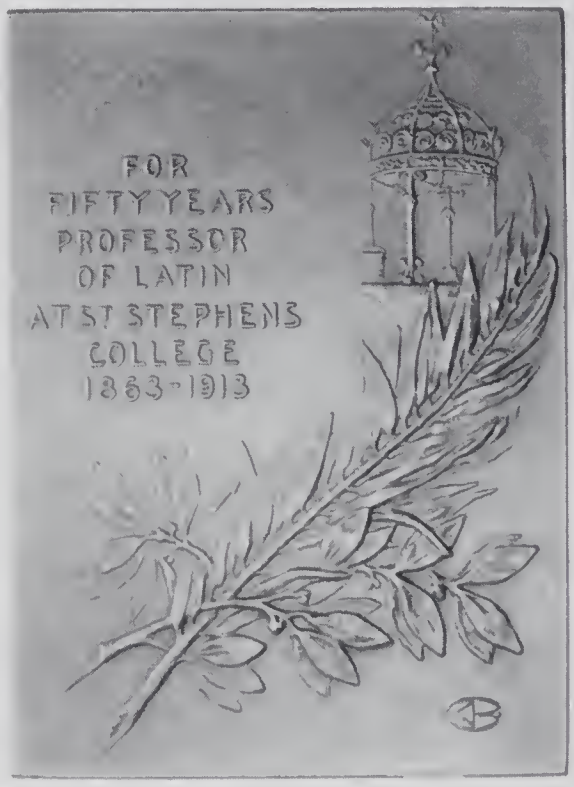
1879 S-93. Ralph Waldo Emerson. Cast uniface bronze, 7-5/16" in diameter. Choice AU. With integral loop on the back.

1880 S-94. The Rowfant Club, Cleveland, John Hay medal. Bronze. 77mm. AU. "22" on edge. **Smedley plate.**

We note that Liberty E. Holden, grandfather of Mrs. R. Henry Norweb, was also a Rowfant Club member, in 1912.

1881 S-95. The Saint Nicholas Society, Washington Irving plaquette. Bronze. 88 x 91mm, 6mm thick. Uniface. AU. **Smedley plate.**

1882 S-96. International Congress on Hygiene and Demography plaquette. Bronze, gilt. 39 x 29mm. Uncirculated. Brenner signature not visible. **Smedley plate.**



1883 **S-98. Saint Stephen's College, George Hopson plaquette.** Bronze. 76 x 55mm. Uncirculated. **Smedley plate.**

As the medal proclaims, George Hopson was a professor of Latin at Saint Stephen's College for 50 years.

1884 S-99. The New Chivalry. A pair. The first, bronze. 83mm. Uncirculated. By MACO. **Smedley plate;** the second, bronze. 75.7mm. Uncirculated. Said by Smedley to be from the reverse of the first piece in this lot. (Total: 2 pieces)

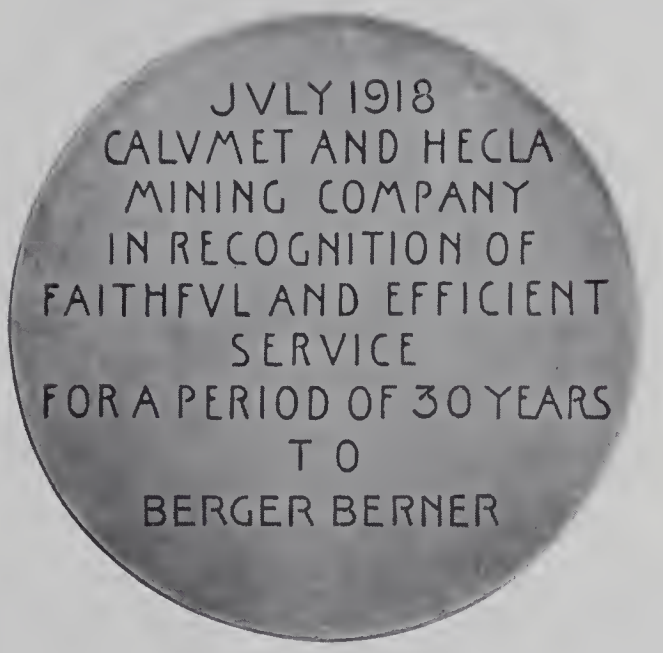
1885 S-101. Clark University 25th Anniversary medal. Bronze. 76mm. AU. With original box. **Smedley plate.**

1886 S-102. The Avery Library medal. Silver. 64mm. EF. By Tiffany & Co. Edges rough, as made. **Smedley plate.**

1887 S-104. The Ambrose Swasey plaquette. Bronze. 75 x 90mm. AU. **Smedley plate.**

Ambrose Swasey (1846-1937) was an American industrialist born in Exeter, New Hampshire. In 1900 Swasey incorporated with Worcester Warner, and their company manufactured both machine tools and astronomical instruments. Among telescopes made by this firm were the 36" Lick telescope, the 40" Yerkes telescope, the 72" reflector manufactured for the Canadian government, and the 60" telescope for the Argentine National Observatory.

1888 S-107. American Institute of Architect's Seal medal. Bronze. 51 x 42mm. Uncirculated; together with a bronze 69.1mm A.I.A. Centennial medal, dated on the edge May 14-17, 1957. Uncirculated, boxed. (Total: 2 pieces)



1889 **S-109. Calumet & Hecla Mining Company Long Service medal. Silver.** 63mm. AU. Awarded on the reverse to Berger Berner. **Smedley plate.**

1890 S-109. Southern Railway Company Loyalty medal. Bronze. 38mm. AU. Inscribed on the reverse "Awarded To /E.T.Steele/1888-1920." **Smedley plate.** In a later box with a 1980 Lincoln cent imbedded in the top.

1891 S-110. "Painting." A pair. The first, bronze. 76mm. Uniface. Uncirculated. **Smedley plate.** By MACO; the second, bronze, silver. 50mm reduction. Uniface. Uncirculated. Also by MACO. (Total: 2 pieces)

1892 S-112. "La Terre." Bronze. 76mm. Uncirculated. By MACO. **Smedley plate.**

1893 **S-117. The Warner and Swasey Company Lick Telescope medal.** A pair. The first, the original. Bronze. 76.2mm. Uncirculated. "161" on edge. Boxed as issued; the second, the 1930 reissue. Bronze. 63.5mm. AU. "127" on edge. By MACO. (Total: 2 pieces)

1894 S-121. Chicago National Exposition of Railway Appliances, 1883. WM. 43mm. EF. **Smedley supplement, plate.** This is the Victor Brenner copy of the lot to follow, circa 1896.

1895 S-121, related. Chicago National Exposition of Railway Appliances, 1883. Silver. 58mm. 98.44 gms. By Morgan and Barber. Inscribed on the reverse "Awarded to Ohio Central Railroad & Coal Co. for Best Locomotive Coal." With original lathe turned wooden box. This piece referred to in Smedley's supplement.

1896 S-122. Twenty-Ninth Annual Encampment, Department of Ohio, G.A.R. medal. Bronze. 38mm. AU, lacquered. **Smedley plate.**

1897 S-125. Fencer's Club medal. Silver, gilt. 35mm. EF, looped as made. Awarded on the reverse. **Smedley plate.**

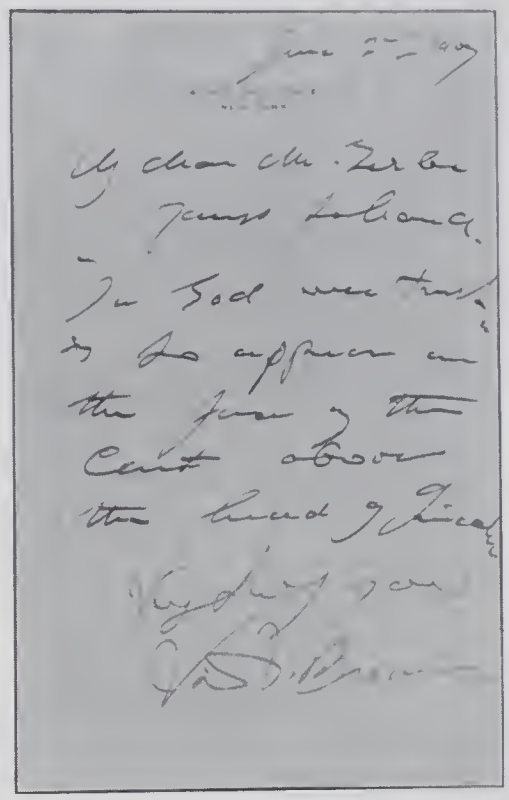
1898 S-126a & b. The John Wakefield Francis medal. Pair of silvered copper galvanos, the obverse and reverse. 50.6 & 50.7mm. Both EF. (Total: 2 pieces)

Both purchased from our sale of the Princeton-Ingle Collection (September 1986), Lots 5217 and 5218. (Total: 2 pieces)

Victor D. Brenner Presentation Cent

1899 **1909 V.D.B. cent. MS-63**, toned. In a cardboard holder, old gilding around the edge, with an inscription at the bottom reading "Compliments of Victor D. Brenner."

Victor Brenner Letter to Farran Zerbe



1900 **Autographed letter from Victor D. Brenner to Farran Zerbe, dated June 2, 1909.** On white stationery, with Brenner's address printed in two lines in blue above, a letter from Brenner to Zerbe which reads as follows:

My dear Mr. Zerbe,
(two words, illegible)
"In God We Trust" is to appear on the face of the Cent above the head of Lincoln.
Very truly yours,
Victor D. Brenner

Brenner's original design for the Lincoln cent, submitted to the mint before the date of this letter, bore a very different obverse from the one we see on the adopted design today. Brenner's original design had a tall bust of Lincoln, with the word LIBERTY closer to Lincoln's shoulder than appears on the cent today, and the date lower in the field. The motto "In God We Trust" was omitted from the design. This was in keeping with President Theodore Roosevelt's intentions for the coinage, as the president felt that it was sacrilegious to place the Deity's name on something as mundane as a coin. However, when President Taft decided to replace the motto on the coinage, Brenner submitted new designs with the motto added on the obverse. The newly designed cent was adopted, and coinage began in June 1909. However, the new cent was not released until August 1 of that year. This historic letter clearly refers to the design change of the Lincoln cent.

1901 Copy of the *1907 Catalogue of Medals and Plaques by Victor D. Brenner*, as exhibited at the Grolier Club March 7-23, 1907. With a foreword by Millet, and introduction by Brenner. 36 pages. Paper covers, some foxing on cover. Glenn Smedley library stamp on page 3. Otherwise, virtually as new.

1902 **Libertas Americana token. MS-65.** Rulau PA-Ph 220A. Lingg and Brother, Philadelphia. Copper. Attractively toned. A nice example of this Libertas Americana token.

1903 **Pair of 1904 St. Louis Exposition International Nickel Company medalettes.** MS-63 and VF-30, respectively. Bust of Joseph Wharton/inscription and date. Joseph Wharton was the first man to render nickel malleable, in 1865. An article on Wharton's achievement appeared in *The Numismatist* in 1987. (Total: 2 pieces)

1904 Royal Mint nickel trial pieces, 1957 (2). Britannia Moneta/Royal Mint trial die 1957 in star; an undated piece, smaller than the first two, but bearing the same obverse design on both sides; a cut strip of nickel planchet stock, with one planchet still remaining, stamped RM; and two planchets for the 1957 nickel trial pieces. Each Uncirculated. (Total: 6 pieces)

1905 **Great Britain. 1820 shilling.** S-3790. Uncirculated. Full obverse brockage on "reverse." Lustrous and well toned. (Est. 100-150)

Assay Commission Medals

The Assay Commission was one of America's oldest numismatic and governmental institutions. The Mint Act of April 2, 1792, which established the Mint, specifically provided for an assay commission whose responsibilities were to oversee the work at the Mint by a formal process of checking the weights and finenesses of the coins struck there. In its origins, it owes much to the British Trial of the Pyx, which had been instituted as early as the 12th century.

The original makeup of the Assay Commission was limited to statutorially appointed members, who included a member of the federal judiciary, the comptroller of the currency, and the assayer of the U.S. Assay Office at New York. In 1837 public participation in the commission, by presidential appointment, was authorized. From 1874 until 1977 select members of the public were appointed to sit on the Assay Commission, among whom we may mention Ambassador and Mrs. R. Henry Norweb, Waldo C. Moore and H.O. Granburg, whose names will be familiar to numismatists today. In addition, there are a number of living numismatists who were members at one time, and now belong to the Old Timers Assay Commission group.

As a token of appreciation, and by way of emolument, each member of the Assay Commission was awarded an official Assay Commission medal following the termination of his or her responsibilities for that year. Naturally, as the number of members of the Assay Commission (including public, statutory, and ex officio) was limited, the numbers of medals struck each year was also limited. Today, the collecting of Assay Commission medals is a vital field in numismatics.

In 1977 President Jimmy Carter failed to name any members of the public to the Assay Commission scheduled to meet that year. Meetings of the Assay Commission continued until 1980, without public participation. When President Carter failed to appoint public members to the committee in 1977 an uproar was heard in the numismatic community, who felt that this failure was a betrayal of a century-long tradition which had enriched both numismatics and collectors alike.

1906 **1890 Assay Commission medal.** Bronze. Julian AC-33, Pessolano-Filos FMA-928. Select Proof, with matte surfaces. Lovely, deep reddish brown.

1904 Assay Commission Medal
With Presentation Case

1907 **1904 Assay Commission medal. Silver.** FMA-943. 782.8 grains. Proof, with some handling marks. With its original, named presentation case, inscribed J.H. EDWARDS FEB. 12, 1904. The Assay Commission met this year on Wednesday, February the 10th.

1924 Assay Commission Medal

1908 **1924 Assay Commission medal.** Yellow bronze. FMA-963. Select Proof, as made. Uninscribed edge.

1929 Assay Commission Medal

1910 **1929 Assay Commission medal.** Dark yellow bronze. FMA-968. Select Proof, surfaces toned at the Mint. Darker area at the left reverse edge. Edge uninscribed.

1928 Assay Commission Medal
Presentation Piece to the Treasurer of the Mint

1909 **1928 Assay Commission medal. Yellow bronze.** FMA-967. Choice Proof, with original case of issue. Edge inscribed FREAS STYER. Freas Styer was the treasurer of the Mint from July 16, 1921 to February 28, 1934. From a numismatic viewpoint, this is one of the more appealing designs in the series. While not a particularly rare medal, its presentation to an *ex officio* member of the commission, the treasurer of the Mint, makes it quite desirable.
From our sale of the Willig Collection, 1976, Lot 52.

1931 Assay Commission Medal

1911 **1931 Assay Commission medal.** Dark yellow bronze. FMA-970. Choice Proof, with pleasing deep golden brown surfaces. Edge uninscribed.
From Presidential Coin and Antique Company's Sale No. 34, May 1983, Lot 252.

1932 Assay Commission Medal
Presentation Piece to the Treasurer of the Mint

1912 **1932 Assay Commission medal.** Dark yellow bronze. FMA-972. Proof. With original presentation case. Edge inscribed FREAS STYER. As noted in our description of Lot 4383, Freas Styer was treasurer of the Mint during this period. A second opportunity to acquire an Assay Commission medal to a named *ex officio* member of the commission.
From our sale of the Willig Collection, 1976, Lot 58.

1933 Assay Commission Medal

1913 **1933 Assay Commission medal.** Yellow bronze. FMA-972. EF, a few edge marks. Edge uninscribed.

1914 Pair of Assay Commission medals: ☆ **1934 FMA-973.** Yellow bronze. EF, some discoloration. Edge uninscribed. Quite rare. ☆ 1977 FMA-1016. Antique pewter. Uncirculated. (Total: 2 pieces)

Hard Times Tokens

1915 Pair of Hard Times tokens: ☆ Low-4. Andrew Jackson. F-15. ☆ L-172. Bronze. Martin Van Buren. VF-20, holed. (Total: 2 pieces)

1916 Selection of Hard Times tokens: ☆ L-4. F-12, nicks ☆ L-21. F-15, cleaned ☆ L-23. VG-8, nicked, several attempted punctures ☆ L-29. F-12 ☆ L-30. F-12, cleaned ☆ L-34. VF-20, corroded ☆ L-37. F-12, porous ☆ L-38. F-15 ☆ L-39. F-12 ☆ L-45. VF-30, rough ☆ L-58. F-12, cleaned ☆ L-59. F-12, cleaned. (Total: 12 pieces)

1917 Trio of Hard Times tokens: ☆ L-8. Brass. AU-55 ☆ L-9. Silvered brass. EF-40, scratched ☆ L-52. Brass. VF-30, cleaned, planchet with fully upset rim. (Total: 3 pieces)

1918 Quintette of Hard Times tokens: ☆ L-12. Copper. VF-30, once cleaned, scratched ☆ L-18. Copper. VF-30 ☆ L-28. Copper. EF-40 ☆ Another. VF-35 ☆ L-32. Copper. VF-30, not effaced. (Total: 5 pieces)

1919 L-16. Gulian Verplanck. Brass. EF-40, well centered. A few, minor dark spots on the obverse.

1920 Pair of attractive Hard Times tokens, each AU-55: ☆ L-20. Copper, with 50% mint red ☆ L-44. Copper, with hints of red around the devices. (Total: 2 pieces)

1921 Second quintette of Hard Times tokens: ☆ L-30. VF-35 ☆ L-36. EF-40 ☆ L-46. AU-50, scratched ☆ L-48. EF-40, some rough spots ☆ L-95. EF-40, scratched. (Total: 5 pieces)

1922 Trio of attractive Hard Times tokens: ☆ L-33. Copper. AU-50 ☆ L-97. AU-50 ☆ L-98. EF-40. (Total: 3 pieces)

1923 Further trio of Hard Times tokens: ☆ L-46. EF-45 ☆ L-47. EF-40 ☆ L-40. EF-40. (Total: 3 pieces)

1924 Octet of Hard Times tokens: ☆ L-51. Copper. AU-50, cleaned ☆ Another. Also AU-50, cleaned ☆ L-53. Copper. VF-35 ☆ L-54. Copper. VF-35 ☆ Another. Copper. VF-30 ☆ L-55. Copper. VF-30 ☆ Another. Copper. VF-30 ☆ L-68. Copper. VF-35. (Total: 8 pieces)

1925 Pair of Martin Van Buren Hard Times tokens: ☆ L-56. Copper. VF-30, holed ☆ L-172. Brass. EF-40, glossy, also holed, as usual. (Total: 2 pieces)

1926 L-60. EF ☆ together with a Civil War token, H-G 1104. Brass. VF, scarce. (Total: 2 pieces)

1927 Septette of Hard Times tokens: ☆ L-60. Copper. VF-30 ☆ L-62. Copper. VF-35 ☆ L-64. Copper. EF-40 ☆ L-65. Copper. VF-30 ☆ L-66. Copper. VF-25, flawed ☆ L-67. Copper. VF-30 ☆ L-69. Copper. VF-30. (Total: 7 pieces)

Attractive L-73 Cheapside Token

1928 **L-73. Brigham, Cheapside.** VF-35, with glossy brown surfaces. Nicely struck and centered. Scarce in this grade.

1929 Quintette of Hard Times tokens: ☆ L-73. VF-20, cleaned and retoned ☆ L-83. F-15 ☆ L-84. VF-20 ☆ L-86. VF-30, cleaned and recolored ☆ L-164. F-12. (Total: 5 pieces)

1930 Pair of Rhode Island issuer Hard Times tokens: ☆ L-74. EF-40 ☆ L-78. AU-50, cleaned at one time. (Total: 2 pieces)

1931 Selection of Hard Times tokens: ☆ L-75. VF-20 ☆ L-76. VF-20, recolored ☆ L-103. VF-20 ☆ L-104. F-15 ☆ L-105. VF-20 ☆ L-115. VF-30 ☆ Another F-15. (Total: 7 pieces)

1932 Octet of Hard Times tokens: ☆ L-79. VF-30 ☆ L-80. VF-30, verdigris ☆ L-110. EF-45, edge nicked ☆ L-111. VF-20, recolored ☆ L-112. F-15 ☆ L-113. VF-20, scratched ☆ L-127. Two pieces, each VF-30 with edge nicks. (Total: 8 pieces)

1933 Large offering of Hard Times tokens: ☆ L-92. VF-20 to 30 ☆ L-107. VF-30 ☆ L-122. AU-50, reverse planchet flaw ☆ L-123. VF-20, verdigris ☆ L-125. VF-30 ☆ L-126. VF-30, verdigris ☆ L-140. F-12, corroded ☆ L-141. EF-45 ☆ L-145B. VG-8, solder on reverse ☆ L-153. VF-30 ☆ L-154. F-12. (Total: 11 pieces)

1934 Trio of Hard Times tokens: ☆ L-99. VF-30 ☆ L-100. Also VF-30 ☆ L-101. VF-20. (Total: 3 pieces)

1935 Pair of Connecticut issuer Hard Times tokens: ☆ L-109. F-12 ☆ L-130. F-12, edge dents. (Total: 2 pieces)

Popular Low-117
1837 Feuchtwanger Three Cents

1936 **Low-117. 1837 Feuchtwanger 3-cents. VF-20.** Nice pale gray. A few minor edge marks. The obverse features the arms of the state of New York, while the reverse has the denomination within a wreath, with Feuchtwanger's Composition around. A popular and somewhat scarce denomination, ideal for inclusion in a collection of Feuchtwanger Hard Times issues.

Dr. Lewis Feuchtwanger petitioned Congress to adopt his variety of German silver for United States coinage. This did not come to pass. Feuchtwanger issued a large number of tokens struck from his metal, primarily of the one-cent denomination, but a few three-cent issues as well.

1937 L-120. Appearance of AU-50, obverse always softly struck up. Dies 3-E. A lustrous specimen, and a nice accompanying piece to the larger denomination specimen in the preceding lot.

1938 Pair of Hard Times tokens: ☆ L-124. VF-30 ☆ L-132. Also VF-30, flawed. (Total: 2 pieces)

1939 Trio of Smith's Clocks tokens: ☆ L-135. EF-40, edge nicked ☆ L-136. VF-20 ☆ L-138. EF-45, rough and dark. (Total: 3 pieces)

1940 Pair of Bergen Iron Works issues: ☆ L-142. VF-20 ☆ L-143. F-15. (Total: 2 pieces)

1941 L-180. F-15, dark brown. Old corrosion on the reverse.

Rare Low-183

1942 **Low-183. Martin Van Buren.** Brass. Plain Edge. Sharpness of VF-20 or finer, value of G-4. Holed twice, once through the center. This issue is usually found holed at the top, and is rare.

Shell Cards

Shell cards are a very interesting and somewhat overlooked area of collectible Americana. There are two major types of shell cards. The first, as in the first six lots to follow, bears a reproduction in brass of the reverse of a trade dollar on one side, and on the other a cardboard insert in varying colors of paper with a printed inscription bearing the advertiser/issuer's message. The second, which will be seen in lots 4423 and 4424 below, bears as its "obverse" a representation of the obverse of a double eagle, while the reverse, which is also brass, carries the advertiser's message. Other varieties exist, as well.

1943 The Improved Howe Scales. Rulau-320a. On green cardboard. This is the style given out as a souvenir at the centennial exhibition held in Fairmount Park, Philadelphia, 1876. The weight is typically written in pencil as part of the inscription. Obverse dated 1876 and patterned after the contemporary United States trade dollar. Brass, once lightly silvered. EF-40. Some scuffs on cardboard side.
From our sale of the Dodson/Collier Collections, June 1984, Lot 2745.

1944 The Improved Howe Scales. R-320b. As preceding, printed on purple cardboard. EF-40.
From our sale of the Dodson/Collier Collections, June 1984, Lot 2746.

1945 The Improved Howe Scales. R-320c. As preceding, but printed on orange cardboard. EF-40.
From our sale of the Dodson/Collier Collections, June 1984, Lot 2747.

1946 The Improved Howe Scales. R-321. As preceding, but printed on pink cardboard. EF-40.
From our sale of the Dodson/Collier Collections, June 1984, Lot 2748.

1947 Howe Improved Standard Scales. Unlisted in Rulau, similar to R-324. Printed in blue (unlisted in this color). 1876 Liberty Seated $1 obverse. Brass, no signs of original silvering. EF-40 case, cardboard shows some abrasions.
From our sale of the Dodson/Collier Collections, June 1984, Lot 2749.

1948 Howe Improved Standard Scales. R-324b, variant, not silvered. Printed on orange cardboard. Some discoloration on the cardboard. Otherwise, EF-40, with a few irregularities in the metal.
From our sale of the Dodson/Collier Collections, June 1984, Lot 2750.

1949 Udolpho Wolfe. R-781. Obverse with 1868 $20 motif. AU-50, lustrous. Virtually as issued.
From our sale of the Dodson/Collier Collections, June 1984, Lot 2760.

1950 Udolpho Wolfe. R-781. Also lustrous AU. A second example of this variety.

1951 Eisner and Mendelson Company, Vichy water. AU-55, virtually as issued. Yellow cardboard with black printing. Quite attractive.

1952 Wanamaker's, 1909. EF-40, verdigris on the obverse. Obverse bears the bust of Napoleon I, while the reverse bears an inscription in French, referring to the piece as a souvenir of the 33rd anniversary, probably of the company's founding.

Merchants' Store Cards

1953 Maryland. Miller-149. Jacob Seeger. Lustrous AU-55 ☆ Massachusetts. M-57. Joseph H. Merriam. White metal, gilt. EF-40. (Total: 2 pieces)

Joseph H. Merriam of Boston, Massachusetts was a prolific medalist and die sinker, who produced tokens and store cards for himself as well for other local merchants in the area. Merriam's work is on a par with James A. Bolen's, who also worked in Boston.

1954 Massachusetts. Pioneer Baseball Club. R-528. White metal, with appealing iridescent blue and gray toning. EF-40. From dies by James A. Bolen, one of 125 such pieces struck. An interesting item for the early baseball fan.

1955 **Vicksburg, Mississippi. M-4.** Benjamin Fotterall. Brass. Reeded edge. MS-63 or finer, with just a few flecks. A scarce, southern merchants' card.

1956 New York. M-42. Herr Alexander. VF-20. Brass. From dies by Charles Cushing Wright. Struck from a failing reverse die on an irregular flan. A rare issue by an engraver whose work has given him a high place in the roster of American medalists.

1957 New York. M-156. Cheseborough, Stearns & Company. Brass. MS-60.

1958 New York. M-170. Crumbie. White metal. EF-40, reverse planed away. Scarcer type.
From our sale of the Virgil M. Brand Collection, Part II, June 1984, Lot 1344.

1959 Pair of New York cards: ☆ M-176. John K. Curtis. MS-60 or finer, with nearly full mint red ☆ M-397A. Johnson's soap. Brass. AU-55. (Total: 2 pieces)

1960 New York. M-271. Frederick's Pharmacy, soda water token. White metal. Prooflike AU-55. Reverse with a representation of Continental soldier. Struck during the time of the 1876 Philadelphia Centennial Exhibition.

1961 Pair of New York cards, with the reverses modeled after a $5 gold piece: ☆ M-466. Loder & Company. MS-60, highly lustrous ☆ M-516. Malcolm & Gaul. MS-60. (Total: 2 pieces)

1962 New York. M-446A. Loder & Company. AU-55, with some lustre.
From our sale of the Virgil M. Brand Collection, Part II, June 1984, Lot 1346.

1963 Pair of New York cards, issued by E. Lyon. M-510. MS-60 ☆ M-511. VF-20. (Total: 2 pieces)

1964 New York. M-624½. New York Circus. Shell-type card. AU, minor obverse dent. A nice example for the early circus token collector.

1965 **New York. M-645. Prescotts** half dime soda water token. EF-40, attractive.

1966 Quartette of New York cards: ☆ M-732. Root & Company. MS-60, lustrous ☆ M-805. Scovill's. EF-45 ☆ M-948A. H.B. West. EF-40. Circus-related card ☆ M-969. Woodgate & Company. MS-60, prooflike and attractively toned. (Total: 4 pieces)

1967 Pair of New York cards issued in silver: ☆ M-964. Wood's Minstrals. EF-40 ☆ R-255. F. Prentice Mining company. Also EF-40. (Total: 2 pieces)

Merchants' cards issued in silver are, of course, much scarcer than those issued in the usually seen brass or copper compositions. Silver pieces had an intrinsic value, and if melted, could be exchanged for currency.

1968 New York. M-966. William P. Woodcock, butcher. AU-55, prooflike. A lovely piece, with gorgeous iridescent toning and fully prooflike surfaces. The obverse, by George H. Lovett, shows a small bird known as a woodcock, an obvious play on the merchant's name.

1969 Pair of New York cards: ☆ M-1009. M.L. Marshall's. MS-60, prooflike, a few minor stains ☆ M-1019. Alcott & Brother. MS-60, some small spots but a lustrous piece. (Total: 2 pieces)

M.L. Marshall of Oswego, New York, was an early coin dealer, also.

1970 Pair of Philadelphia merchants' cards, of numismatic interest: ☆ M-264. J.P. Diehl and William H. Key. MS-60, prooflike with lovely toning ☆ M-513A. N & G Taylor Company. AU-55, lovely orange-brown toning. Thick flan. (Total: 2 pieces)

Both of these tokens have extensive connections with numismatics in fields other than store cards. J.H. Diehl was a Philadelphia manufacturer of medals, while William H. Key was a noted engraver whose work appears on Lincoln and Washington tokens. N & G Taylor Company produced numerous pieces of numismatic interest, including Hard Times tokens, Civil War era tokens, and some counterstamp issues. N & G Taylor are perhaps best known for their encased postage stamp issues of the early Civil War era, having issued encased postage stamps in one-cent, three-cent, five-cent, 10-cent, and 12-cent denominations.

1971 Pair of MS-63 Philadelphia merchants' cards: ☆ M-417. W.H. Richardson ☆ M-476. Sleeper & Fenner. Each lustrous. (Total: 2 pieces)

Each of these merchants was a competitor of the other, as they both were in the umbrella trade.

1972 Pair of Sharpless Brothers, Townsend Sharpless & Sons cards. M-469. Brass. AU-55, a few dark areas ☆ M-470. Nickel alloy. AU-55, with a few light traces of corrosion. (Total: 2 pieces)

1973 **Pennsylvania. M-581. Dr. Williams'** Elixir. White metal. 22mm. Prooflike Uncirculated. A lustrous and attractive soda water token, with a representation of the Liberty Bell on the reverse.

1974 Trio of popular hard rubber store cards: ☆ Massachusetts. Florence Manufacturing Company. 1876 Centennial issue. Brown. 38.2mm. AU-50 ☆ New York. Utica. T.L. Kingley & Son. Black. 31.8mm. MS-60 ☆ Thousand Islands. H.W. Johns Manufacturing Company. Dated June 1895. Black. 38.9mm. MS-60. (Total: 3 pieces)

Political Ribbons and Ephemera

The souvenirs, mementoes, badges, medals, and campaign ribbons we are familiar with from modern political campaigns today are very similar to those issued for political campaigns and major public events earlier in our history. In fact, from almost every political campaign beginning with George Washington's onward, medals, buttons, and silk (later synthetic) campaign ribbons were produced to proclaim their wearer's party allegience.

Early campaign silks are scarce, and pieces in exceptional condition are even scarcer. Among the more attractive pieces are the early ones from the 1820s to 1840s.

1975 **Circa 1824 General Lafayette silk. Choice AU.** 7-1/4″ by 1-1/2″. Black printing on white silk. In the center is a portrait of Lafayette, in glory, with the inscription above and below THE COMPANION OF WASHINGTON/LAFAYETTE/THE NATIONS GUEST. A nice silk with what was probably a lifelike portrait of the great Franco-American patriot. This piece has a delicate filigreed border.

1976 **Circa 1824 Lafayette silk. AU.** 7″ by 1-1/4″. Black printing on pale pink silk. The center bears a portrait of Lafayette in glory surmounted by an eagle, with LAFAYETTE below, OUR NATIONS BOAST on the ribbon in the eagle's beak. An ornate, scalloped filigreed border rings the piece. The top edge of the silk was cut on a slight slant.

1977 **Circa 1824 George Washington and General Lafayette silk.** AU. Sullivan and Fischer GW-2. 7-3/8″ x 1-1/2″. Black printing on white. This silk bears portraits of both Generals Washington and Lafayette. The border of the silk is finished with an ornate filigree, similar to that seen on Lot 4449. Small, unimportant fold above the portraits. This piece, which details some of the battles in which Washington and Lafayette took part, is a particularly attractive one.

The three preceding silks were clearly manufactured on the occasion of General Lafayette's visit to the United States, 1824 to 1825. Presumably, these were sold to interested members of the public and were worn as a testimony of the wearer's appreciation for General Lafayette's services to the American cause.

1978 General W.H. Harrison political silk, 1840. VF-30. 91 x 161mm. Black on white. Bust of Harrison 3/4 right, GENL. W.H. HARRISON/HERO OF THE THAMES/TIPPECANOE AND FORT MEIGS below.
From our sale of the New York Public Library Collection, October 1982, Lot 3122.

1979 W.H. Harrison political silk, 1840. VF-30. 58 x 174mm. Black on white. Portrait of Harrison, THE PEOPLES CHOICE above, HARRISON & REFORM below.
From our sale of the New York Public Library Collection, October 1982, Lot 3123.

1980 Pair of William Henry Harrison memorial silks, 1841. Each AU. From our sale of the New York Public Library Collection, where they were described as:

> Pair of Harrison Memorial ribbons, 1841. Both have same top vignette with Harrison in oval, urn above and flags behind. First has this only with eulogy below. Black on white, 77 x 161mm. Extremely Fine with paper trace on reverse. Other is same, but has fire pumper below, presumably from Philadelphia. Also black on white. 77 x 216mm. Extremely Fine. This copy has a fine print 5 in. tribute to Harrison on reverse.

From our sale of the New York Public Library Collection, October 1982, Lot 3124.

1981 Fully illustrated used paper ballot for Buchanan and Breckinridge, 1856, from Virginia. Apparently the signed sample ballots were used for voting. Similar to Hake 3005-7, this piece has two brown ink stains on the reverse from when it was signed. 115 x 182mm. VF-30, except as noted.
From our sale of the New York Public Library Collection, October 1982, Lot 3125.

1982 1840 William Henry Harrison brass token. Sullivan WHH 1840-54. Uncirculated. 23mm.
From our sale of the Dodson/Collier Collections, June 1984, Lot 2649.

1983 **Steven A. Douglas/Herschel V. Johnson ferrotype, 1860.** SD 1860-37. Choice AU, just faint marks on the Douglas ferrotype. Holed at the top as usual.
From our sale of the Dodson/Collier Collections, June 1984, Lot 2650.

1984 Pair of Abraham Lincoln political tokens or medalettes: ☆ AL 1860-35 white metal. 31mm. EF, scratched ☆ AL 1860-43 white metal. 28mm. AU. (Total: 2 pieces)
From our sale of the Virgil M. Brand Collection, Part II, June 1984, Lot 1397.

1985 1861 Brownell-Ellsworth ferrotype. 26mm. EF-40, holed at the top for suspension. Scarce.

Elmer E. Ellsworth (1837-1861) was a law clerk in Abraham Lincoln's office in 1860 and helped in Lincoln's presidential campaign of that year. At the outbreak of the Civil War Ellsworth recruited a regiment of Zouaves and was the first man of national importance to be killed in the Civil War.

1986 General George M. McClellan uniface ferrotype pin back. GMCC 1864-50. EF, overall. Pin broken from back.
From our sale of the Dodson/Collier Collections, June 1985, Lot 2656.

Diverse Americana

1987 **Lifesaving Benevolent Association of New York, 1849.** Silver medal, 50mm by Robert H. Lovett. VF-30, or finer with attractive deep silver-gray toning. Engraved on the reverse: *Presented to Ward Ryan in recognition of his courage and humanity in rescuing at much personal peril his comrade from drowning in Rock River near Janesville, Wis. Sept 7. 1903.*

From our sale of the New York Public Library Collection, October 1982, Lot 2836.

1988 **Bolen medal.** B-27. Proof. Andrew Jackson on a very thick silver flan. 205.8 grains. One of **only two said struck in this metal.** Attractive iridescent blue and rose red toning on fully Proof surfaces. A lovely piece.

From our sale of the New York Public Library Collection, October 1982, Lot 2741.

Serial No. 2 1981 Inauguration Set

1989 **1981 Ronald W. Reagan official presidential inaugural medal set. Serial No. 2.** Levine OIM RR 1981-2, 5, 6, 7, & 8. This set, Serial No. 2 (President Ronald Reagan was presented with set Serial No. 1) contains the 32mm 14 karat gold medal, the 63mm .999 silver medal, the 38mm Proof silver medal, the 70mm bronze medal, and the 38mm copper medal. Each piece is as struck, in its original case of issue with accompanying documents. The official registry form has not been filled out. An important opportunity for the collector of this specialized branch of Americana to acquire the second such set made, **the lowest serial number set in non-presidential hands.**

1872 $20 Obverse Die

1990 **Cancelled 1872 $20 double eagle coin die.** Steel die, with the obverse impression of the 1872 $20 gold piece, cancelled by two chiseled cuts on the face. "C" stamped on to the side. 45.5mm diameter overall, 52.9mm in height, 34.15mm diameter across the die face to accommodate the 34mm coinage.

The obverse of this piece, which is lightly rusted, has been chisel cancelled at the Mint to render it unusable. It was common practice at the Mint in the 19th century to dispose of dies that were no longer useful by chisel cutting them across the die face, and then disposing of the dies as scrap to local Philadelphia merchants. The Nevada State Museum, housed in the buildings that were once the Carson City Mint, contains a collection of similarly cut-cancelled steel dies for Carson City issues.

This is an interesting item which would make a wonderful conversation piece, besides being an important artifact of our country's numismatic history.

1991 **Circa 1900 Moxie bottle wagon token.** Aluminum. 32mm. F-15. The obverse bears a picture of the famous Moxie bottle wagon of the early 20th century, while the reverse of this token proclaims that it is good for one drink of Moxie at the traveling dispensary.

1992 **Louisiana Purchase Exposition Company wooden postcard,** issued by Farran Zerbe, 1904. Overall VF, some stains on the printed side. These wooden postcards, sold at the Louisiana Purchase Exposition in St. Louis, 1904, bore a printed, humorous message which is filled with atrocious puns on the names of different sorts of trees, the whole being a pun on the composition of the card itself. At the base of the wooden card is a representation of the two obverses of the Louisiana souvenir gold dollar type, along with a representation of the typical reverse. An interesting exposition memorabilia item.

1993 **The cover art for Bowers and Merena's own publication, *The Numismatist's Bedside Companion*.** Watercolor on artists board, approximately 10 x 14 inches, by Ms. Elli Ford. The exact original artist's work used to illustrate the cover of our own best-selling *The Numismatist's Bedside Companion*. Normally, we would frame such a piece and hang it in our own offices. However, we felt

it appropriate in this case to share this object with our numismatic public, as people seem to like to collect our memorabilia!

1994 **Copy of the 1947 1st Edition of the *Guide Book of United States Coins*** by R.S. Yeoman. Overall a Very Fine copy. The first edition of this popular and long-lived reference volume is very scarce and in demand. The "Red Book" has now gone into its 42nd edition!

1995 **Selection of Washingtoniana:** ☆ Baker-91. Mint series. Time Increases His Fame. Bronze. Choice Proof ☆ B-114. Lovett's Residence. Bronze. Choice Proof, reverse toned ☆ B-160. 1832 Centennial. Bronze restrike from the cracked reverse die. Proof ☆ B-401. Paquet's Liberty Bell. Bronze. Uncirculated. (Total: 4 pieces)

From our sale of the Virgil M. Brand Collection, Part II, June 1984, Lots 1126, 1128, 1130, and 1138 respectively.

1996 **Further selection of Washingtoniana:** ☆ B-113. Lovett's Residence. White metal. AU ☆ B-401. Paquet's Liberty bell. Bronze, with considerable mint red, a few spots. ☆ B-408 (8 pieces). Wood's and Lovett's Fit Keystone medalettes. White metal. Proofs. ☆ B-607. In Unitate Fortitudo spielmunze. Copper. EF-40. (Total: 11 pieces)

The B-408 pieces are from our sale of the Virgil M. Brand Collection, Part II, June 1984, Lots 1140, 1141, 1143, and 1146 respectively.

1997 **Quartette of Alaskan gold tokens:** ☆ ¼, ½, 1 pinch, 1900. Each AU-50, cleaned ☆ 1 DWT, 1909. A.Y.P.E. EF-40. (Total: 4 pieces)

1998 1935 Alaska Rural Rehabilitation Corporation (ARRC) token set. Containing the 1-cent, 5-cent, 10-cent, 25-cent, 50-cent, $5, and $10 pieces, missing only the $1 piece. Average for the aluminum pieces: AU-50; the brass higher denomination pieces are AU-50 and AU-55, respectively. (Total: 7 pieces)

Popularly called bingles, these tokens were redeemable at AARC stores during 1935-1936. After that date, they were redeemed for regular United States currency and were destroyed. A limited number of pieces were struck in each denomination.

1999 **Diverse quartette of Americana:** ☆ Hard Times token. L-392. AU-50 ☆ Store Card. S.C. Erwin, Cincinnati, Ohio. Miller OH-11. Brass, plain edge. MS-60 ☆ Civil War token. Nantucket Fair. Fuld 530 A-1a. Copper. VF-30 ☆ Campaign token. John C. Fremont. JF 1856-9. F-12. Holed. (Total: 4 pieces)

2000 **Further diverse selection of Americana:** ☆ Masonic token. King-548. Mineral City Chapter 101, Birmingham, Alabama. Bronze shekel. MS-60 ☆ Masonic token. K-4009. Mount Horeb Chapter 11, Manchester, NH. Copper penny. AU-50 ☆ 1873 Boston Numismatic Society Copper medal with counterstamp "D. No. 2." Proof-63 ☆ Civil War token, 1863. Bust of Washington. EF-40 ☆ Planed down 1865 two-cent piece, holed, counterstamped on the reverse in letter punches JULIA TUCKER SALISBURY NH. EF-40 ☆ 1892 Columbian Exposition white metal medal. 50.3mm. Bust of Columbus/view of the exposition buildings. EF-40. (Total: 6 pieces)

The first three are from our sale of the Virgil M. Brand, Part II, June 1984, Lot 1187, 1208, and 1326 respectively; the fifth from our sale of the Dodson/Collier Collections, June 1984, Lot 2684.

— End of Session —

Session Four

The Estates of

Philip M. Mann, Jr.

&

Glenn B. Smedley

— Session Four —

(U.S. Coins)
Wednesday Afternoon, September 14, 1:00 p.m. Sharp.
Lots 2001-2675

Morgan and Peace Dollars

2001 Selection of brilliant Morgan dollars grading MS-60 to 63: ☆ 1878 8 Tailfeathers ☆ 1878 7/8 Tailfeathers ☆ 1878 7 Tailfeathers. Third Reverse ☆ 1878-CC ☆ 1878-S. (Total: 5 pieces)

Morgan Dollar Collection
Nearly Complete

2002 Large collection of Morgan dollars housed in three Whitman albums: ☆ 1878 8 Tailfeathers. AU-50 ☆ 1878 7/8 Tailfeathers. AU-55, prooflike ☆ 1878 7 Tailfeathers. MS-60 ☆ 1878-CC MS-60 ☆ 1878-S MS-60 to 63 ☆ 1879 AU-58 ☆ **1879-CC VF-20** ☆ 1879-O AU-58 ☆ 1879-S MS-60 to 63 ☆ 1880 AU-55 ☆ 1880-CC AU-55 ☆ 1880-O AU-55 ☆ 1880-S MS-60 ☆ 1881 AU-50 ☆ 1881-CC MS-60 ☆ 1881-O AU-58 ☆ 1881-S MS-60 ☆ 1882 MS-60 ☆ 1882-CC MS-60 to 63 ☆ 1882-O MS-60 to 63 ☆ 1882-S MS-60 to 63 ☆ 1883 MS-60 to 63 ☆ 1883-CC MS-60 to 63 ☆ 1883-O AU-50 ☆ 1883-S EF-40 ☆ 1884 MS-63 ☆ 1884-CC MS-60 to 63, prooflike ☆ 1884-O MS-60 to 63 ☆ 1884-S EF-40 ☆ 1885 MS-63 ☆ **1885-CC MS-63** ☆ 1885-O MS-63 ☆ 1885-S AU-58 ☆ 1886 MS-63 ☆ 1886-O EF-45 ☆ 1886-S EF-45 ☆ 1887 MS-63 ☆ 1887-O AU-58 ☆ 1887-S AU-55 ☆ 1888 AU-58 ☆ 1888-O MS-60 to 63 ☆ 1888-S AU-50 ☆ 1889 AU-58 ☆ 1889-CC VF-20 ☆ 1889-O AU-55 ☆ 1889-S AU-58 ☆ 1890 EF-45 ☆ 1890-CC AU-50 ☆ 1890-O EF-40 ☆ 1890-S AU-50 ☆ 1891 MS-63 ☆ 1891-CC AU-58 ☆ 1891-O AU-50 ☆ 1891-S AU-55 ☆ 1892 MS-60 to 63 ☆ **1892-CC MS-63** ☆ 1892-O EF-45 ☆ 1892-S VF-20 ☆ 1893 AU-50 ☆ 1893-CC VF-20 ☆ 1893-O AU-58 ☆ **1893-S VF-30** ☆ 1894 EF-40 ☆ 1894-O AU-50 ☆ 1894-S EF-40 ☆ 1895-O EF-40 ☆ 1895-S VF-30 (2) ☆ 1896 MS-63 ☆ 1896-O EF-45 ☆ 1896-S EF-40 ☆ 1897 MS-60 ☆ 1897-O AU-50 ☆ 1897-S EF-45, polished ☆ 1898 AU-55 ☆ 1898-O MS-63 ☆ 1898-S AU-50 ☆ 1899 MS-60 to 63 ☆ 1899-O MS-60 ☆ 1899-S EF-40 ☆ 1900 EF-45 ☆ 1900-O MS-60 to 63 ☆ 1900-S EF-45 ☆ 1901 AU-50 ☆ 1901-O MS-60 ☆ 1901-S EF-45 ☆ 1902 AU-55 ☆ 1902-O MS-60 ☆ 1902-S MS-60 to 63 ☆ 1903 EF-45 ☆ 1903-O MS-63 ☆ 1903-S VF-20 ☆ 1904 AU-50 ☆ 1904-O MS-60 ☆ 1904-S VF-30 ☆ 1921 MS-60 ☆ 1921-D AU-50 ☆ 1921-S AU-50. Here is a wonderful chance to acquire a specialized collection of one of the most popular series in American numismatics. (Total: 98 pieces)

2003 **Collection of Morgan dollars** housed in two Dansco albums. More than half the different issues in the set are represented by Uncirculated examples: ☆ 1878 7 Tailfeathers. MS-63 ☆ 1878-CC MS-60 ☆ 1878-S MS-63 ☆ 1879 MS-60 ☆ **1879-CC VF-20** ☆ 1879-O MS-63 ☆ 1879-S MS-60 to 63 ☆ 1880 EF-45 ☆ 1880-S MS-60 to 63 ☆ 1881 MS-60 ☆ **1881-CC MS-63;** 1881-O AU-55 ☆ 1881-S MS-63 ☆ 1882 MS-60 ☆ 1882-O MS-60 ☆ 1882-S AU-55 ☆ 1883 MS-63 ☆ 1883-O MS-63 ☆ 1884 MS-60 to 63 ☆ 1884-O MS-63 ☆ 1884-S AU-50 ☆ 1885 MS-64 ☆ **1885-CC MS-63** ☆ 1885-S MS-60 ☆ 1886 MS-60 to 63 ☆ 1886-O EF-45 ☆ 1887 MS-63 ☆ 1887-O MS-60 ☆ 1888 MS-63 ☆ 1888-O MS-63 ☆ 1889 MS-63 ☆ 1889-O MS-60 ☆ 1889-S EF-40 ☆ 1890 AU-58 ☆ 1890-O MS-63 ☆ 1890-S MS-60 ☆ 1891-S AU-58 ☆ 1894-O EF-45 ☆ 1894-S EF-40 ☆ 1896 MS-63 ☆ 1897 MS-60 ☆ 1897-S MS-63 ☆ 1898-O MS-63 ☆ 1898-S MS-63 ☆ 1899-O MS-63 ☆ 1899-S AU-55 ☆ 1900 MS-60 ☆ 1900-O MS-60 to 63 ☆ 1900-S AU-55 ☆ 1901-O MS-63 ☆ 1901-S MS-60 to 63 ☆ 1902 AU-55 ☆ 1902-O MS-63 ☆ 1902-S MS-60 to 63 ☆ 1903 MS-60 to 63 ☆ 1903-O MS-60 ☆ 1904 AU-55 ☆ 1904-O MS-63 ☆ 1921 MS-63. (Total: 59 pieces)

2004 **Offering of Uncirculated Philadelphia Mint dollars.** The average grade for the selection is MS-60 to 63: ☆ 1878 7 Tailfeathers (3) ☆ 1879 ☆ 1880 (4) ☆ 1881 (6) ☆ 1882 (2) ☆ 1883 ☆ 1884 (2) ☆ 1885. (Total: 20 pieces)

2005 **Large assortment of Morgan dollars** grading on average EF-45 to AU-50: ☆ 1878 7 Tailfeathers ☆ 1878-S (8) ☆ 1879 ☆ 1880 ☆ 1881-O (2) ☆ 1882 (3) ☆ 1882-O ☆ 1883 (2) ☆ 1883-O ☆ 1884 (2) ☆ 1885 (6) ☆ 1886 (15) ☆ 1887 (11) ☆ 1887-O ☆ 1888 (6) ☆ 1889 (15) ☆ 1890 (2) ☆ 1896 (12) ☆ 1897 (15) ☆ 1898 (14) ☆ 1898-O ☆ 1900 (4) ☆ 1902 ☆ 1902-O (5) ☆ 1902-S ☆ 1904-O (9) ☆ 1921 (17) ☆ 1921-D (3). (Total: 160 pieces)

2006 **Brilliant quartette of early Carson City Mint issues:** ☆ 1878-CC MS-63, prooflike ☆ 1882-CC MS-64 ☆ 1884-CC MS-64 ☆ 1885-CC MS-63, prooflike. (Total: 4 pieces)

2007 Lustrous pair of Morgan dollars coined at the Carson City Mint: ☆ 1878-CC MS-63 ☆ 1884-CC MS-60 to 63. Each piece is brilliant (Total: 2 pieces)

2008 Selection of Uncirculated dollars minted in the 19th century: ☆ 1878-CC MS-60 ☆ 1881-S MS-60 (2) ☆ 1886 MS-60 (2) ☆ 1889 MS-60 to 63 (3). (Total: 8 pieces)

2009 Sextet of different Carson City Mint issues grading MS-60: ☆ 1878-CC, prooflike obverse ☆ 1880-CC ☆ 1881-CC ☆ 1882-CC, prooflike ☆ 1883-CC ☆ 1884-CC. (Total: 6 pieces)

2010 1878-S MS-64. Faint rainbow iridescence complements warm gray surfaces.

2011 Selection of 1878-S dollars grading MS-60 to 63. Most are brilliant and semiprooflike. (Total: 10 pieces)

2012 Roll of early San Francisco Mint issues grading on average MS-60 to 63: ☆ 1878-S (9) ☆ 1879-S ☆ 1880-S (3) ☆ 1881-S (6) ☆ 1882-S. (Total: 20 pieces)

2013 Assortment of early Morgan dollars coined at the San Francisco Mint. The average grade for the lot is MS-60 to 63. Most examples are brilliant, many are semiprooflike: ☆ 1878-S (2) ☆ 1880-S (9) ☆ 1882-S (9). (Total: 20 pieces)

2014 High-quality selection of Morgan dollars: ☆ 1878-S MS-60/63 ☆ 1881-S MS-60/63 ☆ 1883-CC MS-60 to 63 ☆ 1885 MS-60, AU-58 ☆ 1889 AU-55 ☆ 1897 MS-63, semiprooflike ☆ 1898 AU-55 ☆ 1921-D AU-58. (Total: 9 pieces)

2015 **Offering of Morgan and Peace dollars featuring mostly Uncirculated issues:** ☆ 1878-S MS-60 ☆ 1879 MS-60 to 63 ☆ 1879-O AU-55 ☆ 1879-S MS-60 ☆ 1880 MS-63 ☆ 1880-O MS-60/63, semi-prooflike ☆ 1880-S MS-60 to 63 ☆ 1881 MS-63 ☆ 1881-O AU-58/MS-63 ☆ 1881-S MS-63 ☆ 1882 MS-60 to 63 ☆ 1882-O MS-60 to 63 ☆ 1882-S MS-64/65 ☆ 1883 MS-60 to 63 ☆ 1884 MS-60 to 63 ☆ 1884-O MS-60 ☆ 1885 MS-63 ☆ 1885-O MS-60 to 63 ☆ 1889 MS-60 to 63 ☆ 1898 EF-40 ☆ 1922 MS-60, EF-45 to AU-55 (6) ☆ 1923 MS-60 (3), EF-45 to AU-55 (4) ☆ 1924 MS-60 to 63 (5), MS-60. (Total: 40 pieces)

Gem Proof 1879 Dollar

2016 **1879 Proof-64.** A simply magnificent example. The devices are frosty and the fields are deeply reflective. Both surfaces have faint blushes of lovely golden iridescence. Most design details are extremely sharp. A tiny lint mark is noted at the tip of the laurel branch in the eagle's claw; a diagnostic feature enabling future identification. Only 650 Proof examples were issued. It is likely that few of the survivors are as nice as the piece offered here.

2017 Trio of choice Philadelphia Mint issues grading MS-64: ☆ 1879 ☆ 1884 ☆ 1886. Each has toning. (Total: 3 pieces)

2018 1879-S MS-64/65. Third reverse. A brilliant, lustrous borderline gem.

2019 Pair of 1879-S dollars grading MS-64. Both are the Third Reverse type. Each has toning and is kept out of the gem class by a few trivial marks. (Total: 2 pieces)

Roll of MS-63 1879-S Dollars

2020 **Roll of 1879-S Morgan dollars** grading on average MS-63. A select offering. (Total: 20 pieces)

Roll of MS-63 1879-S Dollars

2021 **Roll of 1879-S dollars** with an average grade of MS-63. (Total: 20 pieces)

Roll of MS-63 1879-S Dollars

2022 **Roll of 1879-S dollars** with an average grade of MS-63. (Total: 20 pieces)

Final Roll of MS-63 1879-S Dollars

2023 **Roll of 1879-S dollars** with an average grade of MS-63. (Total: 20 pieces)

2024 Hoardlet of Choice Uncirculated 1879-S dollars. The average grade for the selection is MS-63. (Total: 12 pieces)

2025 **Roll of 1879-S dollars** with an average grade of MS-60 to 63. (Total: 20 pieces)

2026 **Offering of 1879-S dollars** grading MS-60 to 63 on average. (Total: 20 pieces)

2027 **Quality selection of 1879-S dollars** having an average grade of MS-60 to 63. (Total: 20 pieces)

2028 **High-grade offering of 1879-S dollars.** The average grade for the group is MS-60 to 63. (Total: 20 pieces)

Hoard of Uncirculated 1879-S Dollars

2029 **Hoard of Uncirculated 1879-S dollars:** average MS-60 to 63 (14); average MS-60 (48). (Total: 62 pieces)

2030 Selection of Morgan dollars featuring mostly branch mint examples: ☆ 1879-S MS-63, MS-60 to 63 (6) ☆ 1880-S AU-50 ☆ 1881 AU-55 ☆ 1881-O AU-58 ☆ 1881-S AU-58 to MS-60 (4) ☆ 1902-O AU-55. (Total: 15 pieces)

2031 Offering of New Orleans and San Francisco Mint issues: ☆ 1879-S Third reverse. MS-60 ☆ 1880-S MS-63 ☆ 1883-O MS-63 ☆ 1884-O MS-63 ☆ 1885-O MS-63. (Total: 5 pieces)

Splendid 1880 Proof Dollar

2032 **1880 Proof-64.** A gorgeous specimen with deep mirror fields and frosty cameo devices. Nearly all design details are razor sharp. Lovely golden brown toning is present at the borders. A coin worthy of careful examination and a generous bid.

2033 Assortment of 19th-century Philadelphia Mint issues grading MS-60 to 63: ☆ 1880 ☆ 1882 ☆ 1883 (2) ☆ 1884 ☆ 1885 ☆ 1888 (2) ☆ 1890 ☆ 1891. (Total: 10 pieces)

2034 **Collection of Uncirculated Carson City Mint dollars** in G.S.A. holders: ☆ 1880-CC MS-63 ☆ 1881-CC MS-60 ☆ 1882-CC MS-63 ☆ 1883-CC MS-60 to 63 ☆ 1884-CC MS-60 to 63 ☆ 1885-CC MS-60 to 63. (Total: 6 pieces)

2035 **Assortment of Carson City Mint dollars in G.S.A. holders.** The average grade is MS-60 to 63 except where noted: ☆ 1880-CC (2) ☆ 1881-CC ☆ 1882-CC (3) ☆ 1883-CC (3), one example is MS-63 ☆ 1884-CC (4) ☆ 1885-CC. (Total: 14 pieces)

2036 **1880-S MS-65.** A splendid, lustrous example with rich golden toning and faint lilac highlights. Inspection under magnification reveals a few tiny marks on Miss Liberty's cheek.

2037 Selection of Uncirculated Morgan dollars comprised entirely of different issues: ☆ 1880-S MS-60/63 ☆ 1882-S MS-60 to 63 ☆ 1883 MS-60/63 ☆ 1883-CC MS-63, prooflike ☆ 1904-O MS-63, semi-prooflike ☆ 1921-D MS-60/63. (Total: 6 pieces)

2038 Pair of desirable Carson City Mint issues: ☆ 1881-CC MS-60 to 63 ☆ 1883-CC MS-63. Both examples are brilliant. (Total: 2 pieces)

2039 **Assortment of Choice Uncirculated New Orleans Mint dollars.** The average grade for the group is MS-63: ☆ 1881-O (2) ☆ 1883-O (2) ☆ 1884-O (5) ☆ 1885-O (2) ☆ 1887-O (2) ☆ 1888-O (4) ☆ 1900-O (3). (Total: 20 pieces)

2040 **1881-S MS-67/65.** A satiny, sharply struck, gem example toned in pleasing shades of rose, gold, and electric blue. Not rare as a date but extremely elusive in this lofty state of preservation.

2041 Impressive trio of 1881-S dollars grading MS-64 each. One example has rainbow toning on the reverse. (Total: 3 pieces)

2042 Exceptional quartette of 1881-S dollars. Each piece grades MS-64 and has toning. (Total: 4 pieces)

2043 Trio of brilliant Uncirculated San Francisco Mint issues: ☆ 1881-S MS-64 (2) ☆ 1882-S MS-63. (Total: 3 pieces)

Roll of MS-63 1881-S Dollars

2044 **Roll of 1881-S dollars** having an average grade of MS-63. Several examples are semiprooflike. (Total: 20 pieces)

2045 **Hoard of Uncirculated 1881-S dollars:** ☆ MS-63 (4) ☆ MS-60 to 63 (10) ☆ MS-60 (6). (Total: 20 pieces)

2046 **Offering of 1881-S dollars** with an average grade of MS-60 to 63. (Total: 20 pieces)

2047 Quintette of Uncirculated dollars minted in the 1880s: ☆ 1881-S MS-60 ☆ 1882-S MS-60 to 63 ☆ 1887 MS-60 to 63 (2), MS-60 (1). (Total: 5 pieces)

2048 Selection of Uncirculated Morgan dollars comprised mostly of Philadelphia Mint issues: ☆ 1882 MS-63 ☆ 1883 MS-60 to 63, semi-prooflike ☆ 1883-O MS-60 to 63 ☆ 1886 MS-60 ☆ 1887 MS-60 ☆ 1889 MS-63 ☆ 1899 MS-60. (Total: 7 pieces)

2049 1882-CC MS-64. The surfaces are intermediate between satiny and prooflike. The central areas are brilliant. Lovely golden brown iridescence is present at the rims.

2050 1882-CC MS-63. One of the scarcer issues. Housed in a G.S.A. holder.

2051 Assortment of Uncirculated Carson City Mint dollars minted in the 1880s: ☆ 1882-CC MS-63 (2), MS-60 to 63 (2), MS-60 ☆ 1883-CC average MS-60 to 63 (6) ☆ 1884-CC average MS-60 to 63 (3). (Total: 14 pieces)

2052 Brilliant selection of New Orleans Mint issues grading MS-60 to 63: 1882-O ☆ 1884-O (3) ☆ 1888-O (2) ☆ 1898-O ☆ 1900-O ☆ 1901-O ☆ 1902-O. (Total: 10 pieces)

2053 Offering of Morgan dollars featuring mostly varieties with repunched mintmarks: ☆ 1882-O/O MS-60 to 63, MS-60 ☆ 1884-O/O MS-60 ☆ 1884-S EF-45 to AU-50 ☆ 1900-O/CC MS-60 to 63. (Total: 5 pieces)

2054 Splendid trio of 1882-S dollars grading MS-64. Each example is brilliant. (Total: 3 pieces)

2055 Varied assortment of Morgan Dollars with an average grade of MS-60 to 63: ☆ 1882-S (2) ☆ 1898-O ☆ 1902-O ☆ 1921 (7). (Total: 11 pieces)

2056 Quartette of Choice Uncirculated dollars: ☆ 1883 MS-64 ☆ 1884-O MS-63 ☆ 1886 MS-64 ☆ 1904-O MS-64. (Total: 4 pieces)

2057 Nice selection of Morgan dollars grading MS-63: ☆ 1883 ☆ 1883-O ☆ 1885-O ☆ 1887 ☆ 1888 (2) ☆ 1889 ☆ 1896 ☆ 1898-O ☆ 1903. (Total: 10 pieces)

2058 1883-CC MS-63/64. Brilliant and frosty. Much nicer than those examples typically encountered.

2059 Trio of Uncirculated dollars with different dates: ☆ 1883-CC MS-63 ☆ 1921-D MS-60/63 ☆ 1923 MS-60 to 63. (Total: 3 pieces)

2060 1883-O MS-64. Faint blushes of champagne toning complement the frosty surfaces.

Hoard of New Orleans Mint Dollars

2061 Hoard of Uncirculated New Orleans Mint issues coined in the 1880s: ☆ 1883-O, average MS-60 (16) ☆ 1884-O, average MS-60 (40) ☆ 1885-O, average MS-60 to 63 (20). (Total: 76 pieces)

Another Hoard of New Orleans Dollars

2062 Large selection of high-grade New Orleans Mint dollars: ☆ 1883-O average MS-60 (20) ☆ 1884-O, average MS-60 (20) ☆ 1885-O, average MS-60 (20) ☆ 1900-O MS-60 to 63 (20) ☆ 1902-O MS-60 to 63 (19), AU-58 to MS-60 (40) ☆ 1904-O, average MS-60 (20). (Total: 159 pieces)

2063 Quality quartette of dollars: ☆ 1883-S AU-55 ☆ 1891-S MS-60 ☆ 1903 MS-60 ☆ 1924-S MS-60. (Total: 4 pieces)

2064 Selection of borderline gem dollars: ☆ 1884 MS-64/65 ☆ 1899-O MS-64/65 ☆ 1900-O MS-65/64 ☆ 1902-O MS-64 to 65, MS-64/65 (2). Two examples of 1902-O are lightly toned; all other pieces are brilliant. (Total: 6 pieces)

2065 Offering of dollars with an average grade of MS-60: ☆ 1884 (22) ☆ 1884-O (3). (Total: 25 pieces)

2066 1884-CC MS-63/65. Brilliant and satiny. A nice example worthy of a generous bid.

2067 **1884-O MS-65.** Fully lustrous and brilliant. A lovely specimen certain to please the most demanding collector.

2068 Pair of Choice Uncirculated dollars. Each had a trace of heather iridescence: ☆ 1884-O MS-63 ☆ 1886 MS-64. (Total: 2 pieces)

2069 Nice selection of Philadelphia Mint issues with an average grade of MS-63: ☆ 1885 (4) ☆ 1886 (6) ☆ 1887 (4) ☆ 1888 (3) ☆ 1889 (3). (Total: 20 pieces)

2070 Impressive offering of Uncirculated New Orleans Mint issues: ☆ 1885-O MS-64, MS-63 (3) ☆ 1901-O MS-64, MS-60. (Total: 6 pieces) pieces)

Gem Proof 1886 Dollar

2071 **1886 Proof-64.** An exquisite, razor-sharp impression with deep mirror fields and strongly contrasting cameo devices. The central areas have the faintest whisper of champagne iridescence. The rims are toned a lovely shade of golden brown. A splash of electric blue coloration enhances the reverse border. Only 886 Proof silver dollars were coined with this date, many of which have been spent and mishandled. It is doubtful that more than just a small fraction of the original mintage could equal the quality offered here.

2072 **1886 MS-65.** Fully brilliant and lustrous. An immaculate example virtually free of imperfections.

2073 Impressive trio of Morgan dollars grading MS-64: 1886 (2), 1887. Each has light toning. (Total: 3 pieces)

Large Group of Philadelphia $1

2074 **Large selection of Philadelphia Mint dollars** coined in the 1880s. the average grade is MS-60 to 63: ☆ 1886 (20) ☆ 1887 (20) ☆ 1888 (20). (Total: 60 pieces)

2075 **Quality assortment of Philadelphia Mint issues.** The average grade for the selection is MS-60 to 63: ☆ 1889 (3) ☆ 1890 (5) ☆ 1896 ☆ 1897 (2) ☆ 1900 (4) ☆ 1903 ☆ 1921 (3). (Total: 19 pieces)

2076 **Pair of key-issue silver dollars:** ☆ 1889-CC VF-20 ☆ 1928 AU-55, Choice for the grade. (Total: 2 pieces)

2077 **1889-CC F-15.** An important issue. Desirable in any grade.

2078 **Brilliant trio of late Carson City Mint issues** grading MS-60 to 63: ☆ 1890-CC, prooflike ☆ 1891-CC ☆ 1892-CC. (Total: 3 pieces)

2079 Offering of Uncirculated New Orleans Mint dollars: ☆ 1890-O MS-63 (2), MS-60 . A few rim nicks are noted on this third example ☆ 1903-O MS-63. (Total: 4 pieces)

2080 **Roll of 1890-O dollars** grading MS-60 to 63 or better. A nice assortment. (Total: 20 pieces)

2081 1890-S MS-64. A choice, lustrous example, toned in varied hues of gold and gray.

2082 Pair of Uncirculated dollars coined at the San Francisco Mint: ☆ 1891-S MS-60 ☆ 1900-S MS-63. (Total: 2 pieces)

2083 **Roll of assorted New Orleans Mint issues:** ☆ 1898-O MS-63 (3), MS-60 (3) ☆ 1899-O MS-63 (3), MS-60 (2) ☆ 1901-O MS-63 (2) ☆ 1902-O MS-60 to 63 (2) ☆ 1904-O MS-63 (5). (Total: 20 pieces)

2084 Selection of Morgan dollars grading MS-60 to 63: ☆ 1898-O (4) ☆ 1904-O (9). (Total: 13 pieces)

2085 Quartette of Uncirculated Morgan and Peace dollars: ☆ 1898-S MS-63 ☆ 1900-S MS-60 to 63 ☆ 1926 MS-60 to 63 ☆ 1926-S MS-63. (Total: 4 pieces)

2086 1901-O MS-64. Lustrous with deep gray and lovely mottled coppery golden toning.

2087 **1903-O MS-63.** Brilliant, lustrous, and sharply struck.

2088 Half roll of 1904-O dollars grading MS-60 to 63. (Total: 10 pieces)

Choice "Zerbe Proof" Morgan Dollar

1870 00

2089 **1921 Morgan Dollar. Proof-63.** An attractive example with reflective fields and frosty motifs. Both surfaces are toned in pleasing golden hues. The major criteria described by Breen for "Zerbe Proofs" are all met by this example. The die scratch from the 2nd U in UNUM is present. The date is properly centered according Breen's criteria. The horizontal die lines within the wreath bow are sharp. Finally, the T in UNITED is slightly doubled at the left.

Traditionally, these Proofs are said to have been made for Farran Zerbe who distributed them to collectors disappointed at not being able to get examples of Peace dollars in 1921. In our upcoming sale of the Norweb Collection, Part III in November, we intend to present evidence that they were actually issued as a personal venture by engraver George T. Morgan. It is generally thought that no more than 200 examples were coined.

2090 Quality offering of silver dollars coined in the 1920s. The average grade for the selection is MS-60: ☆ 1921 Morgan (3) ☆ 1921-D (3) ☆ 1923 (2) ☆ 1923-S (4). (Total: 12 pieces)

2091 1921-D MS-64. Frosty and attractive. Most examples encountered are dull and lackluster. The presently offered piece is a remarkable exception. Worthy of careful inspection and a generous bid.

Hoard of Morgan and Peace Dollars

2092 **Large grouping of Morgan and Peace dollars** coined at the San Francisco Mint: ☆ 1921-S, average AU-58 to MS-60 (21) ☆ 1926-S MS-60 to 63 (41). (Total: 62 pieces)

770 00

2093 **1921 Peace. MS-64.** A splendid, frosty example with blushes of faint golden toning. Essentially a one-year type characterized by high-relief motifs and basined fields. An outstanding selection for an impressive type set or superb Peace dollar collection.

286.00

2094 **1921 Peace. MS-63 to 64.** Fully brilliant and lustrous with slightly better than average detail definition. An important issue, popular with both date and type collectors.

2095 Assortment of Peace dollars comprised mostly of Uncirculated examples: ☆ 1921 EF-40 ☆ 1922 MS-60 (3) ☆ 1923 MS-60 (6) ☆ 1924 AU-55 ☆ 1925 MS-63 , MS-60 , AU-50 to 55 (2). 1927 MS-60 to 63. (Total: 16 pieces)

2096 Grouping of high-quality Peace dollars: 1922 MS-60 (6), AU-50 ☆ 1922-D AU-50 ☆ 1922-S MS-60 to 63 (10), AU-55 (3). (Total: 21 pieces)

2097 **1922-D MS-65.** A superb, frosty example with nearly perfect surfaces. Blushes of faint golden iridescence complement both the obverse and reverse.

2098 1923-D MS-64 to 65. An outstanding example toned in hues of gray and gold with gunmetal blue highlights.

2099 Quartette of brilliant 1925 dollars grading MS-64 each. A frosty group. (Total: 4 pieces)

2100 1926-D MS-64 to 65. Satiny and brilliant with a whisper of golden toning on the high points. An immaculate, sharply struck example.

2101 1927-D MS-64. Brilliant and lustrous. Kept out of the gem class by a few tiny marks.

2102 High-grade selection of Peace dollars: ☆ 1928 MS-60 to 63, AU-58, a rare date ☆ 1935 MS-63, MS-60 to 63 . (Total: 4 pieces)

2103 **1934-D MS-64 to 65.** Lustrous and attractive. Quite elusive in such a lofty state of preservation.

2104 1935 MS-63. Brilliant and lustrous. A tiny carbon spot is noted above T in TRUST.

Small Cents

Impressive Collection of Flying Eagle and Indian Cents

2105 Nearly complete set of Flying Eagle and Indian cents comprised of mostly Uncirculated specimens. The collection is housed in a Dansco album: ☆ 1857 Flying Eagle, AU-55 ☆ 1858 Large Letters, EF-45 ☆ 1858 Small Letters, MS-60 ☆ 1859 Indian, MS-60, retoned ☆ 1860 MS-60 ☆ 1861 MS-63 ☆ 1862 MS-60 ☆ 1863 AU-50 ☆ 1864 copper nickel, MS-60 to 63 ☆ 1864 bronze, MS-63 ☆ 1864-L EF-40 ☆ 1865 AU-55 ☆ 1866 MS-60 ☆ 1867 MS-63 ☆ 1868 MS-60 ☆ 1869 MS-64 ☆ 1870 MS-64 ☆ 1871 VF-30 ☆ 1872 AU-55 ☆ 1873 Open 3, AU-55 ☆ 1874 AU-58 ☆ 1875 MS-64 ☆ 1876 AU-55 ☆ 1877 VF-30 ☆ 1878 Proof-60/63, recolored ☆ 1879 MS-63 ☆ 1880 MS-60 ☆ 1881 MS-63 ☆ 1882 MS-64 ☆ 1883 MS-63 ☆ 1884 MS-63 ☆ 1885 MS-64 ☆ 1886 MS-60 ☆ 1887 MS-63 ☆ 1888 MS-60 to 63 ☆ 1889 MS-63 ☆ 1890 MS-60 to 63 ☆ 1891 MS-63 ☆ 1892 Proof-60 ☆ 1893 MS-60 ☆ 1894 MS-60 ☆ 1895 MS-63 ☆ 1897 MS-64 ☆ 1898 MS-63 ☆ 1899 MS-60 ☆ 1900 MS-63 ☆ 1901 MS-63 ☆ 1902 MS-60 ☆ 1904 MS-60 ☆ 1905 MS-60 ☆ 1906 MS-63 ☆ 1907 MS-63 ☆ 1908 MS-64 ☆ 1908-S MS-60, cleaned ☆ 1909 MS-63 ☆ 1909-S MS-64. (Total: 56 pieces)

2106 Starter collection of early small cents: ☆ 1857 Flying Eagle, AU-50 ☆ 1859 Indian, F-12 ☆ 1860 VF-20 ☆ 1861 EF-45 ☆ 1862 EF-40 ☆ 1863 EF-40 ☆ 1864 copper nickel, EF-45. (Total: 7 pieces)

2107 Complete Flying Eagle and Indian cent collection 1857 through 1909-S, with extra examples of 1873, 1905, and 1906. The average grade for the set is G-4 to VG-8. Housed in a brown National Coin album. (Total: 61 pieces)

2108 Selection of copper nickel Indian cents: ☆ 1859 VF-20 ☆ 1862 AU-55, and EF-45 ☆ 1863 EF-45, EF-40 scratched, and F-12 ☆ 1864 EF-45 (3). (Total: 9 pieces)

2109 Offering of early Indian cents: ☆ 1862 MS-60, and AU-55 (2) ☆ 1863 AU-55, AU-50, and EF-45 (2) ☆ 1864 copper nickel, AU-55. (Total: 8 pieces)

2110 **1863 MS-63.** Sharply struck with a partial wire rim on the reverse. Both surfaces are reflective, and have blushes of lovely coppery golden iridescence. A tiny planchet lamination flaw is noted within the wreath to the right of the shield.

2111 . Nice assortment of Indian cents mostly different dates: ☆ 1864 bronze, MS-60, and AU-50 scratched ☆ 1875 EF-40 ☆ 1883 MS-60 ☆ 1891 MS-63 ☆ 1900 MS-60 ☆ 1906 MS-60 (3) ☆ 1907 AU-55 ☆ 1909 MS-63, and AU-55. (Total: 12 pieces)

2112 Collection of bronze Indian cents containing many pieces grading AU or better: ☆ 1864 No L, AU-58 ☆ 1864-L EF-40 ☆ 1865 AU-55 ☆ 1868 EF-45 ☆ 1869 VF-20 ☆ 1870 VF-30 ☆ 1872 EF-45 ☆ 1875 VF-20 ☆ 1876 EF-45, cleaned ☆ 1878 F-12 ☆ 1881 AU-55 ☆ 1882 AU-55 ☆ 1883 AU-50 ☆ 1891 MS-60 ☆ 1892 AU-55 ☆ 1893 AU-55 ☆ 1897 AU-55, cleaned ☆ 1900 MS-63 ☆ 1906 AU-50 ☆ 1907 MS-60 ☆ 1909 MS-63. (Total: 21 pieces)

2113 Trio of scarce issues: ☆ 1873 Closed 3, VF-30 ☆ 1908-S VF-30, tiny edge bump on obverse ☆ 1909-S Lincoln, VF-20. (Total: 3 pieces)

2114 1877 VG-8. Pleasing chocolate brown patination. A tiny edge bump is present on the obverse at 10:00.

2115 Attractive selection of Uncirculated Indian and Lincoln cents: ☆ 1883 MS-60 ☆ 1906 MS-60, about 50% red ☆ 1931 MS-63, mostly red. (Total: 3 pieces)

2116 Offering of high-grade Indian cents coined in the 1890s and 1900s: ☆ 1893 Proof-58 ☆ 1899 Proof-60/63 ☆ 1904 MS-63 ☆ 1907 MS-63/60 ☆ 1908-S MS-63. (Total: 5 pieces)

2117 Assortment of late-date Indian cents with an average grade of MS-63. Most have some mint red color: ☆ 1896 (2) ☆ 1899 ☆ 1900 ☆ 1901 (2) ☆ 1902 (2) ☆ 1903 (2) ☆ 1904 (2) ☆ 1905 (2) ☆ 1907. (Total: 15 pieces)

2118 Pair of Uncirculated Indian cents: ☆ 1900 MS-63 ☆ 1907 MS-60. Both examples have blushes of appealing violet toning. (Total: 2 pieces)

2119 Small hoard of 1909 V.D.B. cents with an average grade of MS-63 to 65. (Total: 15 pieces)

2120 Selection of early Lincoln cents with an average grade of MS-60 to 63: ☆ 1909 V.D.B. (3) ☆ 1909 (5) ☆ 1910 ☆ 1914 (2) ☆ 1916-D ☆ 1920-S ☆ 1923 ☆ 1925 ☆ 1926 (3) ☆ 1927 (2) ☆ 1930 ☆ 1931 ☆ 1931-D ☆ 1932 ☆ 1933 (2). (Total: 26 pieces)

2121 **1909-S V.D.B. AU-55.** A nice golden brown specimen with appealing tinges of underlying mint red.

2122 Choice offering of Lincoln cents grading MS-63 to 64. Each is brilliant unless otherwise noted: ☆ 1909, lightly toned ☆ 1914 ☆ 1917, two tiny reverse spots ☆ 1924 ☆ 1929 ☆ 1931-S ☆ 1932. (Total: 7 pieces)

2123 Sextet of desirable branch mint issues: ☆ 1909-S MS-60 ☆ 1914-D VF-20 ☆ 1915-D MS-63 ☆ 1922-D MS-63 ☆ 1925-S AU-55 ☆ 1931-S AU-58. (Total: 6 pieces)

2124 Quality selection of early Lincoln cents with mintmarks: ☆ 1909-S AU-55, cleaned and spotted ☆ 1910-S MS-64, and AU-55/MS-60 ☆ 1911-D MS-63 ☆ 1915-D MS-63 ☆ 1924-S MS-63. (Total: 6 pieces)

2125 Valuable quartette of Lincoln cents: ☆ 1909-S EF-45 ☆ 1931-S MS-63 (2), and EF-45. (Total: 4 pieces)

2126 Starter collection of Lincoln cents with an average grade of MS-60 to 63: ☆ 1911 ☆ 1912 (2) ☆ 1916 ☆ 1917 ☆ 1917-D ☆ 1919-S ☆ 1920 ☆ 1921 ☆ 1924 ☆ 1927 ☆ 1929 ☆ 1929-D ☆ 1930 ☆ 1930-D ☆ 1931-D ☆ 1932-D ☆ 1933 (2) ☆ 1933-D. (Total: 20 pieces)

2127 **1911-D MS-65/63.** A splendid, sharply struck example. The obverse is brilliant. The reverse has attractive golden toning. Examination under magnification reveals a tiny nick on Lincoln's cheek.

2128 Lovely offering of different Lincoln cents issues grading MS-63 to 65: ☆ 1914 ☆ 1916 ☆ 1916-S ☆ 1925 ☆ 1929 ☆ 1931-S ☆ 1932. (Total: 7 pieces)

2129 Selection of choice and gem quality Lincoln cents. Each is brilliant unless otherwise noted: ☆ 1916 MS-64, exceedingly sharp ☆ 1919 MS-64, lacquered ☆ 1920 MS-64 ☆ 1920-D MS-64, lightly toned ☆ 1921 MS-65 ☆ 1931-D MS-64, lightly toned ☆ 1932-D MS-64. (Total: 7 pieces)

2130 1972 Doubled Die. MS-63. A choice, lustrous example having lovely golden toning with maroon and electric blue highlights.

2131 1972 Doubled Die. MS-63. Another outstanding specimen. Mostly brilliant with enhancing blushes of violet iridescence.

Two-Cent Pieces

2132 Pair of two-cent pieces grading MS-60. Each has areas of mint red: ☆ 1864 Large Motto ☆ 1867. (Total: 2 pieces)

2133 Complete date collection of two-cent pieces grading EF-45 to AU-50. Housed in a custom plastic holder with gold lettering. Each piece has been skillfully cleaned: ☆ 1864 Large Motto ☆ 1865 ☆ 1866 ☆ 1867 ☆ 1868 ☆ 1869 (2), one has some tiny carbon spots ☆ 1870 ☆ 1871 ☆ 1872 ☆ 1873 Closed 3, Proof-45. One of the two 1869 example is used to illustrate the reverse design. (Total: 11 pieces)

Nickel Three-Cent Pieces

2134 1865 MS-63. Lustrous and lightly toned. The high points of the motifs are a bit softly defined.

2135 1865 MS-63. Another high-quality example. Miss Liberty's hair details have much better than average definition. The reverse is softly struck.

2136 Starter collection of nickel three-cent pieces including most of the issues of the 1860s and 1870s: ☆ 1865 AU-50 ☆ 1866 AU-55 ☆ 1867 AU-55 ☆ 1868 AU-55 ☆ 1869 AU-55 ☆ 1870 AU-50 ☆ 1871 AU-50 ☆ 1872 EF-45 ☆ 1873 Closed 3. AU-50 ☆ 1875 AU-50 ☆ 1880 AU-50 ☆ 1882 AU-55 ☆ 1886 AU-50, polished. (Total: 13 pieces)

2137 **1873 Closed 3. Proof-63.** The mirror fields and satiny motifs are enhanced by faint heather iridescence. All design details are sharply defined. Two trivial flecks are noted on the obverse.

2138 **1888 MS-63.** A lustrous, sharp example with pearl gray surfaces and golden highlights. Although 41,083 pieces were coined, Uncirculated specimens are offered much less frequently than Proofs.

2139 **1889 Proof-60.** Brilliant with well defined design elements. Only 3,436 Proofs were coined; one of the lowest mintages subsequent to 1879.

Silver Three-Cent Pieces

2140 1851 AU-55.

2141 1852 AU-55.

2142 1853 AU-58. Lustrous with light golden toning.

2143 **1868 Proof-64.** A magnificent, sharply struck example with spectacular toning in beautiful shades of lemon yellow, electric blue, lavender, and golden brown; the colors arrayed in concentric bands. Only 4,100 silver three-cent pieces were coined in 1868, a figure which includes business strikes. Of the 600 Proofs

minted, it is unlikely that more than a small handful could equal the eye appeal of the presently offered specimen. Worthy of close examination and a generous bid.

Nickel Five-Cent Pieces

2144 High-grade offering of nickels with dates spanning more than half a century: ☆ 1866 Rays, AU-55 ☆ 1913 Buffalo. Type I, AU-58 ☆ 1935 MS-63 ☆ 1938-D Buffalo, MS-65 ☆ 1938-D/S Buffalo, MS-64 ☆ 1938 Jefferson, Proof-64 ☆ 1942-P Proof-64. (Total: 7 pieces)

2145 1868 MS-60 to 63. Glossy and attractive. The surfaces are mostly brilliant with faint blushes of golden and rose iridescence.

2146 **1879 AU-50 ANACS.** Superb detail definition. Lightly polished long ago to resemble a Proof. Now toned in a pleasing coppery golden shade. One of the scarcer dates in the Shield nickel series. Only 29,100 examples were coined.

2147 1882 MS-63/60 ANACS. Lustrous and attractive, sharply struck. Both surfaces have delicate pearl gray and champagne toning.

2148 **1883 Shield. Proof-63.** A sharp example with frosty design elements and slightly subdued Proof brilliance.

2149 **1883 Shield. MS-64/63.** An exceptionally choice example. Both the obverse and reverse are lustrous and lightly toned in an appealing golden shade.

2150 Quality selection of Liberty nickels: ☆ 1883 Without CENTS, AU-58 (4) ☆ 1892 MS-60, cleaned ☆ 1897 MS-60 ☆ 1909 MS-60 to 63 ☆ 1912 AU-58 ☆ 1912-D AU-55. (Total: 9 pieces)

2151 **1883 With CENTS. MS-63.** The fields are intermediate between satiny and prooflike, and motifs have excellent definition; Miss Liberty's hair being especially sharp.

2152 Pair of rare Liberty nickels grading G-4 each: ☆ 1885 ☆ 1886. (Total: 2 pieces)

2153 **1886 Proof-64 PCGS.** A simply superb example. All design details are exceptionally sharp, and the devices are frosty. Faint heather iridescence complements both surfaces.

2154 **1886 Proof-63/65.** Another beautiful example of this important issue. Very sharply struck with faint golden toning and soft rose overtones. Distinguished by a small spot near the 12th star as illustrated.

2155 1887 MS-63. Frosty and faintly toned. Uncirculated examples are about as infrequently offered as Proofs.

2156 **1893 Proof-63.** Fully brilliant with deep mirror fields and satiny design elements. The central devices are superbly defined. Only 2,350 Proof examples were minted.

2157 Select trio of nickels illustrating the different design types of the late 19th and early 20th centuries. Each example has nicely matched golden toning: ☆ 1898 AU-55 to MS-60 ☆ 1913 Buffalo. Type I, MS-63 ☆ 1930 MS-64. (Total: 3 pieces)

2158 Quintette of 20th-century Liberty nickels with different dates. Each example grades MS-63 to 64 and has beautifully matched heather iridescence: ☆ 1903 ☆ 1904 some tiny flecks ☆ 1905 ☆ 1909 ☆ 1910. (Total: 5 pieces)

2159 1905 MS-63. Frosty and attractive. A partial wire rim is present on the reverse.

2160 1908 Proof-60. The satiny cameo motifs contrast nicely with the mirror surfaces. Only 1,620 Proof examples were coined, the second lowest mintage figure for the regular issues in the Liberty head nickel series.

2161 **Selection of unusual Buffalo nickel errors and varieties.** Most of the varieties are Uncirculated and have faint golden toning: ☆ 1913 Type I. Double Profile, MS-63 ☆ 1916, date and LIBERTY repunched. Some profile details slightly doubled, MS-63 ☆ 1916-D, mintmark is high and touches C in CENTS, MS-60 ☆ 1924, struck about 10% off center on an oversize planchet, AU-50 ☆ 1927, large planchet flaw at 7:00 at reverse border. MS-63 ☆ 1935-S/S AU-58 ☆ 1936-D/D MS-63 ☆ 1937-D/D MS-63 ☆ 1938-D/D MS-64. An outstanding opportunity for the advanced Buffalo nickel collector or for the bidder interested in numismatic errors. (Total: 9 pieces)

2162 Choice trio of early Buffalo nickels coined at the Philadelphia Mint. Each example grades MS-63: ☆ 1913 Type I ☆ 1915 ☆ 1919. (Total: 3 pieces)

2163 1913 Buffalo. Type I. PDS set. The Philadelphia and Denver Mint pieces each grade MS-60. The San Francisco Mint piece grades MS-63. Each piece has pearl gray and golden coloration with coppery overtones. (Total: 3 pieces)

2164 Assortment of Philadelphia Mint issues with an average grade of AU-55 to MS-60: ☆ 1913 Buffalo. Type I ☆ 1914 ☆ 1915 (2) ☆ 1916 (2) ☆ 1926. (Total: 7 pieces)

2165 Trio of Uncirculated Buffalo nickels: ☆ 1913-S Type I, MS-63 ☆ 1917 MS-63, and MS-60. The latter piece has a tiny oxidation spot on the obverse rim. (Total: 3 pieces)

2166 **1913 Buffalo. Type II. PDS set.** Each example in the set is attractively toned. The Philadelphia Mint coin grades MS-60, the Denver Mint specimen is AU-58 to MS-60, and the San Francisco Mint piece is MS-63. Both the Philadelphia and San Francisco Mint coins are sharply struck. (Total: 3 pieces)

2167 **Starter collection of Buffalo nickels,** comprised mostly of Uncirculated examples: ☆ 1914 MS-63, toned ☆ 1914-D AU-58 ☆ 1915 MS-63 ☆ 1916 MS-60 ☆ 1916-D MS-63, the mintmark is incompletely defined ☆ 1916-S MS-60 to 63 ☆ 1917 MS-60 ☆ 1917-D MS-60 ☆ 1919 MS-63 ☆ 1919-S AU-58 to MS-60 ☆ 1927-D MS-60 ☆ 1928-D MS-63 ☆ 1928-S AU-58, lightly polished ☆ 1929-D MS-63. A nice group! (Total: 14 pieces)

2168 High-grade quartette of nickels minted in the 1920s: ☆ 1920 MS-63 ☆ 1923 MS-63 ☆ 1924 MS-63 ☆ 1928 MS-64. (Total: 4 pieces)

2169 Trio of Uncirculated Buffalo nickels: ☆ 1920 MS-60 to 63 ☆ 1925 MS-64 ☆ 1928 MS-60. (Total: 3 pieces)

2170 **1920-S MS-63.** An attractive, satiny example. Faintly and evenly toned in a pleasing golden shade. Quite elusive in this lofty state of preservation. Only a small number of Choice Uncirculated examples appear at auction in the course of a year.

2171 Choice selection of nickels with different dates. The average grade is MS-63 except where noted: ☆ 1923 ☆ 1926 ☆ 1927 ☆ 1938-D Buffalo ☆ 1942-P Proof-63. (Total: 5 pieces)

2172 Quality quintette of Buffalo nickels: ☆ 1925 MS-60 ☆ 1926 AU-55 ☆ 1927 MS-63 ☆ 1929 MS-60, lightly cleaned ☆ 1930 MS-60. (Total: 5 pieces)

2173 **1925-S MS-64.** Glossy with enhancing blushes of coppery golden toning. Some design details are rather softly defined as is typical for the majority of San Francisco and Denver Mint pieces of the period. An elusive issue which is offered in choice condition quite infrequently.

2174 Trio of Uncirculated San Francisco Mint nickels of consecutive dates: ☆ 1929-S MS-63 ☆ 1930-S MS-63 ☆ 1931-S MS-64. Each is brilliant with tinges of golden iridescence on the high points and at the rims. (Total: 3 pieces)

2175 Quintette of 1931-S nickels with an average grade of MS-63. (Total: 5 pieces)

2176 Trio of 1931-S nickels grading MS-60 to 63. A popular low-mintage issue; only 1.2 million examples were struck. (Total: 3 pieces)

2177 Hoard of assorted Buffalo and Jefferson nickels with an average grade of MS-63: ☆ 1936 (14) ☆ 1937 (17) ☆ 1937-D (2) ☆ 1938-D Buffalo (3) ☆ 1938-D Jefferson (2). (Total: 38 pieces)

2178 1937-D Three-Legged Buffalo. EF-40. A nice example with the areas of diagnostic die roughness at the back of the Indian's neck and below the buffalo's belly well defined.

2179 1937-S MS-63. Sharply struck and lightly toned.

2180 **Original roll of 1938-D Buffalo nickels** with an average grade of MS-64 to 65. A splendid group! (Total: 40 pieces)

2181 **Roll of 1938-D Buffalo nickels** grading on average MS-63 to 65. (Total: 40 pieces)

2182 **Two rolls of 1950-D nickels** with an average grade of MS-63. The most popular nickel issue since World War II. (Total: 80 pieces)

Half Dimes

2183 Quintette of half dimes featuring examples of both the Capped Bust and Liberty Seated design types: ☆ 1831 VF-20 ☆ 1838 No Drapery, EF-40 ☆ 1844-O G-4 ☆ 1854-O Arrows, EF-45 ☆ 1870 F-12. (Total: 5 pieces)

2184 1834 V-1. EF-45. Brilliant with much mint lustre in the protected areas.

2185 **1835 Small Date. Large 5C. V-6. AU-58.** Brilliant in the central areas with faint heather iridescence at the peripheries. Both surfaces are lustrous and the devices are sharply defined. A scarce variety thought to be Rarity-4 overall. Examples as nice as the presently offered piece are probably near to the Condition Census for the variety.

2186 1839 No Drapery. AU-58. An attractive example with golden brown and baby blue toning. Very slightly bent. Liberty Seated half dimes With Stars and Without Drapery were coined only in the years 1838, 1839, and 1840.

2187 1857 AU-50. Light golden toning enhances the borders.

2188 **1861 MS-60/63.** Brilliant and frosty. A nice selection for a quality type set or date collection.

2189 **1863-S AU-55.** Sharply struck and glossy. Both surfaces have appealing, mottled golden brown and electric blue toning. The 1863-S is an elusive issue, almost on par with the 1864-S and 1865-S in this grade.

2190 1871 MS-60 to 63. Beautifully toned in shades of sea green and golden brown. A piece with outstanding eye appeal.

Dimes

2191 **1805 John Reich-2. G-4.** Warm gray patination with faint golden highlights. A tiny dig is present on the obverse at the 10th star as illustrated. Slightly bent.

Only two varieties have been described for this date. JR-2 is distinguished by the narrow A's in the reverse inscription, and the presence of only four berries on the laurel branch.

2192 **1805 JR-2. G-4.** Light pearl gray toning. Very smooth for the grade.

2193 **1807 JR-1.** Value of F-12, but actually VF-30 in terms of sharpness. A scratch is present in front of Miss Liberty's face as illustrated and some minute rim bumps are noted on the reverse. Toned evenly in an appealing heather shade.

2194 1849 AU-58 to MS-60. Sharply struck and lustrous. The fields are brilliant. Faint champagne iridescence is present on the high points and at the rims. Surprisingly elusive in high grades of preservation. Published auction records reveal only a small number of appearances per year.

2195 Nice quartette of Liberty Seated dimes. Each has light golden toning except where noted : ☆ 1875-CC Mintmark Above Bow, AU-58 ☆ 1875-CC Mintmark Below Bow, MS-60 ☆ 1888 AU-55, brilliant ☆ 1889 AU-55. (Total: 4 pieces)

2196 **1880 Proof-63.** Sharply struck with satiny motifs and reflective fields. Toned in mottled hues of gold and violet. Only 1,355 Proof examples were coined.

2197 1892 Proof-58. The fields are brilliant and reflective. The motifs are satiny with faint champagne iridescence on the high points. Barber dimes were issued for the first time in this year.

2198 Nice selection of Barber dimes coined at the Philadelphia Mint: ☆ 1892 AU-58 ☆ 1897 AU-55 ☆ 1898 AU-58 ☆ 1908 AU-58 ☆ 1914 AU-58. (Total: 5 pieces)

2199 1916-S Barber. MS-60 to 63. Lustrous and warmly toned in shades of sable and golden brown.

2200 Grouping of 1916 Mercury dimes with an average grade of AU-55. Most are brilliant. One example has been polished. (Total: 10 pieces)

2201 Assortment of brilliant Mercury dimes. The average grade for the group is AU-55 except where noted: ☆ 1916 (7) ☆ 1916-S ☆ 1923 ☆ 1942-S MS-64 ☆ 1944 ☆ 1944-D. (Total: 12 pieces)

2202 Starter collection of Mercury dimes grading MS-63 to 65, except where noted: ☆ 1923 MS-63 ☆ 1941 ☆ 1941-D AU-50 ☆ 1941-S ☆ 1942 ☆ 1942-D AU-50 ☆ 1942-S ☆ 1943 ☆ 1943-D ☆ 1943-S ☆ 1944 MS-60 ☆ 1944-D ☆ 1944-S ☆ 1945 ☆ 1945-D AU-55 ☆ 1945-S. (Total 16 pieces)

2203 1924 MS-64 to 65. Split bands. Light golden toning.

2204 Selection of Mercury dimes with different dates, comprised mostly of Uncirculated examples: ☆ 1929 MS-63 ☆ 1936 AU-55 ☆ 1938-D MS-65, split bands ☆ 1940-D MS-60 to 63 ☆ 1941 MS-63 ☆ 1941-D MS-63 ☆ 1942-D AU-55. (Total: 7 pieces)

2205 Quality assortment of Mercury dimes: ☆ 1929-D MS-63 ☆ 1937 MS-60, and AU-50 ☆ 1937-S MS-64 (2) ☆ 1938-D MS-64 ☆ 1940-S MS-63 ☆ 1941-D MS-63 (2) ☆ 1944-D MS-64, and MS-63 ☆ 1945-S MS-64. (Total: 12 pieces)

2206 Choice offering of Mercury dimes grading MS-63 to 65 each: ☆ 1930 ☆ 1931-D ☆ 1937 ☆ 1942 (2) ☆ 1944 ☆ 1944-S ☆ 1945 ☆ 1945-D ☆ 1945-S (2). (Total: 11 pieces)

2207 **1936 Proof-65. Brilliant finish.** A splendid, sharply struck gem example certain to delight the fussiest collector. A suggestion of faint champagne iridescence is present at the rims.

Proof Mercury dimes were coined for distribution to collectors for the first time in this year. Breen notes that two types of Proof finish exist on examples of this date. In addition to the brilliant finish seen on most specimens, a satin finish was used to produce a small number of pieces; only about eight satin finish examples are currently traced.

2208 Hoard of Uncirculated Mercury dimes. The average grade for the lot is MS-60 to 63: ☆ 1936 (28) ☆ 1941 ☆ 1942 (18) ☆ 1943 (9) ☆ 1944 (13). (Total: 69 pieces)

2209 1936-D MS-64 to 65. Split bands. Pleasing, faint heather toning.

2210 1936-S MS-65 Full Bands. PCGS. A splendid, brilliant, lustrous example. Close to perfection.

2211 **1937 Proof-65.** A beautiful, blazing gem. The deeply reflective fields are enhanced by faint heather iridescence peripherally. Only 5,756 Proof examples were coined with this date.

2212 **1937 Proof-65.** Another exquisite example. The mirrorlike fields and satiny devices have a faint whisper of golden iridescence.

2213 **1938 Proof-64.** Well struck with faint champagne coloration on the high points and at the rims.

2214 **1940 Proof-65.** A superb example. Very sharp with blushes of light golden toning.

2215 **1940 Proof-65.** Another outstanding specimen. Brilliant and deeply reflective. It is difficult to imagine that a nicer specimen could exist.

2216 **1941 Proof-65.** An impressive example with a light misting of warm golden brown iridescence.

2217 **1941 Proof-64.** Brilliant and very choice.

2218 Nearly complete 1941-1945 Mercury dime collection grading MS-63 to 65: ☆ 1941 ☆ 1941-D ☆ 1941-S ☆ 1942 ☆ 1942-S ☆ 1943 ☆ 1943-D ☆ 1944 ☆ 1944-D ☆ 1944-S ☆ 1945 ☆ 1945-D ☆ 1945-S. (Total: 13 pieces)

2219 **Roll of 1941-D dimes** having an average grade of **MS-64 to 65.** Virtually all are brilliant. **Most have full bands.** (Total: 50 pieces)

2220 **Brilliant roll of 1941-D** dimes grading **MS-64 to 65. Most of the examples have full bands.** (Total: 50 pieces)

2221 **1942/1 F-12.** Medium silver-gray surfaces. Very smooth for the grade. An important key issue!

2222 **1942 Proof-65.** Sharply struck and brilliant. A splendid example from the last year of Proof production prior to 1950.

2223 **1942 Proof-65.** A suberb specimen with deeply reflective fields and beautifully contrasting satiny devices.

2224 **1942 Proof-65.** Lovely golden brown toning enhances both obverse and reverse. A coin for the connoisseur.

2225 Pair of Mercury dimes grading MS-65 each: ☆ 1942 ☆ 1945. (Total: 2 pieces)

2226 Selection of gem quality dimes coined at the Denver Mint. Each grades MS-65 and has split bands: ☆ 1942-D ☆ 1943-D, tiny reverse fleck ☆ 1944-D (3). (Total: 5 pieces)

2227 **Roll of 1944 dimes grading MS-64 to 65.** Virtually all are brilliant. (Total: 50 pieces)

2228 **Roll of 1944 dimes** with an average grade of **MS-64.** (Total: 50 pieces)

2229 **Roll of 1944 dimes grading MS-64** on average. (Total: 50 pieces)

2230 Hoard of 1945 dimes having an average grade of MS-63 to 65. (Total: 44 pieces)

2231 **Collection of brilliant Proof Roosevelt dimes,** complete from 1950 through 1961. The average grade for the selection is Proof-63. (Total: 12 pieces)

Twenty-Cent Pieces

2232 Quintette of 20-cent pieces: ☆ 1875 F-15 ☆ 1875-CC G-4 (2) ☆ 1875-S EF-40, and VF-30. (Total: 5 pieces)

2233 Assortment of 20-cent pieces with mintmarks: ☆ 1875-CC VF-20, and VG-8 ☆ 1875-S F-12, and G-4. (Total: 4 pieces)

2234 1875-S VF-20. Toned.

Quarter Dollars

2235 1806 Browning-3. Value of G-4, but technically VF-30. A tiny dig is noted on the head, and a scratch is present through the numeral 0 in the date. On the reverse there are some tooling marks.

Ten die varieties have been described for the year. On Browning-3 the right foot of I and the left foot of T in LIBERTY are missing. On the reverse, the numeral 5 does not touch the feathers of the eagle's tail.

2236 Selection of Capped Bust and Liberty Seated quarter dollars. Each has very faint heather toning: ☆ 1835 AU-50 ☆ 1853 Arrows and Rays, EF-45/AU-50 ☆ 1856 AU-50 ☆ 1857 EF-45 ☆ 1858 AU-50 ☆ 1859 EF-40 ☆ 1861 AU-50. (Total: 7 pieces)

2237 **1853 Arrows and Rays. AU-58/MS-60.** Frosty and attractive with a faint nuance of champagne iridescence. A popular issue with both date and type collectors. Quarter dollars were issued with Arrows and Rays only in 1853.

2238 Brilliant trio of quarters: ☆ 1853 Arrows and Rays, VF-20 ☆ 1934 Medium Motto, MS-60 ☆ 1937-S MS-63. (Total: 3 pieces)

2239 Quartette of quarter dollars illustrating three major design types: ☆ 1854 Arrows, EF-40 ☆ 1927 MS-60 ☆ 1934-D Heavy Motto, MS-63 ☆ 1937-S MS-63. (Total: 4 pieces)

Outstanding 1861 Quarter

2240 **1861 MS-64.** A simply superb example. Both surfaces are frosty and most details are very sharp. The reverse is brilliant. The obverse has faint blushes of golden toning. An excellent selection for the collector assembling a splendid date or type set.

2241 1875 AU-55. Brilliant with most mint lustre still intact. The reverse would probably be given a MS-60 or higher designation by many numismatists.

2242 1888-S AU-55. Prooflike and lightly toned. The only San Francisco Mint quarter dollar issue of the 1880s.

2243 1890 AU-55. Brilliant, satiny, and lightly hairlined.

2244 1891 AU-58/MS-63. Brilliant. The obverse is prooflike, the reverse satiny. The Liberty Seated design was used for the last time in this year.

2245 Starter collection of Barber quarters: ☆ 1892-O Type II, AU-50/55 ☆ 1899 AU-50 ☆ 1900 Proof-55 ☆ 1905 AU-58 ☆ 1907 MS-60/63 ☆ 1908 AU-58/MS-60 ☆ 1915-D MS-60/63. (Total: 7 pieces)

2246 1898 MS-60. Frosty and faintly toned in pleasing heather shades.

2247 1905 AU-58/MS-60. Sharply struck, satiny and lightly toned.

2248 1917 Type I. MS-60 to 63. Sharp and frosty with just a faint suggestion of toning.

A popular two-year type. Interestingly, the Type I quarters of 1917 differ from those of 1916 in a number of small design details. The small shield ornament at the center of Miss Liberty's oval shield is narrower than on the quarters of 1916, and the bosses at the periphery of the shield are positioned somewhat differently. Many of the leaves on the laurel branch Liberty holds in her right hand have a sharper appearance on the 1917 pieces.

2249 1917 Type I. MS-60. Brilliant and frosty.

2250 Nearly complete set of Standing Liberty quarters housed in a Whitman album. Most pieces grade AU: ☆ 1917 Type I, AU-55 ☆ 1917 Type II, AU-58 ☆ 1917-D Type I, AU-55 ☆ 1917-D Type II, AU-55 ☆ 1917-S Type I, AU-55 ☆ 1918-D AU-58 ☆ 1919 AU-58 ☆ 1919-D AU-55 ☆ 1919-S EF-40 ☆ 1920 AU-58 ☆ 1920-D EF-45 ☆ 1920-S AU-50 ☆ 1923 AU-55 ☆ 1924-D AU-55 ☆ 1924-S AU-58 ☆ 1926-S AU-55 ☆ 1927 AU-58 ☆ 1927-D AU-55, cleaned ☆ 1927-S F-12 ☆ 1929 EF-40 ☆ 1930-S AU-58. (Total: 21 pieces)

2251 Quintette of quarters featuring examples of both the Standing Liberty and Washington types: ☆ 1917 Type I, AU-55, and AU-50 ☆ 1932 MS-63, MS-60, and AU-58. (Total: 5 pieces)

2252 1918 MS-60. Lustrous and lightly toned at the peripheries in an appealing shade of gold.

2253 Selection of Liberty Standing quarters: ☆ 1918-S AU-50, polished ☆ 1919 AU-50 ☆ 1919-S EF-45 ☆ 1920 EF-45 ☆ 1924-S VF-20 ☆ 1927 AU-58 (2). (Total: 7 pieces)

2254 1924-S MS-60. The obverse is brilliant and satiny. The reverse is splashed with golden brown iridescence. More elusive in Uncirculated grade than many other issues of the period

2255 1926 MS-60/63. Satiny and attractive. Toned in a lovely golden shade. Significantly scarcer than the Denver Mint issue of the same year despite a similar catalogue value.

2256 1926-D MS-60. Untoned and lustrous. Quite softly struck.

2257 1928-D MS-60/63. Frosty with slightly better than average detail definition.

2258 1928-D MS-60. The obverse is brilliant, the reverse is faintly toned.

2259 1929 MS-60. Nearly full head. Light champagne toning.

2260 1929 MS-60. Pearl gray surfaces with golden overtones. A nick is noted on Miss Liberty's cheek.

2261 **1929-D MS-63/64.** 90% full head. Sharply struck, brilliant, and satiny. All of the bosses at the periphery of Miss Liberty's shield can be seen.

2262 1930 MS-60/63. Frosty with blushes of golden iridescence. A nice example from the final year of the Standing Liberty design type.

2263 **1930-S MS-64. 90% full head.** Lustrous with much better than average detail definition. Both surfaces have warm golden toning and splashes of deeper iridescence.

2264 **1930-S MS-63/64.** A smooth, satiny example toned in a pale heather shade.

2265 High-grade trio of Washington quarters: ☆ 1932 MS-63 ☆ 1951 Proof-63 ☆ 1953 Proof-65. (Total: 3 pieces)

2266 **1932-D MS-60/63.** The satiny obverse has blushes of faint champagne iridescence. The reverse is brilliant and frosty. An important key issue of the Washington quarter series!

2267 **1932-S MS-63.** Brilliant and lustrous. A choice example of this desirable early issue.

2268 Selection of brilliant Uncirculated Washington quarters with mintmarks. The average grade for the group is MS-63: ☆ 1935-S ☆ 1936-S ☆ 1937-D ☆ 1937-S ☆ 1938-S ☆ 1939-D ☆ 1940-D. (Total: 7 pieces)

Key 1936 Proof Quarter

2269 **1936 Proof-65.** A superb example with sharply defined details, satiny motifs, and slightly subdued Proof brilliance. Proof quarters were minted in this year for the first time since 1915. Only 3,837 examples were coined, the lowest modern Proof coin mintage.

2270 **1936 Proof-64.** A virtual gem. Deeply reflective with faint toning in delicate champagne and amber hues.

2271 **1936 Proof-63.** Sharply struck and lightly toned. The fields have slightly subdued Proof brilliance.

2272 1936-D MS-63. Brilliant and frosty. An important Washington quarter issue worthy of close examination.

2273 **1937-S MS-65.** Brilliant and lightly toned with excellent detail definition. One of the most desired Washington quarter issues in this lofty state of preservation.

2274 Pair of 1937-S quarters grading MS-64 each. One example is brilliant, the other is lightly toned.

2275 Quartette of Washington quarters coined at branch mints: ☆ 1937-S MS-64 ☆ 1939-D MS-63, AU-58, and AU-55. (Total: 4 pieces)

2276 1939-D MS-63. Satiny and brilliant. Very nice for the grade.

2277 Selection of Washington quarters with an average grade of MS-63: ☆ 1940 (2) ☆ 1940-S (2) ☆ 1941-D ☆ 1942-D (2) ☆ 1943-S (2) ☆ 1944 (3) ☆ 1944-D (10) ☆ 1944-S ☆ 1946 (6) ☆ 1946-S (4) ☆ 1949 ☆ 1949-D. (Total: 35 pieces)

2278 **Hoard of Washington quarters** grading on average MS-63 to 65: ☆ 1946-S (120) ☆ 1947-S (40) ☆ 1958 (80). (Total: 240 pieces)

2279 **Complete collection of Proof Washington quarters 1950 to 1961.** The average grade for the selection is Proof-63. (Total: 12 pieces)

Half Dollars

2280 **1794 Overton-101. VG-8.** Rich golden and gunmetal blue toning enhances the obverse periphery. The remaining surface is pearl gray with faint champagne highlights. A tiny pinprick is present in front of Miss Liberty's forehead as illustrated.

Overton-101 is an easily distinguished variety. The first star on the obverse pierces the center of the lowest curl. On the reverse the berries are arranged on the wreath 10 left and 11 right.

2281 **1795 O-117a. VF-20.** Warmly toned in gray hues with rosy golden highlights. Some inconspicuous adjustment marks are noted under magnification above the letters ERT in LIBERTY.

The obverse can immediately be recognized by a tiny die defect line within the letter Y, and by a die crack extending from the rim to the truncation of the bust.

2282 Nice lot of Draped Bust half dollars grading F-12 each: ☆ 1803 Large 3. Planchet clip at 3:30 on reverse ☆ 1805 ☆ 1806 Pointed 6. No Stem ☆ 1807. (Total: 4 pieces)

2283 **1806 Knob 6. O-102. EF-45 to AU-50.** Brilliant in the central areas with tinges of golden toning peripherally. Much mint lustre is present around the stars, letters, numerals, and central device elements. In fact on the reverse most of the original frost is still intact and thus some numismatists would probably be inclined to assign a higher grade. Careful examination has failed to reveal any adjustment marks. A lovely example certain to please its next owner.

2284 Trio of Draped Bust half dollars: ☆ 1806 Pointed 6. Stem Through Claw, VG-8 ☆ 1806 Pointed 6. No Stem Through Claw, G-6 with obverse scratch ☆ 1807 VG-8. (Total: 3 pieces)

2285 **1807 Draped Bust. O-105. EF-40.** Glossy with rich golden toning and bluish-violet highlights. A few inconspicuous adjustment marks are noted on the obverse. An attractive and nicely preserved example.

2286 Selection of early half dollars with dates spanning three decades. The average grade for the lot is VF-20: ☆ 1807 Draped Bust ☆ 1808 ☆ 1822 ☆ 1824 ☆ 1827 Scratched ☆ 1828 ☆ 1830 (2) ☆ 1831 ☆ 1833 (2) ☆ 1835 ☆ 1837 Reeded Edge ☆ 1839 Capped Bust, rim damage. (Total: 14 pieces)

2287 Assortment of Capped Bust half dollars grading VF-20 to 30 each: ☆ 1809 ☆ 1810 rim nick ☆ 1813 ☆ 1818 ☆ 1826 ☆ 1829 ☆ 1830 (2) ☆ 1832 ☆ 1834 (2) ☆ 1838 Reeded Edge. (Total: 12 Pieces)

2288 Octet of early issues grading EF and better: ☆ 1811 EF-45 ☆ 1819 AU-50 ☆ 1824 EF-40, dipped ☆ 1826 AU-50 ☆ 1827 Square 2, AU-50 ☆ 1828 Square 2, EF-45 ☆ 1829 AU-50 ☆ 1830 AU-55. (Total: 8 pieces)

2289 Varied offering of Capped Bust half dollars: ☆ 1818 VF-20 ☆ 1819 F-12 ☆ 1825 EF-40 ☆ 1826 VF-20 ☆ 1827 F-12 ☆ 1830 EF-40 ☆ 1831 F-12 ☆ 1833 VF-20 ☆ 1834 VF-20, and F-12 (2), one has an edge ding ☆ 1835 VF-20, and F-12. (Total: 13 pieces)

2290 Starter collection of half dollars coined in the 1820s and 1830s: ☆ 1820 Square Base 2. No Knob, VF-20 ☆ 1823 Patched 3, EF-45 ☆ 1824 VG-8 ☆ 1824 4/4, AU-50 ☆ 1827 Square Base 2, AU-50, and EF-45 ☆ 1828 Square Base 2, EF-45 ☆ 1832 VF-30 ☆ 1834 EF-40. (Total: 9 pieces)

2291 Selection of half dollars illustrating three major design types: ☆ 1823 EF-45 ☆ 1853 Arrows and Rays, EF-40 ☆ 1854-O Arrows, VF-30 ☆ 1877 AU-50 ☆ 1917 MS-60. (Total: 5 pieces)

2292 Quality group of late-date Capped Bust issues: 1829 AU-58/MS-60, beautifully toned; 1830 AU-50, and EF-40 ☆ 1832 AU-50. (Total: 4 pieces)

2293 1831 O-111. AU-55. A nice, glossy example with appealing rainbow toning. The eagle's plumage details are quite sharp.

2294 Lightly-toned pair: 1831 O-102. AU-50; 1898 EF-45. (Total: 2 pieces)

2295 1837 Reeded Edge. AU-55. Sharply struck and Lustrous. A faint whisper of champagne iridescence complements both surfaces.

2296 Trio of Capped Bust half dollars with reeded edges: ☆ 1837 VF-20 ☆ 1838 EF-40, and F-12. (Total: 3 pieces)

2297 Selection of Liberty Seated half dollars: ☆ 1853 Arrows and Rays, VF-30 ☆ 1854-O Arrows, EF-45 ☆ 1855-O Arrows, EF-45 to AU-50 ☆ 1856 AU-50, and VF-20 ☆ 1857 AU-50, obverse scratch ☆ 1858 EF-45, and EF-40 ☆ 1859 EF-40 ☆ 1861 AU-50 ☆ 1873 Closed 3. No Arrows, EF-40 ☆ 1875-CC EF-40 ☆ 1875-S EF-45 ☆ 1877-S AU-55, and AU-50. (Total: 15 pieces)

2298 Complete Barber half dollar collection 1892 through 1915-S with an average grade of G-4 to VG-8. Housed in eight Wayte Raymond coin boards. (Total: 80 pieces)

2299 Pair of lightly toned Barber half dollars grading AU-50 each: ☆ 1901 ☆ 1902. (Total: 2 pieces)

2300 1904 AU-58. Brilliant and satiny. A faint rub on Miss Liberty's cheek is the only indication of brief circulation.

2301 Nice quartette of 20th-century Barber issues: ☆ 1905 AU-58/MS-60 ☆ 1906-D AU-55/MS-60 ☆ 1911 AU-50, cleaned ☆ 1915-D AU-55/60. (Total: 4 pieces)

2302 **Partial Liberty Walking half dollar set** housed in a Dansco album. Most of the different issues are represented by Uncirculated specimens: ☆ 1916 MS-60 ☆ 1917 MS-60 ☆ 1933-S AU-50 ☆ 1934 MS-63 ☆ 1934-D AU-50 ☆ 1934-S AU-55 ☆ 1935 AU-55 ☆ 1935-D MS-63 ☆ 1935-S EF-45 ☆ 1936 AU-55 ☆ 1936-D AU-55 ☆ 1936-S MS-60 ☆ 1937 AU-50 ☆ 1937-D MS-63 ☆ 1937-S MS-63 ☆ 1938 MS-60/63 ☆ 1938-D MS-60 ☆ 1939 AU-55 ☆ 1939-D MS-63 ☆ 1939-S MS-63 ☆ 1940 MS-63 ☆ 1940-S MS-63 ☆ 1941 MS-64 ☆ 1942 MS-63 ☆ 1942-D MS-63 ☆ 1942-S MS-63 ☆ 1943 MS-60 ☆ 1943-D MS-63 ☆ 1943-S MS-60 ☆ 1944-D MS-64 ☆ 1944-S MS-63 ☆ 1945 MS-63 ☆ 1946 MS-63 ☆ 1946-D MS-63 ☆ 1947 MS-60 ☆ 1947-D MS-60. (Total: 36 pieces)

2303 Liberty Walking half dollar collection housed in a Dansco album: ☆ 1916-D EF-40 ☆ 1916-S AU-50 ☆ 1917 AU-50 ☆ 1917-D Mintmark on Obverse, AU-55 ☆ 1917-D Mintmark on Reverse, AU-50 ☆ 1917-S Mintmark on Reverse, EF-40 ☆ 1918 VF-30 ☆ 1918-D EF-40 ☆ 1918-S AU-50 ☆ 1920-S EF-40 ☆ 1923-S AU-50 ☆ 1927-S EF-45 ☆ 1928-S AU-50 ☆ 1929-D AU-50 ☆ 1929-S EF-45 ☆ 1933-S AU-50 ☆ 1934-S AU-55 ☆ 1935 AU-55 ☆ 1935-D AU-50 ☆ 1935-S EF-45 ☆ 1936 EF-45 ☆ 1936-S EF-40 ☆ 1937 AU-50 ☆ 1937-D EF-40 ☆ 1939-D EF-45 ☆ 1939-S EF-40 ☆ 1940 AU-50 ☆ 1940-S EF-45 ☆ 1941 EF-45 ☆ 1941-D AU-50 ☆ 1941-S EF-45 ☆ 1942 AU-50 ☆ 1942-D AU-55 ☆ 1942-S AU-50 ☆ 1943 EF-45 ☆ 1943-D MS-60 ☆ 1943-S AU-55 ☆ 1944 MS-63 ☆ 1944-D AU-55 ☆ 1944-S AU-50. (Total: 40 pieces)

2304 Trio of brilliant Uncirculated Liberty Walking half dollars: ☆ 1934 MS-64 ☆ 1941-D MS-63/65 ☆ 1942-S MS-63/65. (Total: 3 pieces)

2305 Pair of Uncirculated half dollars coined in the 1930s: ☆ 1934 MS-60 ☆ 1934-D MS-63. (Total: 2 pieces)

2306 **1935 MS-65 PCGS.** Frosty with faint golden toning at the rims. An outstanding example of the year.

2307 Selection of Liberty Walking half dollars: ☆ 1935 MS-64 ☆ 1937 AU-50 ☆ 1939 MS-63 ☆ 1939-D MS-63 ☆ 1941 MS-63, and AU-58, with reverse spot ☆ 1943-D die polish lines in obverse field. (Total: 7 pieces)

2308 **1935-S MS-64 PCGS.** Smooth and frosty with faint, even heather toning. A nice example worthy of a generous bid!

2309 **1936-D MS-64.** Brilliant, frosty, and sharply struck. Appealing in every way.

2310 **1937-S MS-64.** Satiny with faint blushes of golden iridescence on both surfaces. Superb eye appeal.

2311 **1937-S MS-63 to 64.** Frosty and lightly toned in a pleasing champagne shade.

2312 **1938 MS-65.** A superb example with smooth, frosty surfaces, sharp devices, and a faint whisper of heather iridescence.

2313 High-grade starter set of Walking Liberty half dollars: ☆ 1938 MS-63 ☆ 1939 MS-63 ☆ 1941-D MS-64 ☆ 1941-S MS-64 ☆ 1942 MS-60 ☆ 1942-D MS-63 ☆ 1943 MS-64. (Total: 7 pieces)

2314 **1939 MS-65.** Lustrous, sharply struck, and attractively toned. For the collector who desires the finest in quality and eye appeal.

2315 **1939-D MS-65.** Brilliant, frosty, and quite sharp. A splendid piece for the outstanding type set or gem quality half dollar collection.

2316 **1939-D MS-64.** Satiny and lightly toned.

2317 **1939-S MS-65.** An impressive gem specimen. Fully brilliant and lustrous.

2318 Choice offering of Walking Liberty half dollars coined in the 1940s. The average grade for the lot is MS-63 to 65: ☆ 1940 ☆ 1941 ☆ 1943 (2) ☆ 1943-S ☆ 1945 (3) ☆ 1946 (2) ☆ 1947 (2). (Total: 12 pieces)

2319 **1941 MS-65.** Close to perfection. The devices are extremely sharp and immaculate. The fields are smooth, satiny and virtually unimprovable.Technically and aesthetically speaking, the presently offered piece is about as nice as the half dollar specialist could hope to find.

2320 **Roll of 1941 half dollars.** 17 pieces grade MS-64 to 65, the remaining three examples are MS-63. (Total: 20 pieces)

2321 **Another roll of 1941 half dollars.** 16 pieces grade MS-64 to 65, the remaining four examples are MS-63. (Total: 20 pieces)

2322 **Liberty Walking half dollar collection,** complete from 1941 through 1947-D. The average grade for the set is MS-63 to 65. Housed in a Whitman album. (Total: 20 pieces)

2323 Choice offering of Philadelphia Mint issues of the 1940s with an average grade of MS-63 to 64: ☆ 1941 ☆ 1942 ☆ 1947 (4). (Total: 6 pieces)

2324 Selection of Uncirculated Liberty Walking half dollars with different dates: ☆ 1941 MS-63 ☆ 1942 MS-64 ☆ 1943 MS-63 ☆ 1944 MS-60 ☆ 1945 MS-63 ☆ 1947 MS-63. (Total: 6 pieces)

2325 Brilliant assortment of Liberty Walking and Franklin half dollars: ☆ 1941 MS-60 to 63 ☆ 1944-D MS-63 ☆ 1951-S MS-63 ☆ 1952-S MS-63. (Total: 4 pieces)

2326 Assortment of Liberty Walking half dollars, average AU-50 to 55: ☆ 1941-D ☆ 1941-S ☆ 1942 ☆ 1943 ☆ 1944 ☆ 1944-S (2) ☆ 1945 (2) ☆ 1945-D ☆ 1947. (Total: 11 pieces)

2327 **1942 Proof-64.** Faint heather iridescence complements the mirrorlike fields and the sharp, satiny devices. Popular with collectors as the last Liberty Walking half dollar issue to be minted in the Proof format.

2328 Selection of Liberty Walking half dollars grading on average MS-63: ☆ 1942 ☆ 1942-S ☆ 1944 ☆ 1944-D ☆ 1944-S ☆ 1945-D ☆ 1946 ☆ 1947. Each is brilliant. (Total: 8 pieces)

2329 1942 MS-63. Warm gray and golden toning with faint violet highlights.

2330 Issues of the 1940s: ☆ 1942-D MS-64 (2) ☆ 1943 MS-64 (2) ☆ 1943-D MS-64 (2) ☆ 1943-S MS-64, and MS-63 ☆ 1946-D MS-64, and MS-63 ☆ 1946-S MS-63 (2). (Total: 12 pieces)

2331 Trio of MS-63 halves: ☆ 1942-S ☆ 1946-D ☆ 1946-S. Each has pale champagne iridescence. (Total: 3 pieces)

2332 **Original roll of 1943 half dollars.** 16 pieces grade MS-64 to 65, four pieces are MS-63. Virtually all are brilliant. (Total: 20 pieces)

2333 **Another original roll of 1943 half dollars.** Ten examples grade MS-63 to 65, the remaining 10 are MS-63. (Total: 20 pieces)

2334 **Choice offering of 1943 half dollars**: ☆ MS-64 (8) ☆ MS-63 (10). Each is original. Nearly all have full mint brilliance. (Total: 18 pieces)

2335 **Select original roll of 1943 half dollars.** Five examples grade MS-64, the other 15 pieces are MS-63. Nearly all are brilliant. (Total: 20 pieces)

2336 Quartette of halves: ☆ 1943 MS-64 ☆ 1944 MS-63 ☆ 1945 MS-63 ☆ 1947 MS-63. (Total: 4 pieces)

2337 Lightly toned pair: ☆ 1943 MS-60/63 ☆ 1946 MS-63. (Total: 2 pieces)

2338 Outstanding pair of half dollars: Each grades MS-64: ☆ 1943-S, softly struck ☆ 1946-D. (Total: 2 pieces)

2339 Sextet of halves: ☆ 1944 MS-63, and MS-60 to 63 ☆ 1944-D MS-64, and MS-63 ☆ 1944-S MS-64 (2). (Total: 6 pieces)

2340 Pair of Liberty Walking half dollars: ☆ 1944 MS-63 ☆ 1947 MS-64. PCGS. (Total: 2 pieces)

2341 **1944-S MS-65.** A splendid, brilliant example with full mint frost. For the collector who appreciates exceptional quality.

2342 Pair of 1944-S half dollars grading MS-64. Each is lightly toned. One has a small surface scrape. (Total: 2 pieces)

2343 Brilliant quintette of MS-64 1944-S half dollars: Each is softly struck. (Total: 5 pieces)

2344 **1945 PDS set.** A nicely matched group. The Philadelphia and Denver Mint coins grade MS-64 each. The San Francisco Mint example is MS-63. Each is lightly toned (Total: 3 pieces)

2345 Octet of choice 1945 half dollars, MS-63 to 64. Each has faint golden toning at the rims. (Total: 8 pieces)

2346 **1945 PDS set. MS-63 to 64.** The San Francisco piece is softly struck. (Total: 3 pieces)

2347 **1945-D MS-64 or finer.**

2348 Pair of 1945-D half dollars, MS-64. Each is lustrous and brilliant with faint blushes of golden iridescence. (Total: 2 pieces)

2349 1945-S MS-63. Exquisite rainbow toning.

2350 1946 MS-64. Both surfaces have pearl gray toning with lovely rose and golden highlights.

2351 **1946 PDS set. MS-63 to 64.** A nicely matched set. Each piece is lustrous with the faintest suggestion of champagne iridescence. (Total: 3 pieces)

2352 **1946 PDS set.** The Philadelphia Mint example grades MS-60. The Denver and San Francisco Mint coins are MS-64 each. The latter piece is softly struck. (Total: 3 pieces)

2353 **1946-S MS-65.** A beautiful gem. Lustrous with blushes of pale golden toning. Coined from fresh dies, showing microscopic die polish marks on both surfaces. The design details are more sharply defined than on many pieces seen.

2354 **1947-PD set.** The Philadelphia Mint piece grades MS-63/64, the Denver Mint coin is MS-64. (Total: 2 pieces)

2355 **1947-PD set. MS-63.** A nicely matched pair. Each is brilliant and satiny.

2356 **1947-D MS-65.** A brilliant, frosty gem. The fields are smooth and close to perfection. A nice example from the final year of the Liberty Walking half dollar design type.

2357 **Two Franklin half dollar collections** complete from 1948 through 1963-D, grading MS-60 to 63 per set. Each set is housed in an album, and has an extra example of 1963 illustrating the reverse. Also included is a collection of Kennedy half dollar business strikes complete from 1964 through 1969-D with an extra example of 1964. The Kennedy set also grades on average MS-60 to 63. (Total: 80 pieces)

2358 **Collection of Proof Franklin half dollars from 1950 through 1961.** The average grade for the group is Proof-63 to 65. Each is untoned except for the example of 1950 which has faint heather iridescence.

2359 **1951 Proof-65.** A beautifully toned example.

2360 1951 Proof-64 to 65. Brilliant.

2361 **Hoard of Franklin half dollars** with an average grade of MS-63: ☆ 1955 (20) ☆ 1963 (20) ☆ 1963-D (20). (Total: 60 pieces)

2362 **Large offering of Franklin half dollars** with an average grade of MS-63: ☆ 1957-D (60) ☆ 1959 (120) ☆ 1960 (7) ☆ 1960-D (20) ☆ 1963 (13). (Total: 220 pieces)

2363 **Enormous grouping of Franklin half dollars** grading MS-63 on average: ☆ 1961 (260) ☆ 1961-D (220) ☆ 1962 (120). (Total: 600 pieces)

2364 **Another very large assortment of Franklin half dollars** having an average grade of MS-63: ☆ 1962-D (20) ☆ 1963 (200) ☆ 1963-D (380). (Total: 600 pieces)

Silver Dollars

2365 Quintette of Liberty Seated dollars: ☆ 1841 EF-45, cleaned ☆ 1843 VF-30, and VF-20. The latter has been polished. ☆ 1871 VF-30 ☆ 1872 EF-40, polished. (Total: 5 pieces)

2366 Toned pair of dollars coined at the Philadelphia Mint: 1844 VF-20, one of only 20,000 minted ☆ 1847 VG-8. (Total: 2 pieces)

2367 Selection of Liberty Seated dollars with different dates: ☆ 1846 EF-40 ☆ 1860-O VF-30 ☆ 1872 EF-40, obverse edge bump at 5:30. (Total: 3 pieces)

2368 Pair of brilliant 1878 8 Tailfeather Morgan dollars grading MS-60/63. Each is prooflike on the obverse and frosty on the reverse. (Total: 2 pieces)

2369 Attractively matched selection of Morgan dollars coined at the Philadelphia Mint. The average grade for the group is MS-63: ☆ 1878 7 Tailfeathers ☆ 1878 7/8 Tailfeathers ☆ 1881 ☆ 1883 (2) ☆ 1884 ☆ 1885 (4) ☆ 1886 (7) ☆ 1887 (3). (Total: 20 pieces)

2370 Quintette of 1878-CC dollars grading MS-60 to 63, with most examples closer to MS-63. One example is prooflike. (Total: 5 pieces)

2371 Offering of brilliant, mostly prooflike, San Francisco Mint issues grading MS-60 to 63: ☆ 1878-S (8) ☆ 1880-S (2). (Total: 10 pieces)

2372 1879 MS-64. Frosty with spectacular golden brown, magenta, and electric blue toning. A piece for the connoisseur.

2373 High-grade trio of early Morgan dollars: ☆ 1879 MS-63 ☆ 1880-O MS-63/64 ☆ 1888 MS-64. (Total: 3 pieces)

2374 Brilliant selection of New Orleans Mint issues with different dates. The average grade is MS-63 or better: ☆ 1879-O ☆ 1881-O ☆ 1885-O ☆ 1888-O. (Total: 4 pieces)

2375 Offering of brilliant Uncirculated dollars with mintmarks: ☆ 1879-S MS-65 ☆ 1882-O MS-63/65 ☆ 1882-S MS-60 to 63, and MS-60 ☆ 1884-O MS-60 to 63 ☆ 1885-O MS-63/65 ☆ 1904-O MS-65. (Total: 7 pieces)

2376 Pair of brilliant, San Francisco Mint issues: ☆ 1879-S Third Reverse, MS-63/65 ☆ 1881-S MS-63/64. (Total: 2 pieces)

2377 Small selection of Morgan and Peace dollars with different dates: ☆ 1879-S Third Reverse. MS-63 semiprooflike ☆ 1880-S MS-60/63 semiprooflike ☆ 1884-CC MS-60 to 63, semiprooflike ☆ 1886 AU-58 semiprooflike ☆ 1887 MS-60 to 63 ☆ 1924 MS-60 to 63. (Total: 6 pieces)

2378 Nice grouping of early Morgan dollars coined at the San Francisco Mint. The average grade for the lot is MS-63: ☆ 1879-S (8) ☆ 1880-S (2). (Total: 10 pieces)

2379 Pair of Morgan dollars grading MS-60/63 each: ☆ 1879-S Third Reverse ☆ 1880-S. Each is brilliant and lustrous. (Total: 2 pieces)

2380 Sextet of Morgan and Peace dollars: ☆ 1879-S Third Reverse, MS-60 to 63, hairlines on reverse. ☆ 1886 AU-55 ☆ 1887/6 AU-58 ☆ 1898 AU-55 ☆ 1921 Morgan, MS-63 ☆ 1922 AU-55. (Total: 6 pieces)

2381 Selection of brilliant 1879-S dollars with an average grade of MS-60 to 63. Each is the Third Reverse type. One example is fully prooflike. Three pieces have prooflike reverses. (Total: 10 pieces)

2382 Offering of Morgan and Peace dollars comprised mostly of Uncirculated examples: ☆ 1879-S MS-60 to 63 ☆ 1881-S AU-55 ☆ 1885-O MS-60 to 63 ☆ 1886 MS-60 to 63 ☆ 1890-S MS-60 ☆ 1904-O MS-60 ☆ 1924 MS-60 to 63 ☆ 1925 MS-60. (Total: 8 pieces)

2383 High-quality quintette of San Francisco Mint issues: 1880-S MS-64 (2), one is semiprooflike. ☆ 1890-S MS-60 to 63 ☆ 1898-S MS-63 ☆ 1900-S MS-64. (Total: 5 pieces)

2384 Nice grouping of 1880-S dollars with an average grade of MS-63. Most of the examples are fully brilliant. (Total: 10 pieces)

2385 Trio of Uncirculated dollars with mintmarks: ☆ 1880-S MS-60/63 ☆ 1881-S MS-63/64 ☆ 1883-O MS-63. (Total: 3 pieces)

2386 Pair of Choice Morgan dollars issues coined at the Philadelphia Mint: ☆ 1881 MS-63/65, frosty with golden toning ☆ 1882 prooflike. (Total: 2 pieces)

2387 Quality assortment of early Carson City Mint dollars: ☆ 1881-CC MS-63 ☆ 1883-CC MS-63 (2), and MS-60 to 63 ☆ 1884-CC MS-63. (Total: 5 pieces)

2388 Selection of Uncirculated Carson City Mint dollars in G.S.A. holders. The average grade for the group is MS-60 to 63: ☆ 1881-CC ☆ 1882-CC (2) ☆ 1883-CC (2) ☆ 1884-CC. (Total: 6 pieces)

2389 High-grade roll of New Orleans Mint issues. The average grade is MS-63 to 64: ☆ 1881-O ☆ 1882-O (3) ☆ 1883-O (3) ☆ 1884-O (5) ☆ 1885-O (5) ☆ 1888-O (3). (Total: 20 pieces)

2390 **1881-S MS-65 PCGS.** The obverse is brilliant and satiny. The reverse has warm gray toning with rosy golden highlights.

2391 **1881-S MS-65 PCGS.** Brilliant and lustrous.

2392 **1881-S MS-65 PCGS.** Brilliant, lustrous, and sharply struck.

2393 1881-S MS-63. Satiny and extremely sharp with enhancing blushes of faint golden iridescence.

2394 Sextet of Uncirculated 1881-S dollars: ☆ MS-63 (4) ☆ MS-60 to 63 (2). (Total: 6 pieces)

2395 Offering of 1881-S dollars with an average grade of MS-60 to 63. (Total: 10 pieces)

2396 Grouping of 1881-S dollars grading MS-60 to 63 on average. (Total: 10 pieces)

2397 Premium quintette of beautifully toned Morgan dollars: ☆ 1882 MS-64 ☆ 1882-S MS-64 ☆ 1887 MS-63 ☆ 1898 MS-64 ☆ 1903 MS-64 to 65. A very nice lot. (Total: 5 pieces)

2398 **1882-CC MS-64.** Brilliant and lustrous. An impressive example of this elusive and desirable issue.

2399 Trio of Carson City Mint dollars with consecutive dates. Each grades MS-63. ☆ 1882-CC, semiprooflike ☆ 1883-CC, semiprooflike ☆ 1884-CC, frosty. (Total: 3 pieces)

2400 Pair of brilliant dollars coined at the New Orleans Mint: ☆ 1882-O MS-63 ☆ 1885-O MS-63. (Total: 2 pieces)

2401 Nicely matched grouping of 1882-S dollars with an average grade of MS-63. (Total: 9 pieces)

2402 Quality starter collection of Morgan and Peace dollars with dates spanning more than four decades: ☆ 1883 MS-63 ☆ 1885 MS-65 ☆ 1886 MS-63/65 ☆ 1886 MS-63 ☆ 1887 MS-60 to 63 ☆ 1896 MS-63 ☆ 1921 Morgan, MS-63 ☆ 1924 MS-65. (Total: 8 pieces)

2403 1885 MS-63. A nice, brilliant, semiprooflike specimen.

2404 Quartette of Uncirculated Carson City Mint issues: ☆ 1885-CC MS-60 to 63 (2), and MS-60 ☆ 1890-CC MS-60 to 63, prooflike. (Total: 4 pieces)

2405 Toned selection of New Orleans Mint dollars with an average grade of MS-64: ☆ 1885-O ☆ 1890-O ☆ 1902-O (2), one example has an edge ding beneath the date. (Total: 4 pieces)

2406 1886 MS-64. Frosty, sharp, and virtually immaculate. Distinguished by a tiny rim nick at 11:00 on the obverse.

2407 Quartette of Morgan dollars with an average grade of MS-63 or better: ☆ 1887 ☆ 1903 ☆ 1904 ☆ 1904-O. (Total: 4 pieces)

2408 Sextet of Uncirculated 1887 dollars: MS-63 (5), and MS-60 to 63. Most are lightly toned. (Total: 6 pieces)

2409 Small hoard of Uncirculated Morgan dollars comprised mostly of New Orleans Mint issues: ☆ 1887 MS-60 to 63 (2) ☆ 1898-O MS-60 to 63 ☆ 1899-O MS-60 to 63 ☆ 1904-O MS-63 (6), MS-60 to 63 (8). (Total: 18 pieces)

2410 1887-S MS-63. Lustrous with attractive golden brown toning.

2411 1888 MS-64. Frosty with a whisper of lovely heather iridescence on each surface.

2412 1889-CC VG-8. The medium gray surfaces are quite smooth for the grade. Certified by ANACS for authenticity. An important key issue in the Morgan dollar series.

2413 1889-O MS-63/64. Brilliant and frosty. One of the scarcer New Orleans Mint issues of the 1880s.

2414 1889-S MS-63/64. Satiny and brilliant. Miss Liberty's hair details are better defined than on many pieces seen.

2415 **1890-CC MS-63 to 64.** The motifs are frosty, and the fields are intermediate between satiny and prooflike. Both surfaces have a faint nuance of heather iridescence. A coin for the connoisseur.

2416 1892 MS-63. An appealing example. Brilliant and frosty. Much scarcer in high grades than most of the other Philadelphia Mint issues in the Morgan dollar series.

Splendid Proof 1894 Dollar

2417 **1894 Proof-64.** A superb, beautifully toned example of this highly desired date. The devices are frosty and about as sharp as could be desired. The fields are deeply reflective. Both surfaces have appealing, mottled rose, golden, and blue iridescence. Only 972 examples were issued, and many of the survivors have been impaired by cleaning. This exceptional coin is certain to please its next owner.

2418 1897 MS-64. Frosty and attractive. A whisper of heather iridescence complements the obverse.

2419 1898-O MS-64. A nice, satiny example. Miss Liberty's cheek is nearly free of marks.

2420 1898-O MS-63, prooflike. Fully brilliant. A choice specimen certain to appeal to collectors who appreciate coins with mirrorlike surfaces.

2421 1898-S MS-64. Frosty with beautiful rainbow toning. Outstanding both technically and aesthetically. One the most desirable San Francisco Mint issues of the late 19th century.

2422 1899 MS-63/64. Attractive rose and golden toning with tinges of electric blue.

2423 Roll of New Orleans Mint dollars having an average grade of MS-60: ☆ 1899-O (4) ☆ 1902-O (16). (Total: 20 pieces)

2424 **1900-S MS-64.** Frosty with faint blushes of golden iridescence. Much nicer than the examples typically seen.

2425 1903 MS-63. Lustrous.

2426 Sextet of Morgan dollars with an average grade of MS-63: ☆ 1921 (4) ☆ 1921-D ☆ 1921-S. (Total: 6 pieces)

2427 1921-S MS-64. Brilliant and frosty. Slightly more elusive than the other 1921-dated Morgan issues.

2428 Roll of 1922 dollars with an average grade of AU-55. (Total: 20 pieces)

2429 1923 PDS set. The Philadelphia and Denver Mint pieces grade MS-60 to 63 each. The San Francisco Mint example is MS-63. The Philadelphia Mint coin has a small nick on Miss Liberty's chin. (Total: 3 pieces)

2430 1923-D MS-60 to 63. Fully brilliant and lustrous. A nice example for the grade.

2431 Trio of Uncirculated Peace dollars: ☆ 1923-S MS-63, light golden toning ☆ 1926 MS-60 to 63, and MS-60. (Total: 3 pieces)

2432 **1924-S MS-63.** Satiny and fully brilliant. One of the more elusive issues in choice condition.

2433 Pair of 1925 dollars grading MS-63 each. One is brilliant, the other has golden toning.

2434 1925 MS-63. Brilliant and satiny. Exceptionally nice for the grade.

2435 1926-S MS-60 to 63. Faint heather iridescence.

2436 1934-D MS-64. Frosty and brilliant with better than average detail definition. An outstanding example of the Denver Mint's last Peace dollar issue.

2437 1935 MS-64. Fully brilliant and very frosty. Only a tiny minority of 1935 Peace dollars are as well preserved as the presently offered example.

Trade Dollars

2438 Quartette of trade dollars: ☆ 1877 EF-45, lightly cleaned ☆ 1877-S VF-30, and VF-20. Both are cleaned. ☆ 1878-S EF-40, toned. (Total: 4 pieces)

2439 Warmly toned trio of trade dollars: ☆ 1877 EF-40 ☆ 1878-S VF-30 with reverse edge bump, and VF-20. Each example is gray with faint golden highlights. (Total: 3 pieces)

2440 **1877-S AU-58, prooflike.** A nice example with reflective fields and sharp, satiny devices. Both surfaces have pale heather iridescence.

2441 1877-S AU-50.

2442 1877-S EF-45.

2443 1878-S AU-50. Brilliant. The obverse is prooflike.

2444 1878-S AU-50. Lightly toned. A tiny rim bump is noted on the reverse.

2445 1878-S EF-45.

Gold Dollars

2446 Nice quartette of Philadelphia Mint gold dollars featuring mostly Liberty Head type issues: ☆ 1849 Open Wreath, AU-50 ☆ 1851 AU-55 ☆ 1852 AU-55 ☆ 1857 AU-55. (Total: 4 pieces)

2447 Selection of gold dollars with mostly different dates: ☆ 1849 Open Wreath, EF-40 ☆ 1853 EF-45 ☆ 1856 Type III. Italic 5, EF-40 ☆ 1857 EF-45, and EF-40. The latter example is slightly bent, and was possibly mounted at one time. ☆ 1862 EF-45 ☆ 1874 AU-50. (Total: 7 pieces)

2448 Attractive quintette of 1851 gold dollars: ☆ AU-58 ☆ AU-55 (3) ☆ AU-50. (Total: 5 pieces)

2449 Valuable offering of lustrous 1851 dollars with an average grade of AU-55 to 58. Two examples are lightly toned. (Total: 5 pieces)

2450 Impressive grouping of 1851 gold dollars grading AU-55 to 58. (Total: 5 pieces)

2451 1851 AU-55. Sharp and frosty.

2452 Quintette of 1851 dollars grading AU-50 to 55 each. One example is scratched. (Total: 5 pieces)

2453 1853 AU-55. Well struck and very frosty. A faint rub on Miss Liberty's cheek is the only evidence of brief circulation.

2454 1854 Type I. AU-58. Brilliant, sharp, and lustrous. A nice example coined in the final year of the Liberty Head design type.

2455 **1854 Type II.** VF-30. Attractive coppery iridescence enhances both obverse and reverse.

2456 **1874 AU-55.** Frosty and attractive with most design details sharply defined.

Quarter Eagles

Superb 1796 No Stars Quarter Eagle

31.900

2457 **1796 Without Stars on Obverse. Breen-1. AU-50.** Brilliant and attractive. A superb example of this important one-year type. Satiny mint frost is present around the stars, letters, numerals, and in the other protected areas. The reverse is very lustrous, and if graded separately would probably be regarded by many as MS-60, or nearly so. Most design details are sharp; the only notable points of softness being the eagles's breast, the right wing tip, and the obverse rim between 2:00 and 4:00. Some faint adjustment marks are noted under magnification in the azure portion of the eagle's shield.

This specimen is one of the finest we have ever handled, eclipsing both the Norweb and Eliasberg coins. It is estimated that only 963 pieces were coined, of which only two or three dozen examples have survived to the present day, few of which are as choice as the specimen presently offered. A splendid opportunity for the quarter eagle specialist.

1831 $2½ Rarity

2458 **1831 B-1. Rarity-5. EF-45.** Both surfaces are reflective with tinges of faint golden brown iridescence peripherally. The stars all show their centers, and the details of Miss Liberty's hair are well defined. The reverse is quite sharp also, with most feather and talon features fully delineated. Only 4,520 examples were coined.

Outstanding 1832 Quarter Eagle

13200 CR

2459 **1832 B-1. Rarity-5. AU-58 to MS-60.** An outstanding example of this elusive and desirable issue. Nearly all details are about as boldly defined as could be desired. Both surfaces are glossy, with faint golden brown toning peripherally. An examination of auction records reveals that only a tiny number of high quality examples have appeared in recent years. Significantly, the specimen offered in Part II of our sale of the Norweb Collection graded only EF-45. Of the 4,400 specimens coined, no more than a tiny fraction still survive today, and few of the survivors are as nicely preserved as the presently offered example.

2460 **1860-S AU-55.** This piece represents an outstanding condition rarity in the series of Liberty quarter eagles. Just a handful are known in this high state of preservation. Virtually without wear though light friction is evident in the fields and across Liberty's cheek. Well struck overall, with some unavoidable weakness near the centers. This piece certainly ranks among the finest known.
From our sale of the Dodson and Collier collections, June 1984, Lot 3807.

2461 **1861-S EF-45.** Lustrous. Very, very scarce in all grades, despite ridiculously low catalogue values. David Akers observes that: "This date is grossly underpriced in the standard pricing guides." Numismatists who voice the oft-heard sentiment that there are no bargains left in numismatics would do well to consider the present coin. Sometimes the rarest coins are those which have received very little publicity—with the lack of publicity being attributed to the fact that few dealers ever have examples for sale.
From Theophile E. Leon to Virgil Brand in July 1920. Subsequently Lot 140 in our sale of the Virgil Brand Collection, November 1983.

2462 **1862-S EF-40.** An excellent match for the piece in the preceding lot. Much lustre still survives in the protected areas. A very rare coin in any grade of condition. David Akers in his monograph on quarter eagles was able to enumerate only 13 auction appearances of specimens grading EF and better from a survey of 226 sales. A prize certain to be greatly appreciated by its next owner.

2463 **1869-S AU-50.** Very lustrous with blushes of appealing coppery golden iridescence. Another very rare issue in this grade, despite its trivial catalogue valuation.
From our sale of the Virgil Brand Collection, November 1983, Lot 146.

2464 **1870-S AU-58.** Frosty and attractive. Notably, most design details are sharp; even the eagle's right thigh shows surprising detail. Probably in, or very close to, the Condition Census for the issue as very few Uncirculated examples can be traced.

2465 **1876-S AU-50.** Brilliant with much satiny mint lustre still surviving in the protected areas. Almost certainly Rarity-6 in this lofty state of preservation. Only 5,000 examples were minted, the second lowest mintage for a San Francisco Mint quarter eagle.

2466 **1878-S MS-60.** Brilliant and quite prooflike. The satiny, sharply defined devices nicely complement the reflective fields. A nice candidate for a high-grade San Francisco Mint type set.

2467 Quality trio of Liberty Head quarter eagles: ☆ 1893 AU-50 ☆ 1907 AU-55 (2). (Total: 3 pieces)

2468 **1896 MS-60.** An attractive satiny example. Sharply struck and lightly toned.

2469 1901 EF-45.

2470 **1903 MS-60. ANACS.** Lustrous and boldly struck. Distinguished by a splash of amber toning on the reverse.

2471 Quartette of 20th-century Liberty Head quarter eagles: ☆ 1903 AU-50 (2) ☆ 1905 EF-45, hairlined ☆ 1907 AU-50. (Total: 4 pieces)

2472 **1905 MS-64.** Brilliant, frosty, and sharply struck. Catalogue values indicate that only a small fraction of the surviving Liberty Head quarter eagles are of such impressive quality.

2473 **1905 MS-63.** Another lovely example. Smooth, brilliant, and lustrous.

2474 **1905 MS-63.** A third example. Satiny in the central areas, and frosty peripherally.

2475 **1905 MS-60.**

2476 **1906 MS-60.**

2477 **1907 AU-58.**

2478 Starter collection of Indian Head quarter eagles with an average grade of EF-45 to AU-50: ☆ 1908 ☆ 1909 ☆ 1910 ☆ 1911, cleaned, scratched ☆ 1912, cleaned ☆ 1913 ☆ 1925-D ☆ 1926 ☆ 1927. (Total: 9 pieces)

Complete Set of Indian $2½

2479 **Complete Indian Head quarter eagle collection** housed in a black Capital plastic holder with gold lettering: ☆ 1908 EF-45 ☆ 1909 EF-45 ☆ 1910 EF-45 ☆ 1911 EF-45 ☆ 1911-D EF-40, weak mintmark ☆ 1912 AU-50 ☆ 1913 AU-50 ☆ 1914 AU-50 ☆ 1914-D EF-45 ☆ 1915 AU-50 ☆ 1925-D EF-45 ☆ 1926 AU-50 ☆ 1927 AU-55 ☆ 1928 AU-55 ☆ 1929 MS-60. (Total: 15 pieces)

2860

2480 Selection of Philadelphia Mint issues with different dates: ☆ 1909 EF-45 ☆ 1910 EF-40 ☆ 1911 AU-50 ☆ 1912 EF-40 ☆ 1913 EF-45 ☆ 1914 EF-40, reverse nicks ☆ 1929 EF-45, obverse nick. (Total: 7 pieces)

2481 Trio of Indian Head quarter eagles: ☆ 1910 AU-50 ☆ 1912 AU-50 ☆ 1913 AU-55. (Total: 3 pieces)

2482 Sextet of quarter eagles with an average grade of VF-30 to 35: ☆ 1910 ☆ 1912 (4) ☆ 1913. (Total: 6 pieces)

2483 **1911-D** Lightly polished. Value of F-12, but really EF-40 in terms of wear. The diagnostic obverse wire rim from 10:00 to 4:00 is very sharp. By far the rarest of the Indian Head quarter eagles.

2484 Selection of Indian Head quarter eagles featuring mostly issues of the 1920s: ☆ 1913 AU-50 ☆ 1925-D AU-55 ☆ 1926 AU-55, some obverse nicks. ☆ 1928 AU-50 (2) ☆ 1929 AU-55 (2). (Total: 7 pieces)

2485 Offering of quarter eagles grading EF and better: ☆ 1914 EF-40 ☆ 1925-D EF-40 ☆ 1926 EF-45 ☆ 1929 AU-50. (Total: 4 pieces)

2486 **1925-D MS-63.** Brilliant and frosty. A choice example which should stimulate spirited bidding.

2487 **1925-D MS-63.** Another lovely example. Brilliant with full mint lustre. The Indian's war bonnet shows more detail than is often seen on pieces of the period.

2488 **1926 MS-63.** Frosty and lightly toned. Distinguished by splashes of coppery amber iridescence.

2489 **1926 MS-60.** A tiny scratch is noted by U in UNITED.

2490 **1927 MS-63 to 64.** Rich mint lustre is present in the recessed areas. A faint scratch is noted, under magnification, at the bottom of the Indian's war bonnet, another connecting the 11th and 12th stars.

2491 **1928 MS-63.** An attractive example. Lustrous and lightly toned.

2492 **1928 MS-60.** Brilliant.

2493 **1929 MS-60.** Very frosty. Minted in the final year of quarter eagle production.

2494 **1929 AU-55.**

Half Eagles

2495 **1834 Classic Head. Plain 4.** The "First Head" type as described by Walter Breen in his newly published encyclopedia. Brilliant with remnants of the original prooflike surface noted around the stars, letters, numerals, the lines of the shield, and in other protected areas.

Two head types have been described for the Classic Head half eagles of 1834. The First Head type is distinguished by the markedly curved truncation of the bust.

2496 **1836 VF-30.** Third Head type as described in Walter Breen's encyclopedia. On the reverse, the laurel branch has no berries.

2497 **1844-O EF-40.**

Coined from a rusted obverse die as evidenced by tiny "warts" on Miss Liberty's cheek and neck. Humidity appears to have been quite a problem at the New Orleans Mint; dies rusted, and hence it is not unusual to find examples with pebbly devices.

2498 **1847 EF-40.** Brilliant and glossy. Very smooth for the grade.

2499 **1880 MS-60.** Lustrous and lightly toned.

2500 Brilliant sextet of half eagles coined in the 1880s. The average grade for the selection is AU-50 to 55: ☆ 1880 ☆ 1881 (4) ☆ 1882. (Total: 6 pieces)

2501 Offering of Liberty Head issues with different dates spanning nearly three decades: ☆ 1880 AU-50 ☆ 1881 EF-45 ☆ 1886-S AU-50 ☆ 1897 EF-45 ☆ 1900 EF-45 ☆ 1905-S EF-40 ☆ 1906-D AU-50 ☆ 1907-D EF-45, lightly polished. ☆ 1908 AU-50. (Total: 9 pieces)

2502 Quintette of brilliant San Francisco Mint issues with an average grade of AU-55: ☆ 1880-S ☆ 1881-S ☆ 1882-S ☆ 1886-S ☆ 1893-S, faint scratch on Miss Liberty's neck. (Total: 5 pieces)

2503 Assortment of half eagles grading EF and better: ☆ 1881 EF-45 ☆ 1897 AU-50 ☆ 1905-S EF-45 ☆ 1906-D EF-45. (Total: 4 pieces)

2504 Pair of brilliant Philadelphia Mint issues: ☆ 1882 AU-50 ☆ 1900 AU-58, obverse nicks. (Total: 2 pieces)

2505 1885-S AU-58.

2506 1891-CC AU-50. Brilliant and glossy with much mint frost in the protected areas.

2507 Impressive assortment of half eagles grading AU-55 each: ☆ 1895 (2) ☆ 1897 (2), one with reverse edge ding ☆ 1900 ☆ 1902 ☆ 1904 ☆ 1907. (Total: 8 pieces)

2508 1895. Value of VG-8, but with the sharpness of VF-30. The reverse has some shallow scratches.

2509 1899 MS-63. A choice, sharply struck example with rich mint frost.

2510 1900 MS-63. A lovely half eagle with surfaces very much like those of the coin in the preceding lot.

2511 Small offering of Liberty Head half eagles with an average grade of EF-40 except where noted: ☆ 1901 ☆ 1901-S ☆ 1902-S (2), one is scratched and grades VF-30. ☆ 1907-D. (Total: 5 pieces)

2512 **1901/0-S MS-63.** Some tiny nicks are noted on Miss Liberty's chin. Very scarce according to Walter Breen's newly published encyclopedia. Notably, this variety was not discovered until 1973.

2513 **1901-S MS-60.** Sharply struck and lustrous.

2514 **1902-S MS-64.** Extremely frosty and very sharp. A virtual gem worthy of serious consideration from any numismatist interested in high-grade 20th-century gold issues.

2515 **1902-S MS-63/64.** Rich mint frost nicely complements the sharp devices and smooth fields.

2516 **1902-S AU-58.**

2517 Brilliant trio of Liberty Head half eagles coined at the Denver Mint: ☆ 1906-D AU-58 ☆ 1907-D average AU-50 to 55 (2). One has a scratch on the obverse. (Total: 3 pieces)

2518 **1908 Liberty. MS-63.** Brilliant and satiny. A nice example from the final year of the Liberty Head design type.

2519 **1908 Liberty. MS-63.** Brilliant and lustrous. Some tiny marks are noted on Miss Liberty's cheek.

2520 Lustrous selection of Indian Head half eagles having an average grade of EF-45 to AU-50: ☆ 1908 ☆ 1910 ☆ 1911 (2) ☆ 1912. (Total: 5 pieces)

2521 Sextet of Indian Head half eagles with different dates: ☆ 1908 VF-30 ☆ 1909-D EF-45 ☆ 1912 EF-40, reverse nicks ☆ 1913 AU-50 ☆ 1914-D EF-40 ☆ 1915 EF-40. (Total: 6 pieces)

2522 **1909-D AU-55.**

2523 Quartette of 1909-D half eagles: ☆ AU-50 (2) ☆ EF-45 (2). (Total: 4 pieces)

2524 Selection of 1909-D half eagles grading EF-45 to AU-50 each. (Total: 4 pieces)

2525 Grouping of Indian Head issues with examples from three different mints. The average grade for the lot is VF-30 to EF-40: ☆ 1909-D ☆ 1911-S ☆ 1912-S ☆ 1913. (Total: 4 pieces)

2526 **1910 MS-63.** Frosty and attractive. Inconspicuous scratch through AMERICA. Relatively elusive in this state of preservation.

2527 **1911 MS-60/AU-58.** A shallow scratch is noted on the reverse.

2528 1911-D EF-40. Some minor marks are seen on the reverse. Only 72,500 pieces were minted, the second lowest coinage figure in the Indian Head half eagle series.

2529 1911-S AU-55. Brilliant. Much mint lustre is present in the recessed areas.

2530 1912 AU-55.

2531 1916-S AU-55.

Eagles

2532 **1856-S EF-45.** Remnants of the original prooflike surface are noted in the protected areas. A scarce issue in any grade of condition.

2533 Quartette of eagles coined in the 1880s and 1890s: ☆ 1880 EF-45 ☆ 1881 EF-40 ☆ 1882-S EF-45 ☆ 1894 VF-30. (Total: 4 pieces)

2534 Small offering of Liberty Head eagles: ☆ 1880 EF-40 ☆ 1880-S EF-45 (3). (Total: 4 pieces)

2535 Quintette of eagles with different dates: ☆ 1882 AU-50 ☆ 1888-S EF-45 ☆ 1894 AU-50 to 55 ☆ 1897 AU-55 ☆ 1901-S VF-20. (Total: 5 pieces)

2536 Trio of different issues grading on average VF-30 to EF-40: ☆ 1893, obverse scratches ☆ 1901-S ☆ 1903-S. (Total: 3 pieces)

2537 1895-O AU-58, prooflike. Deep prooflike brilliance is noted even within the stripes of the shield.

2538 1897 MS-63. Frosty.

2539 **1899 MS-64.** Smooth, lustrous, and sharply struck. A nice selection for an outstanding type or date set.

2540 1900 MS-60. Brilliant.

2541 **1901 MS-63/64.** An extremely choice example. Sharply struck and very lustrous.

2542 1901 MS-60.

2543 1901-S AU-55. Brilliant and lightly marked.

2544 1907 Liberty. AU-50.

2545 **1907 Indian. No Periods. MS-60.** The Indian princess has some light friction on her cheek, but overall the surfaces are very smooth for the grade. Particularly desirable as a type since No Motto Indian Head eagles were coined only in 1907 and 1908.

2546 **1907 Indian Head. No Periods. AU-58 to MS-60.** Brilliant and lustrous.

2547 **1907 Indian Head. No Periods. AU-55.**

2548 **1907 Indian Head. No Periods. AU-50.**

2549 **1907 Indian Head. No Periods. EF-45.** Edge test mark on obverse rim at 3:00.

2550 **1910 AU-58. PCGS.** Frosty with faint olive-green iridescence on essentially brilliant surfaces.

2551 **1911 MS-60.** Brilliant and satiny.

2552 **1911 AU-55.** Frosty and well struck. Reverse rim nick.

2553 **1926 MS-60 to 63.** Brilliant and satiny. Coined from fresh dies with microscopic die polish lines present on both surfaces.

2554 **1932 MS-60 to 63.** Satiny and sharply struck. The last readily available issue in the Indian Head eagle series.

Double Eagles

2555 Sextet of double eagles coined at the San Francisco Mint. The average grade for the group is VF-30 to EF-40: ☆ 1891-S ☆ 1895-S ☆ 1900-S with mark on Miss Liberty's cheek ☆ 1903-S ☆ 1904-S (2). (Total: 6 pieces)

2556 Brilliant quartette of San Francisco Mint issues with different dates. Each grades AU-55: ☆ 1892-S ☆ 1895-S ☆ 1898-S ☆ 1907-S. (Total: 4 pieces)

2557 Nice selection of Philadelphia Mint issues with an average grade of AU-55 to 58: ☆ 1894 ☆ 1896 ☆ 1899 ☆ 1900 ☆ 1904. (Total: 5 pieces)

2558 Lustrous trio of double eagles minted in the 1890s: ☆ 1895 AU-58 ☆ 1897-S AU-55 ☆ 1899 AU-55, edge bump. (Total: 3 pieces)

2559 Pair of double eagles coined at different mints: ☆ 1895 AU-55 ☆ 1904-S AU-50/MS-60. (Total: 2 pieces)

2560 Brilliant pair of double eagles grading MS-60 each: ☆ 1896, bagmarked ☆ 1907 Liberty Head. (Total: 2 pieces)

2561 1897 AU-50. Lightly brushed fields.

2562 Selection of Liberty Head issues with mintmarks, having an average grade of EF-40: ☆ 1899-S EF-40 ☆ 1902-S EF-40 (2) ☆ 1904-S ☆ 1907-D. (Total: 5 pieces)

2563 Quartette of 20th-century issues: ☆ 1902-S AU-55/MS-60 ☆ 1904 AU-55/MS-60 (2), and AU-50. (Total: 4 pieces)

2564 **1904 MS-63.** Brilliant and satiny. Not rare as date, but desirable in such choice condition.

2565 **1904 MS-63.** Lustrous with better than average detail definition.

2566 Uncirculated pair of double eagles illustrating both major 20th-century design types: ☆ 1904 MS-60/63 ☆ 1923 MS-60 to 63. Each is brilliant and lustrous. (Total: 2 pieces)

2567 Very nice lot of Liberty Head double eagles featuring mostly Uncirculated examples: ☆ 1904 MS-60/63 (2), MS-60, and AU-58 ☆ 1904-S MS-60. (Total: 5 pieces)

2568 Trio of early 20th-century issues grading AU-58 to MS-60 each: ☆ 1904 (2) ☆ 1904-S, prooflike. (Total: 3 pieces)

2569 Quintette of 1904 double eagles with an average grade of AU-55. Two examples have been lightly brushed. (Total: 5 pieces)

2570 1908 No Motto. MS-60. Frosty and sharply struck. An attractive example of this important two-year type.

2571 Pair of 1908 No Motto double eagles. Each is brilliant and lustrous. One grades MS-60, the other AU-58. (Total: 2 pieces)

2572 Trio of 1908 No Motto double eagles with an average grade of AU-58. (Total: 3 pieces)

2573 Quartette of Saint-Gaudens type double eagles: ☆ 1908 AU-58, and AU-50 ☆ 1909-S VF-35 ☆ 1925 AU-58. (Total: 4 pieces)

2574 **1908 With Motto. AU-55.** The mintage of the type With Motto was only a tiny fraction of the total for the year. The variety Without Motto was produced in far larger numbers.

2575 **1910-D AU-55.** Very pleasing for the grade.

2576 **1910-S AU-50.**

2577 Quintette of Saint-Gaudens double eagles with different dates grading AU and better: ☆ 1911-D MS-60 ☆ 1912 AU-50 ☆ 1915 AU-50 ☆ 1920 AU-58 ☆ 1922 AU-58. (Total: 5 pieces)

2578 **1911-D AU-55.** Very pleasing for the grade.

2579 **1913-D AU-58/MS-60.**

2580 Pair of brilliant 1914-S double eagles. One piece grades MS-60/63, the other AU-58. (Total: 2 pieces)

2581 **1915-S AU-58.** Reverse rim nick.

2582 Lustrous selection of Saint-Gaudens type double eagles: ☆ 1915-S AU-50, brushed ☆ 1924 MS-60 to 63 ☆ 1925 MS-60 to 63. (Total: 3 pieces)

2583 **1916-S MS-60.** Brilliant and frosty. Most design details are strongly defined.

2584 Satiny pair of 1922 double eagles. Each grades AU-55 and is brilliant. (Total: 2 pieces)

2585 Offering of Philadelphia Mint issues coined in the 1920s: ☆ 1922 AU-50 ☆ 1924 EF-45 with rim bumps ☆ 1926 AU-50 ☆ 1927 AU-50 with hairlines. (Total: 4 pieces)

2586 Quartette of double eagles with different dates grading AU and better: ☆ 1923 AU-50 ☆ 1924 AU-55 ☆ 1927 MS-60 ☆ 1928 AU-55. (Total: 4 pieces)

2587 **1924 MS-63.** Brilliant and frosty with stronger definition than is typically seen; the details of Miss Liberty's right hand are so sharp that it is possible to distinguish the individual fingers.

2588 **1924 MS-63.** Another impressive example. Brilliant and sharply struck with smooth, satiny surfaces.

2589 **1924 MS-63.** Bold, frosty, and lightly toned. A nice selection for a 20th-century type set.

2590 Quality pair of 1924 double eagles. One grades MS-63, the other AU-58. (Total: 2 pieces)

2591 **1924 MS-63/62 ANACS.** Frosty and faintly toned. Miss Liberty's face and arms are virtually free of marks.

2592 Impressive quintette of double eagles grading on average MS-60 to 63: ☆ 1924 (4) ☆ 1925. (Total: 5 pieces)

2593 **1924 MS-60.**

2594 Selection of double eagles with consecutive dates. The average grade for the group is AU-58 to MS-60: ☆ 1924 ☆ 1925 ☆ 1926 ☆ 1927, has a tiny spot on reverse. (Total: 4 pieces)

2595 **1925 MS-63.** Satiny and attractive. A faint blush of pleasing coppery golden iridescence enhances the reverse.

2596 **1927 MS-64/63.** A lovely example with full mint frost and brilliance. A coin which should appeal to every connoisseur.

2597 **1927 MS-64/63.** Another outstanding specimen. Lustrous with most design details boldly delineated. Very pleasing from an aesthetic perspective.

2598 **1927 MS-63 to 64.** Brilliant and satiny.

2599 **1927 MS-63.** Choice and attractive.

2600 **1927 MS-63.** Lightly toned with better than average detail definition.

2601 **1927 MS-60 to 63.**

2602 **1828 MS-60 to 63.** Lustrous and attractive.

2603 **1928 MS-60 to 63.** Frosty, sharply struck, and lightly toned.

Commemorative Silver Coins

2640

2604 **1893 Isabella quarter. MS-64.** Glossy and sharply struck. Warmly toned in an even shade of steel gray with golden highlights and faint blue overtones. Notable as the only commemorative of this denomination among the early silver issues.

2605 **1893 Isabella quarter. MS-60 to 63.** Lustrous with faint golden brown toning. The bosses in Queen Isabella's crown are boldly defined. Although 40,000 examples were coined only 24,214 were issued, and nearly all of the others were melted. The designs were prepared by Charles Barber.

2606 **1893 Isabella quarter. AU-58.** Brilliant.

2607 Quartette of 1900 Lafayette dollars: ☆ EF-45 to AU-50 ☆ EF-45 (2), both have been lightly brushed in the past ☆ VF-20. (Total: 4 pieces)

2608 **1921 Alabama 2X2. MS-63.** Brilliant and lustrous. Although the Alabama Centennial was celebrated in 1919, the Centennial souvenir half dollars were not authorized until 1920, and were not minted until 1921. Laura Gardin Fraser prepared the designs. The type with 2X2 in the obverse field is much scarcer than the variety without 2X2. Only 6,006 of the former were issued versus 59,038 of the latter.

Impressive Commemorative Collection

2609 **Impressive type collection of commemorative half dollars** comprised mostly of Choice Uncirculated examples: ☆ 1921 Alabama 2X2, MS-63 ☆ 1936 Albany, MS-60 ☆ 1937 Antietam, MS-63 ☆ 1937-S Arkansas, AU-55, cleaned ☆ 1936-S Bay Bridge, MS-60 to 63 ☆ 1936 Boone, MS-63 ☆ 1936 Bridgeport, MS-63 ☆ 1925-S California, EF-45, cleaned ☆ 1936-S Cincinnati, MS-60 ☆ 1936 Cleveland, MS-60 ☆ 1936 Columbia, MS-63 ☆ 1935 Connecticut, MS-63 ☆ 1936 Delaware MS-60 ☆ 1936 Gettysburg, MS-63 ☆ 1935 Hudson, MS-60 to 63 ☆ 1924 Huguenot, MS-60 ☆ 1946 Iowa, MS-60 ☆ 1920 Maine, MS-63 ☆ 1934 Maryland, MS-60 ☆ 1921 Missouri 2★4, MS-60 to 63 ☆ 1936 Norfolk, AU-55, cleaned ☆ 1936-S Rhode Island, MS-60 ☆ 1937 Roanoke, MS-63 ☆ 1934 Texas, MS-63 ☆ 1925 Vancouver, MS-63 ☆ 1946 Booker T. Washington, MS-63 ☆ 1954-S Washington-Carver, EF-45, polished ☆ 1936 Wisconsin, MS-63 ☆ 1936 York, MS-63. (Total: 29 pieces)

2610 **1936 Albany.** MS-64 to 65. A beautifully toned and highly lustrous specimen. Well struck, with nice detailing visible in beaver's fur. A specimen for the advanced collector.

2611 Quintette of popular commemorative issues: ☆ 1936 Albany, MS-60 ☆ 1936-D Arkansas MS-63 ☆ 1926-S Oregon Trail, MS-63 ☆ 1936 Rhode Island, MS-63 ☆ 1934 Texas, MS-63. (Total: 5 pieces)

2612 Offering of commemorative half dollars featuring mostly Uncirculated examples: ☆ 1935 Arkansas, MS-63 ☆ 1936-S Bay Bridge, MS-63 ☆ 1936 Delaware, MS-63 ☆ 1924 Huguenot, AU-58 ☆ 1925 Lexington, MS-63 ☆ 1920 Maine, MS-60 to 63 ☆ 1926 Sesquicentennial, MS-60. Each is lightly and attractively toned. (Total: 7 pieces)

2613 1935 Arkansas, MS-63. Lightly toned.

2614 Selection of commemorative half dollars featuring mostly Uncirculated examples: 1936-S Arkansas, AU-58 ☆ 1936 Cleveland, average MS-60 to 63 (3) ☆ 1936 Lynchburg, MS-63 ☆ 1923-S Monroe Doctrine, AU-55 ☆ 1936-D Rhode Island, AU-55 ☆ 1936-S Rhode Island, MS-60 ☆ 1936 Robinson, MS-60/63, and MS-60 ☆ 1936 Wisconsin, MS-60. (Total: 11 pieces)

2615 Exceptional pair of Arkansas Centennial half dollars grading MS-64 or better: 1937-D ☆ 1937-S. A nicely matched pair. Each has appealing amber and bluish gray toning. Barely more than 5,500 examples were issued at each of the mints.(Total: 2 pieces)

2616 **1936-S Bay Bridge. MS-64.** Choice Brilliant Uncirculated with full mint frost. This popular issue was struck to celebrate the open

ing of the famous bridge. They were sold at $1.50 each and sales booths were set up near the entrances where drivers could buy the coins without having to leave their cars.

2617 Trio of brilliant commemorative half dollars coined in the mid-1930s: ☆ 1936-S Bay Bridge, MS-63 ☆ 1935-D Boone, MS-63 ☆ 1936 Long Island, MS-60. (Total: 3 pieces)

2618 Pair of commemorative issues grading MS-60 to 63 each: ☆ 1936-S Bay Bridge, MS-60 to 63 ☆ 1936 Bridgeport, MS-60 to 63. Both examples are frosty with faint traces of golden toning. (Total: 2 pieces)

2619 **1936-S Boone. MS-63.** Smooth and satiny with faint heather iridescence. An attractive example of an issue with a net mintage of only 5,006 pieces.

2620 Offering of popular commemoratives: ☆ 1937 Boone, AU-58 ☆ 1936 Gettysburg, AU-55 ☆ 1936 Wisconsin, AU-55. (Total: 3 pieces)

2621 **1925-S California. MS-64/63.** A lovely example. Sharply struck and lightly toned in attractive shades of golden brown and blue. The grizzly bear on the reverse was a popular motif and later appeared on other commemorative issues pertaining to California; namely, the San Diego and Bay Bridge issues of 1935 and 1936.

2622 **1925-S California. MS-63 to 64.** Sharp and frosty. The brilliant surfaces are liberally splashed with faint golden iridescence. A very nice specimen.

2623 **1925-S California. MS-63.** Lustrous and richly toned in mottled, golden brown and blue shades.

2624 1925-S California. MS-60 to 63. Appealing light heather and lilac coloration.

2625 Pair of commemorative half dollars: ☆ 1925-S California, AU-58/MS-60 ☆ 1936 York, AU-58 to MS-60. (Total: 2 pieces)

2626 Offering of commemoratives coined in the 1920s. Each piece grades AU-58: 1925-S California. Brilliant ☆ 1920 Pilgrim. Light golden brown toning. (Total: 2 pieces)

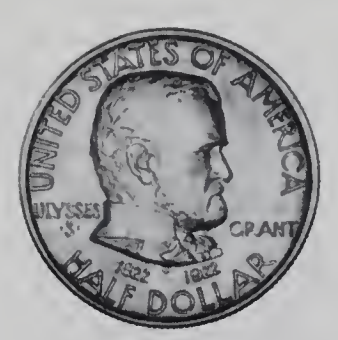
2627 **1936 Cincinnati. MS-63.** Very smooth and lustrous. Faint champagne toning complements both surfaces. Issued to mark the 50th anniversary of Cincinnati's status as a music center. Only 5,005 examples were issued.

2628 **Premium selection of commemorative half dollars** featuring mostly issues of the 1920s: ☆ 1936 Cleveland, MS-63 ☆ 1924 Huguenot, MS-63 ☆ 1920 Maine, MS-63 ☆ 1920 Pilgrim, MS-63 ☆ 1926 Sesquicentennial, MS-63 ☆ 1925 Stone Mountain, MS-60. (Total: 6 pieces)

2629 Trio of 1936 Cleveland Centennial half dollars. The average grade for the selection is MS-60 to 63. One piece is brilliant, the other two are lightly toned. (Total: 3 pieces)

2630 1936-S Columbia. MS-63. Sharply struck and frosty with faint golden brown iridescence. Revenues accruing from the sale of these half dollars were used to help finance the sesquicentennial celebrations held within the city.

2631 Type collection of commemorative half dollars featuring some rarer issues: ☆ 1893 Columbian, EF-45 ☆ 1936 Elgin, AU-50 ☆ 1922 Grant. No Star, EF-45 ☆ **1928 Hawaiian, AU-50** ☆ 1918 Illinois, AU-50 ☆ 1925 Lexington, AU-58 ☆ Long Island, AU-50, polished ☆ 1936 Lynchburg, AU-58 ☆ 1923-S Monroe, AU-50, polished ☆ 1938 New Rochelle, AU-58 ☆ 1926-S Oregon Trail, AU-55 ☆ **1915-S Panama-Pacific, AU-50**, polished ☆ 1920 Pilgrim, EF-40, polished ☆ 1936 Robinson-Arkansas, AU-55 ☆ 1935-S San Diego, AU-50, polished ☆ 1926 Sesquicentennial, AU-55, polished ☆ **1935 Old Spanish Trail, AU-58** ☆ 1925 Stone Mountain, AU-50 ☆ 1927 Vermont, AU-58. (Total: 19 pieces)



2632 **1922 Grant. With Star. MS-60 to 63.** Lustrous and faintly toned in appealing hues of gray and gold. This example was minted from fresh dies, and die polish lines are noted under magnification on both the obverse and reverse. The variety with the star in the obverse field is very elusive; only 4,256 examples were coined versus 67,405 of the type Without Star. The designs were prepared by noted artist Laura Gardin Fraser, who designed several other commemorative issues during the 1920s.

2633 1922 Grant. No Star. MS-63. Smooth and satiny with even, pale champagne iridescence. The issue marked the centennial of Ulysses Grant's birth.

2634 Trio of Uncirculated commemorative half dollars: ☆ 1946 Iowa, MS-60, with light heather toning. A shallow, inconspicuous scratch is noted under TRUST. ☆ 1936 Long Island, MS-60 to 63, rich golden toning ☆ 1936 Wisconsin, MS-60, brilliant. (Total: 3 pieces)

2635 Pair of commemorative issues: ☆ 1946 Iowa, MS-60 ☆ 1920 Pilgrim, AU-58. (Total: 2 pieces)

2636 Premium selection of Uncirculated commemoratives: ☆ 1936 Long Island, MS-60 to 63 ☆ 1938 New Rochelle, MS-60 to 63 ☆ 1934 Texas, MS-63 ☆ 1936-S Texas, MS-60 ☆ 1925 Vancouver, MS-60/63. (Total: 5 pieces)

2637 1936 Lynchburg. MS-63. Brilliant and lustrous. The obverse portrays Senator Carter Glass who was still living at the time of issue.

Living persons have been depicted on U.S. coins occasionally. T.E. Kilby, the first living person so portrayed, was the governor of Alabama during the time of that state's centennial. His likeness appeared on the Alabama Centennial half dollars of 1921. Subsequently, in 1936, the bust of Senator Joseph T. Robinson was featured on an issue of Arkansas Centennial half dollars.

2638 1934 Maryland. MS-63. Frosty and sharply struck with faint champagne iridescence.

The obverse depicts Cecil Carvert, the second Lord Baltimore; he is also portrayed, in profile, on a series of shillings, sixpence, and groats that were coined for circulation in Maryland, circa 1658.

2639 1923-S Monroe Doctrine. MS-63 to 64. Brilliant in the central areas with rich golden brown toning peripherally. A nice, frosty example which is much better preserved than the majority of specimens seen.

2640 1923-S Monroe Doctrine. MS-63. Mostly brilliant with splashes of light gray toning.

2641 Quartette of Oregon Trail Memorial half dollars: ☆ 1926 MS-60, and AU-55 ☆ 1933-D AU-55 ☆ 1934-D MS-60 to 63. (Total: 4 pieces)

2642 **1926-S Oregon Trail. MS-64.** A superb example. The surfaces are smooth and satiny. Blushes of rich golden toning complement both the obverse and reverse. James Earle and Laura Gardin Fraser created the designs. Some collectors regard the issue as one of the most beautiful ever conceived.

2643 **1938 Oregon Trail PDS set. MS-63.** A nicely matched set. Each specimen in the group has lovely lilac gray and golden toning. Oregon Trail half dollars were coined at each of the three mints in 1938 and 1939 only. Only about 6,000 complete sets are theoretically possible. (Total: 3 pieces)

The Oregon Trail Memorial half dollar program lasted longer than any other program in the U.S. commemorative series, a total of 14 years. By contrast the Arkansas Centennial, the Boone Memorial, the Texas Centennial, the Booker T. Washington Memorial, and the Washington-Carver programs lasted only five or six years each.

Outstanding Panama-Pacific Half Dollar

2644 **1915-S Panama-Pacific. MS-64.** A simply superb example. Very frosty with brilliant central areas and warm golden brown toning peripherally. A coin certain to appeal to the advanced collector and connoisseur.

Designed by Charles E. Barber, examples were offered as souvenirs for $1.00 each at the Panama-Pacific Exposition.

Notably, the Panama-Pacific half dollars were the first commemorative half dollars coined in the 20th century.

2645 **1937 Roanoke. MS-64.** Satiny and attractive. Tinges of pale champagne iridescence enhance the pearl gray surfaces.

William Marks Simpson designed the issue. His work often focused on themes of particular interest to the Mid-Atlantic states. He also designed the Battle of Antietam half dollar of 1937, and with his wife Majorie, the Norfolk, Virginia Bicentennial half dollar of 1936.

2646 1937 Roanoke. MS-63. A pleasing, sharply struck example with smooth, satiny fields. The devices are immaculate and nearly devoid of imperfections. It is likely that many numismatists, after careful examination, would be inclined to consider this piece fully MS-65.

2647 1936 Robinson-Arkansas. MS-63. An attractive example with outstanding definition. The surfaces are frosty with enhancing blushes of lilac and golden iridescence. A coin worthy of close examination and a generous bid.

2648 1935-S San Diego. MS-63. Sharp and lustrous. Toned in a pleasing heather shade with faint tinges of lilac gray. Examples were sold as souvenirs at the San Diego-California-Pacific Exposition.

2649 1935-S San Diego. MS-63. Another nice example of this popular issue. Toned very much like the piece in the preceding lot.

2650 Set of San Diego Exposition half dollars grading MS-60 each: ☆ 1935-S, faint lilac gray toning ☆ 1936-D, pale heather toning. (Total: 2 pieces)

2651 **1926 Sesquicentennial. MS-64 or better.** Here is a spectacular example which is vastly underrated in such a high grade. It has deep natural mint frost with hues of pink and violet iridescence. The surfaces show an absolute minimum of contact marks. In spite of a rather large mintage (141,120 sold), this type has proved to be one of the keys to the series in any grade above MS-60. If you have been awaiting a superb coin, here it is!

2652 **1935 Old Spanish Trail. MS-63.** Brilliant and lustrous with tinges of faint champagne coloration on the high points and at the rims. A popular issue commemorating the 400th anniversary of Cabeza de Vaca's expedition through territory which now comprises the states of Florida, Alabama, Mississippi, Louisiana, and Texas. The designs for the issue were created by L.W. Hoffecker, a prominent El Paso coin dealer.

2653 **1925 Stone Mountain. MS-64.** Frosty and sharply struck. Blushes of appealing golden toning complement the pearl gray surfaces. Revenues accruing from the sale of these half dollars were used to finance the carving of the Stone Mountain Memorial which was finally completed in 1970.

2654 1935-D Texas. MS-60 to 63. Lightly toned and lustrous.

2655 **1925 Vancouver. MS-65, PCGS.** Lustrous with rich golden brown and sea green toning. For the collector who desires commemorative half dollars of the highest available quality.

Designed by the prolific artist Laura Gardin Fraser. Although coined at the San Francisco Mint, the S-mintmark was omitted.

2656 Quartette of 1946 Booker T. Washington PDS sets. The average grade for the group is MS-60 to 63 except where noted: ☆ 1946 (4) ☆ 1946-D (4), one example grades AU-50 ☆ 1946-S (4), one example has an obverse scratch. (Total: 12 pieces)

2657 Selection of Booker T. Washington half dollars grading MS-60 to 63 on average: ☆ 1947 (2) ☆ 1947-D (2) ☆ 1947-S (2) ☆ 1951 ☆ 1951-D ☆ 1951-S. (Total: 9 pieces)

Commemorative Gold Coins

2658 **1905 Lewis and Clark gold dollar. AU-58.** Brilliant and satiny.

Examples were sold for $2.00 at the Lewis and Clark Centennial Exposition in Portland, Oregon in 1905. Proceeds from the sale of the coins were used to help finance a memorial to Sacagawea, the Indian guide who provided valuable assistance to Lewis and Clark in their expedition.

2659 Starter collection of U.S. commemorative gold dollars: ☆ 1903 Louisiana Purchase. Jefferson portrait, AU-55 ☆ 1903 Louisiana Purchase. McKinley portrait, AU-50 ☆ 1905 Lewis and Clark, AU-50, lightly polished, reverse scratch. ☆ 1915-S Panama-Pacific, AU-50. Obverse lint mark. ☆ 1916 McKinley Memorial, EF-45. (Total: 5 pieces)

2660 Trio of gold commemorative issues: ☆ 1903 Louisiana Purchase dollar. Jefferson portrait. VF-35 ☆ 1916 McKinley Memorial dollar, EF-40 ☆ 1926 Sesquicentennial quarter eagle, EF-40 polished. (Total: 3 pieces)

2661 **1916 McKinley Memorial. MS-64.** Lustrous with blushes of rich coppery toning. Examples dated 1916 and 1917 were produced to help finance a memorial to President McKinley at his birthplace, Niles, Ohio. The designs for the obverse and reverse were prepared by Charles E. Barber and George T. Morgan.

2662 **1916 McKinley Memorial dollar. MS-63/65.** Brilliant, lustrous, and very smooth. Elusive and desirable in this lofty state of preservation.

2663 **1915-S Panama-Pacific gold dollar. MS-60 to 63.** Brilliant and sharply struck with full mint frost. The designs were prepared by Charles Keck, who in subsequent years became a prolific designer of commemorative half dollars. Examples were offered as souvenirs at the Panama-Pacific Exposition for $2 each.

2664 **1915-S Panama-Pacific gold dollar. AU-55.** Smooth and attractive for the grade.

2665 **1915-S Panama-Pacific gold dollar. AU-55.** Brilliant and satiny.

2666 **1926 Sesquicentennial quarter eagle. MS-63/64.** A lovely example. Lustrous and lightly toned in a pleasing, mottled, saffron shade. Both the Sesquicentennial quarter eagle and half dollar were designed by Mint engraver John R. Sinnock. Close examination is certain to impress the numismatic connoisseur.

2667 **1926 Sesquicentennial quarter eagle. MS-63.** Another beautiful specimen. Very frosty and mostly brilliant with faint tinges of golden brown toning on the obverse periphery. Worthy of a generous bid from the collector who appreciates nicely preserved commemorative gold.

2668 **1926 Sesquicentennial quarter eagle. MS-63.** Brilliant and satiny. Most design details are quite sharply defined. One of the most popular commemorative gold issues!

2669 **1926 Sesquicentennial quarter eagle. MS-60.** Frosty and sharply struck with nice eye appeal.

2670 **1926 Sesquicentennial quarter eagle. AU-58.**

2671 **1926 Sesquicentennial quarter eagle. AU-58.**

2672 **1926 Sesquicentennial quarter eagle. AU-58.**

2673 **1926 Sesquicentennial quarter eagle. EF-45.**

U.S. Bullion Coins

2674 **1986-W $50 Proof-65.** Housed in the original, blue velvet case of issue with accompanying cardboard box and certificate of authenticity.

2675 **1986-W $50 Proof-65.** Another superb example. Housed in the original blue velvet case of issue with accompanying cardboard box and certificate of authenticity.

— End of Session —

Session Five

The Estates of

Philip M. Mann, Jr.

&

Glenn B. Smedley

— Session Five —

(Early American and U.S. Coins)
Wednesday Evening, September 14, 7:00 p.m. Sharp.
Lots 3001-3695

Early American Coins

3001 **1652 Massachusetts Bay Colony. Oak Tree Shilling. Noe-9.** F-15/VF-20. Rarity-5-. 70.5 grains. Light gray with traces of pale gold. Obverse off center by about 15%. Reverse perfectly centered. Faint tree. Similar obverse concavity and reverse convexity as seen on Norweb:1166.

From our sale of the Connecticut Historical Society and M. Vernon Sheldon Collections, April 1983, Lot 1542.

It would be interesting to examine a number of specimens of Noe-9, to see if the apparent "bend" seen on this piece and the Norweb specimen appeared on any others. We may have a clue here as to the method of manufacture of Noe-9.

3002 **1652 Massachusetts Bay Colony. Pine Tree Shilling. N-1.** F-15 to VF-20. Rarity-1. 52.9 grains. Deep gray with some iridescent gold. As the weight proclaims, heavily clipped around the peripheries. This piece originally began as a large planchet Pine Tree shilling. Majority of all letters in both obverse and reverse legends on flan, tops of some letters off due to clipping. Usual obverse die state, clashed.

3003 **1652 Massachusetts Bay Colony. Pine Tree Shilling. N-29.** F-15. 70.6 grains. Misstruck at the top of the obverse and reverse, reminiscent of the similar misstriking seen on Norweb:1219. Reverse typically weak, as seen on the Norweb and Noe plate coins. Full tree, if weak at top. Obverse legend 50% or more complete; reverse legend slightly better preserved. Flan irregular, as struck, "gouge" in edge at 1:00 on the reverse.

3004 (1672-75) St. Patrick's Farthing. VF-20. Deep orange-brown. Full brass splasher over crown. Punctuation indistinct, apparently FLOREAT : REX:/QVIESCAT PLEBS • Cincture close under L, breast under the center of R, first point on crown points to R; hand points to I, crosses on mitre nearly touch T and P, staff points to space between E and B, cross on spire joined to base of S.

From our sale of The New York Public Library Collection, October 1982, Lot 2018.

3005 (1688) American Plantations token. Sharpness of VF-20, but heavily pitted from tinpest. Usual types. Original dies.

From our sale of the Rudy Sieck and Roy Harte Collections, March 1984, Lot 568.

London Elephant Token
Thick Planchet

3006 **Circa 1672-1684 London Elephant token. Dies 2-B.** (see Norweb I, p. 357). **EF-40,** or finer. Rarity-4. 227.3 grains. Thick planchet. Light golden brown with some iridescent blue from an old cleaning. Slightly off center on both sides, but without affecting any of the devices or legends. Recutting shows in second D on reverse, breaks connect tops of first N to milling. Planchet stock appears cast.

From our sale of the Milton G. Cohen Collection, January 1984, Lot 2274.

3007 **1722 Rosa Americana penny.** EF-45. Dark brown. Microscopic surface porosity. Two rosettes in reverse legend, Anglicized Us.

3008 Trio of Rosa Americana pennies: ☆ 1722 Value of VG-8, sharpness of F-12 but dented ☆ 1722 Value of G-4 but sharpness of F-12, heavily dented ☆ 1723 Value of G-4, but F-12, with very heavy dents and corrosion. (Total: 3 pieces)

3009 1723 Wood's Hibernia farthing. VF-20. Dark brown, almost black.

3010 1724 Wood's Hibernia farthing. EF-40, microscopically porous. Brown, with a light green cast from even verdigris. Ten harp strings. Scarcer date.

3011 1722 Wood's Hibernia halfpenny. First type, harp to viewer's left. Value of AG-3, sharpness better. Heavy corrosion, mechanically removed.

3012 **1723 Wood's Hibernia halfpenny. AU-55.** Rich, glossy golden brown. Very late state of both dies, numerous breaks visible in the legends and a large one connecting the last three numerals in the date to the rim beside the harp.

3013 **1723 Wood's Hibernia halfpenny. AU-50.** A second example, from an earlier state of the dies. Also rich glossy golden brown.

3014 **1723 Wood's Hibernia halfpenny. AU-50.** Some areas of active verdigris.

3015 1723 Wood's Hibernia halfpenny. EF-45. Somewhat glossy golden brown. Die break through EORGIUS. Burr on edge at about 12:00.

3016 1723 Wood's Hibernia halfpenny. EF-45. Deep golden brown.

3017 1723 Wood's Hibernia halfpenny. VF-30. Dark brown verging on black. Heavy die break over Hibernia's head.

3018 Trio of coppers: ☆ 1723 Wood's Hibernia farthing. G-4, heavily porous ☆ 1787 Connecticut copper. Miller 33.7-r.2. F-12 ☆ 1787 New Jersey copper. Maris 6-D. G-6. Early obverse, typical reverse state. (Total: 3 pieces)

3019 **1760 Voce Populi copper. EF-45.** The "Stern Bust." Deep brown. Typical reverse strike, all seen are struck on flans too tight for the diameter of the die.

3020 1760 Voce Populi copper. VF-35. "Long Bust." Dark brown, almost black. Uniformly porous. Reverse center not fully struck up.

3021 **1766 Pitt "halfpenny." Betts-519.** EF-45 to AU-50. Rich, semi-glossy golden brown surfaces. Rolled flan. Plain edge. Hairline scratch before Pitt's face.

3022 **1766 Pitt "halfpenny."** B-519. Value of EF-40, sharpness of AU-50. Barely visible initial scratched into the left obverse field. Rolled flan. Plain edge. A second specimen.

3023 **French colonies. 1719-A Sol (12 deniers).** Gadoury-276. **AU-50,** an attractive and well struck piece which is medium golden brown in color. Slightly off center, but without affecting anything but the obverse denticles. The obverse bears the youthful bust of Louis XV, while on the reverse appears the crowned royal arms and the mintmark A.

With just one or two notable exceptions, the French Royal Government did not issue coin types with the specific intention of their circulation in Canada or Louisiana. Rather, parts of the mintages of regular royal mainland types were authorized for circulation in the New World. The sol or 12 deniers of 1719-1734 bore a legal value of 12 deniers as of 1724. Its original circulation equivalent was 32 deniers in 1720. Peter N. Moogk noted the excavation of sols of 1719-1721 in French colonial Canada in his article "When Money Talks: Coinage in New France" (*The Canadian Numismatic Journal*, v.32, n.2, February 1987).

3024 French Colonies. 1721-H sou (9 deniers). F-12. Scarcer than the 1722-H.

3025 **1740 Double Sol (24 deniers), 1740-E.** EF-40. Deep golden brown, with faint traces of original silvering in the protected areas. Two pronounced flan bends.

3026 French Colonies. Sou-marque, date obscure, mintmark H. VG-8.

3027 French Colonies. 1767 Sou. VF-35. With RF counterstamp. Authorized for circulation in the French West Indies.

3028 **1773 Virginia halfpenny. MS-63.** Variety with period after GEORGIVS. 113.4 grains. Lovely, full mint red with reflective surfaces. A very nice specimen for inclusion in a high-grade type collection.

3029 1773 Virginia halfpenny. AU-50. Variety with period after GEORGIVS. 117.2 grains. Deep steel gray.

3030 Trio of 1773 Virginia halfpennies: ☆ Period after GEORGIVS. G-4. 102.1 grains ☆ Same variety, G-4. 107.5 grains ☆ No period after GEORGIVS. G-4. 104.8 grains. (Total: 3 pieces)

Exceptional Rhode Island Ship Token

3031 **1778-1779 Rhode Island Ship token. AU-58, exceptional condition.** Variety with ornament punched over *vlugtende* on the "obverse." Thick flan, 208.6 grains. Bright and partially reflective pale golden brown obverse, about 50% "mint color" on the reverse. Full ranks of fleeing American soldiers on the "reverse"; full ranks of gunports on Howe's flagship on the "obverse." A lovely specimen on a thick flan, perfect for inclusion in an outstanding type collection.

The "ornament" on the "obverse" beneath Howe's flagship was punched over *vlugtende* which had originally been placed there in the die by mistake. See our catalogue of the Norweb Collection I for further details.

3032 **1778-1779 Rhode Island Ship token.** EF-40. Variety with *vlugtende* removed from the coin, after striking. 144.2 grains. Deep golden brown, with traces of old encrustation. Slightly bent flan. Rather typical condition.

3033 **1783 Constelatio Nova. MS-60.** Blunt Rays variety, small US. Attractive, rich reddish brown with traces of pale green and blue. Scratched on the reverse around ATIO, to remove traces of corrosion. Sharp strike.

3034 **1783 Constellatio Nova.** EF-45. Pointed Rays, small US. Softly struck in the centers. Pale brown and gray.
From our sale of the Lee F. Hewitt Collection, November 1984, Lot 2725.

3035 1783 Constellatio Nova. VF-30. Pointed Rays, large US. Very late state of the "reverse," heavy and pronounced clashing. Pale brown and gray.

3036 1783 Constelatio Nova. EF-45. Blunt Rays, small US. Medium golden brown. Several edge dents.

3037 **1785 Constellatio Nova. MS-60.** Pointed Rays. Light golden brown. Rather late state of the both dies, the "obverse" in particular, with very heavy die rust. Nice coin for type.

3038 **1785 Constellatio Nova. EF-45.** Pointed Rays. Light gray-brown. Somewhat softly struck around the periphery. Small mark beside 5 in date.

3039 1785 Constellatio Nova. VF-30. Pointed Rays. Recolored.

3040 1785 Constelatio Nova. VF-35. Blunt Rays. Typical die rust in the center of the "reverse." Light golden brown.

1786 Constellatio Nova

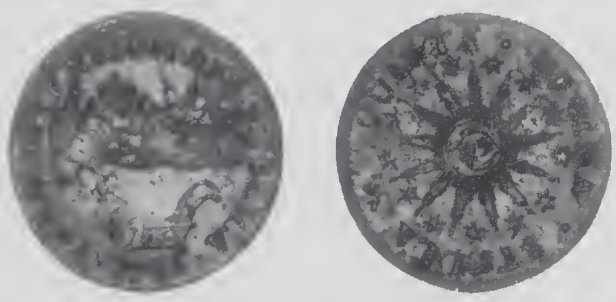
3041 **1786 Constellatio Nova. Rarity-7.** AG-3, **with clear date.** Dark golden brown. Numerous hairline pin scratches. Partial "obverse" and "reverse" legends, with partial wreath detail above date. Fully round and not damaged or bent, which is unusual for the variety.

The 1786 Constellatio Nova is considered to be a contemporary counterfeit.

3042 1785 Vermont copper. Ryder-2. Landscape type. VERMONTS. F-15. 92.5 grains. Dark brown, lighter brown high points. Numerous obverse scratches. Linear flan flaw.

3043 1785 Vermont copper. R-2. Landscape type. VERMONTS. F-12. 127.6 grains. Deep golden brown. Flan flaws above mountains. Early die state (as the preceding), before the development of the break to the right of 8 in the date.

From our sale of the Hoke S. Green Collection:2311, June 1985.



3044 **1786 Vermont copper. R-7. Landscape type.** VERMONTENSIUM. VF-35 to EF-40. 102.7 grains. Deep sea green, an attractive patina reminiscent of ancient Roman bronzes. Nice landscape, with full trees and sun face. Somewhat soft over the plowbeam, as usual for the variety. Early state of the obverse bulge, however. Would make a nice coin for a middle range Vermont collection.

3045 **1786 Vermont copper. R-7. Landscape type.** VERMONTENSIUM. F-15 to VF-20. 112.2 grains. A second specimen of this variety. Dark golden brown. Obverse lightly pitted. Early obverse state, full plowbeam and barely perceptible signs of the obverse bulge there. Reverse sharpness congruent with technical grade.

3046 1787 Vermont copper. R-13. Bust left. BRITANNIA variety. VF-35 (graded by obverse only). 129.9 grains. Deep golden brown. Full and sharp obverse strike. Typical state, cud forming on rim below star on effigy's bust. Reverse always found faint and indistinct, accounting for obverse grading only.

From our sale of the Abe Kosoff Estate Collection:4120, November 1985.

It has been traditionally thought that the reverse die was deliberately defaced before being employed in marriage with this obverse. This traditional explanation for the always seen reverse weakness has lately been challenged by Gary Trudgen, who makes a convincing argument for another explanation. An article on the subject by Gary will appear in a forthcoming issue of our own *Rare Coin Review*.

1787 Vermont Ryder-14

3047 **1787 Vermont copper. R-14. Bust right.** VF-20. 130.8 grains. Rich and glossy golden brown. Smooth surfaces. Rather typical strikes on the obverse and reverse. Usually seen reverse die state, with break over Liberty's head extending down to her forehead. Small rim nick over M on obverse. No obvious signs of an undertype.

3048 **1788 Vermont. R-16. Bust right.** VF-20. 107.0 grains. Deep sea green. Rim clipped at 2:00 on the obverse. Some minor porosity. Reverse center flawed. The centers on this variety are typically weak. A few rim nicks.

3049 1788 Vermont. R-16. Bust right. F-15. 97.5 grains. Medium golden brown. A second specimen of this variety. Once lightly cleaned. Typical central weaknesses.

3050 1788 Vermont copper. R-16. Bust right. F-12, scratched. Rim clip at 4:00 on the obverse. 102.7 grains. Dark brown. Typical central weakness. A third example of this variety, in a slightly later obverse state than the preceding two, with a small break above V visible on the obverse.

3051 **1788 Vermont copper. R-25. Bust right.** VF-20. 102.8 grains. Medium golden brown. Typical obverse porosity. Reverse center bulge, as usually seen. Intermediate obverse state, about equivalent to the photograph above Norweb:1291.

3052 **Connecticut/Vermont muling. "R-39," Miller 1-I** of 1787. Bust right. G-6/AG-3. 108.0 grains. Pitted and porous, as usual (cf Norweb:1303 for another). Bent flan. Clipped at top of obverse.

3053 1785 Connecticut copper. M 3.1-A.3. F-15 to VF-20. Rarity-4. 162.4 grains. Deep golden brown. A few planchet fissures, typical of the combination. Minor rim clip above EC.
From our sale of the Arnold-Romisa Collection:610, September 1984.

3054 **1785 Connecticut copper. M 6.1-A.1. VF-35.** Rarity-5-. 142.9 grains. Attractive golden brown. Surfaces fairly smooth, just minor porosity primarily at the base of the obverse. Die states as Taylor:2320.

3055 **1786 Connecticut copper. M 2.1-A. VF-35.** Rarity-3. 102.7 grains. Attractive, fairly smooth fields against which the devices and legends stand out quite nicely. Almost full Connecticut state arms on the reverse shield. Die states equivalent to Taylor:2337. Customary "medal turn" die alignment.

3056 **1787 Connecticut copper. M 1.3-L.** VG-8 to F-12. Rarity-6. 110.5 grains. Deep brown. Porous surfaces with one or two old nicks. Full date. First I on reverse weak, as usual, weakness extending to cover neighboring N, as well.

3057 **1787 Connecticut copper. M 9-E.** VF-20 or finer. Rarity-6. 138.4 grains. Rich, semi-glossy gray-brown. Rim clipped on the obverse from 2:00 to about 3:30. A couple of old scratches below LI, pit after B. Reverse slightly off center, as seen on many of this combination. Earliest use of this obverse, before regrinding of reverse E. A nice specimen despite the clip, which shows very little actual wear.

3058 1787 Connecticut copper. M 14-H. F-12. Rarity-4. 121.7 grains. Dark gray-brown with lighter brown surfaces. Usual die states, as Taylor:2426-2428. The only variety to show pheons flanking the date.

3059 **1787 Connecticut copper. M 16.6-NN.2.** VF-20 to 30. Rarity-6. 159.4 grains. Golden brown. Rather granular, particularly the obverse. Deep planchet flaw on Liberty's left leg. Die states as Taylor:2440.

3060 Trio of 1787 Connecticut coppers: ☆ M 27-a.1. G-6 to VG-8. Rarity-6. 140.8 grains. States as Taylor:2458 ☆ M 30-hh.1. Value of VG-8, sharpness of VF-20. Deep obverse gouges. Dark brown. 127.5 grains. States as Taylor:2471 ☆ Unattributable copper, G-4. Heavily porous and partially off flan. (Total: 3 pieces)

1787 M 29.2-o
Condition Census

3061 **1787 Connecticut copper. M 29.2-o. VF-30/20. Rarity-7.** 133.1 grains. Light orange brown, almost tan. Slightly off center on the obverse, without affecting any important details. Old gouges above effigy's head on obverse. States as Taylor:2469. Nicer than the Taylor and Pine Tree coins.

3062 1787 Connecticut copper. M 31.1-r.4. VF-20 to 30. Rarity-2. 143.2 grains. Dark golden brown. Some minor planchet roughness. Somewhat better struck than Taylor:2472. Obverse state equivalent to the Taylor coin, reverse state earlier.

3063 1787 Connecticut copper. M 33.6-KK. VF-30. Rarity-4. 152.7 grains. Attractive, somewhat glossy deep golden brown. Several edge bumps. States later than Taylor:2510, obverse sinking, both dies clashed. Apparent recutting in AUC on the obverse.

3064 1787 Connecticut copper. M 33.7-r.2. VF-20. Rarity-1. 140.7 grains. Light tan. One or two minor edge nicks. Later states than Taylor:

2511, with the obverse sinking before the effigy's face. The only combination showing this reverse.

3065 **1787 Connecticut copper. M 33.8-Z.13. VF-30.** Rarity-6-. 118.5 grains. Deep, hoddy brown. Die state slightly later than Taylor:2514, with the sinking behind the effigy's bust on the obverse more pronounced. Breaks from rim to A and between I and first colon as usually seen.

3066 **1787 Connecticut copper. M 33.25-Z.24. VF-30.** Rarity-6. 127.8 grains. Deep brown with reddish central highlights. States as Taylor:2565.

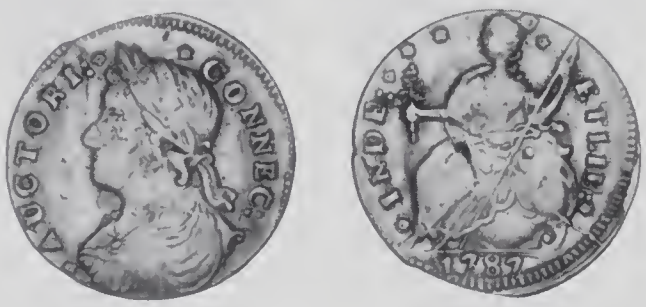
3067 1787 Connecticut copper. M 33.28-Z.11. F-12/VF-20. Rarity-5. 150.9 grains. A collectible example of the "Snipe Nose" variety. Light tan. Some minor obverse porosity. Obverse state as Taylor:2571.

3068 1787 Connecticut copper. M 33.32-Z.13. F-12. Rarity-2. 117.5 grains. Light reddish brown. Microscopically porous. Earlier states than Taylor:2582, the left obverse sinking but no breaks visible there; reverse top not yet shattered.

3069 1787 Connecticut copper. M 33.33-Z.3. VF-30. Rarity-6-. 127.0 grains. Light reddish brown and golden brown. Microscopic obverse porosity. States as Taylor:2584.

1787 M 33.38-Z.1

Late Die States



3070 **1787 Connecticut copper. M 33.38-Z.1. VF-30.** Rarity-5. 137.8 grains. Rich, golden brown. Rim clipped at 11:00 to 12:00 on the obverse. Much later states than Taylor:2598! Obverse: break through bases of AUCTOR reaches to rim; break from rim through first: later than seen on the Taylor coin. Reverse: break rim-shield-waist reaches through the figure of Liberty, her chest, into field and to the right of the third cinquefoil to the rim. An interesting die state for the advanced collector.

3071 1787 Connecticut copper. M 34-ff.1. G-4/VG-6. Rarity-4+. 134.7 grains. Porous, dark brown. Perfect dies. ET LIR variety.

This was one of the few varieties missing from our sale of the Frederick B. Taylor Collection.

3072 1787 Connecticut copper. M 37.1-cc. VF-20. Rarity-4. 167.7 grains. Nice, gray-brown. Rim dent at 5:00 on the reverse. Surfaces fairly smooth, free from porosity. States as Taylor:2626.

3073 **1787 Connecticut copper. M 39.2-ee. F-15.** Rarity-6-. 147.0 grains. Nice, golden brown. Somewhat glossy. Partial rim clip visible on the obverse at 5:30, mirrored on the reverse in the corresponding position. Obverse state later than Taylor:2655, die sunk below NEC; reverse state also later, heavy sinking above Liberty's head.

3074 1788 Connecticut copper. M 2-D. F-15. Rarity-1. 112.6 grains. Deep gray-brown, microscopically porous. Rim clip at top of obverse. Early obverse state, earlier than Taylor:2684, no wedge shaped break from rim to left point of effigy's bust. Reverse state slightly earlier than Taylor:2684, second I faint but shows no sign of the break which runs along its right side in later seen states.

3075 **1788 Connecticut copper. M 7-E. VF-30.** Rarity-5. 155.0 grains. Nice, even gray-brown. Free from porosity. Full reverse shield details. Tiny rim clip at 5:30 on the obverse. States equivalent to Taylor:2700. The obverse is the same die as 1788 M 11.

3076 **1788 Connecticut copper. M 11-G. VF-30.** Rarity-3. 111.6 grains. Dark green and brown. Off center on the obverse, without serious effect; reverse off centering affects tops of IN, majority of DE off flan, portions of Liberty's head off flan. Earlier states than Taylor:2708, no obverse break from top of right shoulder nor break from top right edge of first I to rim on reverse.

3077 **1788 Connecticut copper.** M 15.1-L.1. F-15. Rarity-5. 90.7 grains. Gray-brown, free from porosity. Rim clip on obverse at about 4:30. States equivalent to Taylor:2721. Spot of eraser cleaning on the obverse below R.

3078 1772 Machin's Mills halfpenny. V 5-72A. Fine to VF/F. Dark brown, uniformly porous. Planchet flaw across effigy's neck.

3079 1778 Machin's Mills halfpenny. V 13-87B. VG-8 to F-12. Very porous. Minor rim clip visible on reverse at about 9:00. Dark gray-brown.

3080 **1786 New Jersey copper. Maris 14-J.** VF-35. Rarity-1. 153.0 grains. Deep mahogany. Surfaces rather glossy. Small flaw in lower right obverse field. Minor rim clip below date. Earlier obverse, later reverse state than Taylor:2165.
From our sale of the Dodson-Collier Collections, June 1984, Lot 3142.

3081 **1786 New Jersey copper. M 16-J.** VF-20. Rarity-6. 151.3 grains. Dark golden brown. Old reverse verdigris. Minor rim clip at top of obverse. Perfect obverse state; reverse about as on the 14-J preceding.

3082 **1786 New Jersey copper. M 17-K.** VF-20 to 30. Rarity-4. 119.7 grains. Dark golden brown, with traces of corrosion. Struck over a 1787 Connecticut copper, obverse over reverse and reverse over obverse. Bent at the top of the obverse. The undertype's date is visible to the left of the plow handles.

3083 **1786 New Jersey copper. M 18-J.** VF-20. Rarity-6. 144.8 grains. Dark golden brown. Some obverse pitting visible. Full obverse "bridle" break, equivalent to Taylor:2179. Reverse slightly off center, affecting only the tops of BUS UNUM. Date partially off flan.

3084 **1786 New Jersey copper. M 19-M.** VG-8. Rarity-6. 159.8 grains. Golden brown. Uniformly porous. Spot of verdigris on the obverse.

3085 1786 New Jersey copper. M 21-N. F-15. Rarity-2. 153.1 grains. Medium orange-brown. A few old reverse scratches.

3086 **1786 New Jersey copper. M 23-R.** VF-35. Rarity-3. 151.7 grains. Reddish brown. Reverse porous, tooled above and to the right of the shield. Several spots of verdigris.

3087 **1786 New Jersey copper. M 24-R.** F-15 to VF-20. Rarity-6. 155.4 grains. Light orange-brown, almost tan. Center soft, as struck.

3088 **1787 New Jersey copper. M 6-D.** F-12, overall. Rarity-1. 149.7 grains. Deep gray-brown. Microscopically porous. Obverse usually appears softer than the reverse. Typical reverse state, with large rim break extending from the base of the shield to the rim below E.
From our sale of the Dr. Stuart Levine Collection, April 1986, Lot 2412.

3089 **1787 New Jersey copper. M 34-J.** VF-30. Rarity-2. 161.5 grains. Glossy brown planchet. Usual break from singletree to rim opposite. Struck over a 1787 Connecticut copper.
From our sale of the Frederick B. Taylor Collection, March 1987, Lot 2206.

3090 **1787 New Jersey copper. M 34-J.** VF-30/F-12. Rarity-2. 154.3 grains. Golden brown and gray. Uniformly porous. Slightly later obverse state than the preceding, rim break between VA slightly more advanced. Reverse state as the preceding.
From our sale of the Stuart Levine Collection, April 1986, Lot 883.

3091 1787 New Jersey copper. M 34-J. VF-30 to 40. Rarity-2. 147.0 grains. Dark brown. Areas of verdigris on both surfaces. Earlier obverse state than the preceding two, no bulge beneath share and no break from singletree to rim. Reverse state also earlier than the preceding.

3092 1787 New Jersey copper. M 38-c. AG-3/G-4. Rarity-2. 146.6 grains. Light golden brown. Heavily porous. Both surfaces slightly off center to the lower left. Die states indeterminable.

3093 1787 New Jersey copper. M 38-Y. VF-30/F-15. Rarity-3. 154.7 grains. Dark brown. Obverse once cleaned. Rim cuts at the base of the reverse, rim clip at 2:00 on the reverse.

3094 **1787 New Jersey copper. M 48-g.** VF-35. Rarity-1. 148.1 grains. Deep, dark brown and black. Microscopically porous. Late state of the reverse, diagonal break through the shield advanced. Additional break from edge of shield below left foot of M, continues through the left side of M to reach the rim above that letter.

3095 **1787 New Jersey copper. M 53-j.** VF-30. Rarity-3. 136.6 grains. Glossy, deep golden brown surfaces. Obverse slightly off center, but without significant affect. A couple of obverse scratches are noted.

3096 **1787 New Jersey copper. M 54-k.** VF-35. Rarity-3. 122.0 grains. Usual obverse state, as Norweb:1358. An example of the popular "Serpent Head" variety.

3097 **1787 New Jersey copper. M 55-l.** VF-20 to 30. Rarity-5. 148.7 grains. Black and olive. Uniformly porous. Later obverse state than Taylor:2243, break from rim through E to muzzle. An example of the popular PLURIRUS variety.

3098 1787 New Jersey copper. M 62-q. VF-30. Rarity-1. 147.7 grains. Smooth, dark golden brown. Verdigris at 10:00 on the obverse and 8:00 on the reverse rims. Early obverse state, bulge faint. Earlier than Taylor:2258.

3099 **1787 New Jersey copper. M 63-s.** VF-35 to EF-40. Rarity-1. 138.2 grains. Dark gray-brown. Uniform porosity on both sides. Old scratch on reverse below E P. Small obverse break below muzzle, as usually seen on the die when in combination with reverse s.

3100 **1787 New Jersey copper. M 63-s. VF-20 to 30.** Rarity-1. 149.5 grains. Gray-brown surfaces, rough in the centers. A second example of this variety, in the same die state as the preceding.

3101 1787 New Jersey copper. M 64-t. VF-20 to 30. Rarity-1. 151.7 grains. Gray-brown. Obverse rolling flaw on horse's barrel. Center of reverse not fully struck up, as made. Small planchet variety.

3102 **1788 New Jersey copper. M 49-f.** F-12/VG-8. Rarity-5. 145.8 grains. Dark brown. Verdigris on the obverse. Usual obverse state, die sunk behind head. Head left variety. **Probably Condition Census.**

3103 **1788 New Jersey copper. M 67-v. EF-40.** Rarity-1. 137.5 grains. Rough flan, from poorly annealed and rolled stock. Traces of **mint red** visible in some places on the reverse. Variety 67-v often comes with rough surfaces (Norweb:1379 is another example).

3104 1788 New Jersey copper. M 67-v. F-12/15. Rarity-1. 129.3 grains. Dark olive-brown. Obverse scratch. A second example of this variety.

3105 **1788 New Jersey copper. M 77-dd.** VF-30 to 35. Rarity-2. 154.1 grains. Light golden brown. Smooth surfaces. One or two old obverse scratches. A collectible example of the popular "Running Fox" variety. Both dies clashed, lightly.

3106 **1787 Massachusetts half cent. Ryder 4-C.** EF-40. Rarity-1. A nice specimen, which is dark brown in color and has attractive, glossy surfaces. A nice coin for type.

3107 **1787 Massachusetts half cent. R 5-A.** VF-35. Light brown, some darker areas on the reverse. Usual weakness on the Indian's right side. Traces of faded mint color on the obverse.

3108 1787 Massachusetts cent. R 2b-A. VF-20. Rarity-1. Deep gray-brown. Microscopically porous. Nevertheless, a nice example of the popular "Horned Eagle" variety.
From our sale of the Arnold Romisa Collection, September 1984, Lot 732.

3109 1787 Massachusetts cent. R 2b-E. Value of VG-8, sharpness of Fine. Rarity-4. Dark brown. Deep obverse pit, flan slightly bent. Early reverse state.

3110 **1788 Massachusetts cent. R 1-D.** VF-30. Rarity-1. Obverse rough olive-brown, reverse attractive "woodgrain" surfaces. Old corrosion visible on the obverse.

3111 1788 Massachusetts cent. R 3-E. Value of F-12, sharpness of VF-20. Rarity-2. Deep reverse pit, one or two smaller obverse pits. Dark brown and black.

3112 **1788 Massachusetts cent. R-6N.** VF-30. Rarity-1. Attractive, deep mahogany surfaces. Obverse smooth, reverse microscopically porous. Would make a nice coin for type.

3113 1788 Massachusetts cent. R-6N. F-15 to VF-20. Rarity-1. A second specimen. Light golden brown. Obverse edge nick at 5:00.

3114 1788 Massachusetts cent. R-10L. VF-20. Rarity-1. Light olive with "woodgrain" surfaces.

Superb 1787 Immunis Columbia

3115 **1787 Immunis Columbia copper. MS-63 to 65.** Rich glossy brown surfaces with considerable original **mint red. Sharply struck.** A breathtakingly beautiful, superb specimen of one of the most beautiful motifs of the 1785-1788 years of copper coinage. An item that the connoisseur will appreciate forever.

The obverse shows the seated figure of Columbia, the personification of America, her left hand holding scales symbolic of Justice and her right a standard surmounted by a Liberty cap. The reverse bears the figure of a small eagle.

From our sale of the Russell B. Paterson Collection, March 1985, Lot 2135. Earlier, from Henry Chapman's sale of the Allison W. Jackman Collection, June 1918.

3116 **1787 Nova Eborac copper. Figure seated left.** VF-20 to 30. Rarity-6. 148.1 grains. Deep golden brown. Some, trivial microscopic porosity. Obverse tight on the flan, as usually seen. Early reverse state, no break from B to shield. Date and Liberty's head faint, as usually seen. Pale gray brown, dark obverse, darker reverse. Somewhat late state of the dies, heavy break on obverse through U SS; breaks visible at the base of the reverse.

3117 1787 Nova Eborac copper. Figure seated left. F-12 to VF-20. Rarity-6. 114.0 grains. Dark olive. Both surfaces heavily porous, with consequent loss of definition in some areas. Date and Liberty's head typically softly struck. Early reverse state, no break from B to shield.

3118 1787 Nova Eborac copper. Figure seated right. VF-20. Rarity-6. 111.2 grains. Glossy light brown and pale green. Deep flan fissure at the peak of the effigy's head. Usually seen, late reverse state, with heavy wedge-shaped rim break below Liberty's feet and cuds forming elsewhere around the reverse rim. Full New York arms visible on shield beside Liberty.

3119 1787 Fugio cent. Newman 1-B. F-15/VF-20. Rarity-5. 131.0 grains. Light golden brown obverse, darker areas on the reverse. Some, microscopic porosity.

3120 **1787 Fugio cent. N 3-D.** VF-20 to 30. Rarity-3. 149.5 grains. Variety with club rays. Dark and somewhat glossy golden brown. Struck 10% off center on both sides.

From our sale of The Connecticut Historical Society and M. Vernon Sheldon collections, April 1983, Lot 1554.

3121 1787 Fugio cent. N 6-W.1. F-15. Rarity-5. 135.9 grains. Pale gray brown, dark obverse, darker reverse. Somewhat late state of the dies, heavy break on obverse through U SS; breaks visible at the base of the reverse.

3122 1787 Fugio cent. N 9-P. G-6. Rarity-4. 155.5 grains. Pale gray-brown. Very porous. Rim clipped at 1:30 on obverse.

1787 Fugio Cent

A New Discovery
N 10-OO
Presently Unique

3123 **1787 Fugio Cent. N 10-OO. Rarity-9, presently believed to be unique. VF-30.** 161.6 grains. 28.3mm. 180°. Rich golden brown obverse, similar reverse, with darker fields. Minute rim nick over 8 in date. Often seen obverse state for 10, deep clash marks.

This piece is a recent discovery, having been found during the spring of 1988. Its attribution is fairly straightforward. The obverse is unmistakably 10, the well known **vertical 1 over horizontal 1 in date** die. Obverse 10 has hitherto been known in two marriages, with reverses G and T. A quick comparison of the reverse of this piece with reverse G shows that this cannot be G, since G bears the layout UNITED/STATES on the label, while this die has the layout STATES/UNITED on the label. Similarly, this cannot be reverse T, as T shows a break on the rim opposite the 9th ring, while this shows no sign of such a break whatsoever. Additionally, the pronounced break visible on this piece is unrecorded for reverse T, which later shows the break found in an early stage in combination with obverse 10 growing through the ninth ring when used in combination with obverses 9 and 7. This is a new discovery, and is presently unique.

A detailed description of this new reverse follows. This die shows a fairly heavy break starting at the rim above the right curve of the fifth ring, angling down into the field to touch the top of the sixth ring, forming a thicker section there; the break then angles back up to engage the bases of the denticles over the space between the sixth and seventh rings. The break continues on along the bases of the denticles above the seventh ring, engaging the top of that ring, and appears to extend along the bases of the denticles above the space between the seventh and eighth rings. (This is not absolutely certain as this piece is only 1.6mm thick at this point and was not fully struck up; the rest of the coin is 2.0mm thick. The difference in thickness is probably a result of a rolling or draw-bench failure, and possibly this point of the planchet was cut from near the edge or at the end of this strip.) However, the break can be picked up again definitely above the ninth ring, and seen to extend along the coin's edge to the middle of the 10th ring. This extensive break, covering some 30% of the coin's circumference, is unrecorded for reverse T or for any other previously known Fugio reverse die.

An additional break can be seen within the opening of the fourth ring, running down from the inner edge at 2:00 into the field and ending under the 12:00 position; another, fainter break can be seen at the inner juncture of the fourth and fifth rings, extending diagonally upwards; also, a die chip is present within the fourth ring just above the outer interlinked edge of the fifth ring.

In the center, the left top of W is embedded in the label just right of the lower serif of the neighboring E; comma shaped breaks close the tops of W. The lower middle serifs of all E's join the tops of the lowest serifs. WE ARE are widely spaced; ONE close. Bottom of A slightly below baseline of RE, top of A more obviously lower than R; A appears closed. Bottom left curve of O embedded in label; bottom right curve broken and open to field. Lower void of N filled. Lowest right serif of E in ONE embedded in label. Overall, the layout here is reminiscent of reverse G, but it cannot be G since G's layout on the label is UNITED/STATES. A of STATES lacks cross bar.

This is an exciting discovery for the collector of Fugio cents, and we are happy to be the first to extensively publish the diagnostics of this piece.

3124 **1787 Fugio cent. N 10-T.** VG-8/F-15. Rarity-6. 154.6 grains. Popular, vertical 1 over horizontal 1 variety. Dark gray-brown. Very porous. Rim dent at 8:00 on the obverse.

3125 1787 Fugio cent. N 12-X. VF-20. Rarity-1. 143.4 grains. Struck on a somewhat oval planchet. Pale olive. Once mounted, rims filed, trace of old solder atop reverse.

3126 **1787 Fugio cent. N 13-N.** AG-3/VG-8. **Rarity-7.** 133.4 grains. Gray brown with pale blue highlights. Very porous flan. Softly struck in the center of the reverse. A rare variety for the specialist collector.

3127 **1787 Fugio cent. N 13-N.1.** F-12. Rarity-6. 151.3 grains. Deep golden brown, reverse darker. Minor porosity around the rims. Sharpness congruent with technical grade.

3128 **1787 Fugio cent. N 13-N.1.** VG-8 to F-12. Rarity-6. 131.0 grains. A second specimen of this scarce variety. Dark gray-brown, reverse a darker brown. Rim clip at 8:00 when viewed from the obverse.

3129 **1787 Fugio cent. N 13-R.** VF-20. Rarity-6. 152.1 grains. Deep, black and brown. Planchet surface mostly smooth. An attractive Fugio cent, which would make a nice addition to a type collection.

3130 **1787 Fugio cent. N 13-X. AU-55 to MS-60.** Rarity-1. 165.1 grains. Rich, glossy uniform chocolate brown. Typical state of these dies. Spot of verdigris on the obverse at 8:00. A nice example, probably taken from the famous Bank of New York hoard.

3131 1787 Fugio cent. N 15-Y. VF-20. Rarity-5. 145.3 grains. Dark golden brown. Usually seen obverse break from sundial to right arm of base, break within seventh ring on the reverse.

3132 **1787 Fugio cent. N 16-H.1.** VG-8/F-12. Rarity-6. 163.0 grains. Pale gray-brown, darker reverse. Softly struck in the center and top of obverse, left side of reverse. Obverse die bulged horizontally across its center.

3133 1787 Fugio cent. N 16-N.1. VF-20. Rarity-5. 128.6 grains. Nice, dark reddish brown. Centers soft, as struck.

3134 **1787 Fugio cent. N 17-S.1.** VF-20. Rarity-5. 134.2 grains. Deep gray-brown and black. Typical porosity. Rim nick on reverse at about 5:00. A nice coin for a beginning type collection of early coins.

3135 **1787 Fugio cent. N 18-U.** VF-20. Rarity-5. 162.7 grains. An attractive, nice golden brown piece. Two small planchet digs are visible on the obverse; otherwise, free from porosity. Typical state, pronounced clash marks visible on both surfaces.

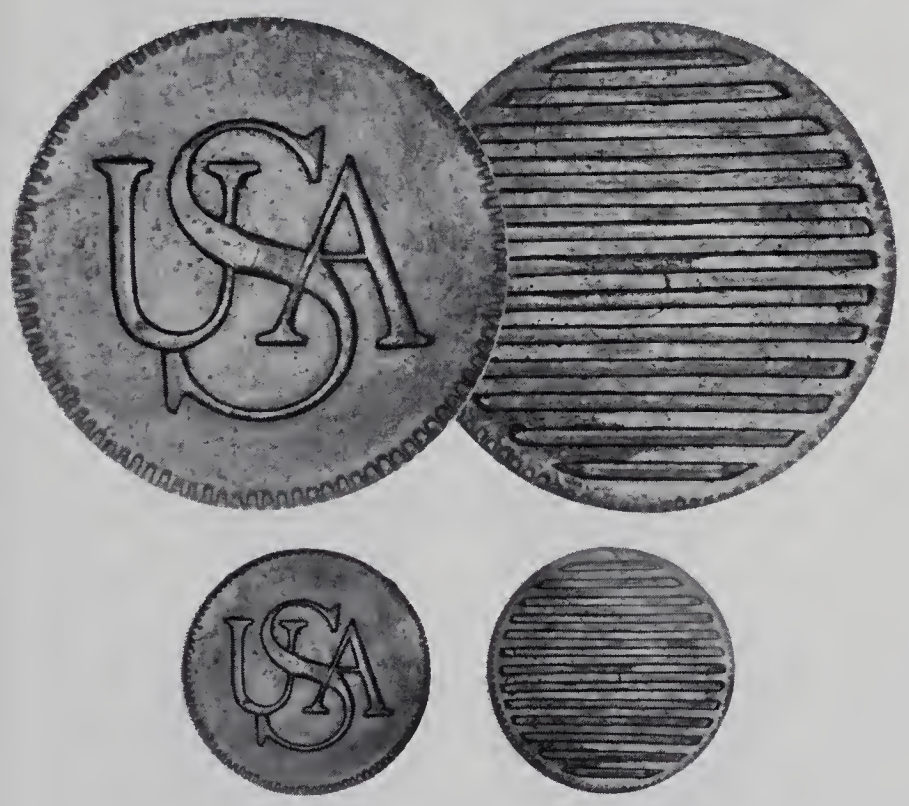
3136 **1787 Fugio cent. N 19-S.2. F-15/VF-20. Rarity-6. 161.1 grains.** Deep golden brown. Sharpness congruent with technical grade. Two rim dents at 3:00 and 9:00 on the obverse.

3137 **1787 Fugio cent. N 20-X. G-4. Rarity-6. 136.8 grains.** Deep black and brown. Heavy reverse flaw below last ring.

3138 **1787 Fugio cent. N 22-M. F-15. Rarity-5. 160.2 grains.** Black and reddish brown. Deep obverse flaw obscures U. Usual state of the dies, heavily clashed.

3139 "1781" North American token. VF-30. Deep gray-brown. Better condition than usually seen for this back-dated coin which was actually struck in the first or second decade of the 19th century.

Superb Circa 1785 Bar Copper
Among the Finest Known



3140 **Undated (circa 1785) Bar copper or "cent." MS-60.** Glossy brown with faint traces of mint red on the reverse. One of the finest known examples of the issue. A superb piece, with exquisite sharpness and wonderful eye appeal.

3141 **Undated (circa 1785) Bar copper or "cent." VF-30.** Dark brown. Rim dent at 2:00 on the obverse.

3142 **"1787" Auctori Plebis token. EF-45,** sharpness of VF-30. Rarity-4+. Typically softly struck. Glossy brown surfaces. Early state of the reverse, faint break behind Britannia's head does not extend into the left field as is usually seen. Plain edge.

The obverse punctuation style on the "1787" Auctori Plebis token is reminiscent of the 1787 Connecticut Miller-33 type, and has been traditionally included among United States colonial collections. The piece is, however, almost certainly a British manufacturer, created during the heyday of the conder token collecting craze. The early die state of the reverse is much rarer than the usually seen state (see next lot).

3143 "1787" Auctori Plebis token. VF-30. Rarity-4. Dark golden brown. Usual reverse state, the break behind Britannia's head is heavier and another break has developed from her forehead to the top of the globe on which she rests her right hand.

3144 **"1789" Mott token.** F-15. Thin planchet, plain edge. Dark reddish brown, reverse discolored in the center. Reverse die rotated 90 degrees left. Rims irregular, the result of two planchet clips.

From our sale of the New York Public Library Collection, October 1982, Lot 2089.

3145 1794 Franklin Press token. EF-40. Medium golden brown. Small area of corrosion removed in left obverse field. Massive obverse die break variety.

From our sale of the Connecticut Historical Society and M. Vernon Sheldon collections, April 1983, Lot 1558.

3146 Undated (Circa 1792-1794) Kentucky or Triangle token. EF-40. 156.2 grains. Deep, orange brown. Several obverse planchet flaws visible. Plain edge variety. Usual obverse die state, die sinking beneath and to the right of the scroll.

3147 **Undated (Circa 1792-1794) Kentucky or Triangle token. AU-55.** 149.9 grains. Dark and unnatural purple, recolored. **Lettered Edge:** "PAYABLE IN LANCASTER LONDON OR BRISTOL." Obverse die state as the preceding.

3148 **Undated (Circa 1792-1794) Kentucky or Triangle token. AU-55. 181.2 grains. Deep orange and brown. Lettered Edge:** "PAYABLE IN LANCASTER LONDON OR BRISTOL." Planchet cracked on the obverse edge from 1:00 to 3:00.

3149 Undated (Circa 1792-1794) Kentucky or Triangle token. VF-30. 157.1 grains. Partially lettered edge, LANCASTER LONDON OR BRISTOL type. Deep orange brown.

The edge lettering on these Kentucky tokens, as well as on the contemporary Talbot, Allum, & Lee tokens, appears in many cases to have been applied after striking. This is different from the way edge lettering was applied to contemporary United States issues, where the lettering was applied in the Castaing machine prior to striking (it is believed). In the case of the present lot, it appears that the piece was placed into the lettering machine but slipped, and received only a partial redemption legend.

3150 **1794 Talbot, Allum, & Lee cent. Without NEW YORK.** F-15 to VF-20. Dark brown. This is a very scarce variety compared with the usually seen type, which has NEW YORK above the ship on the reverse (see next lot). An important opportunity for the advanced collector.

3151 1794 Talbot, Allum & Lee cent. With NEW YORK. VF-20. Dark gray-brown, microscopically porous.

3152 1795 Talbot, Allum & Lee cent. Value of VF-30, sharpness of EF-40. Several edge dents, obverse recolored. Otherwise, glossy surfaces.

3153 1795 Talbot, Allum & Lee cent. AU-55. Recolored, now an iridescent green.

EF 1783 Georgius Triumpho Token

3154 **1783 Georgius Triumpho token. EF-40.** Exceptional condition for the issue, which usually comes in much lower grades. Attractive, pale golden brown surfaces. Often seen die break through the center of the reverse. A difficult coin to find in this condition.
From Stack's sale of The John L. Roper Collection, December 1983, Lot 368.

3155 Trio of "1783" Washington UNITY STATES "cents": ☆ VG-8. Dark brown ☆ 2 pieces, each value of G-4, one severely dented, the other with heavy verdigris. (Total: 3 pieces)

3156 "1783" Washington and independence token. Small military bust. Value of VF-30, sharpness of MS-60. Several heavy reverse scratches. Light golden brown. Plain edge.

3157 Pair of "1783" Washington pieces: ☆ Large military bust. F-12, once cleaned ☆ Draped Bust, no button. VG-8, cleaned. (Total: 2 pieces)

3158 "1783" Washington and independence token. Draped Bust, no button. Proof-50, very granular reverse. Center grained edge. Once graded by ANACS as Uncirculated.

3159 Undated double headed Washington cent. VF-20. Pale golden brown. Numerous light scratches.

3160 1791 Washington Large Eagle cent. EF-45. Attractive, deep gray brown. Small area of coppery color at the base of the reverse. An attractive example of this issue.
From our sale of the Lee F. Hewitt Collection, November 1984, Lot 2780.

3161 1791 Washington Large Eagle cent. VF-30 to 40. Attractive deep gray-brown. A very nice example of the issue. Once graded by ANACS as EF.

3162 1791 Washington Small Eagle cent. F-15. Rich golden brown. Several surface marks, edge dents.

3163 1793 Washington Ship halfpenny. VF-30. Deep golden brown. Reverse die heavily bulged as always seen.
From our sale of the Rudy Sieck and Roy Harte Collections, March 1984, Lot 599.

3164 **1795 Washington Grate token. Large buttons. MS-60/63.** Full mint red may be seen on both surfaces. Softly struck on Washington's epaulet. A very nice example, perfect for inclusion in a high-grade Washington collection.

1795 Washington Grate Token
Rare Lettered Edge

3165 **1795 Washington Grate token. Lettered edge. VF-35 or finer.** Deep and attractive, rich gray-brown. Lettered edge: "Payable at London Liverpool or Bristol." Late state of the obverse, die break obscures most of F. Once thought to be low Rarity-7, now recognized as a high Rarity-5 issue.
From our sale of the Hoke S. Greene Collection, June 1985, Lot 2349.

3166 **Undated (1795) Washington Liberty and Security token. AU-50.** Lovely, deep tan surfaces. Usual ASYLUM edge. This would make a fine candidate for a connoisseur's collection of Washington pieces.

1795 North Wales Token
Lettered Edge

3167 **1795 Washington North Wales token. Lettered edge.** F-12/15. 139.4 grains. Dark brown. Usually seen softness on both sides, as made. Rather later state of the obverse, showing heavy clash marks and a break in the left field. **Edge lettered**. PAYABLE IN LANCA /// OR BRISTOL (blundered in the lettering machine). Rare, probably low Rarity-7 for the issue, with about a dozen known. A very important opportunity for the specialist!

Half Cents

Attractive 1793 Half Cent

3168 **1793 Breen-3. VF-20 to 30.** Nice pale brown and black, almost "wood grained." Perfectly centered. Tiny mark below T on obverse, miniscule rim nick above first S on reverse. State II of the dies, as described by Walter Breen, with traces of rust at TES and in some places on the right branch of the wreath. This would be a perfect coin for a fine type collection.

3169 **1794 B-6b.** F-15. Deep gray-brown. Both surfaces very porous, obverse scratched through head. Late state of the obverse, corresponding to Breen's VIII; reverse too porous to determine exact die state.
From the Early American Coppers Convention Sale of May 1986.

3170 **1794 B-9. VF-30/20.** Deep gray-brown, lighter high points. Microscopically porous. Small and old, toned gouges at the base of the reverse; B on obverse damaged. State IV of these dies, cracked through tops of IBERTY, cud formed at left bottom of reverse, break through bottom of liberty cap pronounced.

3171 **1794 B-9.** F-15/VG-8. Light gray-brown. Reverse porous and very softly struck. Obverse state earlier than the preceding, no break visible through IBERTY; reverse state uncertain, cud obscure (if there).

3172 **1795 B-1. F-15.** Uniform deep olive, verging on gray-brown. Tiny, inactive corrosion spot before Liberty's face. Uncertain die state, break in denticles above D on reverse of uncertain length (softly struck there). Well centered and struck elsewhere. The devices stand out quite attractively against the uniformly dark fields, making this a candidate for inclusion in a type collection.

3173 **1795 B-6a.** Sharpness of VF-30, value of F-15. Heavy obverse scratch from rim to center of liberty cap. Reverse slightly off center, but affecting only the tops of the denticles at the base. Attractive, deep olive. Softly struck at lower left obverse and corresponding upper left reverse positions. Elsewhere, well struck for the grade. Early die state, perfect dies. No undertype visible.

3174 **1795 B-6a.** G-4. Plain Edge. Black surfaces, pale golden brown high points. Several nicks and scratches overall. Exact die state uncertain, but no signs of rust in the numerals in the denominator.

3175 **1797 1 above 1. B-1a.** F-12. Dark gray-brown. Tiny area of scratches at the lower left base of the obverse. State V of the dies, with bulges to the left of L above CAP, cracks from nose to rim and from juncture of pole and throat into field below chin. No under type visible.

3176 **1797 1 above 1. B-1a.** Sharpness of F-12/VG-8, value of G-6. Dark gray-brown. Reverse nicked and dented at the base of the right arm of the wreath. Earlier state than the preceding, before the bulge in front of Liberty's chin was ground down. No undertype visible.

3177 **1797 B-2a.** F-15. Attractive deep steel gray and brown. Smooth surfaces. Several small dents, a couple of nicks above Y, rim flaw below Liberty's neck. Rim clip above F on reverse. No undertypes visible. State IV of the dies, crack through tops of UN reaches border below 2.

1803 Breen-3

Breen's State I Plate Coin

3178 **1803 B-3. VF-20. State I, called "Very rare." Breen plate coin** for this state. Nice, even deep steel gray. Perfectly centered. No problems worthy of mention. The plate coin in Walter Breen's *Encyclopedia of United States Half Cents, 1793-1857,* to illustrate State I of the dies. Called "perfect dies" by Breen, but we should note that there are definite signs of clash marks beneath Liberty's chin and before her throat, and faint ones above the numerals in the date. These are light, however, much lighter than seen on his State II.

3179 **1804 B-10.** Plain 4, Stemless Wreath. Sharpness of AU-58, value of EF-45. Planchet cracked from 7:00 on the obverse rim to second lowest curl. A very sharply struck and attractive half cent, with pleasing light tan and light brown obverse highlights. Uniform light tan reverse. State III of the dies, faint crack in left obverse field. Obverse borders weak, as described by Walter Breen and usually seen on specimens in this die state. The coin is overall quite attractive.

3180 Pair of half cents: ☆ 1804 Plain 4, Stemless Wreath. EF-45, pale gray-brown ☆ 1854 AU-50, red and brown. (Total: 2 pieces)

3181 Selection of half cents and a half cent token: ☆ 1805 Stemless Wreath VF-35 ☆ 1809 F-12 ☆ 1825 VF-20, obverse scratched ☆ 1832 AU-50 ☆ 1837 half cent token. Low-49. EF-40. (Total: 5 pieces)

3182 **1806 B-4. MS-63. Large 6 in date.** Almost full mint red on both surfaces. Intermediate between Breen states I and II of the obverse, repunching on numeral 6 faint but visible.

3183 **1809 B-4. AU-50.** Attractive, uniform steel gray. Reverse slightly off center, but without serious affect. Surfaces smooth and porosity free. A nice example of the Classic Head half cent for inclusion in a type collection.

3184 **1809/6 overdate. B-5. AU-58.** Lustrous brown and faint red. Final digit in date punched over an inverted 9. State II of the obverse die, crack above fourth star extends to rim above 6.

3185 **1809 B-6. EF-45.** Attractive, almost full reverse red, faded obverse mint red. Well struck and centered. State II of these dies, crack through tops of STAT faint.

3186 **1810 B-1. VF-35.** Dark and attractive steel gray and brown. Typically softly struck in right periphery, corresponding portion of the reverse. Traces of faded mint color on the reverse. Sharply struck in the reverse center, obverse curls below ear not quite as well struck up. State III of these dies, the reverse cracks joined and an obverse break running through the fifth to seventh stars, reaching Liberty's hair above L.

From Mid America's sale of August 23, 1984; earlier, from an unnamed Henry Chapman sale.

3187 1828 B-1. MS-60. 13 Stars. Bright iridescent green and pale golden brown. Lustrous, particularly the reverse. Rare State I of these dies, repunching on second star plain and spines on the inner sides of the upper leaves on the left side of the wreath very clear.

3188 **1828 B-2. MS-63.** 13 Stars. Full mint red and spectacular mint lustre characterize this piece. Some scattered toning spots. State III of the dies, no clash marks evident and H free of leaf. Clearly, a high grade specimen from the Collins hoard, dispersed from around 1894 to 1900.

3189 1833 B-1. MS-60 to 63. Deep chocolate brown obverse with faded mint color around the periphery; more mint color visible around the reverse. Highly lustrous. Early business strike, the equivalent to Breen's State IV, the obverse cracked from the second through seventh stars, but no clash marks before and behind Liberty's head.

3190 **1835 B-1. MS-63.** An attractive, mostly full mint red half cent. Darker area below date, spot of active verdigris below left side of H on reverse. State II of the dies, just a single set of clash marks visible.

3191 1835 B-2. MS-60. An attractive red and brown half cent with faded mint color on the reverse and pale red mint color around the periphery of the obverse. State VI of the dies, reverse cracked from rim between DS through wreath to rim between OF.

3192 **1853 B-1. MS-63.** Well struck and perfectly centered. Obverse pale green and yellow, reverse reddish brown.

3193 **1855 B-1. MS-64.** Full mint red may be seen on both surfaces. Obverse rim typically soft, with denticles very faint. A perfect coin for inclusion in a high-grade type collection.

3194 **1855 B-1. MS-63.** Full mint red. Obverse with some darker toning spots. Rims typically soft on this date, with incomplete denticles.

3195 **1855 B-1. MS-63.** An attractive red and brown half cent. One or two minor obverse marks are noted for accuracy's sake.

3196 1855 B-1. EF-45, deep chocolate brown.

3197 **1856 B-1. MS-60.** Deep olive brown with traces of faded mint color on both sides. A nice example of this scarce variety, called Rarity-5 by Breen.

3198 **1856 B-2a. MS-64.** Full mint red characterizes this piece. An attractive specimen, worthy of inclusion in a high-grade type collection.

Gem Proof 1857 Half Cent

3199 **1857 B-2. Proof-64/65.** Attractive pale reddish orange with just a few minor flecks. Date composed of very thin numerals. This is the only obverse die used this year. The reverse is that used to make "First Restrike" half cents, but here used to coin originals of this particular date. This is a lovely specimen, and is slightly finer in grade than the example we sold in Part I of the Norweb Collection, Lot 141.

Large Cents

1793 Chain AMERI. Cent

3200 **1793. Sheldon-1. Chain type. AMERI. Value of G-4,** but sharpness of F-12. Heavily porous on both surfaces. Deep gray-brown with lighter golden brown high points. Thin scratch through hair behind head. **Full date.** AMERICA on the reverse is abbreviated as AMERI. Exact die state uncertain due to the porosity on the reverse. Well centered, minor reverse off centering (visible above UNITED) typical of the combination. Only 36,103 Chain reverse large cents were struck.
From Stack's sale of March 1981, Lot 467.

Glossy 1793 Chain Cent

3201 **1793. S-3. Chain type.** F-12. AMERICA fully spelled out. Attractive, deep orange-brown. Obverse surface very glossy. Only minor and not annoying porosity. Rims flat in places. Die bulge below point of bust, possibly a result of the dies clashing. This is a desirable example for inclusion in a type collection.

3202 **1793 S-6. Wreath type.** AG-3/VG-8. Both surfaces quite porous, obverse marked. Date indistinct. Deep olive-brown. Somewhat later reverse state than Brown:7, with enlarged reverse rim breaks.

1793 Wreath Cent

3203 **1793 S-9. Wreath type. VF-20.** Deep steel gray. Microscopic porosity, confined mainly to the reverse. A couple of old edge dents. Immediately attributable variety, horizontal twig above date. Early reverse state, no obvious crack through CA to stem. A worthy candidate for inclusion in a type collection.

Attractive 1793 Wreath Cent

3204 **1793 S-9. Wreath type. VF-20.** Attractive, deep chocolate brown surfaces. Same variety as the preceding. From our sale of the George D. Hatie Collection, Lot 242, where it was described as follows:

1793 Wreath. S-9. Obverse with the stem of the sprig, which is slightly curved, paralleling the top of the date. Reverse with two trefoils on each branch of the wreath, with all trefoils in line with the word CENT.

VF-20. With some scattered surface marks, including a *tiny* triangular dig (actually we shouldn't use this word, perhaps *mark* would be better, for it is not very noticeable) in the field in front of the nose, which serves to hallmark the piece; another tiny dig behind the hair near the border, and a few other scattered marks, including one at the top of T of LIBERTY. The reverse has a few scattered truly tiny marks, and a very small dig above above ON of ONE.

We confess a sense of discomfiture at spending a sentence or two describing the defects on this cent, whereas it is not our intention to be pejorative. Overall, the coin has a very pleasing aspect and will certainly be an excellent addition either to a type set or to a specialized collection of large cents by date or variety. Here, again, is a piece which we recommend inspecting, for it is quite attractive.

From our sale of the George D. Hatie Collection, August 1983, Lot 242.

3205 **1793 S-11c. Wreath type.** G-4. Single leaf after DOLLAR. Heavily porous surfaces, which are a faint hoddy brown with tinges of green. Reverse indistinct, as often seen (see Brown:17 for another). All legends and devices legible, despite the heavy, linear porosity.

1793 Liberty Cap Cent

3206 **1793 S-13. Liberty Cap type. VG-8/F-12.** Somewhat glossy, deep chocolate brown. Microscopically porous. Heavy flan flaw above and extending into Liberty's head. One or two very old scratches. A much finer example of S-13 than usually seen, as the majority of survivors show heavy mishandling marks. Slightly earlier state of the reverse than Brown:19, with more distinct detail within the bow than that coin. A worthy specimen for inclusion in a type collection.

From the estate of William H. Walker II.

Adams Collection 1794 S-20

3207 **1794 S-20 Head of 1793. VF-20.** From our sale of the John W. Adams Collection, Lot 8, where it was described as follows:

1794 Cent. S-20. Very Fine-20, but tooled on the obverse to add hair strands (a popular "improvement" to large cents practiced by certain individuals in the late 19th century) with planchet clipped at the top obverse rim. Pleasing medium brown surfaces, and apart from the retooling (which is so delicate that a hand glass is needed to observe it properly) and the planchet clip, a very desirable piece.

Famous as one of only two cents which are presently traceable to J.W. Haseltine's personal set of 1794s sold in 1881. Later in the Sargent (1913), Rosemont (1924), Sheldon, Gaskill, and Paschal collections.

From our sale of the John W. Adams Collection, August 1982, Lot 8.

1794 Sheldon-22

3208 **1794 S-22. EF-40.** Attractive, light golden brown with traces of reddish brown on the reverse. Popular "Mounds" variety, so-called from the result of clashing visible within the wreath, which has caused a mound to form beneath the topmost leaves of the right arm of the branch. Usual state of these dies. A nice example for inclusion in a date collection.

Uncirculated 1794 Sheldon-24

"Apple Cheek" Variety
High Condition Census

3209 **1794. S-24. MS-63. High condition census.** Popular and attractive "Apple Cheek" variety. Lovely, bright golden brown with faint iridescent rose and pale green. Attractive mint lustre is visible. Usually seen states of the dies, with roughness on the base of Liberty's neck and around the last three numerals of the date. Bottom of the reverse somewhat softly struck, but everything visible there. Bisecting obverse die break in usually seen states.

Full obverse sharpness, with individual hair strands nicely outlined and a pleasing, full profile. No surface nicks or marks of any kind. Top of obverse rim rough, but as made. Tied with several others for third finest known in the Condition Census for the variety. A virtual twin to Halpern:30. A prize for the specialist collector, or the date collector who demands the highest quality coins.

3210 **1794 S-29. VF-35.** Light orange-tan. Surfaces microscopically porous, but free from seriously annoying marks. Die states equivalent to Brown:39, with faint obverse crack from rim to nose and another on reverse, equally faint, from rim through R. Yet another nice specimen for inclusion in a type collection.

3211 **1794 S-41. VF-20. "Truncated Locks" variety.** Dark gray-brown. Uniformly porous. Nick through I on obverse, otherwise free from surface marks. Faint verdigris on the reverse. Late state of the reverse, crack from rim through D reaches wreath beside C.

3212 **1794 S-44. Sharpness of VF-20, value of F-12.** Numerous edge dents. Dark olive and reddish brown. Usual states of the dies, obverse broken, reverse break runs from rim through upper right wreath end to touch N.

3213 **1794 S-55. VF-35.** Light gray-brown. Surfaces microscopically porous. A few small reverse rim dents. Planchet flaw below the point of Liberty's bust. Usual state of the dies, with faint clashmarks visible between Liberty's hair and LIB.

3214 1794 S-57. "Pyramidal Head." G-4. Very porous, a couple of reverse edge dents. However, all diagnostics for the "Pyramidal Head" variety are clear.

3215 **1794 S-59. VF-20/30.** Dark steel gray and brown. Numerous light obverse hairline scratches. Softly struck at the upper left periphery of the obverse. Faint clash marks visible on the obverse, below cap and between cap and L, clash marks more pronounced on the reverse within the left curve of the wreath. Were it not for the obverse marks this piece would be a tie for technical grade with Brown:78.

3216 Selection of early date large cents, grading AG-3 to G-4 ☆ 1794 (4) One piece is of the Fallen 4 variety ☆ 1795 (2) ☆ 1798 (2). (Total: 8 pieces)

3217 **1795 S-75.** VG-8/F-12. Dark brown, almost black. Surfaces microscopically porous, primarily on the reverse, obverse appears somewhat glossy to the naked eye. A long scratch from rim through Liberty's cheek. Die states indeterminate due to porosity.

3218 **1795 S-75.** Sharpness of VF-20 to 30, value of VG-8. Dark olive. Very heavily porous and patinated, with areas of verdigris visible on both surfaces. Die states indeterminate due to porosity.

3219 **1795 S-76b. Plain edge.** VF-35. Rich and somewhat glossy dark chocolate brown. Many tiny nicks on both surfaces, but no porosity. Just even, honest circulation wear. Die states as Brown:102.

3220 **1795 S-76b.** Plain edge. Sharpness of VF-30, value of F-12. Heavy planchet clip from 1:00 to 3:00 on the obverse. Dark gray-brown surfaces, mostly free from porosity. Immediately recognizable, ONE CENT high in the reverse wreath.
From Stack's sale of October 1982, Lot 615.

3221 Pair of 1795 S-76b cents: ☆ G-4 ☆ AG-3. (Total: 2 pieces)

Pleasing 1795 Sheldon-78

3222 **1795 S-78. EF-45 to AU-50.** Nice, glossy surfaces. The obverse is dark brown, while the reverse is an attractive medium tan and deep olive combination. No porosity, touch of old corrosion visible at the top obverse rim. Minor planchet clip, visible from the reverse at 10:00. Slightly earlier state of the dies than Brown:104, not quite as many as 11 separate clash marks countable on this piece. Despite the edge clip, which is only visible from the reverse, this would make a nice specimen for inclusion in a type collection.

3223 **1795 S-78.** VF-20. Dark olive-brown. Both surfaces microscopically porous. Pronounced planchet cut on "lip" visible on the reverse at 2:00 and 7:00. N of UNITED weak, as often seen.

3224 **1795 S-78.** VF-20. A second example of the plain edge cent of this date. Attractive, light golden tan. Slightly off center on the obverse, with a pronounced beveling to the rim from 7:00 to 3:00. This is often seen on S-78 (see preceding lot and Brown:104 for others).

3225 **1796 S-84.** Sharpness of VF-20, value of F-12. Both surfaces burnished. Dark gray-brown. Usual obverse state, swelling before bust.

1796 Sheldon-85
High Condition Census

3226 **1796 S-85. VF-35, high Condition Census.** Pleasing dark orange-tan surfaces. Obverse smooth and glossy, save for patch of roughness before Liberty's face near the rim; reverse similarly free from porosity, but deep nicks within the center of the wreath, obscuring E. High Condition Census, based on technical grade only. S-85 is among the three rarest of the 1796 varieties.

3227 **1796 S-88.** F-12 to F-15. Close to or possibly within the low end of the Condition Census for the variety. Rare in this or any finer grade. Dark steel gray. Obverse porous, rough at 10:00 on the rim. Reverse microscopically porous, primarily in the center. Die rust or chips above 796 in the date. Seemingly early obverse state, no break visible through 7 to shoulder. Yet another prize for the variety collector.

Landmark 1796 NC-1 Rarity

Second Finest Known

3228 **1796 NC-1. F-15 to VF-20. Second finest known of the dozen or so survivors.** The third finest is an F-12 in the ANS Collection, making this seven points finer in grade than the next finest in collectors' hands. Pale tan with hints of steel gray on the reverse. Free from porosity. Tiny, insignificant rim nick beside Liberty's bust. A true prize for the advanced collector, and the pride of Phil Mann's collection.

This is Phil Mann's specimen of 1796 NC-1. Phil discovered this piece at a flea market near his home in 1976. It has been graded F-15 by Jack Robinson, and recognized as a full VF-20 by the EAC. In the summer of 1986 Phil Mann made this piece available to the EAC meeting, where several EACer's were able to obtain foil pressings of the piece. As *Penny Wise* noted in September, 1986: "Quite a number of us took home pressings, as we can never expect to find such a beauty in the copper!" We are sure that the new owner of this piece will appreciate it as much as Phil did.

3229 **1796 S-98.** Sharpness of EF-40, value of VF-20. Dark olive, a pleasing color. Numerous obverse nicks, covering much of the surface. Reverse microscopically porous. In terms of sharpness, solidly within the Condition Census for the variety. Slightly early die state, break from rim to upper right serif of Y but no discernable clash marks. Reverse slightly off center, but affecting only the tops of the denticles from 7:00 to 12:00.

3230 Pair of 1797 large cents: ☆ S-121. Gripped Edge. VF-20, light chocolate ☆ S-139. VG-8, dark and porous. (Total: 2 pieces)

3231 **1797 S-133.** VG-8. Light tan and pale gray. Rim cut on the obverse below Liberty's bust, a few other minor nicks from 10:00 to 12:00. Reverse porous. Both dies clashed, but exact die state indeterminable due to reverse softness at the top of the wreath.

3232 Selection of large cents: ☆ 1797 S-138. G-4, porous ☆ 1797 S-138. Sharpness of VF-30, value of F-12, heavily porous and dark ☆ 1803 S-257. F-15/VF-20 ☆ 1805 S-267. VG-8 ☆ 1807/6 S-273. Sharpness of EF-40, value of VG-8. Heavily pitted ☆ 1807 S-276. Sharpness of VF-30, value of VG-8. Porous and slightly bent. (Total: 6 pieces)

3233 1797 S-139. F-15/VF-20. Recolored.

3234 Trio of large cents: ☆ 1798 S-152. VG-8 ☆ 1800/179 S-194. VG-8 ☆ 1801 S-223. Error fraction variety. Also VG-8. (Total: 3 pieces)

3235 1798 S-166. VF-20. Dark brown, smooth surfaces. A nice coin for a starter collection.

3236 1798 S-167. VF-20. Light gray and brown. Usual states, obverse cracked from rim through top of Liberty's head, pronounced reverse cud above the first T of STATES.

3237 Pair of large cents: ☆ 1798 S-167. VF-20. Early state of the reverse, without cud above T ☆ 1856 Slanting 5. EF-45, golden brown. (Total: 2 pieces)

3238 Similar pair of large cents: ☆ 1798 S-167. Sharpness of VF-20, value of F-12. Dark and porous ☆ 1857 N-1. Large date. AU-50, traces of red remain. (Total: 2 pieces)

3239 1798 S-187. Sharpness of VF-35, value of VF-20. Pronounced area of roughness on the reverse rim from about 2:00 to 6:00. Dark olive-brown.

Classic 1799/8 S-188

3240 **1799/8 Overdate. S-188. F-12.** Dark brown. A very pleasing specimen of this classic issue, a rarity among basic large cent issues. Obverse surface smooth and somewhat glossy; reverse not quite as glossy, old scratches within wreath. Both dies perfectly centered, if a little tight at the base of the obverse, unusual for the variety. Planchet quality better than average for this variety, also.
From the sale of the T. James Clarke Collection, June 1978, Lot 3709.

1799 Perfect Date S-189

3241 **1799 Perfect Date. S-189. Sharpness of F-15 to VF-20,** lightly burnished generations ago. Overall, a nice aspect. Dark chocolate brown. Strong LIBERTY and perfect date, unusual for the variety. Faint breaks at the rim above F AM, diagnostic "die chip" between E and T within the wreath.

This is a very attractive specimen of one of the landmark varieties among early American issues. The possession of a 1799 cent has been the dream of many numismatists over the decades.

From Stack's sale of February 1982, Lot 422.

3242 1800/179 Overdate. S-196. F-12. Pale gray-brown. Microscopically porous. A few obverse edge dents.

3243 **1800 S-197. The "Q" variety. Value of EF-40,** sharpness of AU-50. From our sale of the New York Public Library Collection, where it was described as follows:

> **1800 S-197.** The common Q variety. **AU-50.** Reddish gray, faded from an old cleaning, a few light traces of staining on obverse, reverse with signs of old pitting in center. Sharp and better than we make it sound; overall at least EF-40 on a strict Sheldon scale.

This variety takes its name from the break visible within and slightly to the right of the first 0 in the date, which has given that numeral the appearance of a Q.

From our sale of the New York Public Library Collection, October 1982, Lot 2156.

3244 **1801 S-216. VF-35.** Dark chocolate brown with faint tinges of reddish brown. Heavy reverse clash marks, the injuries to the dies accounting for the weakness on the tops of LIBERTY. Smooth and glossy surfaces. A nice coin for inclusion in a type collection.

3245 1801 S-222. VF-20. Light gray-brown obverse, pale orange-brown and black reverse. Numerous obverse nicks.

3246 Quartette of large cents: ☆ 1802 S-228. F-12, scratched ☆ 1802 S-232. VF-20 ☆ 1813 S-293. VG-8 ☆ 1814 S-295. VF-20, scratched. (Total: 4 pieces)

3247 **1802 S-229.** Value of F-15, sharpness of VF-30. Heavy reverse scratches. Dark brown. Late state of the dies, pronounced clash marks visible on the obverse. Some verdigris on the reverse.

3248 1802 S-232. VF-20. Dark gray-brown. Surfaces microscopically porous but not unpleasing.

3249 **1802 S-239. EF-45.** Pale brown and gray. Surfaces smooth and porosity free. Later state of the obverse, pronounced crack from forehead to rim; very heavy clashing in the reverse, with sharp outlines of denticles in ICA, neighboring ribbon, and denominator to rim.

3250 Selection of cents from a range of types over the years: ☆ 1802 VG-8, dark olive ☆ 1852 VF-20, pale golden brown ☆ 1864 Bronze MS-60, fiery orange ☆ 1892 **Proof-60,** brilliant fiery orange ☆ 1902 MS-60, faded mint color ☆ 1909 V.D.B. Lustrous MS-63 with lovely toning. (Total: 6 pieces)

3251 **1803 S-258. VF-20.** Nice, pale golden brown. Surfaces smooth and porosity free. Tiny mark in field below Y. A nice coin for a middle range type collection.

3252 **1803 S-260. VF-30.** Dark brown surfaces, iridescent blue high points from an old cleaning.

3253 Trio of VF-20 1803 large cents: ☆ S-255 ☆ S-258 ☆ S-261. (Total: 3 pieces)

From our sale of the Roy Harte Collection, January 1983, part of Lot 153.

3254 Selection of large cents: ☆ 1803 (2), each VG-8, pitted ☆ 1806 also VG-8, porous ☆ 1810 G-4 ☆ 1811 VF-20, dark brown ☆ 1818 EF-45, light brown with some darker areas ☆ 1834 EF-40, medium orange-brown ☆ 1841 (2). EF-40, pale golden brown and VF-20, also golden brown ☆ 1852 VF-20 ☆ 1853 VF-30 ☆ 1855 VF-20 ☆ 1857 EF-40. (Total: 13 pieces)

Highly Prized 1804 S-266

3255 **1804 S-266. VF-20.** Dark chocolate brown with faint reddish highlights on the obverse, a darker brown reverse. Surface is smooth, free from porosity. Usual state of the dies, obverse crack through tops of ERTY; reverse similarly cracked through tops of MERI. One of the most difficult dates to locate in the entire large cent series, and one of the most highly prized American coins of its era.
From Stack's sale of the Emmons Collection, September 1969, Lot 65.

3256 **1804 S-266. F-15 to VF-20.** Pale gray-brown. Surfaces lightly porous. Later state of these dies, the faint crack above the tops of RTY has grown to become a rather large cud; while the reverse crack seen on the preceding specimen, above MERI, has developed into an even larger cud than seen on the obverse. Clash marks indistinct due to porosity. A second specimen of this elusive date.

3257 **1806 S-270. VF-30.** The only variety of the year. Light chocolate brown obverse, with some pale coppery areas; slightly darker, deep brown reverse. Usual obverse crack before throat, clash marks beneath chin. Reverse seems slightly earlier than Brown:396, clash marks through STATES OF are very faint. Overall, a clean and attractive 1806.

3258 **1807 S-271. VF-25.** Attractive deep olive. Surfaces clear and porosity free. A very nice example of the early state of this obverse, the popular "Comet" variety. In this state, the "comet" die flaws behind Liberty's head are faint but quite perceptible, nonetheless. Later states of S-271 show a full "comet" behind Liberty's head (cf. Brown:398).

3259 Trio of large cents: ☆ 1807/6 overdate. S-273. F-12, dark and porous ☆ 1812 S-288. EF-40, dark gray-brown. Obverse scratched ☆ 1812 S-289. VG-8, dark brown-black. Porous. (Total: 3 pieces)

3260 Trio of large cents: ☆ 1807/6 overdate. Large 7, pointed 1. VG-8, porous ☆ 1808 VF-30. Dark brown. Misstruck, reverse tooled ☆ 1837. AU-55, recolored. (Total: 3 pieces)

3261 Pair of large cents: ☆ 1808 S-277. VG-8. Dark brown, porous ☆ 1812 S-290. Also VG-8, dark brown. Obverse off center. (Total: 2 pieces)

3262 **1808 S-279. VF-30** or better. Dark gray-brown, somewhat glossy. Surfaces porosity free. Typical obverse strike, slightly off center to the right. Obverse die injury somewhat early, stars at right drawn to the rim but Liberty's profile is clear and sharp. Reverse seems rusty, with heavy patches on leaves below ATE.
From Stack's sale of December 1985, Lot 655.

3263 **1809 S-280.** The only variety of the year. Value of VF-20, sharpness of VF-35. Obverse faint reddish brown; reverse deep olive.

Obverse die rough to begin with, accounting for the higher sharpness grade on the piece. Usual obverse state, faint crack from 11th star to point of upper-most ribbon. Usual reverse state. 1809 is considered to be the scarcest date of the 1808-1814 Classic Head design.

3264 **1809 S-280. VF-20.** Pale gray with blue overtones. Later state of the obverse than the preceding, the crack described previously is heavier here. Several light scratches.

3265 **1810/9 overdate. S-281. VF-20.** Pale gray-brown, quite porous. Reverse appears free from clash marks, but absolute certainty impossible due to the porosity.

3266 **1810 S-284. VF-20.** Deep, attractive olive. Both dies lightly clashed.

3267 1811 S-287. Value of F-12, sharpness of VF-20. Light olive. Surfaces microscopically porous. Several edge nicks, reverse scratched.

3268 **1812 S-289. EF-40.** Light gray-brown, somewhat glossy. A few, very small, old digs and scratches. Later state than Brown:427, stars at right on obverse drawn to rim, reverse clash marks within outside wreath heavy.
From the 1982 ANA Convention Sale, Lot 1533.

3269 **1813 S-292. VF-30.** Obverse pale gray, reverse gray and brown. Perfect dies.

3270 1813 S-293. EF-40. Pale gray-brown. Obverse and reverse weakness (upper left and lower left, respectively) typical of the variety. Dies misaligned. A nice example of the date and variety.

3271 **1814 S-294. Value of VF-30,** sharpness of EF-40. Dark brown, almost black. Burnished. A few, faint reverse marks.

3272 **1814 S-295. VF-20.** Dark gray-brown. States as Brown:435.

3273 Attractive offering of large cents, containing many varieties: ☆ 1816 EF-40 ☆ 1819 Large Date. VF-20, polished ☆ 1821 EF-45 ☆ 1822 EF-45, reverse scratched ☆ 1823 VF-30, corroded ☆ 1824 EF-45 ☆ 1825 EF-45 ☆ 1827 F-12 ☆ 1828 Large Date. VF-20 ☆ 1829 Large Letters. VF-30 ☆ 1830 Large Letters. EF-40 ☆ 1834 Small 8, Large Stars. VF-30 ☆ 1837 Plain Cords, Medium Letters. EF-40 ☆ 1839 Head of '38. VF-30 ☆ 1840 Large Date. VF-20 ☆ 1842 Small Date. EF-40 ☆ 1845 AU-50 ☆ 1846 Small Date. EF-45 ☆ 1848 AU-50 ☆ 1849 EF-45 ☆ 1850 VF-20, reverse scratched ☆ 1852 AU-50 ☆ 1855 Upright 5s. VF-30. Housed in a blue Whitman album. (Total: 23 pieces)

3274 Selection of early cents: ☆ 1817 Newcomb-6. EF-45 ☆ 1823 N-2. AG-3 ☆ 1828 N-10. F-12 ☆ 1831 N-6. EF-40 ☆ 1835 N-1. F-12 ☆ 1835 N-14. AU-50 ☆ 1836 N-3. EF-45 ☆ 1837, Head of '38. VF-20 ☆ 1837 N-4. VF-20 ☆ 1838 EF-45 ☆ 1844 Overdate. N-2, EF-40 ☆ 1846 F-12. (Total: 12 pieces)

3275 **1817 N-16. AU-50.** Deep brown with traces of original mint color. Heavy patches of reverse verdigris.

3276 **1818 N-10. MS-63,** with virtually full mint red. Typical obverse state. A nice example, probably from the Randall Hoard.

3277 **1818 N-10. MS-63.** Attractive obverse, with virtually full mint red. A few, darker patches on the reverse but still virtually full mint red remaining there. A second example, also probably from the Randall Hoard.

3278 1818 N-10. AU-58. Dark gray-brown, with traces of faded mint color.

Attractive 1820 Newcomb-13

3279 **1820 N-13. MS-63 to 64.** An aesthetically superb specimen! The obverse is bright and lustrous, with full, slightly faded mint color. The reverse is also bright and lustrous, with sharper mint color. A very sharp strike, with all details in the obverse and reverse fully struck up. Yet another variety found in the Randall Hoard, but one of the nicest we have seen.

3280 1820 N-13. AU-50. Faded mint red may be seen on the obverse. The reverse is a pale olive-brown.

3281 1821 N-2. VF-20 to 30. Dark gray-brown.

3282 1823 N-1. Value of F-12, sharpness of EF-40. Pale brown, with considerable faded mint red. Porous.

3283 1826 N-7. AU-50. A pleasing, semiglossy brown and blue specimen.

3284 1831 N-3. AU-50. Pleasing medium chocolate brown. Surfaces free from porosity. Old marks on Liberty's cheek.

3285 1832 N-2. MS-60. A lustrous coin, which has a rich golden tan obverse and a pale tan with iridescent green reverse. A few, darker toning areas are visible on the reverse.

3286 1833 N-3. AU-55. Obverse pale tan, reverse "two-toned" in pale tan and deep brown.

3287 Pair of large cents: ☆ 1839 N-7. VF-20, cleaned. Booby Head variety ☆ 1839 N-9. EF-40, somewhat glossy golden brown. Misstruck on top of obverse. Silly Head variety. (Total: 2 pieces)

3288 1839 N-8. AU-50. Light golden brown, with traces of faded mint color. Obverse die cracked diagonally from rim between fifth and sixth stars to opposite rim between 9 and 13th star. Silly Head variety.

3289 Attractive assortment of large cents: ☆ 1841 N-6. AU-50 ☆ 1843 N-12. EF-45 to AU-50 ☆ 1844 N-5. EF-45 ☆ 1851 N-6 EF-45 ☆ 1853 N-3 AU-50 ☆ 1854 AU-58 to MS-60. (Total: 6 pieces)

3290 Useful assortment of large cents: ☆ 1843 Petite Head. VF-30 ☆ 1845 EF-45 ☆ 1846 (2). Both Small Date. EF-45, cleaned. VF-30 ☆ 1848 VF-20 ☆ 1849 EF-40 ☆ 1850 VF-20 ☆ 1851 EF-40, cleaned ☆ 1852 EF-45 ☆ 1853 VF-30 ☆ 1856/5 EF-45 ☆ 1857 Small Date. EF-45, cleaned. (Total: 12 pieces)

3291 Further selection of large cents: ☆ 1847 AU-50 ☆ 1855/5 (2). VF-30, VF-20, cleaned ☆ 1856 N-10. AU-58 ☆ 1856 N-14. AU-55 ☆ 1856/5 VF-35 ☆ 1856 Upright 5. F-12 ☆ 1857 N-2. EF-40 ☆ 1857 Large Date. EF-45. (Total: 9 pieces)

3292 **1847 N-37. MS-63.** 80% fiery mint red on the obverse, reverse a nice blend of red and brown. Scarce so fine, with such a large amount of original mint color.

3293 **1850 N-11. MS-63.** A nice, red and brown cent with considerable faded mint red on the reverse.

3294 **1853 N-10. MS-64 (PCGS).** Deep brown with pleasing faded mint color.

3295 **1853 N-13. MS-60/63.** Virtually full mint color may be seen on both surfaces. Old fingerprint on obverse.

3296 **1853 N-25. MS-63.** Fiery red and brown. A patch of old corrosion at the top of the reverse.

3297 **1855 N-4. MS-64 to 65.** Almost full mint red on the obverse, reverse fully red.

3298 **1855 N-4. MS-63.** A second example of this variety, which also has full, slightly faded, mint red on both surfaces.

3299 **1856 N-18. MS-64/63.** Obverse fiery red, reverse red and brown.

3300 **1856 N-19. MS-60/63.** Almost full mint color may be seen. Scratch at top of obverse.

3301 1857 N-1. AU-58. Brown with faint blue highlights. Last year of regular large cent issues.

Colonial Coins

3302 (1672-1684) London Elephant token. Dies 2-B, Peck-503. Thick flan, 226.0 grains. Dagger in first quadrant, no diagonals. VF-35, heavy edge mark at 6:00 and 8:00 on the obverse. Deep golden brown, "woodgrain" obverse surface.

3303 **1773 Virginia halfpenny. MS-63.** Variety with period after GEORGIVS. 123.6 grains. A fully red and lustrous specimen which has bright, reflective surfaces. Possibly from the Col. Mendes Cohen hoard.

3304 **1787 Fugio cent. MS-60,** red and brown. Kessler 12-X. 148.6 grains. Partial mint red remains on the reverse. Several planchet flaws are visible.
From our sale of the Getty Collection, May 1977, Lot 4.

Half Cents

3305 **1794 Breen-6b.** Value of F-15, sharpness of VF-20 to 30. Edge irregular, as made. Later state of the obverse, severely clashed behind Liberty's head and sunken below the ends of her lowest curls.

3306 **1795 B-1.** F-15. Pale golden brown. Microscopically porous. Nicely centered with a full and wide border of denticles.

3307 1795 B-1. Value of G-4, sharpness of F-15. Porous surfaces, reverse with traces of old corrosion.

3308 1797 B-1. 1 Over 1 variety. VG-8/G-6. Dark brown, retoning from an old cleaning. 72.0 grains. No undertype noted.

3309 **Selection of early half cents:** ☆ 1804 Plain 4 EF-40 ☆ 1806 VF-30 ☆ 1807 VF-20, nicked ☆ 1808 EF-40 ☆ 1809, variety with Large 0 over small 0 in date. VF-20. (Total: 5 pieces)

3310 **Further selection of early date half cents:** ☆ 1804 Spiked Chin VF-30 ☆ 1804 Spiked Chin VF-20, earlier die state ☆ 1808 (2). EF-40, edge nicked and VG-8, respectively ☆ 1809 VF-20. (Total: 5 pieces)

3311 **Third offering of early date half cents:** ☆ 1804 F-12 ☆ 1809/6 overdate VF-30 ☆ 1809 (3). AU-55, EF-40, and F-15, respectively. (Total: 5 pieces)

Large Cents

3312 **1794 Sheldon-22.** F-15, deep edge cut at 7:00 on the obverse. Light golden brown. A nice example of the "Bent Lock" variety.

3313 1794 S-31. G-4. Pale golden brown.

3314 1795 S-76b. VG-8/G-4 (ANACS). Dark golden brown. Plain Edge variety.

3315 1796 S-81. Value of G-4, tooled and burnished to remove corrosion. Graded VG-8/8 ANACS.

3316 **Selection of later date large cents:** ☆ 1817 Newcomb-12. VF-20 ☆ 1819 N-8. VF-30 ☆ 1823/2 overdate, N-1. G-4 ☆ 1835 N-7. EF-40 ☆ 1837 N-5. EF-45 ☆ 1837 N-10. EF-45 ☆ 1838 N-2. EF-40 ☆ 1842 N-6. VF-20 ☆ 1846 N-11. AU-55. (Total: 9 pieces)
The last from our sale of the Connecticut Historical Society and M. Vernon Sheldon Collections, April 1983, Lot 78.

3317 1830 N-1. MS-60. Bright golden brown. Highly lustrous. Just a few stray obverse marks to be noted. Interesting variety, with a full inner circle just within the beaded border on the obverse.

3318 **1840 MS-63 to 64.** An attractive red and brown large cent. A good candidate for inclusion in a type collection.

3319 **1851/81 (overdate). N-3. MS-63.** Small toning spot on second star. Fully red reverse, 90% red obverse. The date was punched in incorrectly and upside-down beginning from the right; this mistake was discovered and later corrected by overpunching the last two numerals of the correct date over the first two of the rotated incorrect one.

Small Cents

3320 **Flying Eagle and Indian cent collection,** 1856 to 1909-S, housed in a blue Whitman holder. The following dates are contained: ☆ **1856 Flying Eagle cent. VF-20** ☆ 1857 EF-45 ☆ 1858 Large Letters EF-45 ☆ 1858 Small Letters AU-50 ☆ 1859 AU-55 ☆ 1860 AU-55 ☆ 1861 AU-50 ☆ 1862 AU-55 ☆ 1863 AU-55 ☆ 1864 copper-nickel AU-50 ☆ 1864 bronze MS-63 ☆ **1864-L AU-50** ☆ 1865 MS-60 ☆ 1866 MS-60 ☆ 1867 AU-50, cleaned ☆ 1868 MS-60 to 63 ☆ 1869 MS-60, cleaned ☆ 1869/8 overdate AU-55 ☆ 1870 AU-55 ☆ 1871 AU-50, cleaned and retoned ☆ 1872 VF-30, dark ☆ 1873 Closed 3 EF-45 ☆ 1874 MS-60 ☆ 1875 AU-55 ☆ 1876 MS-60, brown ☆ **1877** EF-45, cleaned ☆ 1878 EF-45 ☆ 1879 AU-55 ☆ 1880 EF-45 ☆ 1881 MS-60 ☆ 1882 MS-60 ☆ 1883 MS-60 ☆ 1884 AU-50, cleaned ☆ 1885 AU-55 ☆ 1886 AU-55 ☆ 1887 AU-55 ☆ 1888 AU-55 ☆ 1889 AU-55 ☆ 1890 AU-50, cleaned ☆ 1891 AU-55 ☆ 1892 AU-55 ☆ 1893 AU-50 ☆ 1894 AU-55 ☆ 1895 AU-55 ☆ 1896 MS-63 ☆ 1897 AU-50 ☆ 1898 AU-50, cleaned ☆ 1899 AU-50, cleaned ☆ 1900 AU-50, cleaned ☆ 1901 MS-60 ☆ 1902 MS-60 ☆ 1903 MS-60 ☆ 1904 AU-50, cleaned ☆ 1905 MS-60, brown ☆ 1906 MS-60, brown ☆ 1907 MS-60 ☆ 1908 MS-60, brown ☆ **1908-S MS-60 to 63** ☆ 1909 MS-60 ☆ **1909-S** AU-50, cleaned. (Total: 60 pieces)

3321 **1857 Flying Eagle cent, MS-65 (PCGS).** A lovely, pale golden brown specimen. Well struck, save for the usual softness seen at the tip of the eagle's tail. A very nice coin for inclusion in a high-grade date set.

3322 Second Flying Eagle and Indian cent collection, 1857 to 1909-S, housed in a brown Whitman album: ☆ 1864-L VF-30 ☆ 1866 EF-40 ☆ 1867 EF-45 ☆ 1869 EF-40 ☆ 1877 VF-20 ☆ 1908-S F-15 ☆ 1909-S VG-8. The balance range from VG to AU, the average being VF to EF in condition. No 1861, 1873 Closed 3, or 1888/7 overdate. (Total: 57 pieces)

3323 **1858 Large Letters MS-63.** Bright golden brown. Highly lustrous, with a reflective reverse surface. Another very nice coin for inclusion in a high-grade type collection or date set.

3324 **1859 MS-63** or finer. Bright golden brown with pleasing mint lustre.

3325 **1870 Proof-64 (PCGS).** An attractive red and brown Proof, one of slightly more 1,000 originally struck.

3326 **1877 EF-40/40 (ANACS).** Bright golden brown with faint traces of original mint lustre in the protected areas. A nice specimen of this key date.

3327 **Quartette of Proof-63 or finer Indian cents:** ☆ 1884, deep golden brown ☆ 1890, attractive "woodgrain" surfaces ☆ 1893, lovely deep golden brown ☆ 1898, fiery reddish brown. (Total: 4 pieces)

3328 **Octet of MS-63 or finer Indian cents** with colors ranging from lovely golden brown to deep purple-brown and bright olive-green: ☆ 1892 ☆ 1893 ☆ 1897 ☆ 1907 (3) ☆ 1908 ☆ 1909. (Total: 8 pieces)

3329 Lincoln cent collection, 1909 V.D.B. to 1987-S Proof, housed in a blue Whitman album. A lovely collection of Lincoln cents, average AU to Uncirculated, with keys as follows: ☆ 1909-S EF-45 ☆ 1911-D MS-63 ☆ 1911-S MS-63 ☆ 1922 Plain VG-8, trace of mintmark visible ☆ 1924-D AU-58 ☆ 1955 Doubled Die obverse EF-40 ☆ 1972 Doubled Die obverse MS-63. Lacking the 1909-S V.D.B and the 1914-D. (Total: 226 pieces)

3330 Partial Lincoln cent collection, 1909 V.D.B. to 1924-S, housed in a brown Dansco album: ☆ 1909-S V.D.B. EF-40 ☆ 1914-D VF-20 ☆ 1915-S MS-60 ☆ 1924-D EF-45. The balance range in grade from VG to Uncirculated, with the average being VF to EF. (Total: 45 pieces)

3331 **1909-S V.D.B. MS-63 to 64.** Bright golden brown, dipped long ago. Key date in the series.

3332 Quartette of branch mint Lincoln cents each MS-63 or finer, mostly pleasing light golden brown: ☆ 1910-S (2) ☆ 1917-D ☆ 1920-S. (Total: 4 pieces)

Matte Proof 1911 Cent

3333 **1911 Matte Proof-64.** A lovely specimen with perfect matte surfaces. Deep reddish brown obverse, brighter reddish brown reverse. A wonderful coin for the advanced collector.

Two-Cent Pieces

3334 **1864 Large Motto MS-64 to 65.** A lovely, lustrous specimen with **full mint red** on both surfaces. Sharply struck, particularly the horizontal shield lines. An exceptional, gem specimen for the advanced collector. A few reverse spots are noted for completeness sake.

3335 Trio of two-cent pieces: ☆ 1864 Large Motto MS-60, brown ☆ 1865 AU-55, red and brown ☆ 1866 MS-60, red and brown. (Total: 3 pieces)

Proof-65 1866 Two-Cent Piece

3336 **1866 Proof-65 (PCGS).** A beautiful Proof strike with attractive iridescent purple and pale reddish brown toning. An almost unimprovable example.

Nickel Three-Cent Pieces

3337 Pair of nickel three-cent pieces: ☆ 1865 MS-60 ☆ 1866 MS-60 to 63. (Total: 2 pieces)

3338 1866 AU-50. Struck from a heavily clashed obverse die. Pale silver in color.

3339 1867 MS-60. Typical strike for the date, with Liberty's lowest hair curls soft. Pale silver, lustrous.

Proof-65 1881 Nickel Three-Cent Piece

3340 **1881 Proof-65.** Pale silver-gray with just a trace of faint golden yellow toning. Sharply struck and highly lustrous. A lovely specimen of the issue. Clear repunching visible in the last three numerals of the date, the overlying numerals shifted slightly to the right.

3341 **1883 Proof-64 or finer.** A bright and lustrous specimen which is pale silver and delicate golden yellow.

Rare Proof 1887 Nickel 3c Piece

3342 **1887 Proof-64.** Pale silver with a touch delicate gray toning. Rare date, only 2,960 struck in Proof from a total mintage of 7,961.

Silver Three-Cent Pieces

3343 **1851 MS-63.** A lovely, lustrous specimen with pale silver-gray toning. Sharply struck, with all shield lines well defined. Faint reverse clash marks visible.

3344 1851 MS-60 to 63. A second specimen of the first year of issue of the denomination. This piece is faintly toned in a pale golden brown.

3345 **1852 MS-63 or finer.** A lovely coin with delicate pale rose toning. Typically soft in the obverse center, from clashed dies.

3346 1853 MS-60 to 63. Pale green toning may be seen.

Proof-64 1861 Silver 3c Piece

3347 **1861 Proof-64.** A lovely specimen, with gorgeous iridescent blue, green, and pale golden brown toning. Only 1,000 struck in Proof.

3348 **1861 MS-65 (PCGS).** A deeply toned specimen, with shades of iridescent rose, green, and golden brown. A high-grade business strike of this date.

3349 **1861 MS-60 to 63.** Toned in iridescent blue and pale rose. Some old hairlines are visible under the toning.

Nickel Five-Cent Pieces

3350 Quartette of average MS-63 or finer nickels: ☆ 1867 No Rays ☆ 1869 Double Punch Date variety ☆ 1870 (2). (Total: 4 pieces)

3351 1868 Proof-60 to 63. A brilliant specimen with pale silver-gray toning. Typical obverse strike.

1868 Doubled Date Nickel

3352 **1868 Doubled Date. MS-63.** Attractive pale silver-gray and iridescent golden brown and yellow. As the close-up photo clearly shows, the date on this piece was punched twice into the die, the second time much too high and engaging the ball of the shield.

3353 **1872 Proof-60 to 63.** Hub doubling, pronounced second outline to ornament below cross on shield.

3354 1872 AU-55. Pale silver-gray and delicate rose.

3355 **1876 Proof-63 or finer.** Attractive, pale iridescent green and golden brown. Clear repunching visible on the date.

Proof-64 1879 Nickel

3356 **1879 Proof-64.** A brilliant and untoned specimen which is highly pleasing. Sharply doubled date, showing clear repunching below and to the right of the overlying date numerals.

3357 **1879 MS-65 (PCGS).** A lovely specimen, with pale silver-gray toning. A rare, high-grade business strike of this date.

Proof 1883 With CENTS Nickel

3358 **1883 With CENTS MS-64.** An attractive specimen with pale golden toning on both surfaces. Microscopic, mint-made imperfection on the denomination on the reverse.

3359 **Selection of Liberty nickels, average MS-63 or finer:** ☆ 1883 Without CENTS (2) ☆ 1891 ☆ 1900 ☆ 1907 (2) ☆ 1908 ☆ 1911 (2) (Total: 9 pieces)

3360 Pair of nickels of different types: ☆ 1883 Without CENTS MS-60 to 63 ☆ 1931-S Buffalo MS-60. (Total: 2 pieces)

3361 Quartette of nickels: ☆ 1883 Without CENTS MS-60 ☆ 1897 MS-60 ☆ 1913-D Type I Buffalo. MS-63 ☆ 1931-S AU-55. (Total: 4 pieces)

3362 Trio of nickels: ☆ 1883 Without CENTS MS-60 ☆ 1896 AU-55, ☆ 1913 Type I Buffalo MS-60/63. (Total: 3 pieces)

Liberty Nickel Collection

3363 Attractive partial Liberty nickel collection, 1884-1912, in a custom Capital plastic holder: ☆ 1884 AU-55 ☆ 1887 AU-55 ☆ 1888 AU-55 ☆ 1889 AU-55 ☆ 1890 MS-60 ☆ 1891 AU-58 ☆ 1892 MS-60 ☆ 1893 AU-55 ☆ 1897 AU-55, obverse planchet flaw ☆ 1898 MS-60 ☆ 1899 AU-55 ☆ 1900 MS-60 ☆ 1901 MS-60 ☆ 1902 MS-60 ☆ 1903 AU-55

☆ 1904 MS-60 ☆ 1905 MS-60 ☆ 1906 AU-50 ☆ 1907 AU-55 ☆ 1908 MS-60 ☆ 1909 AU-50 ☆ 1910 AU-50 ☆ 1911 MS-60, spots ☆ 1912 MS-60. (Total: 24 pieces)

3364 1888 Proof-60 to 63. An attractive piece which has delicate pale golden brown and iridescent blue toning.

3365 **1890 Proof-63, or finer.** Brilliant and well struck, with just a faint trace of pale golden toning visible. Faint planchet defect before Liberty's chin.

3366 **1901 Proof-63, or finer.** A worthy companion to the piece in the preceding lot. This specimen has the same pale golden brown toning visible on the preceding piece.

3367 **1904 Proof-63,** or finer. Brilliant and well struck, with just a trace of golden toning visible.

3368 1913 Type I Buffalo nickel, MS-65 (PCGS). A lovely specimen which is toned around the peripheries in pale iridescent blue and brown.

3369 Pair of MS-63 1913 Type I Buffalo nickels, each with attractive iridescent brown and purple toning. (Total: 2 pieces)

Lovely 1913-S Type I Nickel

3370 **1913-S Type I Buffalo MS-64 to 65.** A lovely specimen which has iridescent golden brown and pale rose toning. Nicely struck for this variety. A key date in the series, which is elusive in this high grade.

1914 Proof-65 Nickel

3371 **1914 Proof-65 (NGC).** Brilliant and perfectly struck. There is pale golden brown toning visible on both sides. A lovely specimen, worthy of the finest collection.

3372 Octet of Buffalo nickels, average MS-63 to 65: ☆ 1916 ☆ 1920 ☆ 1930 ☆ 1935 ☆ 1937-S ☆ 1938-D (2) ☆ 1938-D/S. (Total: 8 pieces)

3373 Pair of nickels: ☆ 1918-D AU-58 (PCGS) ☆ 1938 Proof-65 (PCGS). (Total: 2 pieces)

3374 Pair of Uncirculated Buffalo nickels: ☆ 1925 MS-63 (NGC) ☆ 1935-S MS-64 (NGC). (Total: 2 pieces)

3375 Selection of MS-63 or finer Buffalo nickels, containing the following: ☆ 1925 ☆ 1928 ☆ 1929-D ☆ 1929-S ☆ 1934 ☆ 1934-D ☆ 1935-D ☆ 1935-S (2). Many of the pieces in this lot are attractively toned. (Total: 9 pieces)

3376 Trio of 1928-D nickels, average MS-63. These pieces are attractively toned. (Total: 3 pieces)

3377 Pair of MS-63 1929-D nickels. Each with pale golden toning. (Total: 2 pieces)

3378 1937-D 3-Legged nickel AU-50. Pale silver-gray with attractive mint lustre. A nice example of this popular mint error.

3379 1937-D 3-Legged nickel VG-8. A second example.

3380 Selection of 1938-D nickels, each average MS-60/63. A useful offering for the collector. (Total: 16 pieces)

3381 Offering of Proof-63 to 65 1938 Jefferson nickels. Each is attractively toned with faint pale blue or golden brown shades. (Total: 9 pieces)

Half Dimes

Attractive 1794 Half Dime

3382 **1794 Valentine-2.** VF-30. Rarity-4. An attractive specimen of this first year of issue of the denomination. Well struck, with Liberty's hair strands still sharply outlined. Faint iridescent golden brown and pale green toning may be seen over attractive, medium silver-gray surfaces. Free from adjustment marks. The tip of Liberty's curls is usually seen softly struck up (see Norweb, Part I, Lot 299, for another). The majority of the 1794 half dimes offered for sale at auction are Valentine-4.

3383 1853 With Arrows at Date. MS-60 to 63. An attractive coin which has spectacular toning in shades of pale green, rose-red, and golden brown. Usually seen clash marks in the right obverse field.

Gem Uncirculated 1860 Half Dime

3384 **1860 MS-64.** A gem specimen, with pleasing silver-gray and pale

golden brown toning. An excellent example of this first year of issue for the type, with legend on the obverse.

Uncirculated 1864 Half Dime

3385 **1864 MS-63 (PCGS).** Brilliant, with just faint golden toning around the peripheries. Heavy obverse clash marks. Scarce date, only 48,470 struck. The 1864 is one of the key dates of the Legend on Obverse type half dime.

3386 **1869 Proof-63.** A lovely specimen, with pale golden brown toning on the obverse and darker silver-gray toning on the reverse. Heavy reverse die polish lines visible. Microscopic planchet lamination under first S of STATES hallmarks the piece.

3387 **1869 Proof-63, or finer.** An interesting specimen which has somewhat cloudy silver-gray toning over highly lustrous and well struck surfaces. Often seen clash marks are visible on the obverse; heavy die polish lines on the reverse. Only 600 Proofs struck.

Dimes

Rare 1849-O Dime

3388 **1849-O AU-50.** Rare date, unpriced in the *Guide Book* above EF-40 in grade. The obverse is toned in pale iridescent blue and golden brown, while the reverse has attractive golden brown toning around the periphery. Struck from a rusted obverse die.

3389 **1875 Proof-63.** Popular issue of the variety, with legend on obverse resumed. This piece is toned in iridescent golden brown on the obverse, while there are a few darker golden brown toning areas on the reverse.

3390 1875 Proof-60 to 63. A second example of this popular type. Pale golden toning may be seen.

3391 **1879 Proof-63.** Popular, low-mintage date, only 15,100 struck in all. Both surfaces are heavily toned in pale olive and deep iridescent blue. An attractive piece.

3392 **1880 Proof-63/65.** Lovely toning characterizes this piece. The obverse is a pale iridescent blue and golden brown, while the reverse has a pale rosy center with iridescent blue around the periphery. Very heavy obverse die polishing has given this piece a highly brilliant surface.

3393 **1883 MS-63.** Attractive mint lustre may be seen on both surfaces. The reverse has pale rose-red toning.

3394 **1884 Proof-63.** Both sides are toned in iridescent blue and rose. An attractive specimen.

3395 Trio of types: ☆ 1891 Liberty Seated type. AU-55 ☆ 1892 Barber type. AU-55 ☆ 1943 Mercury type. MS-60. (Total: 3 pieces)

3396 **1894 Proof-63.** A lovely coin, which has pale silver-gray and iridescent green toning on the obverse, while the reverse is a pleasant iridescent pale green and golden brown.

3397 **1895 Proof-64.** The obverse is a spectacular fiery orange and iridescent blue, while the reverse is a pale golden brown.

3398 1904 MS-63/63 (ANACS). Both surfaces are brilliant and lustrous, with a just a touch here and there of golden brown toning.

3399 1907 MS-63. Lustrous and untoned.

3400 1914 MS-63 to 65. Very pale golden brown and blue toning can be seen, with darker brown on the obverse.

3401 1916-S Mercury, MS-65, Full Bands (PCGS). A lovely specimen, with pale golden brown toning visible. Popular, first year of issue of the new type from the San Francisco Mint.

3402 1916-S Mercury. MS-64, or finer. Full Split Bands. Both sides are toned in pale golden brown. The piece is overall extremely lustrous. A very nice specimen of this first year of issue from the San Francisco Mint.

3403 Very nice group of Mercury dimes: ☆ 1919-S AU-55 ☆ 1931-D AU-55 ☆ 1937 MS-65, Split Bands ☆ 1939-D MS-65, Split Bands

☆ 1940-S MS-64, Split Bands ☆ 1941-D MS-64, Split Bands ☆ 1942 MS-64, Full Split Bands ☆ 1942-D MS-64, Full Split Bands ☆ 1945-D (4), each MS-64 to 65 with partially Split Bands. (Total: 12 pieces)

3404 Quartette of dimes: ☆ 1923 AU-55 ☆ 1939-D MS-63, Split Bands ☆ 1941-D (2), AU-55 and MS-60 with Split Bands. (Total: 4 pieces)

3405 1929-D MS-65, with partially split bands.

3406 Selection of dimes, average MS-65: ☆ 1931 ☆ 1935 ☆ 1937 ☆ 1937-S ☆ 1939-D, partially Split Bands. (Total: 5 pieces)

3407 Sextet of dimes, average MS-64: ☆ 1936 ☆ 1941-S ☆ 1942 ☆ 1944 ☆ 1945 ☆ 1945-D. (Total: 6 pieces)

3408 1936-S MS-65, Split Bands.

3409 **1940 Proof-65.** A brilliant and untoned example of this issue.

3410 **1940 Proof-65.** A second specimen which is also brilliant and untoned. Small, insignificant cloudy spot behind Mercury's head.

3411 **1941 Proof-65 (PCGS).** A brilliant and untoned specimen.

3412 **1941 Proof-65.** A second Proof example of this date which is also brilliant and untoned.

3413 1942 Proof-64, or finer. Brilliant and untoned. The last year Proof dimes were issued until 1950.

3414 Roll of 1943-D dimes, average MS-60 to 63. Many have Full Split Bands. (Total: 1 roll, 50 pieces)

3415 Roll of 1944-S dimes, average MS-60 to 63. Many have Full Split Bands. (Total: 1 roll, 50 pieces)

3416 Partial roll of 1944-S, average MS-60 to 63. (Total: 31 pieces)

3417 Selection of Proof-64 Roosevelt dimes, in a custom plastic holder: ☆ 1950 ☆ 1951 ☆ 1952 ☆ 1953 ☆ 1954 ☆ 1955 ☆ 1956 ☆ 1957 ☆ 1958 ☆ 1959 ☆ 1960 ☆ 1961 ☆ 1962 ☆ 1963 ☆ 1964. (Total: 15 pieces)

Twenty-Cent Piece

3418 **1875 MS-64 or finer, prooflike.** A lustrous, business strike specimen of this issue. The obverse and reverse are lightly toned in pale golden brown shades. The strike is sharp. The mint lustre is all that one could ask for. A microscopic hairline scratch in the left obverse field does not seriously detract from the appeal of this piece.

Quarter Dollars

3419 1806/5 Overdate. Browning-1. VG-8 to F-12. An attractive early quarter which has deep silver-gray toning on both sides. The overdate on this piece is very clear.

3420 1825 B-2. VF-20. Pale silver-gray surfaces characterize this piece.

3421 1835 EF-40. Pale iridescent green toning wreathes both surfaces.

3422 **A wonderful collection of Seated Liberty type quarter dollars,** containing the following varieties: ☆ 1844 AU-50 ☆ 1850-O EF-45 ☆ 1856 AU-58 ☆ 1857-O AU-50 ☆ 1859 AU-55 ☆ 1859-O EF-45 ☆ 1871 EF-45 ☆ 1891 AU-55 ☆ 1891-S AU-55. (Total: 9 pieces)

Rare 1849-O Quarter

3423 **1849-O F-12.** A rare date in the series, whose total mintage is unknown. This piece is pale silver-gray, with areas of darker gray toning around the peripheries. A prize for the date and variety collector.

The total mintage figures for the 1849 quarter struck at the New Orleans Mint are unknown. The *Guide Book* combines the mintages for 1849 and 1850 from the New Orleans Mint to a total of 412,000 pieces. It is quite likely that the vast majority of this figure was composed of 1850-dated pieces, given the present rarity of the 1849-O.

3424 1862 Proof-58. Just a few faint marks on the obverse are all that keep this from Proof-60 status. Popular, Civil War era date.

Gem Proof 1863 Quarter

3425 **1863 Proof-65 (PCGS).** From our sale of the Norweb Collection, Part II, Lot 1624, where it was described as follows:

A beautiful gem coin with gorgeous light lilac toning. Certainly this is one of the very finest known from 460 coins reported to have been struck—the lowest reported Proof mintage of any Liberty Seated quarter after 1858.

Purchased by Albert F. Holden from the Wilson Collection sale, 1908.

Here is food for thought for numismatic students, ourselves included. The last digit of the date, 1863, on this quarter dollar, and also on quarter eagles of this date (and possibly other denominations—we have not yet checked), is somewhat irregularly made, with the top curve of the number, the ball at the upper left, and the space in the top half being somewhat irregular. What is the explanation?

Gem Proof 1863 25c

3426 **1863 Proof-65/64.** A gem specimen of this Civil War era date, one of only 460 struck. Both surfaces are a gorgeous iridescent blue and green. A prize for the advanced collector.

Rare Uncirculated 1866 25c

3427 **1866 MS-63 (NGC). With Motto variety.** A rare business strike of this date. A mere 16,800 non-Proofs were struck. Both surfaces are delicately toned in pale silver-gray. Typical softness on Liberty's breast and the eagle's feathers and horizontal shield lines. Yet another prize for the discriminating collector.

3428 1869 Proof-45. A circulated Proof. Scarce as a date, only 16,600 struck.

3429 1875 MS-63. Attractively toned, with iridescent blue and golden brown on the peripheries.

3430 1875-CC AU-58. A nice example of this Carson City Mint issue. Both sides are toned in delicate golden brown shades. Low-mintage, only 140,000 struck.

3431 1876-S AU-58/MS-60. A lustrous specimen which is brilliant and untoned.

3432 1892-O MS-60/63 (ANACS). Both surfaces are lustrous, with just a touch of golden toning at the base of the obverse. Popular, first year of issue of the new Barber type from the New Orleans Mint.

3433 Pair of Barber quarters: ☆ 1893 EF-45 ☆ 1916 AU-55, rubbed. (Total: 2 pieces)

3434 1903 MS-60. A lovely coin, with iridescent golden brown and pale gray toning.

3435 **1905 Proof-63.** A brilliant specimen with just a touch of delicate golden toning behind Liberty's head.

Gem 1906-O

3436 **1906-O MS-65 (NGC).** Toned on obverse and reverse in medium silver-gray and iridescent blue. A scarce variety in this condition.

3437 1908 MS-60. Attractively toned in pale gray and golden brown.

3438 1909 MS-60/63. A lustrous and untoned example with pleasing mint frost.

3439 1913-D MS-60 to 63. Both surfaces are lustrous, particularly the obverse. Pale golden brown toning may be seen.

Proof-63 1914 25c

3440 **1914 Proof-63.** Brilliant, with faint golden brown toning on the obverse and a darker band of toning on the reverse. A few, microscopic hairlines visible on the obverse. Only 380 struck in Proof.

3441 **1917 Type I. MS-65 (NGC). Full Head.** An attractive example of this date. Pearl-gray toning with golden highlights. There are splashes of amber toning on the reverse surface.

From our sale of the Norweb Collection, Part II, March 1988, Lot 1773.

3442 **1917 Type I. MS-63 Full Head.** A lovely specimen which is toned in deep silver-gray and golden brown shades. A lovely coin for its type.

3443 1917 Type I. MS-60. A second specimen. This example is toned in pale golden brown shades. The mint lustre on this piece is particularly attractive. Yet another outstanding coin for its type.

3444 **1917-D Type I. MS-65 (PCGS). Full Head.** Attractive, with deep gray and pale golden brown toning over pleasing mint lustre.

3445 **1917-D Type I. MS-65 (PCGS). Full Head.** A second specimen of this variety which has pleasing pale golden brown toning and full mint lustre.

3446 **1917-D Type I. MS-65 (PCGS).** A lovely specimen which is toned in shades of golden brown and iridescent green.

3447 **1917-S Type I. MS-65 (PCGS). Full Head.** The obverse has full mint brilliance, while the reverse is lightly toned in pale silver-gray.

3448 Quartette of quarters: ☆ 1919 AU-58 to MS-60 ☆ 1920 MS-60 or finer ☆ 1924 MS-60 ☆ 1925 MS-60. (Total: 4 pieces)

3449 1920 MS-64 (PCGS). Both surfaces have full mint brilliance.

3450 **1920-D MS-65 (NGC).** An exceptional specimen of this issue which has full mint brilliance and a trace of pale golden brown toning. A lovely coin.

Exceptional 1921 Quarter

3451 **1921 MS-64 to 65. Full Head.** An exceptional specimen of this issue. Both surfaces have full mint brilliance. Liberty's features are fully struck up. It would be very difficult to find a nicer example.

3452 Trio of quarters, each MS-63 or finer: ☆ 1924-D ☆ 1926-D ☆ 1930 Full Head. (Total: 3 pieces)

3453 **1927 MS-65 (PCGS). Full Head.** The obverse is brilliant and lustrous with pleasing deep golden brown toning around the rim, while the reverse has full mint brilliance and just a trace of pale golden toning at the top.

3454 Trio of quarters: ☆ 1927 MS-60 ☆ 1927-D AU-58 to MS-60 ☆ 1930 AU-58 to MS-60. (Total: 3 pieces)

3455 Washington quarter set, 1932 to 1964-D. Housed in a Harco Coinmaster album, the set grades on average from MS-63 to 64. The 1932 is MS-63. A lovely set which should be seen to be fully appreciated. (Total: 83 pieces)

Half Dollars

3456 1814 Overton-103. AU-55. A lustrous specimen of this issue which has traces of pale golden toning on both surfaces. Heavy obverse clash marks may be seen on the obverse; heavy die break connects eagle's right wing to ribbon below E on the reverse .

3457 1818 O-109. AU-58. A lovely and lustrous example, with pleasing pale golden and rose toning on the reverse. The surfaces are virtually pristine. Well struck. A prize for the advanced collector.

3458 Pair of Capped Bust half dollars: ☆ 1821 O-101. EF-40 ☆ 1824 O-107. EF-45. Each lightly toned. (Total: 2 pieces)

3459 1821 O-105. AU-58/MS-60. Both the obverse and reverse are toned around the periphery in pale iridescent blue. Full mint lustre may be seen on the reverse.

3460 **1822 O-107. MS-60/63.** A pleasing specimen, with full mint lustre visible beneath pale golden brown toning.

3461 1822 O-109. AU-55. Both surfaces are lightly toned in a pale golden brown shade with iridescent blue around the periphery.

3462 1822 O-111. AU-50. Yet another lustrous example of this date. Just traces of pale golden brown toning may be seen around the peripheries.

3463 Pair of Capped Bust half dollars: ☆ 1822 O-114. EF-45 ☆ 1824 O-111. EF-45. (Total: 2 pieces)

3464 1823 O-103. AU-55. Both sides have iridescent blue toning around the peripheries wreathing bright rosy brown centers.

3465 1823 O-104. AU-50/58. Pale gray toning may be seen. Pronounced double profile visible, a result of hub doubling.

3466 1823 O-105. AU-58/MS-60. A brilliant and largely untoned example of this variety.

3467 1823 O-106a. AU-58/MS-60. An attractive coin which has iridescent golden brown and pale green toning on both sides.

3468 1823 O-107. AU-50/55. Brilliant, with just a trace of pale gray and golden brown toning.

3469 **1823 O-108a. MS-63.** A gorgeous specimen worthy of serious consideration. The obverse is attractively toned in pale gray and rosy brown; while the reverse has traces of pale sea green, as well. Both sides are fully lustrous and the strike is sharp. A prime specimen for inclusion in a high-grade type collection.

3470 1823 O-111a. AU-58. A second example of this date, which is heavily toned in pale gray and rosy brown.

3471 1823 O-112. AU-58. Spectacular pale blue and sea green toning may be seen. Strong double profile to Liberty's features, the result of hub doubling.

3472 **1824 O-104. MS-60/63.** Lovely pale silver-gray and sea green on the obverse, iridescent golden brown and pale gray on the reverse.

3473 1824 O-105. AU-55. Lustrous and untoned.

3474 1824 O-116. AU-50. A very attractive piece which is toned a deep gray and iridescent golden brown. Sharply outlined double profile to Liberty's features.

3475 **1825 O-101. MS-63.** Pale pearl gray and iridescent sea green toning may be observed. Yet another worthy coin for inclusion in a high-grade date or type collection.

3476 **1825 O-108. AU-55.** Lustrous and untoned. Small mint-caused irregularity on the obverse rim at 3:00.

3477 **1825 O-110. AU-58.** A second example of this date. This piece is lightly toned in pale golden brown. Attractive mint lustre may be seen.

3478 **1825 O-113. MS-60.** A lovely coin with blazing mint brilliance and just a trace of pale golden brown toning.

3479 1825 O-113. AU-58. Brilliant and lustrous with pale golden toning around the periphery. A second example of this variety.

3480 **1825 O-115. AU-58.** Pleasing pale rose red and pearl gray toning characterize this piece.

3481 **1825 O-117. EF-45 to AU-50.** Yet another offering of this popular date. This specimen is pale silver-gray with faint traces of golden toning.

3482 1826 O-118. AU-55. Just traces of golden toning may be seen.

3483 Quartette of Capped Bust half dollars, each ANACS EF-45/45: ☆ 1827 ☆ 1828 ☆ 1831 ☆ 1832. (Total: 4 pieces)

3484 Trio of ANACS graded half dollars: ☆ 1829 AU-50/50 ☆ 1830 AU-50/55 ☆ 1833 AU-55/55. (Total: 3 pieces)

3485 **1836 Lettered Edge. O-102. MS-60 to 63.** A gorgeous coin! The obverse is pale silver-gray with traces of iridescent rose and golden brown; while the reverse has areas of bright golden brown toning. Fully lustrous. Well struck, despite the obverse die bulge below Liberty's chin which weakened the die. A prime candidate for inclusion in a high-grade type collection. Final year of issue of the Lettered Edge type.

3486 1846 Medium Date. EF-45 to AU-50. Brilliant and untoned. A few small scuff marks may be seen on the obverse.

3487 **1858-O MS-64.** Spectacular iridescent green, blue, and rose toning may be seen on both surfaces. A lovely specimen. Unusual die finish lines are visible beneath the eagle's right wing.

Rare 1859 Proof Half Dollar

3488 **1859 Proof-63.** A lovely coin which has beautiful russet obverse toning and pleasing golden brown reverse toning. A superb specimen of which very few were minted. Although the *Guide Book* suggests an original mintage figure of 800 Proofs, Walter Breen felt that the total population for all silver Proof denominations of 1859 (except the dollar) was "evidently less than 100, and probably less than 60, this presumably representing the majority of the original mintage." Our own opinion is that perhaps 200 were released. It is possible that 800 were struck, and that most were simply melted at a later date, however. In any event, Proof 1859 half dollars are rare today.

3489 **1861-O MS-63/64, or finer.** The reverse is toned in pale green while the obverse is a wonderful iridescent rose and pale green.

Of the slightly more than 2.5 million specimens struck of this issue, 330,000 were struck under Federal government auspices. The remaining pieces, the majority, were produced either by the State of Louisiana or by the Confederate States of America, so the chances that the present piece (or any other given example) was struck by other than Federal authorities is excellent.

Rare 1864 Proof Half Dollar

3490 **1864 Proof-63/65, or finer.** The obverse is evenly toned in pale blue while the reverse has a pleasing golden brown center fading to pale blue around the periphery. 470 pieces were struck in Proof this year. Faint recutting shows on the last numeral of the date.

3491 **1871-CC EF-45.** Untoned. Considerable mint lustre may be seen

in the protected areas. A pleasing specimen of this low mintage issue, the second half dollar variety struck by the Carson City Mint.

3492 **1873-CC With Arrows. AU-58.** Both the obverse and reverse have pale golden brown toning around the rim. A pleasing specimen of the first Carson City Mint issue with arrows placed beside the date. The second C in the mintmark higher than the first.

3493 1874 EF-45. Deep silver-gray toning may be seen.

3494 **1875-S MS-64, or finer.** Brilliant and lustrous with just traces of pale golden brown and silver-gray toning. Microscopic die break in the left obverse field below the fourth star. Exceptional quality for the issue.

3495 1876 MS-63. Both surfaces are toned in pale sea green and golden brown.

3496 1877-CC. MS-60. A lovely specimen. The obverse is largly untoned, while the reverse has just a trace of golden brown. Well struck obverse with all Liberty's head detail sharp.

Rare Gem Proof 1879 Half Dollar

3497 **1879 Proof-65.** A simply spectacular specimen of this rare issue. The obverse is fully brilliant, with just a faint trace of golden toning at the top; the reverse is likewise brilliant with faint golden toning around the periphery. Struck from the lapped obverse die, using the reverse type of 1876 with split berry over H. Very popular with collectors, as the total mintage for 1879 was only 5,900 pieces of which 1,100 were Proofs.

Proof-63 1880 Half Dollar

3498 **1880 Proof-63.** A brilliant and untoned specimen of this low-mintage date. Only 9,755 pieces were struck in all, of which 1,355 were Proofs, placing the Proof specimens under considerable date collector pressure. Usual dies, equivalent to Breen's first variety.

3499 **1880 Proof-60 to 63.** A second example of the elusive Proof of this date. This specimen is deeply toned in silver-gray and iridescent blue and golden brown. Struck from the same dies as the preceding. A second opportunity to purchase a specimen of this popular date.

Proof 1881 Half Dollar

3500 **1881 Proof-63 to 64.** A brilliant and untoned specimen of yet another elusive issue of this era. Only 10,975 pieces were struck in all, of which 975 were Proofs. The dies correspond to Breen's first variety. Another doubly desirable coin, a piece which is rare as a Proof and also as a date.

3501 **1885 Proof-63, or finer.** Deep silver-gray and rose-red toning characterize this piece. Yet another popular, low-mintage issue under considerable date collector pressure. Only 6,130 pieces were struck, of which 930 were Proofs.

Rare Business Strike 1890 Half Dollar

3502 **1890 MS-64.** Deep silver-gray obverse toning and iridescent golden brown and pale blue reverse toning characterize this piece. One of just 12,000 business strikes minted, and one of the higher grade survivors today. A prize for the numismatist who desires something special.

Gem Proof 1895 Half Dollar

3503 **1895 Proof-65.** Light pearl gray toning and attractive mirror surfaces characterize this piece. Small golden brown toning spot at the top of the obverse. Struck from the rarer of the two obverse dies with clear repunching on the upper serif of 1 in the date. A prize for the specialist as well as the date collector who desires the finest quality coins. Only 880 Proofs struck.

3504 **1895 Proof-63/64.** A second specimen of this issue. This piece has highly attractive deep gray fields, which merge into iridescent sea green and blue borders. From the same obverse as the preceding, the rarer of the two varieties with repunching on the first numeral in the date.

3505 **1897 Proof-63/64.** A brilliant specimen with pale champagne toning. A few obverse hairlines are all that keep this from full Proof-64 status. 731 struck.

3506 1899 MS-60/64. Fully brilliant with attractive pale champagne toning visible.

Elusive 1903-S Half Dollar

3507 **1903-S MS-64.** A wonderful specimen of this elusive date. Both obverse and reverse are highly lustrous with pleasing mint frost.

3508 **1912 MS-60 to 63.** Both surfaces of this piece are deeply toned in a mottled golden brown.

3509 1912-D MS-60/63. Frosty and untoned with pleasing mint lustre.

Nice 1916-D Half Dollar

3510 **1916-D MS-63 or finer.** A nice, lustrous specimen of this first year of issue of the new type from the Denver Mint. Mintmark on the obverse, a standard for this year.

3511 1917 MS-63/64. A lustrous specimen of this date with mottled golden brown toning.

3512 **1929-D MS-63, or finer.** Pale rose toning may be seen corruscating across both surfaces. A lustrous and frosty piece which has a better than average strike for the variety.

3513 1934 MS-64/65. The obverse is pale gray with a scattering of darker gray flecks, while the reverse has areas of deep golden brown toning.

3514 1934-D MS-63/64. Lustrous and frosty. Typical obverse strike.

3515 1934-S MS-63, or finer. A very lustrous piece with pleasing mint frost on both surfaces. Dark champagne toning may be seen on the obverse.

3516 Pair of Liberty Walking half dollars, each MS-64: ☆ 1935 ☆ 1937. (Total: 2 pieces)

3517 Nice Uncirculated quartette of Liberty Walking half dollars: ☆ 1935 MS-63 ☆ 1937 MS-63 ☆ 1938 MS-64 ☆ 1939-D MS-64, deep gray toning. (Total: 4 pieces)

3518 Quintette of half dollars: ☆ 1935 MS-60 ☆ 1937 AU-55 ☆ 1937-D MS-64 ☆ 1937-S MS-60 ☆ 1938 MS-60. (Total: 5 pieces)

3519 1935-D MS-63, or finer. The obverse of this piece is very frosty and lustrous, while the reverse is toned in a multi-hued mixture of olive, golden brown, and pale iridescent rose.

Proof-65 1936 Half Dollar

5280.00

3520 **1936 Proof-65.** Brilliant and lustrous, without any trace of toning visible. Pieces in this high grade are very elusive. Clearly, a piece which has been carefully preserved since its day of issue.

3521 Octet of Proof-64 to 65 Liberty Walking half dollars, in a Capital Plastics holder. The following dates are contained: ☆ 1936 ☆ 1937 ☆ 1938 ☆ 1939 ☆ 1940 ☆ 1941 ☆ 1941, with designer's initials ☆ 1942. (Total: 8 pieces)

8140.00

3522 Quartette of average MS-63 to 64 Liberty Walking half dollars: ☆ 1936 ☆ 1941-D ☆ 1942 ☆ 1946-D. Each piece is frosty and lustrous. (Total: 4 pieces)

3523 1936 PDS set, each average MS-63. The Philadelphia Mint coin is brilliant and untoned, while the Denver and San Francisco Mint issues are attractively toned in golden brown and lilac shades. (Total: 3 pieces)

3524 Pair of MS-63 or finer Liberty Walking half dollars: ☆ 1937 ☆ 1939. Each lustrous and frosty. (Total: 2 pieces)

Popular 1938-D Half Dollar

3525 **1938-D MS-64.** Lustrous and frosty, with just faint lilac toning. One of the nicest specimens we have seen recently of this popular rarity from the 1930s.

3526 1938-D MS-63 to 64. A second specimen of this elusive key issue. This piece is lightly toned in pale golden brown shades. A mere 491,600 were struck, giving the 1938-D the distinction of having the third lowest mintage in this series (surpassed only by the 1921 and 1921-D rarities).

3527 1939 to 1947-D Liberty Walking half dollar set, containing the following varieties: ☆ 1939 MS-63 ☆ 1939-D AU-55 ☆ 1939-S MS-64 ☆ 1940 AU-55 ☆ 1940-S MS-64 ☆ 1941 MS-60 ☆ 1941-D MS-60 ☆ 1941-S MS-63 ☆ 1942 MS-63 ☆ 1942-D MS-60 ☆ 1942-S MS-63 ☆ 1943 MS-63 ☆ 1943-D MS-60 ☆ 1943-S MS-60 ☆ 1944 MS-60 ☆ 1944-D MS-60 ☆ 1944-S MS-60 ☆ 1945 MS-63 ☆ 1945-D MS-63 ☆ 1945-S MS-63, softly struck ☆ 1946 MS-64 ☆ 1946-D MS-63 ☆ 1946-S MS-64 ☆ 1947 MS-63 ☆ 1947-D MS-63. Housed in three Wayte Raymond holders. (Total: 25 pieces)

Proof-66 1940 Half Dollar

1975.00

3528 **1940 Proof-66 (PCGS).** A spectacularly brilliant specimen which is sharply struck. A small band of dark golden brown toning lies on the left edge of the reverse. An outstanding quality specimen for the connoisseur.

3529 Selection of Liberty Walking half dollars, grading MS-63 or finer. Several of the pieces in this lot are attractively toned: ☆ 1940-S ☆ 1942 (2) ☆ 1943-S (2) ☆ 1944-D ☆ 1944-S ☆ 1946 ☆ 1946-S. (Total: 9 pieces)

Proof-66 1941 Half Dollar

1760.00

3530 **1941 Proof-66 (PCGS).** Variety without designer's initials on the reverse. A brilliant, sharply struck specimen with just a trace of cloudy obverse toning.

3531 "Short set" of Liberty Walking half dollars, grading MS-63 to MS-65. Housed in a Capital Plastics holder, the following varieties are contained: ☆ 1941 ☆ 1941-D ☆ 1941-S ☆ 1942 ☆ 1942-D ☆ 1942-S ☆ 1943 ☆ 1943-D ☆ 1943-S ☆ 1944 ☆ 1944-D ☆ 1944-S ☆ 1945 ☆ 1945-D ☆ 1945-S ☆ 1946 ☆ 1946-D ☆ 1946-S ☆ 1947 ☆ 1947-D. (Total: 20 pieces)

3532 Partial "short set" of Liberty Walking half dollars, all MS-60 or slightly better. Housed in a Capital Plastics holder, the following varieties are contained: ☆ 1941 ☆ 1941-D ☆ 1942 ☆ 1942-D ☆ 1942-S ☆ 1943 ☆ 1943-D ☆ 1943-S ☆ 1944 ☆ 1944-D ☆ 1944-S ☆ 1945 ☆ 1945-D ☆ 1945-S ☆ 1946 ☆ 1946-D ☆ 1946-S ☆ 1947 ☆ 1947-D. (Total: 19 pieces)

Proof-65 1942 Half Dollar

1155.00

3533 **1942 Proof-65.** A brilliant example, with pale champagne toning visible in places.

3534 Quartette of Liberty Walking half dollars, each MS-64 with attractive pale silver-gray toning: ☆ 1942 (2) ☆ 1945 ☆ 1946. (Total: 4 pieces)

3535 1943 MS-63. Lustrous. Typical strike. Faint hairline scratches in right obverse field.

3536 Trio of MS-64 Denver Mint half dollars: 1943-D ☆ 1944-D ☆ 1946-D. (Total: 3 pieces)

3537 1946-D MS-65/65 (ANACS). Accompanied by ANACS Certificate G-8400-K, 12/10/1986.

3538 **1950 Proof-65 (PCGS).** Brilliant. Small toning spot in the center of the reverse.

3539 1951 Proof-65 (PCGS). Brilliant and well struck. Small toning spot at the base of the reverse.

3540 1952 Proof-64, or finer. Brilliant and well struck. Small area of toning in the left obverse field.

3541 Selection of Denver Mint Franklin half dollars: ☆ 1952-D (4). MS-60 ☆ 1957-D (1 roll, 20 pieces). MS-60, or finer. (Total: 24 pieces)

3542 Selection of Franklin half dollars, each in a PCGS sealed holder: ☆ 1953 Proof-64 ☆ 1954 Proof-64 ☆ 1957 Proof-65 ☆ 1960 (3). Each Proof-66 ☆ 1962 (2). Each Proof-66 ☆ 1962 (2). Each Proof-65 ☆ 1963 Proof-66 ☆ 1963 Proof-65. (Total: 12 pieces)

3543 Collection of Franklin half dollar rolls, grading on average MS-60 to 63. The following roll quantities are contained: ☆ 1954-D (1 roll) ☆ 1958 (1 roll) ☆ 1961 (2 rolls) ☆ 1962 (2 rolls) ☆ 1963 (1 roll). (Total: 7 rolls, 140 pieces)

Patterns

605.00

3544 **1863 Pattern two-cent piece. Judd-312. Bronze. Proof-60.** 90.7 grains. Deep golden brown, with light olive and russett areas. Type similar to those adopted for the issue of 1864. The chief obverse difference is in the motto on this piece, which reads GOD OUR TRUST rather than the finally adopted IN GOD WE TRUST. The reverse wreath lacks ribbons at its base and the denomination as spelled out is placed differently than on the adopted issue, also.

418.00

3545 **1865 Pattern 25 cents. J-733.** Proof-58. 76.7 grains. Faint champagne toning may be seen around the peripheries of this piece. Kept from full Proof-60 status by a few, scattered handling marks. Nevertheless, a nice specimen of the Standard Silver proposed series, from dies by William Barber after designs by James B. Longacre.

The weight of this piece, 76.7 grains, reflects the Standard Silver's reduced weight for the denomination, which was to be lowered from 96 to 77 grains.

Famous 1879 "Washlady" Pattern 25c
Judd-1590 Low Rarity-7

3546 **1879 Pattern quarter dollar. Barber's "washlady" design. Proof-65 (PCGS). J-1590.** A low Rarity-7. A spectacularly toned, pristine specimen of this rare and popular misnamed pattern issue. On both the obverse and reverse are spectacularly toned in gunmetal blue shades in the center, with peripheries that are a fine magenta. Typical obverse striations on Liberty's cheek, as made and as seen on all others. A prize for the connoisseur of pattern coins.

15,400.00

As we noted in the discussion of this design in our catalogue of the Garrett Collection Sale, Part II, the term "washlady" is inappropriate, as Liberty's hair appears to be elegantly styled rather than disheveled.

We note that what appears to be an area of toning on Liberty's cheek, in a vaguely upside down "L" shape, appears on this specimen, on the piece offered in the Garrett Sale, Lot 1038, and another offered in our sale of the River Oaks Collection (November, 1976), Lot 959, as well as a copper strike from these dies offered in the same sale, Lot 960. This feature is presently unexplained, but appears to the present writer to be an area in the die which was unintentionally left rough.

8580.00

3547 **1878 Pattern eagle. Proof-66 (PCGS).** Red and brown. J-1580. Copper. Rarity-7. Pleasing olive centers, with rich, reddish peripheries. A nice example of this rarity, from a design by William Barber.

Proof Sets

Rare 1895 Proof Set

18,150.00

3548 **1895 Proof set, complete from the cent through the dollar.** A very attractive set. The Indian cent is Proof-65/64, and is a bright fiery orange. The Liberty Head nickel is Proof-64, and has pale iridescent toning. The dime is Proof-60/63 and is brilliant, while the quarter is Proof-63/64 and is also brilliant. The half dollar is Proof-63, and is untoned. The dollar is Proof-60 to 63, and is untoned. 880 sets were originally struck. (Total: 6 pieces)

Gem 1898 Proof Set
With Original Presentation Case

28600.00

3549 **1898 Proof set, complete from the cent through the dollar, with original presentation case. Proof-65,** a lovely original set. The silver coins are uniformly toned in deep silver-gray and iridescent blue and green. The reverse of the dime has deep purple toning. The Liberty Head nickel is brilliant and untoned, while the cent is a deep fiery orange. Accompanied by its original, leather covered wooden presentation case, the inside lined in plush velvet and the lid inscribed MARY MARGARET RICH, AUGUST 9th, 1898. A rare opportunity to acquire an original 1898 Proof set with a presentation case. A mere 735 sets were struck. Walter Breen notes that "except for Garrett: 323. . . , no records for original sets traceable to the Mint recent enough to quote." (Total: 6 pieces)

Rare 1902 Proof Set

6600.00

3550 **1902 Proof set, complete from the cent through the dollar.** The cent is Proof-63 and is a beautiful, iridescent purple. The Liberty Head nickel is also Proof-63 and is brilliant and untoned. The dime is Proof-63 and has light golden brown toning, while the quarter is Proof-60 with just faint golden toning on the reverse. The half dollar is Proof-60 to 63 and has traces of pale golden brown and blue toning around the peripheries. The dollar is Proof-60 and has faint traces of similar toning. Only 777 Proof sets were struck in 1902. (Total: 6 pieces)

Gem 1936 Proof Set

20,900.00

3551 **1936 Proof Set. Proof-65 to 67,** a beautiful set. The silver dime, quarter, and half dollar are gorgeously toned in matching irides-

cent purple, pale green and rose-red shades. The nickel is brilliant, with pale golden brown toning, while the cent is brilliant, and is a deep fiery orange on the reverse and a lighter shade of the same color on the obverse. A wonderful set, which appears to have been carefully preserved since the day of issue. Housed in a Capital Plastics holder. (Total: 5 pieces)

Proof-64 1936 Proof Set

3520.00

3552 **1936 Proof set. Proof-64.** The half dollar and quarter are brilliant and untoned, while the dime has pale silver-gray toning on both sides. Both the cent and nickel are brilliant Proofs and are untoned. A tiny toning spot may be seen above the date on the cent. Housed in a Capital Plastics holder. (Total: 5 pieces)

3553 **1936 Proof set.** The cent is Satin Proof-60, with just a few toning flecks visible. The nickel is Satin Proof-64. The dime is Proof-55, once cleaned. The quarter is Proof-60, while the half dollar is Proof-60/63, untoned. A third opportunity to purchase a 1936 Proof set. (Total: 5 pieces)

3554 **1937 Proof set. Proof-65.** The half dollar is attractively toned in pale iridescent blue with a few areas of dark golden brown; while the quarter has traces of pale blue toning. The dime, nickel, and cent are brilliant and untoned. Housed in a Capital Plastics holder. (Total: 5 pieces)
8360.00

3555 **1937 Proof set. Proof-65.** An attractive set. The half dollar, quarter, and dime are brilliant and untoned. The nickel has gorgeous iridescent purple, pale green and rose toning, while the cent is a fiery golden orange with traces of pleasing iridescent purple toning. A second opportunity to purchase a 1937 Proof set. Housed in a Capital Plastics holder. (Total: 5 pieces)
3960.00

3556 **1937 Proof set. Average Proof-63.** The cent, nickel, and dime are brilliant and untoned, while the quarter has traces of cloudy toning. The half dollar is lightly hairlined. (Total: 5 pieces)
2970.00

3557 **1937 Proof set.** The dime, quarter, and half dollar are Proof-63, untoned. The nickel is an attractive Proof-64 coin, with gorgeous pale blue toning. The Lincoln cent is Proof-55, polished. (Total: 5 pieces)
5500.00

3558 **1938 Proof set. Proof-65.** The silver coins are brilliant and untoned. The Jefferson nickel has lovely pale blue toning, while the cent is brilliant and untoned, also. Housed in a custom plastic holder. (Total: 5 pieces)
2090.00

3559 **1938 Proof set. Average Proof-63.** The silver pieces have areas of dark golden brown toning. Additionally, the half dollar shows attractive pale iridescent toning. The cent is iridescent purple and pale green. (Total: 5 pieces)

3560 **1938 Proof set.** The cent is Proof-60, obverse polished. The nickel is Proof-63. The dime is Proof-60, polished. Both the quarter and half dollar are Proof-63. A third opportunity to acquire a 1938 Proof set. (Total: 5 pieces)

3561 **1939 Proof set. Proof-65.** A lovely set. The half dollar has faint traces of pale golden toning around the peripheries, while the quarter is a lovely iridescent golden brown and pale purple. The dime is untoned, as is the nickel. The cent has spectacular iridescent toning. (Total: 5 pieces)
1870.00

3562 **1939 Proof set. Proof-65.** An original set. The half dollar has one or two toning spots. The other pieces in this set are brilliant, with a few traces of golden brown toning. (Total: 5 pieces)
3740.00

3563 **1939 Proof set. Proof-65.** An original set, in its black cardboard holder. The silver coins have pale cloudy toning. A few flecks may be seen on the nickel and cent. (Total: 5 pieces)
3960.00

3564 **1939 Proof set.** A fourth and final offering of this date. The cent is Proof-60, while the nickel is Proof-63. The silver dime, quarter, and half dollar are Proof-64. (Total: 5 pieces)

3565 **1940 Proof set. Proof-65.** An original set. The silver dime, quarter, and half dollar have traces of cloudy brilliance. The cent and nickel both have a scattering of light flecks. (Total: 5 pieces)

3566 **1940 Proof set. Proof-63 to 64.** The silver coins have traces of pale blue toning. The nickel is similarly toned, while the cent is brilliant. (Total: 5 pieces)

3567 **1940 Proof set.** A nicely toned Proof-63 set. (Total: 5 pieces)

3568 **1940 Proof set.** The cent is Proof-60, obverse spot, while both the nickel and dime are Proof-63. The quarter is Proof-64, and the half dollar is Proof-65. (Total: 5 pieces)

3569 **1941 Proof set. Proof-65.** A brilliant and untoned set. Housed in a Capital Plastics holder. (Total: 5 pieces)
2750.00

3570 **1941 Proof set. Proof-65.** Both the dime and quarter have slightly cloudy brilliance. (Total: 5 pieces)
2310.00

3571 **A third 1941 Proof set, Proof-64.** The nickel is attractively toned, while the other four pieces in the set are brilliant. (Total: 5 pieces)

3572 **1941 Proof set. Average Proof-63.** The silver coins have areas of bright golden brown toning. (Total: 5 pieces)

3573 **1942 Proof set. Proof-65.** The nickel has toning streaks at the top of the reverse, the other pieces are brilliant and untoned. Housed in a Capital Plastics holder. (Total: 5 pieces)
1430.00

3574 **1942 Proof set. Proof-65.** The dime has areas of pale golden brown toning. The half dollar and quarter have cloudy brilliance. (Total: 5 pieces)
825.00

3575 **1942 Proof set. Proof-65.** An original set. Small toning spot at the base of the reverse on the half dollar. (Total: 5 pieces)
2530.00

3576 **A fourth 1942 Proof set.** This set is Proof-64. The half dollar has somewhat cloudy brilliance. (Total: 5 pieces)
1320.00

3577 **1942 Six-piece Proof set,** including the 1942-P Wartime nickel. The cent and quarter are Proof-60; the two nickels are Proof-63; while the dime and half dollar are Proof-64. (Total: 6 pieces)
1540.00

3578 **Second 1942 six-piece Proof set,** including the Wartime 1942-P nickel. The half dollar is Proof-58, while the other five pieces are Proof-63 to 64. Housed in a Capital Plastics holder. A second opportunity to purchase a 1942 six-piece set. (Total: 6 pieces)
1100.00

3579 Selection of Proof sets: ☆ 1950 Proof-65 ☆ 1951 Proof-65 ☆ 1952 Proof-64, the half dollar with an area of toning ☆ 1953 Proof-64 ☆ 1954. The half dollar is Proof-65, while the others are Proof-64 ☆ 1955 Proof-65. (Total: 6 sets, 30 pieces)

3580 1950 Proof set. Proof-64. The half dollar, nickel, and cent are toned. Housed in a custom plastic holder. (Total: 5 pieces)

3581 Trio of Proof sets: ☆ 1950 Proof-63 ☆ 1951. Proof-63, the half dollar Proof-60, polished ☆ 1952 Proof-64. (Total: 3 sets, 15 pieces)

3582 Offering of original Proof-65 Proof sets, including the following: ☆ 1951 (3) ☆ 1953 (5) ☆ 1955 ☆ 1956 (2). (Total: 11 sets, 55 pieces)

3583 1951 Proof set. Proof-65. Housed in a Capital Plastics holder. This is an attractive offering. (Total: 5 pieces)

3584 Second 1951 Proof set. Proof-65. Also housed in a Capital Plastics holder. A second opportunity to purchase a 1951 Proof set in high grade. (Total: 5 pieces)

3585 Octet of Proof sets, average Proof-64 to 65. The following sets are contained: ☆ 1951, housed in a Capital Plastics holder ☆ 1952, also housed in a Capital Plastics holder ☆ 1953 (2). One in its original box, the other in a Capital Plastics holder ☆ 1954 (3). Each in a Capital Plastics holder ☆ 1955, housed in a Capital Plastics holder. (Total: 8 sets, 40 pieces)

3586 Quartette of Proof sets, grading Proof-63 to 65. The following sets are contained: ☆ 1951 ☆ 1952 ☆ 1954 ☆ 1955. (Total: 4 sets, 20 pieces)

3587 Pair of Proof-65 Proof sets, containing the following: ☆ 1952, housed in a Capital Plastics holder ☆ 1954, with its original box of issue. (Total: 2 sets, 10 pieces)

3588 Pair of Proof-65 1952 Proof sets. Each housed in a Capital Plastics holder. (Total: 2 sets, 10 pieces)

3589 Offering of average Proof-65 Proof sets from the 1950s: ☆ 1952 (2) ☆ 1953 (2) ☆ 1954 (2) ☆ 1955 (2) ☆ 1956 (2) ☆ 1957 (4). (Total: 14 sets, 70 pieces)

3590 1952 Proof set. Proof-64. Housed in a custom plastic holder. (Total: 5 pieces)

3591 Quartette of Proof-65 Proof sets: ☆ 1953, housed in a Capital Plastics holder ☆ 1954, also housed in a Capital Plastics holder ☆ 1955 ☆ 1956. (Total: 4 sets, 20 pieces)
The third and fourth from Paramount's Century sale, 1965, Lots 1747 and 1748.

3592 Large offering of average Proof-65 Proof sets, 1955-1964. The following sets and quantities are contained: ☆ 1955 (3), in the original packaging and envelopes ☆ 1956 (7). Three in their original packaging and envelope, one in its original plastic package, and three in Capital Plastics holders ☆ 1957 (8). Five in their original packaging and envelope, one with the original plastic package, two in Capital Plastics holders ☆ 1958 (7). Five in their original packaging and envelope, one in its original plastic package, and one in a Capital Plastics holder ☆ 1959 (4). Two in their original packaging and envelope, one in its original plastic package, and one in a Capital Plastics holder ☆ 1960 (8). Five in their original packaging and envelope, one in its original plastic package, two in Capital Plastics holders ☆ 1961 (11). Nine in their original packaging and envelopes, two in Capital Plastics holders ☆ 1962 (8). Seven in their original packaging and envelopes, one in a Capital Plastics holder ☆ 1963 (12). Ten in the original packaging, two in Capital Plastics holders ☆ 1964 (10). Nine in the original packaging and envelopes, one in a Capital Plastics holder. (Total: 78 sets, 390 pieces)

3593 Sextet of 1953 Proof-64 to 65 Proof sets. Two are housed in Whitman holders, while the other four are in Capital Plastics holders. (Total: 6 sets, 30 pieces)

3594 Pair of Proof-65 Proof sets, each housed in a Capital Plastics holder. ☆ 1954 ☆ 1955. (Total: 2 sets, 10 pieces)

U.S. Mint Sets

3595 Original MS-64 1945 PDS Mint sets. Two sets from each mint, purchased directly from the Treasury Department in 1945 by the present consignor. At that time, the Treasury charged $5.46 (the face value of the sets), plus 49 cents for mailing, for a total of $5.95. (Total: 6 sets, 30 pieces)

3596 1947 Philadelphia and Denver Mint sets acquired from the Mint at the time of issue. Complete from 1c through 50c. The Philadelphia Mint set grades MS-63, the Denver Mint set MS-64. (Total: 10 pieces)

3597 1947 Philadelphia and Denver Mint sets acquired from the mint at the time of issue. Each set is complete from 1c through 50c and grades MS-63. (Total: 10 pieces)

3598 Large selection of U.S. mint sets having an average grade of MS-63 to MS-65: ☆ 1948 1c through 50c (4 sets) ☆ 1948-D 1c through 50c (4 sets) ☆ 1948-S 1c though 25c (3 sets) ☆ 1951-PDS 1c through 50c (2 sets) ☆ 1952-PDS 1c though 50c (2 sets) ☆ 1953-PDS 1c through 50c (2 sets) ☆ 1954-PD 1c through 50c (2 sets) ☆ 1955-PDS 1c through 50c (2 sets). (Total: 184 pieces)

3599 Pair of 1948 PDS sets complete from 1c through 50c with two extra Philadelphia Mint half dollars. Average MS-63. Housed in the original envelope of issue. (Total: 30 pieces)

3600 Pair of 1948 PDS sets complete from 1c through 50c with two extra Philadelphia Mint half dollars. Average MS-63. Housed in the original envelope of issue. (Total: 30 pieces)

3601 Pair of 1949 PDS sets complete from 1c through 50c. Average MS-64. Accompanied by the original envelope and packing material. (Total: 28 pieces)

3602 Pair of nicely toned 1949 PDS sets complete from 1c through 50c. Average MS-63 to 65. Accompanied by the original envelope and cardboard holders of issue. (Total: 28 pieces)

3603 Pair of 1951 PDS sets complete from 1c through 50c. Average MS-63. Accompanied by the original envelope and packaging material. (Total: 30 pieces)

3604 Pair of 1953 PDS sets complete from 1c though 50c. Average MS-63 to 64. Accompanied by three cardboard holders. (Total: 30 pieces)

U.S. Mint Ingot

Massive San Francisco Mint Gold Ingot

3605 **Mint of the United States, San Francisco, gold ingot, 8.740 ounces. MS-60 condition, virtually as issued.** Not dated, but attributed to the second half of the 19th century.

The obverse or face of the bar bears an oval impression stamp with a perched eagle at the center, similar to that found on the reverse of the Liberty Seated coinage, with following inscription surrounding: MINT OF THE UNITED STATES AT SAN FRANCISCO. Below is the serial number 623, the inscription 999.8 FINE. (signifying that it is nearly pure gold). The edges of the ingot are plain. The reverse bears the individually punched inscription: 8.740 OZS.

Early San Francisco gold bars are exceedingly rare, and very few have ever appeared on the market. A prize item for the connoisseur of Western Americana, for the lover of things unusual, or for the specialist of United States gold issues.

From our sale of the Ebenezer Saunders Collection, November 1987, Lot 3624.

Private and Territorial Gold Coins

3606 **1853 U.S. Assay Office of Gold. $20. 900 Fine. EF-40.** Brilliant. This issue was produced from March 1853 through October of the same year. Donald Kagin reports that 2.5 million examples were coined from 30 pairs of dies. Examination under magnification reveals traces of the numeral 880 under 900.

3607 **1855 dollar. Octagonal. Liberty Head. BG-533. Rarity-5. AU-50.** Coined by the firm of Nouizillet & Routhier at 175 Commercial Street, San Francisco.

Mint Errors

3608 Quintette of unusual mint errors: ☆ 1965 10c, no collar, 35.2 grains, MS-63 ☆ 1965 10c, defective sandwich-metal planchet showing mostly copper on the reverse, 28.9 grains, AU-55 ☆ 1965 25c, nearly full medal turn, AU-55 ☆ 1965 25c, undersized nickel planchet, 76.9 grains, AU-55 ☆ Eisenhower dollar planchet, sandwich metal, 351.2 grains. (Total: 5 pieces)

3609 **1965 quarter dollar coined on a 1c planchet. MS-65. 48.2 grains.** A superb, mostly mint red example. Certain to please the fussiest mint error collector.

Miscellaneous Coins

3610 Type collection of U.S. copper, nickel, and silver coins: half cent: ☆ 1804, Crosslet 4, With Stems, VF-20; cents: ☆ 1795 Plain Edge, VG-8 ☆ 1803 VG-8 ☆ 1812 F-12 ☆ 1857 Flying Eagle, VF-20 ☆ 1959 EF-40 ☆ 1863 AU-50 ☆ 1909 Indian, MS-60 ☆ 1909 V.D.B. MS-63 ☆ 1943 MS-65 ☆ 1957 Proof-65 ☆ 1960-D MS-63; two-cent piece: ☆ 1865 AU-55; nickel three-cent piece: ☆ 1867 AU-50, retoned; silver three-cent pieces: ☆ 1855 EF-45 ☆ 1862 EF-40; nickel five-cent pieces: ☆ 1867 Rays, EF-45 ☆ 1867 No Rays, VF-30 ☆ 1883 Liberty, No CENTS, AU-50 ☆ 1913 Buffalo, Type I, AU-58 ☆ 1937-D AU-55 ☆ 1942-P, Wartime alloy, MS-63 ☆ 1957 MS-63; half dimes: ☆ 1829 AU-50 ☆ 1837 Liberty Seated, F-12 ☆ 1838 AU-50 ☆ 1853 Arrows, AU-50 ☆ 1870 AU-50; dimes: ☆ 1821 VG-8 ☆ 1833 EF-45 ☆ 1837 Liberty Seated, F-12 ☆ 1838 EF-40 ☆ 1853 Arrows, VF-30 ☆ 1873 Arrows, EF-45 ☆ 1875-CC, Mintmark Above Bow, EF-45 ☆ 1912 MS-60 ☆ 1916 Mercury, MS-60, Split Bands ☆ 1957 Proof-65; 20-cent piece: ☆ 1875-S EF-40; quarter dollars: ☆ 1806 F-12 ☆ 1820, Large 0, VF-30, cleaned ☆ 1834 EF-40 ☆ 1853 Arrows and Rays, EF-40 ☆ 1858 EF-45 ☆ 1872 AU-50, cleaned ☆ 1874 Arrows, EF-45 ☆ 1892 AU-50 ☆ 1917 Type I, MS-60 ☆ 1925 AU-55 ☆ 1932-D G-4; half dollars: ☆ 1806 VF-30 ☆ 1829 EF-45 ☆ 1837 EF-40 ☆ 1839 Capped Bust, EF-40 ☆ 1953 Arrows and Rays, EF-40

☆ 1863-S EF-45 ☆ 1874 Arrows, AU-50 ☆ 1875 VF-30 ☆ 1907-D AU-50, cleaned ☆ 1944 MS-63 ☆ 1961 Proof-65; silver dollars: ☆ 1847 VF-30 ☆ 1878 7 Tailfeathers, MS-60 ☆ 1926 MS-63; trade dollar: ☆ 1877-S AU-50, lightly cleaned. (Total: 66 pieces)

3611 Selection of U.S. coins: ☆ 1806 half cent, F-12 ☆ 1809 half cent, F-12 ☆ 1834 quarter, VF-20 ☆ 1838 Capped Bust quarter, VF-20 ☆ 1857 quarter, G-4 ☆ 1875-S quarter VF-20 ☆ 1938-D half dollar, VF-20. (Total: 7 pieces)

3612 19th-century U.S. type collection with most examples grading AU or better. The collection is housed in a large Capital plastic holder: half cent: ☆ 1854 Breen-1, MS-60; cents: ☆ 1814 Sheldon-295, Plain 4, EF-45, obverse scratch ☆ 1852 EF-45, cleaned ☆ 1857 Flying Eagle, AU-50 ☆ 1863 AU-50 ☆ 1898 MS-63; two-cent piece: ☆ 1864 Large Motto, MS-60; nickel three-cent piece: ☆ 1865 AU-55; nickel five-cent pieces: 1866 With Rays, AU-55/AU-50 ☆ 1883 Liberty, No CENTS, AU-58; half dimes: ☆ 1829 Valentine-12, AU-50 ☆ 1862 AU-50; dimes: ☆ 1821 VF-20 ☆ 1891 AU-55; 20-cent piece: ☆ 1875-S AU-50; quarter dollars: ☆ 1818 Browning-10, EF-40 ☆ 1882 AU-55; half dollars: ☆ 1835 Overton-108, AU-50 ☆ 1897 EF-45 to AU-50; silver dollar: ☆ 1870 AU-50; trade dollar: ☆ 1875-S AU-55. (Total: 21 pieces)

3613 Assortment of 19th and early 20th-century issues: ☆ 1851 cent, AU-55 ☆ 1854 cent, AU-50 ☆ 1869 nickel three-cent piece, AU-50 ☆ 1902 nickel, AU-55 ☆ 1912 nickel, AU-55 ☆ 1898 dime, AU-55 ☆ 1904 dime, AU-55 ☆ 1912-D dime, AU-50 ☆ 1834 quarter, EF-40 ☆ 1893 quarter, AU-55 ☆ 1926-D quarter, AU-58. (Total: 11 pieces)

3614 Selection featuring mostly Uncirculated and Proof specimens: ☆ 1851 cent, EF-40 ☆ 1864 cent, bronze, No L, MS-63 ☆ 1952 cent, Proof-65 ☆ 1938-D Buffalo nickel, MS-63 ☆ 1952 nickel, Proof-65. ☆ 1952 dime, Proof-65 ☆ 1952 quarter, Proof-65 ☆ 1949 half dollar, MS-63 ☆ 1949-D half dollar, MS-63 ☆ 1952 half dollar, Proof-65 ☆ 1878 dollar, 7 Tailfeathers, Second Reverse, MS-60 ☆ 1882-O dollar, AU-50 ☆ 1883-O dollar, MS-60. (Total: 13 pieces)

3615 Offering of mixed U.S. coins grading AU or better: ☆ 1863 cent, AU-58 to MS-60 ☆ 1864 copper-nickel cent, AU-55 to MS-60 ☆ 1910-S cent, MS-60 ☆ 1874 nickel three-cent piece, AU-50 ☆ 1862 silver three-cent piece, AU-55 ☆ 1912 nickel, MS-60 ☆ 1901 dime, AU-50 ☆ 1907-D quarter, AU-50 ☆ 1906-D half dollar, AU-50. (Total: 9 pieces)

3616 Set of 1873-dated U.S. coins featuring examples of all denominations from 1c though $20, including the $3. Housed in a single Capital plastic holder: ☆ 1873 cent, Open 3, AU-55 ☆ 1873 two-cent piece, Closed 3, Proof-63 ☆ 1873 nickel three-cent piece, Closed 3, EF-40 ☆ 1873 silver three-cent piece, Proof-63/64 ☆ 1873 nickel, Open 3, AU-50, polished ☆ 1873-S half dime, VF-20 ☆ 1873 dime, Arrows, EF-40 ☆ 1873 quarter dollar, Arrows, VF-30 ☆ 1873 half dollar, No Arrows, Closed 3, AU-58 ☆ 1873 silver dollar, Proof-60 ☆ 1873 trade dollar, AU-58 ☆ 1873 gold dollar, Open 3, AU-50 ☆ 1873 quarter eagle, Open 3, EF-40 ☆ 1873 three-dollar gold piece, Closed 3, VF-20, once mounted ☆ 1873 half eagle, Closed 3, EF-40 ☆ 1873-S eagle, EF-45 ☆ 1873 double eagle, Open 3, AU-50. (Total: 17 pieces)

3617 Varied assortment of U.S. coins: cents: ☆ 1882 MS-64 ☆ 1910-S AU-58, dipped ☆ 1911-D MS-60, sharp, dipped ☆ 1922-D, shadow D, Fair-12; silver three-cent piece: ☆ 1860 AU-55; nickel five-cent pieces: ☆ 1867 No Rays, AU-55, deep toning ☆ 1883 Liberty, No CENTS, MS-63 ☆ 1893 AU-55, softly struck ☆ 1938-D Buffalo, MS-64; dimes: ☆ 1851-O VF-30 ☆ 1861 AU-55 ☆ 1905-O VF-20; quarter dollars: ☆ 1837 Capped Bust, VF-30 ☆ 1924-D VF-30 ☆ 1930 MS-63, 80% full head ☆ 1932-D AU-55, and EF-40; half dollar: ☆ 1824 AU-50. (Total: 18 pieces)

3618 High-grade 20th-century type set. Housed in a Capital plastic holder: cents: ☆ 1900 MS-63 ☆ 1909 V.D.B., MS-64 ☆ 1943 MS-65 ☆ 1944-D MS-64 ☆ 1956-D MS-65 ☆ 1971-S MS-63; five-cent pieces: ☆ 1901 MS-64 ☆ 1913 Buffalo, Type I, MS-64 ☆ 1938-D Buffalo, MS-65 ☆ 1944-D MS-64 ☆ 1971-D MS-64; dimes: ☆ 1915 MS-64/65 ☆ 1941 MS-64 ☆ 1961 MS-64 ☆ 1971-D MS-64; quarter dollars: ☆ 1912 MS-63 to 64 ☆ 1917 Type I, MS-63 ☆ 1926-D MS-64 ☆ 1964 MS-64 ☆ 1971-D MS-65; half dollars: ☆ 1907-D MS-64 ☆ 1944 MS-64 ☆ 1963-D MS-64 ☆ 1964-D MS-64 ☆ 1971 MS-63; dollars: ☆ 1904-O MS-63 ☆ 1922 MS-60 to 63 ☆ 1971-S MS-64 ☆ 1972-D MS-63. (Total: 29 pieces)

3619 Sextet of mostly Uncirculated U.S. issues: ☆ 1909 Indian cent, MS-63 ☆ 1905 nickel, AU-58 ☆ 1938-S dime, MS-64 ☆ 1909 quarter dollar, MS-60/63 ☆ 1896 dollar, MS-60 ☆ 1900-O dollar, MS-60. (Total: 6 pieces)

3620 Quality assortment of U.S. silver and minor coins: ☆ 1909 Indian cent, MS-60/63 ☆ 1921 nickel, MS-63 ☆ 1914 dime, MS-60/63 ☆ 1924 dollar, MS-63 (PCGS) ☆ 1892 Columbian half dollar, MS-60/63 ☆ 1948-S Booker T. Washington half dollar, MS-64 (PCGS). (Total: 6 pieces)

3621 **Large collection of 20th-century U.S. Coins:**
Lincoln cent collection complete from 1909 through 1964 except for 1909-S V.D.B. and 1922 Plain. The average grade for the set is EF or better. Notable examples include: ☆ 1909-S EF-45 ☆ 1913 MS-63 ☆ 1914-D VF-20 ☆ 1916 MS-63 ☆ 1919 MS-63 ☆ 1925 MS-63 ☆ 1927 MS-63 ☆ 1928 MS-63 ☆ 1931-S EF-45 ☆ 1955 Doubled Die, AU-55, red. The average grade for all issues after 1933 is MS-63. Housed in two Whitman albums. (153 pieces)
Jefferson nickel collection complete from 1938 though 1965. Average MS-60. Housed in a "Library of Coins" album. (72 pieces). Also included is a separate Wartime alloy nickel set 1942 through 1945. Average MS-63. (11 pieces).
Roosevelt dime collection complete from 1946 through 1968 in a "Library of Coins" album. Average MS-63. (52 pieces)
Washington quarter collection complete from 1932 through 1964 in a Whitman album. The average grade is MS-60 to 63 except for the following: ☆ 1932-D EF-40 ☆ 1932-S EF-40 ☆ 1936 AU-55 ☆ 1936-D AU-58. (83 pieces)
Peace dollar collection complete from 1921 through 1935-S in a Whitman album. The average grade is EF-40 to AU-50 except for the following: ☆ 1923 MS-60 ☆ 1923-S MS-60 to 63 ☆ 1924-S MS-60 to 63 ☆ 1925 MS-64 ☆ 1926 MS-60 to 63. (24 pieces)
Eisenhower dollar collection complete from 1971 through 1978-S in a Dansco album. The business strikes are average MS-60. The Proof issues grade Proof-63 to 65. Proofs include both the 40% silver and sandwich-metal types of 1973-S, 1974-S, and 1976-S. (32 pieces) (Total: 427 pieces)

3622 Trio of coins in PCGS holders: ☆ 1929 cent, MS-64, red ☆ 1953 quarter, MS-65 ☆ 1952 half dollar, MS-62. (Total: 3 pieces)

3623 High-grade sextet of copper, nickel, and silver coins: ☆ 1938 cent, Proof-65 ☆ 1913 Buffalo nickel, Type I, MS-63 ☆ 1942-P Wartime alloy "nickel," Proof-65 ☆ 1878-CC dime, MS-63, sharply struck ☆ 1918-S dime, MS-63 ☆ 1939-D quarter dollar, MS-64. (Total: 6 pieces)

3624 Selection of U.S. coins acquired from the Mint at the time of issue: ☆ 1938 cents, MS-65 (2) ☆ 1938-D cents, MS-65 (2) ☆ 1938-S cents, MS-65 (2) ☆ 1938-D Buffalo nickels, MS-65 (2) ☆ 1938 dimes, MS-65, split bands (2) ☆ 1938 quarters, one is MS-64, and another MS-63 ☆ 1938 half dollars, MS-64 (2). (Total: 14 pieces)

3625 Grouping of 19th and early 20th-century issues: ☆ 1865 two-cent piece, EF-45 ☆ 1889 nickel three-cent piece, EF-40 ☆ 1883 Shield nickel, AU-50 ☆ 1836 half dime, EF-40 ☆ 1853 half dime, Arrows, AU-50 ☆ 1834 dime, EF-40 ☆ 1846 dime, F-12 ☆ 1876 dime, EF-45 to AU-50 ☆ 1875-S 20-cent piece, EF-40 ☆ 1831 quarter, VF-30 ☆ 1855 quarter, VF-30 ☆ 1870 quarter, VF-30 ☆ 1912 quarter, AU-55 ☆ 1853 half dollar, Arrows and Rays, VF-30 ☆ 1900 half dollar, EF-45/AU-50 ☆ 1866 silver dollar, EF-40 ☆ 1877-S trade dollar, EF-45. (Total: 17 pieces)

3626 Selection comprised of coins mostly grading AU or better: ☆ 1865 nickel three-cent piece, MS-63 ☆ 1944-S dime, MS-63 ☆ 1917 quarter, Type I, AU-50 ☆ 1925 quarter, AU-50 ☆ 1813 half dollar, VF-30, cleaned ☆ 1855-O half dollar, EF-40, cleaned ☆ 1939-D half dollar, AU-50, cleaned ☆ 1925 Stone Mountain half dollar, AU-55. (Total: 8 pieces)

3627 Quality trio of nickel alloy issues: ☆ 1865 three-cent piece, AU-50, light golden toning ☆ 1875 five cents, Proof-63 ☆ 1912 five cents, MS-63. (Total: 3 pieces)

3628 Pair of low-denominational issues: ☆ 1873 nickel three-cent piece, AU-55 ☆ 1871 half dime, MS-63. (Total: 2 pieces)

3629 Sextet including some high-quality nickel five-cent pieces: ☆ 1866 nickel, Rays, EF-40 ☆ 1908 nickel, AU-55 ☆ 1928-D nickel, MS-63 ☆ 1938-D Buffalo nickel, MS-60 ☆ 1938-D/S Buffalo nickel, MS-63 ☆ 1936-D dime, MS-64, split bands. (Total: 6 pieces)

3630 Multidenominational selection of U.S. coins: ☆ 1883 Liberty nickel, No CENTS, MS-60 to 63 ☆ 1931-S nickel, MS-60 ☆ 1833 half dime, EF-40 ☆ 1898 dime, EF-45 ☆ 1917-D quarter, Type I, AU-50 ☆ 1831 half dollar, EF-40, abrasion on cheek ☆ 1916 half dollar, EF-45 ☆ 1873-CC trade dollar, EF-40. (Total: 8 pieces)

3631 Varied offering of mostly Uncirculated issues: ☆ 1883 Liberty nickels, No CENTS, one is MS-60, and another AU-50 ☆ 1913 Buffalo nickel, Type I, MS-63 ☆ 1898-O dime, MS-60/63 ☆ 1941 half dollar, AU-50 ☆ 1944-D half dollar, MS-60/63. (Total: 6 pieces)

3632 Assortment of nickel and silver coins: ☆ 1883 Liberty nickels, No CENTS, AU-55 (2) ☆ 1872-S half dime, Mintmark Below Bow, AU-50 ☆ 1926 quarter, AU-50 ☆ 1928 quarter, MS-60 to 63 ☆ 1803 half dollar, F-12 ☆ 1805 half dollar, F-12 ☆ 1877-S trade dollar, AU-50. (Total: 8 pieces)

3633 Selection of U.S. coins grading AU and better: ☆ 1883 Liberty nickel, No CENTS, AU-50 ☆ 1913 Buffalo nickel, Type I, AU-55 ☆ 1917 quarter, Type I, AU-50 ☆ 1941 half dollar, AU-55 ☆ 1942 half dollar, AU-50 ☆ 1946 half dollar, AU-55 ☆ 1878-S dollar, AU-50 ☆ 1881-S dollar, MS-60 ☆ 1882-S dollar, obverse scratches, MS-60. (Total: 9 pieces)

3634 Pair of popular 20th-century issues grading MS-64 each: ☆ 1913 Buffalo nickel, Type I ☆ 1947 half dollar. (Total: 2 pieces)

3635 Uncirculated Buffalo nickel and Franklin half dollar collections:
Buffalo nickels: ☆ 1913 Type I, MS-63 ☆ 1913-D Type I, MS-63 ☆ 1916-D MS-60 ☆ 1919 MS-63 ☆ 1920 MS-63 ☆ 1925 MS-60 ☆ 1928-D MS-60 to 63 ☆ 1929-S MS-63/64 ☆ 1930 MS-60 ☆ 1931-S MS-60 ☆ 1934 MS-60 ☆ 1934-D MS-60 ☆ 1935-S MS-60 ☆ 1936 MS-63 ☆ 1936-S MS-60 ☆ 1937 MS-60 ☆ 1937-D MS-60 ☆ 1937-S MS-60 ☆ 1938-D MS-60. (19 pieces)
Franklin half dollars: A complete set from 1948 through 1963-D, average MS-60 to 63. Also included are extra examples of the following issues grading MS-60 to 63: ☆ 1948 ☆ 1948-D ☆ 1951-S ☆ 1952-D ☆ 1953-D ☆ 1953-S ☆ 1954 ☆ 1954-D ☆ 1954-S ☆ 1955. (45 pieces)
Each collection is housed in an album. (Total: 64 pieces)

3636 Trio of coins with mintmarks: ☆ 1935-S nickel, MS-65, with planchet lamination flake on obverse rim ☆ 1939-D half dollar, MS-64 ☆ 1940-S half dollar, MS-64. (Total: 3 pieces)

3637 **Hoard of assorted 20th-century issues:** ☆ 1938-D Buffalo nickels, average MS-63, toned (40) ☆ 1953-S dimes, average MS-63 (50) ☆ 1955 dimes, average MS-63 (50) ☆ 1955-S dimes, average MS-63 (100) ☆ 1959 dime, MS-63 ☆ 1960 dimes, average MS-63 (50) ☆ 1960-D dimes, MS-63 (2) ☆ 1961 dimes, average MS-63 (150) ☆ 1961-D dimes, average MS-63 (47) ☆ 1947-S quarters, average MS-60 to 63 (40) ☆ 1958 Franklin half dollars, average MS-63 (20). (Total: 550 pieces)

3638 Trio of 19th-century silver coins: ☆ 1835 half dime, EF-45 ☆ 1858 half dime, AU-50 ☆ 1835 quarter, AU-50. (Total: 3 pieces)

3639 Quartette of dimes and quarters: ☆ 1889 dime, MS-60 ☆ 1916 Barber dime, AU-58 ☆ 1917-D quarter, Type I, AU-55 ☆ 1924 quarter, AU-55. (Total: 4 pieces)

3640 Pair of type coins: ☆ 1892 dime, AU-55 ☆ 1900-O quarter, MS-63. (Total: 2 pieces)

3641 Trio of type coins: ☆ 1917 Type I quarter, AU-55 ☆ 1941-S half dollar, AU-50 ☆ 1886 dollar, AU-55. (Total: 3 pieces)

3642 Trio: ☆ 1934 half dollar, MS-63 ☆ 1880-S dollar, MS-60 ☆ 1892 Columbian Exposition commemorative half dollar, AU-58. (Total: 3 pieces)

3643 Selection of type coins: ☆ 1943 half dollar, MS-60 ☆ 1878 7 over 8 Tailfeathers dollar, MS-60 ☆ 1883-CC dollar, MS-60 ☆ 1884-CC dollar, AU-55 ☆ 1927-D dollar, MS-60. (Total: 5 pieces)

3644 Further trio: ☆ 1945-D half dollar MS-64 ☆ 1946-S half dollar MS-60 to 63 ☆ 1888 dollar MS-63. (Total: 3 pieces)

3645 Pair of Uncirculated coins: ☆ 1951-S half dollar MS-63 ☆ 1924 dollar MS-60. (Total: 2 pieces)

3646 Pair of certified MS-63 half dollars: ☆ 1954-S (NGC) ☆ 1946-S Booker T. Washington commemorative (PCGS). (Total: 2 pieces)

3647 Trio, including a gold commemorative: ☆ 1881-S dollar MS-64 ☆ 1893 Columbian Exposition commemorative half dollar AU-55 ☆ 1903 Louisiana Purchase gold dollar. McKinley. EF-40/MS-60. (Total: 3 pieces)

3648 Useful selection, including two gold pieces: ☆ 1928 dollar EF-45 ☆ 1876-S trade dollar AU-50, polished ☆ 1907 half eagle AU-50 to 55 ☆ 1909 half eagle EF-45, lightly brushed, rim nicked ☆ 1925 Stone Mountain commemorative half dollar MS-63. (Total: 5 pieces)

U.S. Gold Coins

3649 Six-piece gold type set in a Capital Plastics holder, contain the following varieties: ☆ 1851 gold dollar AU-50 ☆ 1874 gold dollar AU-50 to 55 ☆ 1907 quarter eagle MS-60 ☆ 1915 half eagle AU-50 ☆ 1907 Liberty Head eagle MS-60/63 ☆ 1904 double eagle MS-63. (Total: 6 pieces)

3650 Partial U.S. gold type set, containing the following varieties: ☆ 1851 gold dollar AU-50 ☆ 1862 gold dollar MS-60 ☆ 1853 quarter eagle AU-50 ☆ 1910 quarter eagle AU-58 ☆ 1899 half eagle MS-60 ☆ 1914-D half eagle AU-55 ☆ 1901-S eagle MS-60 ☆ 1932 eagle AU-55. (Total: 8 pieces)

3651 Pair of gold coins: ☆ 1851 gold dollar. EF-45, mounted and lightly polished ☆ 1909-S double eagle. EF-40, solder marks on edge. (Total: 2 pieces)

3652 Partial U.S. gold type set: ☆ 1851 gold dollar EF-40 ☆ 1856 gold dollar EF-45 ☆ 1854 quarter eagle AU-50 ☆ 1913 quarter eagle AU-55 ☆ 1874 three-dollar gold piece EF-45, polished ☆ 1901-S half eagle VF-30 ☆ 1908 half eagle VF-30, polished ☆ 1893 eagle AU-55 ☆ 1912 eagle AU-50 ☆ 1879-S double eagle VF-20 ☆ 1908 double eagle, No Motto AU-55 to MS-60. Housed in a Capital Plastics holder. (Total: 11 pieces)

3653 Second partial U.S. gold collection, housed in a custom Capital Plastics holder. The following varieties are contained: ☆ 1852 gold dollar AU-58 ☆ 1873 Open 3 gold dollar AU-50 ☆ 1871-S quarter eagle EF-45 ☆ 1911 quarter eagle AU-55 ☆ 1904 half eagle AU-58 ☆ 1913 half eagle AU-55 ☆ 1903 eagle AU-55 ☆ 1914-D eagle AU-55 ☆ 1901-S double eagle MS-60 to 63 ☆ 1911-D double eagle MS-60 to 63. (Total: 10 pieces)

3654 A nice selection of gold coins: ☆ 1852 gold dollar AU-58 ☆ 1907 quarter eagle AU-55 ☆ 1912 quarter eagle AU-55 ☆ 1907 eagle, Indian Type, No Motto. AU-55 ☆ 1908 double eagle, With Motto. AU-55. (Total: 5 pieces)

3655 Partial gold type collection: ☆ 1852 gold dollar AU-50 ☆ 1905 quarter eagle AU-58 ☆ 1900 half eagle AU-50 ☆ 1901 eagle AU-58 ☆ 1901 double eagle. MS-60. Housed in a Capital Plastics holder. (Total: 5 pieces)

3656 Nearly complete gold type set: ☆ 1852 gold dollar EF-45 ☆ 1855 gold dollar EF-40 ☆ 1874 gold dollar EF-40 ☆ 1897 quarter eagle AU-50 ☆ 1927 quarter eagle EF-40 ☆ 1886-S half eagle EF-40 ☆ 1880-S eagle EF-40, rim nicks ☆ 1914 eagle EF-40 ☆ 1874-S double eagle VF-30 ☆ 1927 double eagle MS-60. (Total: 10 pieces)

3657 Selection of gold coins: ☆ 1852 gold dollar EF-40, polished, obverse scratched ☆ 1905 quarter eagle AU-50 ☆ 1887-S half eagle EF-40, polished ☆ 1909 half eagle EF-40, cleaned ☆ 1888 eagle EF-40, polished ☆ 1932 eagle AU-50. (Total: 6 pieces)

3658 Twelve-piece gold type set, including the following varieties: ☆ 1853 gold dollar AU-50 ☆ 1855-O gold dollar EF-40 ☆ 1862 gold dollar AU-50 to 55 ☆ 1906 quarter eagle MS-60 ☆ 1913 quarter eagle AU-55 ☆ 1878 three-dollar gold piece VF-30, obverse marks ☆ 1881-S half eagle AU-50 ☆ 1909-D half eagle AU-50 ☆ 1905-S eagle EF-40 ☆ 1910 eagle AU-50 ☆ 1901-S double eagle EF-45 ☆ 1908 No Motto double eagle EF-40. (Total: 12 pieces)

3659 Eleven piece gold type set, including the following varieties: ☆ 1853 gold dollar AU-50 ☆ 1862 gold dollar AU-55 ☆ 1878-S quarter eagle AU-50 ☆ 1926 quarter eagle MS-60 ☆ 1856-S three-dollar gold piece VF-20, obverse nicks ☆ 1880 half eagle EF-40 ☆ 1914-D half eagle EF-40 ☆ 1900 eagle AU-55 ☆ 1926 eagle MS-60 to 63 ☆ 1904-S double eagle AU-55 ☆ 1924 double eagle MS-60. Housed in a plastic holder. (Total: 11 pieces)

3660 Quintette of Liberty Head type gold coins: ☆ 1853 dollar, EF-45 ☆ 1905 quarter eagle, EF-45 ☆ 1881-S half eagle, EF-40 ☆ 1880-S eagle, AU-58/MS-60 ☆ 1895-S double eagle, MS-60. (Total: 5 pieces)

3661 Offering of U.S. gold issues grading EF or better: ☆ 1853 dollar, EF-45, obverse marks ☆ 1912 quarter eagle, EF-45 ☆ 1926 quarter eagle, EF-40 ☆ 1902-S half eagle, AU-50 ☆ 1886-S EF-40. (Total: 5 pieces)

3662 Quality pair of gold coins: ☆ 1854 dollar, Type I, AU-55 ☆ 1913 eagle, AU-50. (Total: 2 pieces)

3663 U.S. gold type set in a Capital Plastics holder: ☆ 1854 dollar, Type I, AU-50 ☆ 1855 dollar, Type II, EF-45/AU-50 ☆ 1859 dollar, Type III, AU-58 ☆ 1907 quarter eagle, AU-58 ☆ 1926 quarter eagle, AU-55 ☆ 1857 three-dollar gold piece, AU-55 ☆ 1898 half eagle, AU-58 ☆ 1909-D half eagle, EF-45 to AU-50 ☆ 1901 eagle, AU-55 ☆ 1914-D eagle, AU-58/MS-60 ☆ 1896 double eagle, AU-58/MS-69 ☆ 1927 double eagle, MS-63. (Total: 12 pieces)

3664 U.S. gold type set. Housed in a Capital plastic holder: ☆ 1856 dollar, slant 5, AU-55 ☆ 1904 quarter eagle, AU-50 ☆ 1894 half eagle, AU-50 ☆ 1882 eagle, AU-55 ☆ 1895 double eagle, AU-58. (Total: 5 pieces)

3665 Multidenominational type set of U.S. gold coins housed in a Capital plastic holder: ☆ 1857 dollar, AU-50 ☆ 1878-S quarter eagle, EF-40 ☆ 1907 half eagle, AU-55 ☆ 1893 eagle, AU-55 ☆ 1889-S double eagle, AU-55. (Total: 5 pieces)

3666 Quality selection of U.S. gold coins: ☆ 1857 dollar, AU-50 ☆ 1927 quarter eagle, EF-40 ☆ 1907-D half eagle, AU-50 ☆ 1913 half eagle, EF-40 ☆ 1901 eagle, AU-55 ☆ 1904 double eagle, MS-60 ☆ 1924 double eagle, MS-60. (Total: 7 pieces)

3667 Quintette of gold coins of different denominations: ☆ 1874 dollar, AU-50 ☆ 1906 quarter eagle, AU-55 ☆ 1902 half eagle, AU-50 ☆ 1905 eagle, EF-45 ☆ 1888 double eagle, AU-50. Housed in a Capital Plastics holder. (Total: 5 pieces)

3668 Selection of 19th-century issues: ☆ 1885 gold dollar, once mounted and slightly damaged, EF-40 ☆ 1861 quarter eagle, EF-40 ☆ 1880 half eagle, VF-30 ☆ 1887-S eagle, VF-30 ☆ 1884-S double eagle, MS-60 to 63. (Total: 5 pieces)

3669 Quartette of Liberty Head type gold coins housed in a Capital plastic holder: ☆ 1883 quarter eagle, EF-45 ☆ 1881 half eagle, EF-40 ☆ 1897 AU-50 ☆ 1896-S double eagle, AU-50. (Total: 4 pieces)

3670 Eight-piece gold type set featuring mostly 20th-century examples: ☆ 1905 quarter eagle, MS-60 ☆ 1929 quarter eagle, MS-60 ☆ 1895 half eagle, AU-58 ☆ 1909-D half eagle, MS-60 ☆ 1881 eagle, MS-60 ☆ 1926 eagle, AU-58 ☆ 1900-S double eagle, MS-60 ☆ 1926 double eagle, AU-58. The set is housed in a single large Capital plastic holder. (Total: 8 pieces)

3671 Quartette of different Liberty Head issues: ☆ 1905 quarter eagle, AU-50 ☆ 1899 half eagle, MS-60 ☆ 1882 eagle, AU-58 ☆ 1904 double eagle, AU-55. The selection is housed a Capital plastic holder. (Total: 4 pieces)

3672 Set of four different gold denominations employing the Liberty Head motif: ☆ 1905 quarter eagle, AU-50 ☆ 1893 half eagle, AU-50 ☆ 1899-S eagle, EF-45 ☆ 1903-S double eagle, AU-50. The set is housed in a Capital plastic holder. (Total: 4 pieces)

3673 Late 19th and early 20th-century gold type set: ☆ 1906 quarter eagle, AU-55 ☆ 1900 half eagle, AU-55 ☆ 1880 eagle, AU-50 ☆ 1900-S double eagle, AU-55. Housed in a Capital plastic holder. (Total: 4 pieces)

3674 Partial gold type set, containing the following varieties: ☆ 1907 quarter eagle, AU-55 ☆ 1908 quarter eagle, AU-50 ☆ 1884-S half eagle, AU-55 ☆ 1911 half eagle, AU-55 ☆ 1899 eagle, AU-55 ☆ 1932 eagle, MS-60, several obverse digs ☆ 1893-S double eagle, MS-60/63, lustrous ☆ 1908 With Motto double eagle, EF-45. (Total: 8 pieces)

3675 Quartette of gold coins, grading average EF-45. The following varieties are contained: ☆ 1908 quarter eagle, EF-40 ☆ 1911 quarter eagle (2) ☆ 1881 half eagle. (Total: 4 pieces)

3676 Trio of certified gold coins: ☆ 1911 quarter eagle, AU-55 (PCGS) ☆ 1915 quarter eagle, AU-58 (PCGS) ☆ 1909-D half eagle, AU-50 (PCGS). (Total: 3 pieces)

3677 Trio of gold coins, containing the following varieties: ☆ 1911-S quarter eagle, VF-30 ☆ 1911-S half eagle, VF-30 ☆ 1908-D No Motto double eagle, AU-50. (Total: 3 pieces)

3678 Quartette of gold coins in a Capital Plastics holder: ☆ 1913 quarter eagle, AU-50 ☆ 1909-D half eagle, AU-55 ☆ 1914-D eagle, AU-55/MS-60 ☆ 1914-D double eagle, AU-50 to 55. (Total: 4 pieces)

3679 Further quartette of gold coins, in a Capital Plastics holder: ☆ 1913 quarter eagle, AU-50 ☆ 1909-D half eagle, EF-40 ☆ 1932 eagle, MS-60/63, lustrous ☆ 1922 double eagle, AU-55. (Total: 4 pieces)

3680 Pair of gold coins: ☆ 1914 quarter eagle, MS-60, lustrous ☆ 1900 half eagle, AU-58. (Total: 2 pieces)

3681 Quartette of gold coins: ☆ 1914 quarter eagle, EF-40 ☆ 1914 half eagle, EF-40 ☆ 1932 eagle, MS-60/63, lustrous ☆ 1914-D double eagle, AU-50. (Total: 4 pieces)

3682 Pair of gold coins: ☆ 1914-D quarter eagle, AU-50 ☆ 1924 double eagle, AU-58, a lustrous piece. (Total: 2 pieces)

3683 Quartette of gold coins in a Capital Plastics holder: ☆ 1914-D quarter eagle, EF-45 ☆ 1915 half eagle, AU-50 ☆ 1926 eagle, AU-55 ☆ 1908 No Motto double eagle, AU-50. (Total: 4 pieces)

3684 Second quartette of gold coins, in a Capital Plastics holder: ☆ 1914-D quarter eagle, EF-45 ☆ 1915 half eagle, AU-50 ☆ 1926 eagle, AU-55 ☆ 1908 No Motto double eagle, EF-45. (Total: 4 pieces)

3685 Pair of Indian type gold coins: ☆ 1925-D quarter eagle, AU-50 ☆ 1911-S half eagle, EF-40, harshly cleaned. (Total: 2 pieces)

3686 Third quartette of gold coins, in a Capital Plastics holder: ☆ 1925-D quarter eagle, EF-45 ☆ 1912 half eagle, EF-40 ☆ 1914-D eagle, AU-55 ☆ 1908 No Motto double eagle, EF-45. (Total: 4 pieces)

3687 Quartette of gold coins, in a Capital Plastics holder: ☆ 1929 quarter eagle, AU-58 ☆ 1909-D half eagle, MS-60 ☆ 1926 eagle, AU-58 ☆ 1928 double eagle, AU-55. (Total: 4 pieces)

3688 Selection of gold coins, including the following varieties: ☆ 1929 quarter eagle, AU-55 ☆ 1882 half eagle, MS-60 ☆ 1905 eagle, AU-55 ☆ 1906-D eagle, AU-58 ☆ 1926 eagle, AU-55. (Total: 5 pieces)

3689 Pair of gold coins: ☆ 1902-S half eagle, EF-45 ☆ 1911 eagle, AU-50, light obverse scratch. (Total: 2 pieces)

3690 Quintette of gold coins: ☆ 1983-S eagle, VF-20 ☆ 1894 eagle, AU-58/MS-60 ☆ 1898-S eagle, EF-40 ☆ 1901-S eagle, VF-30 ☆ 1907-S Liberty Head double eagle, VF-30. (Total: 5 pieces)

Coins of Hawaii

3691 Attractive Hawaiian coin type set, including the following varieties: ☆ 1847 cent, EF-40 ☆ 1883 dime, VF-20 ☆ 1883 quarter, AU-50 ☆ 1883 half dollar, AU-50 ☆ 1883 dollar, EF-40. (Total: 5 pieces)

3692 1847 cent, VF-35. Medium golden brown. Traces of old corrosion visible.

3693 1883 quarter, AU-58/MS-60. An attractive specimen which has deep silver-gray toning. Clear repunching visible in the first 8 of the date.

3694 Pair of 1883 Hawaiian coins: ☆ quarter, EF-45 ☆ half dollar, EF-40. (Total: 2 pieces)

3695 1883 dollar, VF-30. Obverse scratched.

— End of Sale —

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